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Hobbies

MARCH 1945

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VASELINE DAISY AND BUTTON GLASS (Illustrated from the collection of Shirley Shattuck, Massachusetts)

The-MAGAZINE-FOR-COLLECTORS-

H. T. DANIEL

Box 827 Hot Springs, Arkansas

Dealer in

Indian Relics - Crystals - Curios - Hobby Material - Etc.

I BUY, SELL OR TRADE

Do you wish to see a selection of the following on 5 days' approval? No obligation to buy. Look them over and purchase only what pleases you. Return balance well packed with money order, cash or check to cover the ones taken. Postage is extra and included in invoice. Those not known to me, please send references as to reliability, honesty, such as bank, places where you have established credit, etc.

Good to fine arrowheads, 5c to 25c each . . . Tiny bird point arrowheads, average under 1-inch size, 5c to 25c each . . . Fine saw-edge small war-points, 25c to 50c each . . . Flint spear-heads, 25c to $1.00 each . . . Fine, perfect flint and stone drills, 10c to 75c each . . . Obsidian bird and war arrowheads, 10c to 50c each . . . Obsidian spears, 35c to $1.00 each . . . Flint knives, 10c to $1.00 each . , . Odd-shaped flints, 25c to $2.00 each . . . Flint and stone ceremonials, charms, amulets, problematicals, etc., 25c to several dollars each . . . Bone objects, shell objects, gorgets, fish-hooks, needles, etc., 50c to $5.00 each . . . Pottery vessels, $1.00 to $25.00 each . . . Pottery pipes, $2.00 to $10.00 each . . . Effigy pottery, $5.00 to $50.00 each . . . Also stone celts, axes, flint chisels, tomahawks, lance-heads, etc., and other flint and stone artifacts . . . Minerals, crystals, fossils, Confederate and state bills, curios, etc., etc.

NOTICE . . . I have just purchased the entire lot of books entitled PHOTOGRAPHS of Interesting and Outstanding Specimens of Indian Relics from the Edward W. Payne Stone Age Collection.

Only a limited amount of these were printed and were intended as presentation copies to Mr. Payne's many collector friends. Size 9x11 inches, well bound, title in gold, printed on heavy, high quality paper, 156 pages of which 146 are full page illustrations printed from copper half tone cuts, showing outstanding and interesting Indian relics from this famous collection, said to have been the largest in the world. Any collector would be proud to own one of these fine books which are being sold now at below cost of printing. No more will be printed. I have 300 only to offer at $2.00 each postpaid. Satisfaction guaranteed. Please get your order in early if you wish to obtain one of these books. Remember I have only 300 to sell at $2.00 each.

Look up my lists of bargains in back issues of HOBBIES. I have a large stock and can still supply most of these things.

Send all mail to above address. Established 1915. U. S. War stamps accepted same as cash. Also unused postage stamps, except air mail.

HOBBIES, published monthly by Lightner Publishing Co., 2810 So. Michigan Ave. Vol. 50, No. 1. $2.50 per year. Foreign $3.00. Entered as second class matter April 15, 1931, at the Post Office at Chicago, Ill., under the Act of March 3, 1879. Printed in U.S.A.

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TERRY'S PLATE HANGERS AND EASELS

Some of our gadgets may come to you now in plain wire, because we cannot secure materials to give them that bright gold finish. They do the work just as well and many prefer them in their plain dress.

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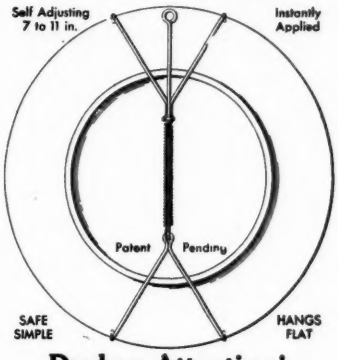

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Over 2000 Dealers handle these gadgets.

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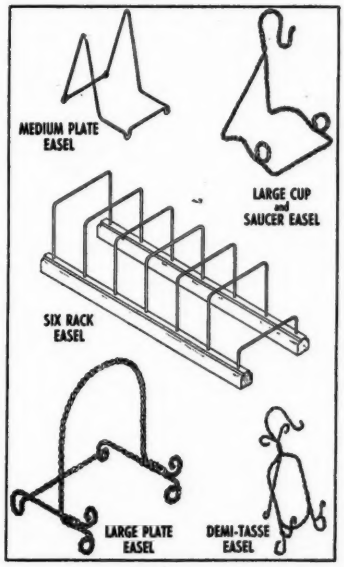

TERRY'S PLATE HANGERS

REGULAR HANGERS, 7-11 Inch A simple little thing made of galvanized wire and a spring. Nothing exposed on front but four little tips of wire. Fits almost all plates. Can be cut down to fit real small ones but will not hold anything larger than 11 inches. A Hanger you can easily apply, and once applied, can instantly remove—on and off when desired.

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LANTERN HOUSE

Guilford College North Carolina

2 Marble-top tables, very similar in size and shape, would make nice end-tables, walnut, ea. ---------- $ 57.00

Silver banquet lamp, shade a soft pink with white dec., wired ---------- 69.00

Ruffled, fluted satin-glass overlay bowl, 15", color is a soft blue over white, the wide ruffle has large hob-nails, the color shades from a pale to a beautiful shade of deeper blue, the entire surface is dec. with a design of gold and yellow. Absolutely the handsomest bowl we have ever seen. Proof ---------- 59.00

2 Lamps, bowls, old hand-lamps with gas-light shades, wired, have candle-beam bulbs, 8" high, charming. Ea. -- 15.00
1 is blue with blue shade. 1 is white with a shade of pink satin glass.

Currier & Ives, Mamma's Pet, maple shade ---------- 7.50

Desk, mahogany, 36", beautifully proportioned, original except brasses, 2 secret drawers, lower row of interior drawers are "stepped out". Fronts of 4 drawers underneath are burled mahogany over solid mahogany. Refinished -- 350.00

Picture over desk, is one of a pair of old hand-colored French prints, dated 1822. Frames are old gold leaf. Pr. -------- 39.00

Have 5 cups and saucers like those on desk, "so called" pink lustre, dec. a wide band of pink flowers, pale green leaves, black tendrils, very narrow light blue border, proof, will sell singly, ea. 6.50

Have another C. & S. to match but saucer has an age line ---------- 3.50

Matching cake plate ---------- 5.00

Brass lamp, 12½", wired, shade has original dec., it also is cracked, but usable and it does not show from outside ---- 29.00

Small brass frame, 4 by 6, nice condition, tiny flowers and bow-knot ---------- 4.50

Other Items Not Illustrated

Amber toothpick, Picket pattern ---------- $ 3.00

M. G. 5" dish, listed in Millard's Opaque Glass, Pl. 84B, as Square Peg plate -- 3.00

Small Waltham watch, closed case, run. 29.00

Mahogany Duncan Phyfe magazine rack, fine old finish, a rare piece ---------- 55.00

Walnut coffee-stand, made from old Victorian table, oval top, similar to marble top tables but the top is walnut instead of marble ---------- 57.00

Handsome mahogany frame, 34" by 38", 4½" wide, narrow gold leaf border on out-side edge, wide 1¾" gold-leaf border on inside, mahogany is burled with dec. in corners of gold tracery ---------- 37.00

Limoges tray, 1½" by 6", tiny rosebud dec. with gold on border ---------- 3.75

Amber D. & B. creamer with X -------- 3.75

Blue D. & B. toothpick with Y -------- 3.75

Blue D. & B. round dish, 4½" diam. -- 3.95

Pr. gold ear-rings, each with three dangling drops, have hooks for pierced ears but can have screws put on. Pr. -------- 12.00

Child's blanket chest, pine, 29" long, 18½" tall, refinished, fine for toys or children's clothes ---------- 32.00

Prices Do Not Include Crating

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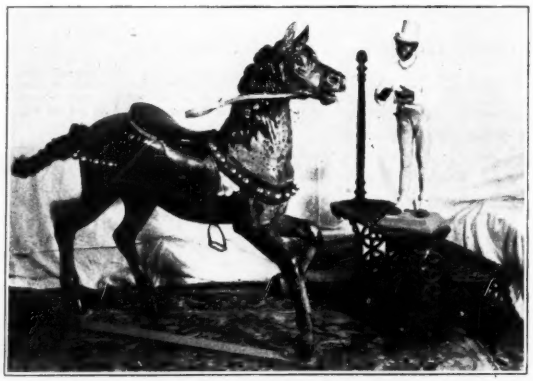

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Hobbies

The Magazine for Collectors

2810 S. Michigan
Chicago, Ill.

MARCH, 1945

The 50th Year --- The First Number

25 cents a single copy.
$2.50 per annum in U. S. and possessions
$1.25 for six months

O. C. LIGHTNER
Publisher

PEARL ANN REEDER
Editor

AMONG THE ARTICLES IN THIS ISSUE

Hand Me Down My Walking Cane!
Fort Necessity State Museum.
The "Clipper Ship" Artists.
Meditations of an Autograph Collector.

Commercializing the Motor Vehicle.
Historical Records.
Favorite Pioneer Recording Artists.
A Hope for Tomorrow.
Midgets Fascinate This Collector

Bride and Groom Bell Pair from Java.
Alice and the White Rabbit.
Music on Buttons.
Button Collecting Moves Forward

Student Lamps.
It Seems to Me.
Numismatic Thoughts
Recollections of an Old Collector.
Indian Lore—Ancient and Otherwise.
Firearms Topics.

Jack Norworth's Miniature Rooms.
Gorges Coat of Arms.
The Old Farmer's Almanac.
Bracelets and Armlets.
HOBBIES 1945 All American Gem Eleven.
Leather Post Cards.
Etc.

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I would like to buy any old historical Masonic Relics, ie — gavels, books, signatures and documents of early Revolutionary War Period. While I am personally desirous of purchasing such items, they will all be donated to the Museum of Paul Revere Lodge #321, St. Louis Park, Minn. Families having ancient Masonic relics that they would like to have repose in suitable surroundings kindly write me.

Credit will be given to donors and payment in full made. Names of other sources of Masonic Historical Relics, will be gratefully received.

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(3) Photographs on mugs.
(4) Mugs of famous men.
(5) Antique Shaving Bowls with half-moon to fit neck.

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2. Fine early Flint Glass Compotes - all on standards: 8" Bellflower with decided Amethyst tint, fine ribbed, proof, $12.50; New England Pineapple 7¼", perfect, $11.50; 8" proof Horn of Plenty, $12.50; rare Diamond Thumbprint 8½", $13.50; 9¼" Early Petal & Loop, $10.00. All perfect. All bell-toned.
3. Pair very rare early Sandwich candlesticks, square based, petailed top, fluted columns, like Lee, center plate 172, in "Sandwich Glass." Perfect, very clear and brilliant glass, 9" tall, pair -- 20.00
4. Fine porcelain game set. The 8¾" white plates have gold bands in slightly pointed scallops. Each of the twelve plates has a different painted game birl scene in pastel colorings in center of plate. Platter measures 17"x12". Sauce boat on tray. All proof. Marked with spread eagle and C. T. beneath. Set 45.00
5. Handsome large satin rose bowls. One a beautiful blue, the other rose. 6½" in diameter, 5⅝" tall, both proof, $8.50 each. Pair ---------- 16.00
6. Unusual marked Rookwood vase, 8½" tall. Pastel blue, with pale green holly leaves and pink berries, perfect ------ 7.50
7. Perfect 7" Blackberry milk glass compote, $9.50. Spooner $2.75. Creamer $5.50. Open sugar ---------- 4.00
8. Historical Glass Platters: Railroad (Model of Engine No. 350 - Opening of Union Pacific, in 1869) Lee's Early American Pressed Glass, Plate 110, proof $9.00. Liberty Bell platter, Plate 117, $6.50. Bunker Hill platter, Plate 117, $6.00. Platter with frosted bust of Theodore Roosevelt, $5.00. Currier and Ives tray, Plate 110, $7.50. The Lord's Supper bread plate, Lee 133, $8.50. All proof.
9. Pickle Jars in fine plated frames complete with tongs in the following: Hand-painted Chrysanthemum decoration on barrel shaped container in beautiful frame with raised blackberries on base and cover, $10.50. A Cranberry with enamelled decoration, touches of blue, yellow, some gold, $10.50. Nice handsome, deep, Inverted Thumbprint Cranberry, all proof, $12.00. Fine deep sapphire blue Diamond Point band, brilliant glass, $8.75. Canadian pattern glass castor in fine frame, $7.00. Barley pattern castor, $6.75. Nice amber cane holder in pretty small, footed frame, $8.50. Clear Threaded glass container in pretty frame, $6.75. Bril. canary Daisy & Button castor ------ 9.00
10. Rare 9¾" Bennington candlestick. Beautiful example of their flint glaze, showing flecks of green, proof, $15.00. Large 9" interesting Bennington "Adam and Eve" pitcher - finely shaped, nice handle with thumb-rest, proof ------ 6.50
11. Pretty proof cased glass 10" white to green ruffled edged bowl in silver plated holder. All in good condition 8.75
12. Three footed tumblers. One Thistle pattern, $2.50. Fine flint Washington pattern, $4.50. Early flint Crystal pattern 3.75
13. Most attractive very early Pearl-stone ware tea or coffee set, with light purple decoration, eagles, trees and mountains with handsome floral borders, marked "Eagle - Wedgwood & Co." Consists of 8 coffee cups, height 3" cups have footed bases, 9 saucers, perfect teapot, covered sugar is proof. One cup has tiny time crack. Rare color. Cups have handles. Set ---------- 27.50
14. Unusual brown Staffordshire, pair of 9" cake stands, marked "Alhambra" - 4" tall, $5.00 each; pair ---------- 9.50
15. Exquisite pair deep blue, almost cobalt, Horn of Plenty shaped vases. These vases are 8" tall and rest on round Crystal "pin cushion" bases, blown, with tiny pear shaped teardrops. These are Pairpoint glass. Pr. 22.50
16. Deep medium blue Staffordshire 8" plate marked "Library at Philadelphia" by Ridgway, proof, $10.75. Four perf. 7" brown Staffordshire plates, marked "Utica, N. Y. American Cities and Scenery Scenes." These are $6.00 each, or set of 4 for ---------- 22.50
17. Collector's milk glass handled lamp, with attached match holder, proof, $8.75. Lovely 6¾" beautifully shaped milk glass night lamp in fine Sawtooth pattern. Has brass collar ---------- 6.75
18. Perfect Covered Sugars in the Following Patterns: Horn of Plenty, like Lee 47, $12.50. Diamond Point, very fine points, bell-toned, $8.75. Canadian, $5.00. Herringbone, Lee 115, $5.00. Powder & Shot, Lee 79, $5.00. Barley $5.00. Three Panel, $5.00. Festoon -- 4.50
19. Interesting Elk's stein set, consisting of tall 14" pitcher, with large Elk's head and B.P.O.E. marked "Vitreous Semi-China" by J. & E. Mayer, with five 5¼" handled mugs. Some gold decoration. Set ---------- 13.50
20. Perfect 4" fine-ribbed Bellflower wine with rayed base, $9.50. Proof Bull's Eye and Bar 4" wine, like Lee's "Sandwich Glass", plate 201, rare pattern, $5.50. Perfect flint Waffle and Thumbprint wine 4⅜" tall, at $4.75. Proof Argus champagne 5⅜" tall, at $6.00. Four perfect Sandwich hollow-stemmed 5¼" champagne glasses, very fine. Set 6.50
21. Lovely double pickle castor. Fine plated base is footed. Jars are clear, heavy Sandwich glass with handsome etched glass covers having pretty silver knobs. Very handsome piece, with tongs ---------- 13.50
22. Five Interesting Shaving Mugs: One Limoges with gold decoration and gold lettering "Charles E. Robbins" $3.50 proof. Another proof Limoges mug is marked "D. R. H. Cohen", this has eagle and laurel leaf decoration, $4.50.

A mug marked "Eugene Brown" has horse's head in color. A rather bad check on base has been filled in, $3.00. An interestingly shaped white mug, marked "Combination Patented July 16, 18— (rest of date is gone) perfect, $2.75. Another early mug has a mirror set on side, with floral decorations. Has slight time crack ---------- 4.50

23. Quaint milk glass bureau set. Has attractive m. glass tray 10", with 2 small covered m. glass boxes. Set ---- 7.50
24. Perfect Sets of 6 Goblets in each of the Following Patterns: Cane, $10.00, set of 6. In Lippman pattern (Millard II - Plate 59) set $9.00. Set of six flint Pitt Diamond goblets, Lee Plate- 24, $11.00. Set of Flaring Huber in flint glass, $12.50 (See Millard Blue - Plate 21).

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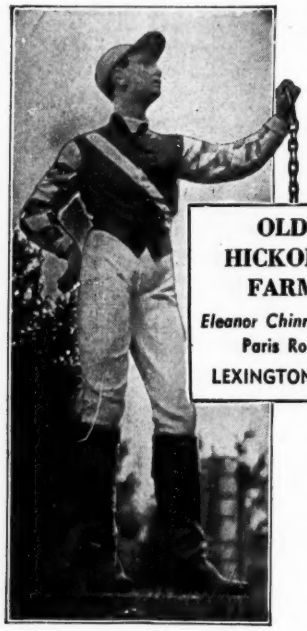

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5. Elaborate Dresden bowl, bouquet of flowers in bottom, garlands of flowers around sides and top rim. Depth 3", 11" by 10" 22.50
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8. Majolica Indian on top of Majolica box which represents a mountain. Indian dressed in typical costume with feathers, etc. He is stretched out full length of box and peeping over mountain. Ht. 7", 6½" by 4¼" 16.00
9. Fine large blonde Parian doll with black bandeau on top of hair, dressed in handsome dubonnet satin 85.00

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10. French Bisque basket with raised lid. Two lovely girls dressed in fancy poke bonnets sitting inside basket and leaning out, orchid plaited handle in center. Ht. 4¼", 8" by 5¼" 32.50
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12. Extremely large tricorn shape deep dish. White satin glass lined in turquoise blue, flowers enameled on outside, sides ruffled and fluted. Depth 5", 11½" by 10¾" 40.00
13. Tiffany iridescent fluted dish. Signed L.C.T. Depth 2", dia. 7" 15.00
14. Pr. of cobalt blue Bristol hand vases holding cornucopias, fluted and scalloped tops, quite a bit of goldleaf. Ht. 9" 15.00
15. Heavy six panel fiery opalescent footed master salt, Brown 205 ..... 16.00

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9. 2 China Clocks, good running order, pretty shape, blue & flowers, olive green & flowers. Ea. 30.00
10. 1 Tea Set, brown & white ironstone, octagon sugar, creamer & teapot, china, 27 pieces, lovely. Good Buy. Price 20.00
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HAND ME DOWN MY WALKING CANE!

By FRANK FARRINGTON

IT'S an ancient riddle, asked by the Sphinx, "What animal walks upon four legs in the morning, two legs at noon and three legs in the evening?" Opedus guessed the riddle, answering, "Man creeps in the morning of life, walks erect at noon and leans on staff in old age." The Sphinx, angry at having the riddle solved, killed herself, which perhaps was no loss, since she was a terrifying person at best.

Call it a cane, walking stick, a staff, a swagger-stick or what you please, it is still a cane, its name coming down from early days when canes were of some reed or cane growth.

It was not until the reign of King Henry VIII that the so called walking stick" became a cane and it was not until the reign of Louis XIV that canes became the insignia of gentlemen.

Henry VIII owned a cane garnished with gold and concealed in it were perfumery, a foot-rule, a knife and a hoard of gold. It cost him 48 shillings which could not have included the accessories. Canes became a badge of royalty then and later were adopted as standard equipment by physicians churchmen and lawyers.

Canes then were about the same length as today, two feet, ten inches and up to three feet. In the 18th century they were four feet long and had a bunch of ribbons near the top. Women as well as foppish men carried that sort. As the use of the cane grew, the length became standardized. Those used as part of the gentleman's equipment were often slender and whip-like. They were adorned with marble, agate, precious and semi-precious stones and tipped with ivory. Some were equipped with eye-glasses, some with a tubular cross piece at the top in which were fitted telescopic lenses. Merely to list the novelties in canes, ancient or modern, would require pages. It is this endless variety, varying from the ugliest, bludgeon-like weapon to the slenderest rattan wand, that prevents the collection from ever reaching the saturation point in varieties secured.

From the first there have been canes made with hollow space adapted to sword or knife, beverages, perfumes, money or to smuggled articles. The first head of saffron brought from Greece whose laws decreed death to any found carrying living saffron plants out of the country, was carried in a hollow cane, the first tulip bulb introduced into Holland came in that same way. Asparagus was introduced into England in the space in a Templar's staff. Seeds of melon, quince, tomato, cauliflower, onion, apricot came to European gardens in that same manner. In more modern days men of military or quarrelsome proclivities have sported sword-canes and if they have used them in fiction more than in real life, nevertheless a sword-cane is still something to be hunted and occasionally found.

It was in the latter half of the 19th century that canes reached their most widespread popularity and in Hamburg, Berlin, Vienna, thousands of artisans were employed in their production. Their manufacture for years was in the hands of one family of German Jews, the Meyers, who absorbed all competition. They cornered the home market by style and cheap-

ness and then proceeded to undersell the Chinese, Arabians and Egyptians in their own countries. Canes became fashionable in Paris, London, Naples, Madrid, Algiers. The Meyers crowded local canes out of South America where the Belgians had formerly monopolized that trade. In the United States, strangely enough, Californians were the first to adopt canes generally and from there they came to Chicago and New York where their use was popularized by returning swaggering gold diggers. The Germans reached out and swallowed American production and by 1870 Meyers canes had displaced English crab-sticks, carved Brussels thorns and all others.

To quote from a writer in "Harper's New Monthly Magazine" of the 1870s; "In the present manufacture of canes great quantities and varieties of material are consumed. There is scarcely a grass or shrub, reed or tree that has not been employed at one time or another. The blackthorn and crab, cherry tree and furzebush, sapling oak and Spanish reed are the favorites. Then come supplejacks and pimentoes from the West Indies, ratans and palms from Java, white and black bamboos from Singapore, and stems of the gigantic grass of the tropics from Borneo. A year's seasoning is required for some woods, two for others. Twenty different handlings hardly finish the cheapest cane. . . Some are improved under intense heat, others destroyed. Malacca canes have frequently to be colored in parts. Heads and hoofs for canes are baked to retain their forms, tortoise-shell raspings are conglomerated by pressure into ornamental shapes, and lithographic transfers, done by hand, are extensively used for the Parisian market."

In this present utilitarian age canes have not the popularity they once had and many of the handsomest and rarest specimens are stored away in old homes where collectors may find them and, often acquire them for a small sum. Old home auctions now and then offer a bundle of canes and umbrellas.

The most valuable old canes are those that have individual history as having belonged to a prominent person or as having been associated with an important event. Many are souvenirs of great occasions or of visits to resorts. Like most collectors' items they have no standard of value but bring what the collector is willing to pay and as they pass from hand to hand they acquire reputation and sometimes fictitious historical importance not justified by the facts. But canes as such afford great satisfaction to hobbyists who become interested in them and find them items easily handled without breakage, requiring a minimum storage space—and at times being useful.

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FORT NECESSITY STATE MUSEUM

By EDWIN G. WARMAN

THE FORT NECESSITY State Museum, 10 miles east of Uniontown, Pennsylvania, overlooking reconstructed Fort Necessity, houses many interesting exhibits of pioneer life and wars.

At this historic spot, Lt. Col. George Washington, in command of Virginia and South Carolina troops, battled with French and Indian fighters under command of Coulon de Villiers. On July 4, 1754, hostilities ended by mutual agreement, the French agreed to retire to Fort Duquesne and Washington marched East to Will's Creek. The battle is historically significant as it is the scene of Washington's first battle as well as the opening engagement of the French and Indian War in America and the Seven Years War in Europe.

The museum, formerly Mt. Washington Tavern, was built about 1818, by Judge Nathaniel Ewing, along the Old National Pike. The "Pike" was the main route from the East Coast to the Ohio Valley. The building is a substantial two story structure, built of brick (which was burned on the property) and contains eleven rooms. Much of the original glass and hardware is intact and a British mark of manufacture can be observed on several pieces. The staircase is of Colonial design and the rail and posts are hand turned from cherry wood.

The Commonwealth of Pennsylvania owns the museum along with 311 acres of land which has been designated as a State Park. The exhibits are all either donated or loaned by interested individuals and sponsoring organizations, including the Daughters of the American Revolution, Sons of the American Revolution, Daughters of 1812, Sons of Union Veterans and Auxiliary and Veterans of Foreign Wars.

The most important exhibit consists of material found on the site of the fort during reconstruction in 1932. Small pieces of wood, partially petrified, found 18 inches to 36 inches under ground are portions of the original stockade. The fort was burned by the Indians shortly after Washington retired from the site. During the excavation about 12 years ago, six small cannon balls used by Washington's swivel guns, several musket balls, a musket flint, and a bayonet from a French rifle were found, along with numerous other relics.

Washington was a land speculator but this phase of his career has not been publicized to any great extent. In 1769, he had Capt. William Crawford, his land agent, purchase 1600 acres of fertile land near Perryopolis, Pa., which is about 25 miles northwest of Fort Necessity. He ordered a mill erected and it went into operation in the fall of 1776. The venture was never profitable and in 1789, during his first term as president, he leased the mill to Col. Israel Shreve of New Jersey. An original grinder is on display in the museum along with a model of Washington's Mill, donated by the Uniontown High School in 1933.

One room in the museum is furnished to represent a pioneer kitchen. The equipment includes a crane with pots erected in the fireplace, a pot "beetle", coffee grinder, skillets, a small assortment of Early American china and glassware, dough trays, baby cradles, spinning reels, a flax comb, a tar bucket, a wooden sausage grinder, candle molds, a hair trunk, kitchen furniture and other objects.

Among important items on display in other parts of the museum is a collection of cannon balls and other objects of the Braddock Expedition. A collection of Civil War articles includes flags, banners, arms, ammunition, personal effects of soldiers and a group of pictures of local fighters. The Enoch Abraham display of small arms, swords, bullets, etc., is extremely interesting.

Among the collection of autographs are the signatures of General Lafayette, Henry Clay, Edward Hand, Albert Gallatin and Coulon de Villiers.

A small display of glass and chinaware includes saucers given the Parks family by Martha Washington, part of a tea cup which once belonged to George III, a blown glass pitcher

FORT NECESSITY (PA.) STATE MUSEUM
This building, built in 1818, was known as Mt. Washington Tavern.

about 1832 and a camphor bottle dated 1735, are also displayed.

The museum possesses numerous other articles of interest, but the limitation of space will only permit the mention of a few. A number of pioneer farm implements are shown. Another interesting item is a copy of the life mask of Washington by Houden. A Conestoga wagon, the freight car of yesterday, stands outside near the building.

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Alfred E. Smith Mementoes

That the museum concerns itself with very recent history is attested by a display in the Museum of the City of New York entitled "The Alfred E. Smith Memorial Exhibition."

The exhibition is a chronicle of Governor Smith's life, beginning with a photograph of him at the age of four in 1876, carrying through his boyhood, his youth, his early political years, his governorship and coming down to his final days. All the material on display has been lent to the Museum by the family of Alfred E. Smith. Of outstanding interest is an old Wells-Fargo receipt book into which Alfred E. Smith when a young man neatly pasted all sorts of records—programs of entertainments and plays in which he took part, programs of closing exercises of his school, clippings from newspapers telling of his exploits as a bicyclist, menus of dinners he attended, and of romantic interest a page on which he practised writing the name of his future wife, Katherine Dunn, as Katie Smith. There is a feeling of turning the pages of an old album as one looks at the photographs of Al Smith as an altar boy, a boy of ten in knee-pants with his father, pictures of him as a youth on various outings, courting his girl, early pictures of him as a married man, then as a father with two babies, the beginning of his career in politics (the young man with a cigar in his mouth) and hundreds of pictures of him in public service, and many of his family of five, for he remained at heart always the devoted husband and father.

On view are the desk he occupied as minority leader of the Assembly of New York State Legislature 1912, 1914 and 1915; the chair he sat in as Governor of New York State during the 1919-1920 term; and the desk first used in May, 1931 as President of the Empire State Building as well as the desk set given to him by Mrs. Smith. The handsome uniform and orders he wore as Knight of the Holy Sepulchre are colorful displays. All sorts of souvenirs presented to him can be seen, such as various gavels given to him by the Downtown Tammany Club; a silver tankard; a beautiful glass designed by Arthur Vernay with etchings of Governor Smith, the State seal and the State Capitol; a silver cigar box; and a large calf-covered cigar box with the Tammany tiger on top of it which stood on his desk. Two sets of notes for his campaign speeches when he was running for President are in cases and are particularly interesting for Governor Smith never wrote a speech entirely —he made notes on the backs of hotel envelopes from which he elaborated. There is even a desk pad with the day's business noted and down on the bottom an example of his 'doodling.' Also to be seen are two small notebooks for 1943 and 1944 listing the birthdays of all his friends and family, various appointments, church holy days and fast days and wedding anniversaries of his friends. There are many cartoons of himself which the Governor hung on his walls. There are the certificates appointing him as Governor of New York State and various other political positions he held. And last but not least there is the proverbial brown derby. Al Smith bought two derbys a year — spring and fall — just to show he could afford two hats a year. Each year he gave away autographed ones to his many friends.

—o—

"MACK" MUSEUM

Roy Mack, son of Connie Mack, famous baseball man, is arranging for a baseball museum in Shibe Park, Philadelphia, to honor his illustrious father. Speaking with reporters on the subject recently, Mr. Mack said:

"We have a lot of stuff around here that the fans would like to see and we'll get more.

"I hope to get busts made of dad and the greatest players he's had with the Athletics.

"Did you ever really get a look around dad's office? Gosh, the stuff he has, and used to have."

Besides the general run of memorabilia, Mr. Mack has a rack containing baseballs autographed by every player of every club in every league in the land.

Mr. Mack is also somewhat of a scrapbook fan and has clippings posted in books going back to 1871.

—o—

Learning Through Collections

In announcing its new Museum Workshop program, Margaret Baker, acting director of the New England Museum of Natural History, Boston, states:

"We plan to show those who attend how to use the collections just as one uses libraries, so that hobbies may be developed and students may have an opportunity to use the collections in a combination of laboratory and lecture classes."

The method of instruction of the Workshop is designed to teach people to teach themselves and to give a foundation in the selected subject whether it is birds, mammals, minerals, or the out-of-doors. Each course is limited to a group of 15 people.

—o—

DEDUCTIBLE GIFTS

Comes income tax time and information regarding deductible gifts! *The Museum News*, published by The American Association of Museums, contains some constructive information along these lines. A recent issue states:

"A statement on the present low cost of making tax-deductible gifts to museums has been prepared by the American Association of Museums and made available in pamphlet form. This publication, which has to do with Federal taxes on 1944 incomes, is for the use of museums seeking support during the closing weeks of this year (1944); and also it is for the information of museum patrons—whether individuals or corporations—now considering gifts of money or property, or the making of other benefactions, to museums.

"'Never before has there been a time when the very important work of museums in art, science, and history could be supported at so little real cost,' says the statement. 'Prior to March 1, 1913, if a contributor had an income of $10,000 a year and contributed $100 to a museum, the cost of the contribution would have been the full $100. But in 1944, if a contributor with the same income contributes $100, the cost to him under the present rates of taxation is only $63. If the contributor's income is $100,000 and he contributes $100, the cost is only $10; and similarly if he contributes $10,000, the cost is only $1,000. This is because the contributor's dollar consists of 90 cents in taxes and 10 cents in real outlay value.'"

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THE "CLIPPER SHIP" ARTISTS and Their Sailing Cards

By ABE SCHOENFELD

Editor's Note: ***That the early print artists and engravers did not spend all of their time making wall scenes and views is demonstrated in collections of old advertising cards. The Clipper Ship and its adventurous and romantic connotation stimulated the imagination of the commercial artists of its day. The true print lover does not ignore this interesting phase of the engraver's art, which coupled with the copy writer's blooming art made an effective message. This article gives an insight into the history of the clipper ship and its sailing cards.***

THE CARDS' EVOLUTION

THE first enameled paper and cardboard was produced and patented in 1827 by John Christ, England. The enameling was done by using a mixture of animal glue, isinglass, gum and white lead. The liquid was applied to the cardboard or paper in three separate operations, and finally given a high finish by using a polished steel plate run through a press.

The surfaces of these cards did not readily lend themselves to printing, as the type packed quickly with the card surfacing and at best was a slow tedious and expensive process. The coming of the Ruggles printing engine and the Gordon Yankee card press, using a dry method of printing soon overcame the natural resistance of these cards and they could be produced in quantity cheaply (1840).

The following advertisements illustrate the transition from black and white to color printing: (Doggett's N. Y. C. directory—1843). "Gordon's Yankee Card Press and Eagle printing engine is a recent invention. Decidedly superior to any former one and will readily give 1000 impressions per hour-thus placing it in the power of the proprietor to execute work as cheaply as it can be obtained in the city—George P. Gordon." (Doggett's N. Y. C. directory—1848). "Office of the Ruggles Printing Engine, cards circulars, handbills, posters. Printing done in fancy colors and various bronzes."— W. L. Burroughs. (Doggett's N. Y. C. directory —1850). "George F. Nesbitt & Co. Plain and fancy printing, gold, silver and all colors done in the best manner at the time promised at the lowest rates—George F. Nesbitt."

Metropolitan newspapers at this time were printed in eight columns and it was considered a crime against journalism to spread an advertisement across two or more columns. It was this custom that led to the almost universal popularity and use of Clipper Ship Sailing Cards and Posters.

With the discovery of gold in California and the demand for quick transportation, America's shipyards began to hum. Hundreds of these fast greyhounds of the sea started to come down the ways. The race against time was on. Speed records were beginning to be made. A perusal of these cards shows the claims for speed in a very graphic way. Such as, "Extreme A-1 Clipper," "One Hundred days to California," "Small, fast, quick dispatch, delivers cargo in good order with utmost dispatch," etc., etc.

One of the earliest in the clipper ship field was Sutton & Company, then located at 88 Wall Street, New York City. What was more natural than to have their cards and posters printed by George F. Nesbitt, then at 84 Wall Street, just two doors away. It is interesting to note that George F. Nesbitt, who printed most of the known Clipper Ship Sailing cards and posters, also printed for the U. S. Post Office the first U. S. postage stamped envelope used in America.

Other Clipper Ship Lines, noting these attractive and many colored cards and posters, quickly followed suit. The walls and doors of unoccupied buildings in downtown New York City were literally plastered with cards and posters announcing the sailings of these fast Clippers.

With the exception of possibly a dozen lithographed cards, they were mostly printed in three to seven different colors using wood type and cuts that tried to approximate the name of the ship; to-wit, "The David Crockett" showing David Crockett, the pioneer, and "The Garibaldi" showing Garibaldi leading his men or standing beside his horse.

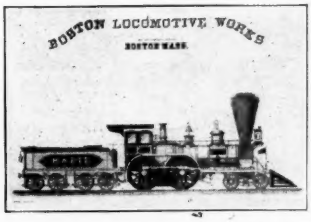
Clipper ship sailing cards from the collection of Abe Schoenfeld.

The usual method of distributing these cards was by messenger going from office to office in much the same manner that handbills are delivered to our mail boxes today. None of the cards I have seen bear evidence of having been delivered by U. S. Mail or "Local Posts," i. e. Penny Posts who at this time competed with the U. S. Post Office. Although W. C. Brown, writing in Valentine's Manual, 1919 edition, mentions a Local Post operator, George F. Hussey, who started in business in 1854, as having delivered these cards to the various commission merchant offices at one cent each, the evidence so far does not verify this statement.

Merchandise could be quickly purchased in New York through commission brokers, and their California clients of necessity wanted their merchandise as quickly as possible. It was to remedy this situation that the fast Clipper Ship was born.

Ordinary cargo ships in a voyage from New York and Boston to San

(Continued on page 19)



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C. WINSTON HABERER 2116 Lakeside Drive ● Louisville 5 Kentucky

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WANTED: ORIGINAL Prints of prize fighting scenes, prize fighters' portraits. Describe. Prompt payment. — G. Nisivoccia, 218 Mt. Prospect Ave., Newark, 4, N. J. o12436

CURRIER & IVES and N. Currier Prints. Give full title, date, size overall, condiion and price, without frame. — The Old Print Dealer, 41-28 Little Neck Parkway, Little Neck, Long Island, New York. mh6825

"AMERICA ON STONE," Peters. Want copy good condition. State price. Also other books on lithography.—Stuart F. Gast, Williamsport 10, Pa. my3003

FREDERICK REMINGTON western prints and books. Please describe, price. —James Serven, Santa Ana, Cal. my12293

CURRIER AND IVES prints, banks, trains, toys and occupational shaving mugs and catalogs.—Walter J. Henry, Adamsburg, Pa. n12844

BLACK AND WHITE Currier & Ives prints, only original, full margins, and untorn. Send description and price to—C. C. McMillen, 947 N. Orange Grove, Pasadena 3, Calif. my6004

THESE CURRIER & IVES prints especially wanted: Naval Heroes of the United States, plate number 4, and Frozen Up. Also want Winter, Railroad, Whaling, Hunting, Fishing, Racing and Farm scenes. Offers gladly made.—Alfred Davison, East Aurora, N. Y. my3654

MILITARY PRINTS by P. S. Duval. —Phila. N. Romig, 910 Fairmount Ave., Trenton, N. J. jly6063

COLOR PRINTS of A. B. Frost and Alexander Pope. American Naval and Historical engravings or lithographs; medium to large. Please quote, describe as to size and condition.—Kenneth D. Hall, 61-43 81st St., Elmhurst, L. I., N. Y. je126301

CURRIER AND IVES prints.—William McLeod, 2928 Nash Place, S. E., Washington, D. C. mh6291

CURRIER PRINTS. All important subjects. Price or will offer. — J E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. f12674

CASH FOR Magazines published before 1912 by Frank Tousey; Street & Smith; Beadle; Munro.—H. Bragin, 1525 W. 12, Brooklyn 4, N. Y. jly6255

WANTED: Old American paintings and prints; American portraits prior to 1820. Ship paintings by James Bard, J. Pringle, J. Walters. Prints by W. J. Bennett, Robert Havell, J. W. Hill, A. Doolittle. Send description and price.—C. K. Johnson, Hurley, N. Y. my126301

CURRIER & IVES Prints wanted. Also other early American prints, paintings and miniatures. Please describe fully and price. Prompt reply.—House of Antiques, 28 Chandler, Detroit 2, Michigan jly12487

PRIVATE COLLECTOR will purchase Sporting Winter scenes, billiard, Indian, ship and railroad prints. Also Currier & Ives, A. B. Frost portfolio of Shooting pictures, Hudson River portfolio, Audubon's Elephant folio, Catlin Indian portfolio, Woodward-Rowlandson prints. Describe completely.—Cornelius S. Kuzbik, 34 Erie St., Paterson, New Jersey. ap6637

FOR SALE

CURRIER & IVES PRINTS, Specialist's latest price list, 250 items. Send 25 cents to—The Old Print Dealer, 41-28 Little Neck Parkway, Little Neck, L. I., New York. mh6426

RUSSELL, Western Action Colored Prints. New price, six for $2.15. Eighty 34 Erie St., Paterson, New Jersey. ap6637 236 West Second, Los Angeles 12, Calif. je12508

COLOR PRINTS: Flowers, fruits, birds, costumes. Wholesale and retail. Wanted: Fine old lace paper Valentines. — K. Gregory, 222 E. 71st Street, New York, N. Y. f123511

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CIVIL WAR: Union Army & Naval Officers, 1884, 23x22, $4. — Providence Antiques, 732 Westminster, Providence, R.I. mh1021

BOAT: "TRIP Down the Harbor," 24x 30. Haskell. Lovely colors, $18.00.—Providence Antiques, 732 Westminster, Providence, R. I. mh1021

NEW YORK: "View on Hudson," Currier & Ives, 18x23; good colors, $28.00.—Providence Antiques, 732 Westminster, Providence, R. I. mh1021

CIVIL WAR: "Charge of Fifty Fourth Massachusetts (Colored) Regiment," Currier. $5.50. — Providence Antiques, 732 Westminster, Providence, R. I. mh1021

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GODEY: DOUBLE fashion plate, 1870, $1.00. — Providence Antiques, 732 Westminster, Providence, R. I. mh1021

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CALIFORNIA: Indians. Engraving, 9x 14, Man Fishing, etc., $2. — Providence Antiques, 732 Westminster, Providence, R. I. mh1021

Autographs

Meditations of An Autograph Collector

IN recent issues we have quoted from a book written more than 42 years ago by an autograph collector, Adrian H. Joline, for Harper and Brothers. The book was well named. Joline showed a fine cultural background, much of which had come, without doubt, from his hobby of autograph collecting. He had a wide acquaintance among collectors and the great and near great. We quote further:

"John Keats, it is said, was 'an idle fellow, always writing poetry,' but he did not, after all, produce many volumes. He must have been a charming person. 'The character and expression of his features would arrest even the casual passenger in the street.' His head was small in proportion to the breadth of his shoulders; his hair was of a golden-brown color, falling in natural ringlets. 'Every feature,' writes Leigh Hunt, 'was at once strongly cut and delicately alive. His face was rather long than otherwise. The upper lip projected a little over the under, the chin was bold, the cheeks sunken, the eyes mellow and glowing, large, dark and sensitive.' 'Like the hazel eyes,' says Severn, 'of a wild gypsy maid in colour, set in the face of a young God.' Haydon says that his eyes had an inward Delphian look that was perfectly divine. Keats died of consumption, and the oft-told story that he was killed by a famous review has long since been exploded. Byron did much to preserve the tradition by saying: "Tis strange the mind, that very fiery particle, Should let itself be snuff'd out by an article.'

"Keats, poet to the heart's core, made a simpleton of himself about Fanny Browne; but as he died at twenty-six, much may be pardoned. I have a letter of his, unknown to Mr. Colvin or to Buxton Forman, editors of exceptional intelligence and pertinacity. The very names of the young women to whom it is addressed are absent from the index of either editor. It was written from Hempstead on June 4, 1818, to 'Misses M. and S. Jeffrey,' of Teignmouth, from which place the poet had just returned. Concerning it, some one has written: 'Considering the activity of the maturing process which Keats had been undergoing during his sojourn in Devonshire, as shown by his published letters to Haydon, Reynolds, and Bailey, this letter is curiously boyish. The Misses Jeffrey had been Cynthias of the minute, and had touched none of the deeper chords. They had been agreeble companions at picnics—sisterly as their mother had been motherly to the motherless poet'—and he writes accordingly:

' "My dear Girls,—I will not pretend to string a list of excuses together for not having written before—but must at once confess the indolence of my disposition, which makes a letter more formidable than a Pilgrimage. I am a fool in delay, for the idea of neglect is an Everlasting Knapsack which even now I have scarce power to hoist off; by the bye, talking of Everlasting Knapsacks, I intend to make my fortune by them in case of war, (which you must, consequently, pray for) by contracting with Government for said materials, to the economy of one branch of the Revenue. . . . Oh! there's nothing like a pinch of snuff, except, perhaps, a few trifles almost beneath a philosopher's dignity, such as a ripe peach, or a kiss that takes on a lease of 91 minutes on a billing lease. . . I wish you were here a little while, but lawk! we hav'nt got any female friend in the house. Tom is taken for a madman, and I, being somewhat stunted, am taken for nothing. We lounge on the walk opposite, as you might in the Den. I hope the fine season will keep up your mother's spirits—she was used to be too much downhearted. No woman ought to be born into the world, for they may not touch the bottle, for shame. Now, a man may creep into the bunghold—however, this is a tale of a tub—however, I like to play upon a pipe, sitting upon a puncheon; and intend to be so drawn on the frontispiece to my next book of Pastorals. . . . My brother's respects and mine to your Mother, and all our Loves to you. Yours very sincerely, **John Keats.**'

"The young dreamer opened the nineteenth century with a brilliant flash of real poetic flame. The eighteenth century passed away with the life of William Cowper. His name, which he called 'Cooper,' is kept alive as a name, but I will liberally reward any one who can prove to me that, prior to the offer of the reward, he had read 'The Task' entirely through. 'John Gilpin' may possibly boast some readers even at this day. When I was a boy and had but few books I labored through his 'Homer,' and looking back, I marvel at my youthful courage. Cowper was so fearful of imitating Pope that he became 'bald and prosaic,' and produced a translation cramped and halting. I like his letter better than I do his verse:

" 'My dear Jack.—I am glad you can prevail with yourself now and then to stick a pen in your old claw and tell me you are in the land of the living. If your face and person are as little altered as your stile, you must needs be as well worth seeing as ever, and I heartily wish I could have ocular proof of it. Dick says you never could write or speak good English in your life, which so true yt it were vain to denie it, but your language has always been more entertaining then ye best English I ever met with. I shall be sorry to receive a letter from you in more elegant phrase than usual, and immediately conclude yt being too much indisposed to write yourself, you have made holeypoley or your clerk or some such scholar, your amanuensis. I met Dick Harcourt in Hyde Park yesterday, he looked well & was in high spirits, so perhaps he has swallowed the grape shot you speak of with success. Martin Madan's wife is just brought to bed of another son, his family now consists of 2 sons and as many daughters. The girls are both likely to be handsome. I have never seen ye boys, but they say that which is just born has a foot much longer than yours already, so he is likely to be a proper man. I am going to spend 2 or 3 days at the Park, if ye Bankrupts will give me leave; Will Cowper always enquires after you, when he has an opportunity, and so does every Will Cowper I know. They are whimsical fellows, or they would not do it. . . . Farewell, old boy! shall I never see your belly peeping from under your waistcoat again, and your left foot shaking itself upon your right knee?—You date your letter ye 9th of May, no doubt intending to persuade me yt April is past, that so I may forget to make a fool of you—but look well to yourself, for I have a cap & bells yt will just fit you. Yrs. dear Jack, with the old wish of a happy new Year.

Wm. Cowper,—Temple, Jan. 11, 1759.'

"There are certain English poets who assert their title to fame without any very substantial reasons, and among the persons who thrust themselves into the gallery of the gods are such people as Robert Bloomfield and John Clare. Clare, who died in 1864, at the age of seventy-one,

(Continued on page 19)

TWENTY-FIVE autographs famous persons, including Jane Addams, Amelia Earhart, Billy Sunday. Nice collection. —Arthur Kelley, 56 South Park, Montclair, N. J. mh1231

RICHARD M. LEDERER, 285 Madison Ave., New York 17, N. Y. Wants offerings of checks, promissory notes, drafts, bills of exchange, or orders to pay made by Presidents, prominent old New Yorkers, Naval and Military heroes, signers of the Declaration of Independence, etc. Write for Want List No. 10. Also interested in mechanical banks. jly122151

WANTED: Autograph material, American literary and historical.—John Valentine, 669 S. Monroe, Decatur, Ill. au12024

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Commercializing the Motor Vehicle

RAPID strides have been made in the history of the automobile during the past ten years, but when we look back over a period of 30 years, the growth of this vehicle seems even more amazing. What were they saying about the automobile and its future, say in the year 1917? There is no better place to answer that than in a publication of that year "The Story of the Automobile," by H. L. Barber. Mr. Barber touched on many phases of the story of this new industry as he saw it. In previous issues we have quoted some of his opinions and findings.

In discussing the commercialization of the automobile, he said (in part): "In the production of the automobile, America did comparatively little in the fundamentals of invention which are now found in the modern perfected car.

"Selden invented the three-cylinder gasoline engine, by which the rapid revolution of the crankshaft of his day was converted into slower but higher powered motion of drive wheels.

"White invented a generator for steam cars.

"Haynes was responsible for a discovery that caused alloy and specially heat-treated steel to be introduced, and Knight produced a superior motor.

"But these were discoveries, inventions or improvements that were supplemental and perfecting, not elemental.

"It was chiefly the English, the French and the Germans, with the exception of Evans of Philadelphia, who first conceived the idea of the horseless carriage, and helped it to its final development by a series of successive inventions. The names of Cugnot, Trevithick, James, Pecqueur, Hancock, Gurney, Lenoir, Bollee, Benz, Daimler, Levassor and Serpollet should form the nomenclative setting of commemorative friezes on the walls of the grateful motor clubs of the future as those of Liszt, Beethoven, Wagner, Gounod, Handel, Massenet, Bach, Mendelssohn, Grieg and Chopin take honored place in the shrines of Music, the 'heavenly maid.'

"Even in the production of automobiles in any quantity for use—the commercializing of the idea they represent—the United States did not lead at first. This honor belongs to France, as does the original conception by Cugnot of the horseless vehicle.

"The first steam cars manufactured in the United States, on any basis entitling their manufacture to the dignity of a business, were made after 1894, and the names of Riker, White and Stanley are the prominent ones in the steam automobile field. Electric carriages were sold as commercial commodities in comparatively small quantities, beginning with 1897, and the first American gasoline car sold in the United States was made and sold by Alexander Winton in 1898.

"Beginning prior to 1892, the French were selling automobiles by the hundred, while manufacturers in America were selling them by the dozen. Panhard and Peugeot were selling gasoline cars, and DeDion-Bouton was putting the steam automobile on the world's market.

"But the race is not always to the swiftest. While France started bravely on its commercialization of the automobile, and had in its favor what were then good roads of an old and well settled country to run them over, and perhaps the thriftiest people of any nation to buy them, there were causes existing in the United States destined to make of it the greatest automobile producing country in the world, and its people the largest users of the new invention, while at the same time operating to cause the United States to sell more cars outside its confines, to Europe and elsewhere, than are sold by any other country.

"And inasmuch as these underlying causes, while explaining the supremacy of this country to this date in the manufacture and sale of automobiles, also explain the reason for believing that the future of the automobile business will dwarf the proportions it has up to this time reached, they will bear analysis.

"In the first place, European manufacturers of automobiles, as well as of other products generally, with the possible exception in a degree, of the Germans, are bound hand and foot, and therefore handicapped, by tradition and convention. They make the automobile, especially the French and English, so solidly, with such fidelity to tradition and with such conscientious care as to detail, elaboration and finish, that the price to the buyer, when it is put beside that of a similar American made product, will not meet competition.

"The American has a knack of turning out an article which is mechanically correct, has the wearing qualities, but is simpler in detail, and hence can be sold at a lower cost. Simplicity is the American manufacturer's keynote."

(To be continued)

WANTED

BUY, SWAP: Auto literature, emblems, hubcaps, license tags, spark plugs, etc.—N. W. Crosby, Box 223, Pearl River, N. Y. au12272

WANTED: HIGH wheel bicycles, boneshakers, tandems & odd types.—Everett Dix, Coudersport, Pa. ja12426

WANTED: Antique autos, bulb horns, brass lamps, carbide generators, license tags, nameplates. — Emmett Swigart, Huntingdon, Pa. tfx

ANTIQUE BICYCLE Photos. Catalogs and bicycles. — Walter Nilsson, Clinton Hotel, Tenafly, N. J. d12803

WANTED: Pairs brass auto acetylene headlamps and oil side lights; brass (honk honk) horns. State condition and pospaid price. Also old auto sales catalogs put out by each manufacturer and old auto magazines like MoToR and Horseless Age, prior 1920 and especially want 1900-1910.—Twohy, 400 No. Kenmore, Los Angeles #4. mhx

WANTED: Private collector wishes to buy old automobile catalogs. Also wants old magazines, such as Automobile Trade Journal, Motor, Horseless Age, etc. Large or small collections, or single copies wanted. Write me before you sell. —Joseph H. Ganz, 1824 Sherwood Ave., Louisville 5, Ky. my6407

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A Super Enthusiast

IN recent months we New York collectors have been watching with amazed and envious eyes the whizzing activities of Albert Wolf, a comparative newcomer to the field of record collecting. Intelligent and persevent, Albert is propelled by an inexhaustible source of energy that has enabled him to accomplish wonders in a remarkably short time. A man of Viennese background, his vocal Gods are chiefly the singers who contributed so brilliantly to the splendor of the Vienna Opera in its great days. In his apartment on West 57th Street, he has assembled a choice collection which features recordings by that group of singers, including Kurz, Kiurina, Elizza, Slezak, Hesch and others whose records are seldom found in the U. S. A.

Albert, an indefatigable correspondent, is constantly juggling a complex series of exchanges which never fail to bring each of the participants the record of his heart's desire. Sometimes, however, he has felt that his luck has been better for others than it has for himself! But then, what can you expect when most of your wants were never even issued here?

The course of his record collecting has not been dotted with as high a percentage of lucky finds as in the case of those who got into the game earlier, but from fields which most of us thought were long ago exhausted he has managed to dig up such treasures as a couple of Warsaw Battistini's, a black 1901 Paris Renaud, and a 5000 series Victor Renaud. But his most typical and outstanding find was made in a store in Philadelphia —an unlabeled test pressing which must have been passed up by many a collector. Albert's eye, however, noted some numbers that seemed to fit in with some he had seen in the Bauer catalog. He bought the record and it turned out to be the *Mignon Polonaise* sung by Irene Abendroth! (A 1902 G&T that was never issued in the U.S.A. and one of the most sought-after rarities in any country.) Incidentally, this proved to be a different "take" from the regularly labelled edition in the collection of Dr. F. Garcia Montes in Habana, a technical point with which few of us will ever be in a position to concern ourselves. And so we leave the Philadelphian collectors to their blushes.

oOo

THE TWO VERSIONS OF DALMORES' FLOWER SONG

Most collectors are familiar with the two versions of the aria *C'est elle* (*Tales of Hoffman*) recorded by Charles Dalmores, one issued as 81088 and the second as 87089 (doubled on 571). The existence of two versions of the air from *Romeo et Juliette*, both numbered 85121, is also widely known, owing to the obvious difference between the two. One is with recitative and the other without. In the case of the *Air de fleur* from *Carmen*, the situation is more confusing. Some years ago IRCC issued an edition of this which was dated 1912. More recently Victor included the *same* recording in their VOICES OF THE GOLDEN AGE OF OPERA album (M-816), but gave its date as 1907. This, I think, was a mistake, for an original GP that was issued in June, 1907, is different from the *IRCC-Golden Age* edition, which proves that 1912 is the correct date for the latter. The 1907 recording is a sweeter-voiced performance than the 1912, and the interpretation and diction are less mannered.

oOo

When different "takes" that occur in the *Columbia Grand Opera Series* are discussed we enter a rarefied atmosphere into which few collectors can follow. However, "for the sake of the record," I pass on the following information from Geoffrey Lyon of New York. It seems that Geoffrey has had the opportunity (given to few!) of comparing two copies of Suzanne Adams' *Valse* from *Romeo et Juliette*, Columbia 1197. No 1 has a red label and the number is followed by: -1A; No. 2 has the Black & Silver label and the number is followed by: -2-X-1-1. The announcements differ, the word "sung" being left out of No. 1. the Piano introduction of No. 2 is not the same as No. 1, nor is it the one we are accustomed to. No. 2 is mechanically and vocally superior to No. 1.

(From the collection of Keith Moyer)

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CULP	Elijah—O rest in the Lord (V 74427)
D'ALVAREZ	Carmen—Habanera (Vocalion 55008)
GERVILLE-REACHE	Samson—Mon coeur (V 88184)
HOMER	Huguenots—Nobil Segnori (V 85107)
MANTELLI	Gioconda—Voce di donna (IRCC 5008)
MATZENAUER	Favorita—O mio Fernando (V 88363)
SCHUMANN-HEINK	Erikonig (Schubert) (V88342 or 6283)
SCHUMANN-HEINK	Prophete—Prison Scene (V88095 or 6279)
EDYTH WALKER	Rheingold—Erdas Warnung (IRCC 221)

Geoffrey Lyon, New York

CLARA BUTT	A Summer Night (HMV 03223)
JULIA CULP	Dank sei Dir (Handel) (V 74462)
RITA FORNIA	Aime-moi (Chopin) (V 64284)
GERVILLE-REACHE	Paul et Virginie—Air du tigre (V 88317 or IRCC 73)
GERVILLE-REACHE	D'une Prison (Hahn) (V 88368 or HRS 1004)
HOMER	Martha—Esser mesto (V 85105)
HOMER	Samson—Amour, viens aider (V 88201 or 6165)
OBER	Dem Unendlichen (Schubert) (V 74441)
OLITZKA	Sapho—O ma lyre (Col. 30995)
SCHUMANN-HEINK	Samson—Der Fruhling (V 88417 or 6280)

Rev. J. Edward Vesper, New York

CLARA BUTT	Abide with Me (V 88385)
MARIE DELNA	Prophete—Ah, mon fils (Ed. 83019)
RITA FORNIA	Das Zauberlied (V 64283)
GERVILLE-REACHE	Chanson Slave (V 87035 or IRCC 109)
JEANNE GORDON	Masked Ball—Re dell'abisso (Col. 48747)
LOUISE HOMER	Samson—Amour, viens aider (V 88201 or 6165)
MANTELLI	Carmen—Chanson Boheme (Zonophone)
MATZENAUER	Gioconda—Voce di donna (V 6471)
OBER	Mit deinem blauen Augen (V 64447)
SCHUMANN-HEINK	The Cry of Rachel (V 88336 or 6275)

C. Merwin Sniffin, New York

CLARA BUTT	Abide with Me (V 88385)
CLARA BUTT	A Summer Night (HMV 03223)
DE CASAS	Aida—Ohime! (V 88270 or 6351)
DE CISNEROS	Semiramide—Ah quel giorno (Ed. 82521 or IRCC 189)
FABBRI	Lucrezia Borgia—Brindisi (Zono X93047)
GERVILLE-REACHE	D'Une Prison (V 88368 or HRS 1004)
GERVILLE-REACHE	Carmen—Habanera (V 88278)
MANTELLI	Cenerentola—Non piu mesta (Zono or IRCC 77)
SCHUMANN-HEINK	Samson—Der Fruhling (V 88417 or 6280)
JANET SPENCER	Hills o' Skye (V 74291)

HRS LIST — PART II

DE GOGORZA, Emilio (Baritone)
1006 Barber: Largo al factotum (V 64040; 1905)

DE LUCIA, Fernando (Tenor)
1053 Barber: Ecco ridente (V92029; 1904 or 1908?)
1025 Lohengrin: Cigno gentil (G52650; 1903)
1025 Carmen: Flower Song (G52437; 1903)
2001 Rigoletto: La donna (V91021; 1903)
2001 Tosca: Recondita armonia (V91023; 1903)

De Muro, Bernardo (Tenor)
1038 Don Carlos: Io l'ho perduta (Gramophone)

EAMES, Emma (Soprano)
1016 Faust: Jewel Song (V85053; 1905)

EAMES-DALMORES-PLANCON
1016 Faust: Trio (V95300; 1907)

ESCALAIS, Leon (Tenor)
2008 Robert le Diable: Sicilienne finale (Fono 39414; 1906)
2008 Huguenots: Septet, with CORRADETTI, MAGINI-COLETTI, LUPPI, SALA, ALGOS & MASOTTI

GADSKI, Johanna (Soprano)
1047 Im Treibhaus (Wagner) (V 1st, 88590; 1917)
1047 Lohengrin: Euch luften (V88377; 1912)
1008 Magic Flute: Papagena, Papageno, with Otto GORITZ (V87510)
1008 Salome: Ich bin verliebt (V87028; 1909)

GALLI-CURCI, Amelita (Soprano)
1031 Semiramide: Bel raggio (V 1st)

GALVANY, Maria (Soprano)
1010 Dinorah: Ombra leggiera (V88222)
1010 Hamlet: Mad Scene (V88235)
1049 Rigoletto: Caro nome (RR from Pathé 418)
1049 Biondo (Marino) (RR from Pathé X1007)
1049 Proch's Air & Variations (RR from Pathé X1005)
1049 Incantatrice (Arditi) (RR from Pathé X1007)
(Two arias on each side of 1049)

GERVILLE-REACHE, Jeanne (Contralto)
1011 D'Une Prison (Hahn) (V88368; 1911)
1004 Enfant Prodigue: Air de Lia (V88281; 1911)
1028 Ich grolle nicht (Schumann) (V87085; 1911)
1004 Orpheus: J'ai perdu mon Euridice (V88198; 1909)
1011 Sapho: O ma lyre immortelle (V88166; 1909)
1028 Trovatore: Stride la vampa (V87065; 1909)

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MISCELLANEOUS

FOR SALE: Swiss music boxes, Regina disc type music boxes and extra records for all sizes of Regina music boxes and many other old mechanical items.—Lloyd G. Kelley, Broadway & Rt. 3, Hanover, Mass. P. O. Box 342. ja122361

WANTED: Music boxes, every description. Meerschaum pipes, steins. Will sell my duplicates.—Herbert H. Meyer, Grant Bldg., Pittsburgh, Pa. jly12235

SHEET MUSIC, Operatic Records. Lists 10c.—Fore's, 3151 High, Denver 5, Colorado. o12024

OLD POPULAR MUSIC. I buy, sell, trade — Dean Snyder, 102 S. Main St. 12, Los Angeles, Calif. s12036

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Favorite Pioneer Recording Artists

Dan W. Quinn I

By ULYSSES (JIM) WALSH

TWICE during the years that I have been exchanging letters with many of the Favorite Pioneer Recording Artists I have been notified that my friend by correspondence had died between the writing of his last letter to me and the arrival of my reply.

One of these sad occasions was when I received a letter from Harry Macdonough's son, Jack, telling me of his father's sudden death from heart disease. The other was when Dan W. Quinn's son, Ritchie, returned an envelope which I had addressed to his father, marked, "Died November 7, 1938." A letter which followed from the younger Quinn explained that the well loved veteran comedian had succumbed to intestinal cancer, as Henry Burr did less than three years later.

Sorry as I was to learn of Mr. Macdonough's passing, the death of Mr. Quinn, at the advanced age of 79, was an even greater shock, because, although my correspondence with him had been considerably more extended and of a more intimate nature than that I enjoyed with the sweet-voiced second tenor of the Haydn Quartet, he had never even hinted at his fatal ailment.

Dan Quinn was one of the very earliest singers to make records. In fact, a biographical notice in The Billboard described him as a "famous vocalist of the '90's era and the first singer to experiment with Edison in phonograph recording." More conservative and probably more accurate was an article in the November 8, 1938, New York Herald Tribune, which said:

"Dan W. Quinn, vaudeville actor and tenor, died yesterday at his home, 312 West Twentieth street. Mr. Quinn was 79 years old. He was one of the first persons to have his voice recorded on the wax cylinder phonograph records. He retired from vaudeville in 1916. Surviving are three sons: Dan W. Jr., Ritchie and Frank Quinn, and two daughters, Mrs. Herbert Hunaberger, of Collingswood, N. J., and Mrs. Norman Manderson."

There, in brief, we have the career of Dan W. Quinn. It is fortunate, however, that in writing a detailed account of his recording activities, I have the benefit of an excellent character analysis by my dear friend, the late Frank Dorian, who gave me much valuable information about the pioneer recording performers with whom he was intimately associated for so many years, as well as extremely interesting reminiscences from Mr. Quinn himself.

First I shall quote Mr. Dorian, who said:

"When I hear the phrase, 'old-time recording artist,' I always think of Dan Quinn. He was one of the finest men I have ever known, not a prig or prudish in any respect, but one of the cleanest, hardest-working, most self-respecting of artists. I haven't seen the old boy in more than 20 years and I understand he's now a great-grandfather, but the last time I ran into him he was still stepping along with all the vigor of youth, though he must then have been over 50. It's good to know that he's comfortably well off. He and Billy Murray are outstanding among the limited number of old-time recording artists who have taken care of their money and become men of prominence and influence in their communities."

Mr. Dorian's mention of Dan Quinn's clean living is borne out by the active part the singer took for many years in New York temperance movements. Some of the old-time recording artists were heavy drinkers, but few, if any, of the alcohol addicts retained their voices and good health as long as Mr. Quinn. The rule that "no booze-fighter ever won a decision" has panned out well in this field of artistic endeavor.

And now for some first-hand reminiscing by my departed friend, whom I was never privileged to meet face to face:

"In January, 1892, I was engaged to entertain a political club in Hoboken. One of the features was a man who gave a phonograph exhibition and invited everyone to make a voice test. Many folks got up and sang a song or recited something and he reproduced the result. The phonograph was a great novelty at the time, and these records created a lot of amusement, though most of them were terrible. I was loath to make an attempt, but they all begged me and finally I did. I was lucky enough to have a voice and style of singing that were just 'made' for recording, so I may say without egotism that I was a veritable 'riot.' I don't know what it was about my voice that made it 'go' as I always sang quietly. There must have been some latent penetrating power. Anyway, the operator urged me to go to one of the laboratories and make a real test.

"In a short time I went to the New York Company, located at 257 Fifth Avenue. Richard Townley Haines was the manager and he was so much taken by my singing that I did a lot of

work for him. I'll never forget one of the first records I made. It was 'Down Went McGinty.' I was singing from memory and when I reached the chorus I forgot my lines and exclaimed: 'Oh Lord, I forgot it!' This record was treasured by the Company for a long time.

"In a little while I began to hear of other phonograph companies, so I graduated to the New Jersey Company at Newark. (These, of course, were the very early pioneer days when various phonograph companies, domiciled in different states, leased the rights to use Edison's patents. Practically all these organizations were short-lived.—U. W.)

"Here is where I began to spread out. I was new, and my fund of material interested them greatly. The manager, Victor Emerson, (later chief recording expert for Columbia and the founder, in 1916, of the Emerson Phonograph Company) was a marvel. He was not only a past master in his mechanical line, but a showman of the first water—a wizard. When anything went wrong, all the rest of the boys would paw around frantically, trying to find out the trouble. Then Vic would quietly take charge and soon everything would be working admirably.

"It was while working for Vic Emerson that I began to work like a good fellow and went after all the latest songs. I learned everything whether it naturally suited my style or not. The good singers—I mean fellows like John W. Myers and George Gaskin—were slow getting up their stuff, and I, being a sight reader, just couldn't keep from learning every new number. I sang the hits of 'The Geisha,' 'San Toy,' 'The Runaway Girl' and every other Broadway success then in vogue. I was the first to make records of 'Sweet Rosie O'Grady,' 'Daisy Bell,' 'Little Annie Rooney,' 'The Bowery' and 'The Cat Came Back.' This latter song was so popular Mr. Emerson told me: 'Dan, I wish it were possible for you to stand there and sing that song a thousand times.'

"But I didn't stick altogether to comic, sentimental and topical numbers. Mr. Emerson and Mr. Tewksbury, his assistant, wouldn't allow anyone else to sing the Moody and Sankey hymns, such as 'I Need Thee Every Hour' and 'Throw Out the Life Line.' I loved to sing them. It took me back to my boyhood days when I was a boy soprano in an Episcopal choir. I made my living in the frivolous field, but my heart was in the other."

Here we temporarily interrupt Mr. Quinn's reminiscenses. Next month's installment will tell of his later career.

(To be continued)

OLD PRINTS

(Continued from page 13)

Francisco consumed an average of 300 days. The coming of the streamlined Clipper Ship reduced the time to as low as 89 days.

There were "Extreme Clippers" and "Medium Clippers." Probably there were "Ordinary Clippers," but the owners forgot to call them that. The "Extreme A-1 Clipper" was built on racing lines, sharp of prow, narrow of beam, carrying a prodigious stretch of sail. She was a crack ship, expected to make the run from New York to San Francisco in no more than a hundred days. That was par for the course.

The "Medium A-1 Clipper" was built on more generous lines, could carry more cargo and accommodate more passengers. She usually loafed into San Francisco Bay after a voyage of 120 days.

Passengers on a Clipper Ship experienced about as much pleasure and comfort as a man on horseback for the first time. They were huddled in the cabin during most of the voyage, for the ship's deck was almost constantly swept by the ocean waves. But nothing mattered; gold was just across the horizon and could supposedly be had for the asking.

Some made fortunes but the great majority were doomed to disappointment and failure. It is these "Clipper Ship Sailing Cards" that bring back a glorious era when Gold was King, and the Clipper Ship was Queen of the seas. And besides they picture graphically the good and bad art work of their time.

—o—

AUTOGRAPHS

(Continued from page 14)

wasted his time largely in scribbling; his parents became paupers, and he himself was compelled to apply for relief to the parish.

"My study of Clare leads me to the belief that he was capable only of a very mild effusion of poesy. I do not know whether it is worth while to reproduce my manuscript poem of his—but I will try two or three stanzas at all events:

SLEEP OF SPRING

"O for that sweet, untroubled rest
That poets oft have sung,
The babe upon its mother's breast,
The bird upon its young,
The heart asleep, without a pain,
When shall I know that sleep again.

"I love the weeds along the fen,
More sweet than garden flowers,
Freedom haunts the humble glen,
That blest my happiest hours,
Here prisons injure health & me
I love sweet freedom & the free.

"Then toil itself was even play
'Twas pleasure e'en to weep,
'Twas joy to think of dreams by day,
The beautifull of sleep.
When shall I see the wood & plain
& dream those happy dreams again.

To Mary Howitt
Northampton, July 16, 1844

"I am at a loss to understand how stuff of this sort could ever be accepted as evidence of poetic capacity. The poet's corner of an ordinary country newspaper will give us better results.

"There is a good deal of likeness between those two great masters of the short story, Bret Harte and Rudyard Kipling. While Kipling is easily the superior, Bret Harte really anticipated him, in his own peculiar style, by thirty years, and did for California what his wonderful successor has done for India. Kipling writes:

" 'April 2, 1896

SIR,—I 'ave received yourn o' the 28th March an the pamphlick likewise, an' am 'ighly pleased to think you as an ex-jolly consider my verses suitable an' instrucktive to the core, for which I 'ave always 'ad an" ever shall 'old the 'ighest respeck. At the same time I takes my pen to deny emphatic, same as Peter, that ever I spoke even quassi-contempshus of the core in anything I ever done; an' the Boston paper don't know anything about it. When I alluded to them as 'bleached,' I meant them as swings their 'ammicks on the lower deck under the electricks which makes 'em pale an' like fish-bellies—same as torpedo men & engine room aritficers. This is my explanation an' affidavit an' I am

Most respectfully yours to command,
Rudyard Kipling'

"May Bret Harte be considered to be so great that he might as well not be living? He has been absent so long that he seems almost one of the immortal dead, and I may again violate my rule. Nearly a generation has passed since his star rose suddenly out of the West. Unfortunately, his vein was not deep, and he soon exhausted it, while Kipling is able to open new mines in new directions, and abandons the old lodes without a moment's hesitation. Bret Harte's first Eastern publisher was our old friend Carleton, and most of us remember that first edition of the 'Condensed Novels,' with Carleton's cabalistic sign on the title-page. Then came the 'Heathen Chinee' and the 'Luck of Roaring Camp,' and the star blazed all over the firmament. About that time Harte evidently began to think that he had outgrown Carleton and the queer symbol, and even New York, then but a way station on the Grand Trunk Railway, which had its terminus in the modern Athens, on the shores of Back Bay. He hastened to seek the sacred shrine there established in the domains of James R. Osgood & Co., and this is one of his letters to them:

" 'San Francisco, Jan. 1st, '71
GENTLEMEN,—Pray accept my thanks for the dozen presentation copies of the

(Continued on page 119)

BELLS

Bride and Groom Bell Pair from Java

By OLIVE O. JURY

AND WHO isn't interested in a bride and groom? Especially when the ceremony is one of the queerest in the whole world. A wedding in Java is a great occasion, particularly in the interior where the old customs are strictly observed. The matter of the bride's dowry having been settled between the parents and the usual presents of food, clothes and cooking utensils having been sent by the groom, the couple start preparing for their marriage.

The groom goes to the mosque every day, and there, standing up to his chin in cold water of the mosque fountain recites the marriage formula to the village priest. In the meantime,the bride has been living on a diet of rice (3 teaspoonfuls and a cup of hot water) per day until she is almost thin enough for a candle flame to shine through her.

On the wedding day she has her hair soaked with oil and twined with jasmine wreaths, her face whitened with rice powder and her bare shoulders and arms covered with a certain kind of salve. The groom, whose teeth have been freshly filed and blackened with lacquer is likewise decorated with salve, jasmine and silver ornaments, and thus decorated he rides up to his love's door. After the marriage ceremony has been performed between him and the representatives of the bride, for, according to Javanese notions, a woman has no business at a wedding—and least of all her own, the bride, supported by two maids of honor, slowly came out of her chamber with measured steps. The bride and groom advanced toward each other and while yet at some distance paused, two small bags of leaves, chalk and betel nuts were handed them, and, each with a quick movement threw them at the other's head. In this instance, the bride's little bag struck the groom full in the face, so she will rule the roost, one of the women effectually said, chuckling. And the next moment, the bride knelt on the floor. One of the bridesmaids handed her a basin of water and a towel and she proceeded to wash her husband's feet, in token of loyalty and loving submission.

When she had finished, he took her by the hand, and led her toward the middle apartment where a piece of matting was spread on the floor. On this she knelt holding up a handkerchief; the bridegroom threw into it some rice, beans, and money, symbolizing the sustenance with which he would support her. The symbolical ceremonies were then concluded by his sitting down next to her and putting three spoonfuls of rice balls into her mouth. Afterwards he ate what was left on the dish. Then the festivities began. The bridal party went through the village in procession, headed by two images of a giant and giantess, carried on the shoulders of men who were hidden in the large framework; then came the orchestra, bells, drums, kettles, viols and all; next a group of men mounted on hobby-horses and beating on the sonorous "angk lo eng". After these came a half dozen women carrying the bridal insignia-paper, birds, bunches of green leaves and paper flowers and tall fans made of peacocks' feathers. A group of priests followed beating tambourines and chanting. Next came the bride and her maids in a litter and carried

(continued on page 23)

Bride and groom bell pair from the collection of Olive O. Jury

BELLS

In my excavations in prehistoric MOUNDS, at Wickliffe, Ky., and other DIGS, I have accumulated thousands of duplicates which I have decided to dispose of to other collectors at very reasonable prices. Since this is not a business with me, remit with order, and if goods are not satisfactory, money will be refunded. (See my ads in Natural History and Indian Relic and Mineral Sections.)

ADD TO YOUR BELL COLLECTION:
CENTRAL AMERICAN COPPER BELL, $5, $10, $15.
Transportation paid.

These copper bells made centuries ago by the "lost wax" method.

Each had to be made in an individual clay mold. Average size about three inches. Guaranteed genuine prehistoric and unique. Price governed by size and workmanship. Address: my45c

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In the last 10 years, semi-retired, Mr. Meyer and his wife, also a bell enthusiast, indulged their hobby of bell collecting, which has taken them to many parts of the world. In every city and virtually every crossroads, they added interesting specimens to their collection. Now "grounded" because of the war, Mr. Meyer has summarized it all in a down-to-earth story.

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WANTED—old and unusual schoolhouse and church bells. Give full description and price.—H. A. Gottschalk, R.R. #2, Box 196A, Mukwonago, Wisconsin. mh12616

UNUSUAL SCANDINAVIAN bells, etc. List for stamp.—Guy Saulsbury, Spicer, Minn. s12264

WANTED: BELLS of all kinds. Send description and price.—Wilson's Old Mexico Shop, 554 W. Mission Dr., San Gabriel, California. my6023

CHILDREN'S VICTORY Bells of America 50c; Victory Bell playlet 10c, plus postage.—Edith Iredale, National Chairman, Altadena, California. my6084

WANTED BELLS. All kinds. Describe, price. — Mrs. Tilden Patton, Lexington, Illinois. n12803

MISCELLANEOUS

NOTICE TO CLUBS, societies, schools and churches. — I have a few openings available on my calendar for lectures and bell concerts. Write for details. — Clarence Messick, 10th and Harrison, Topeka, Kansas. tfx

FARM BELLS, sleigh bells, brass, other bells.—Patricks, 701 N. Main, Marion, Ohio. ap6213

DOLL-OLOGY

A Hope for Tomorrow

Mrs Mabel Buchanan, Omaha, Neb., while still hale and hearty is considering provisos in her Will that her dolls will be left to a museum where they will be perpetuated through the years for the benefit of students of history and dolldom. This collection, too, is worthy of a place in a museum since only the best types of dolls-artistic and historical-find their way into the Buchanan collection.

Besides the dolls themselves, Mrs. Buchanan has an 18th century doll house, three stories high, which was built in London between 1790-1795. Mrs. Buchanan has completely furnished it with 18th century doll house pieces, and it provides an interesting adjunct to her doll interests.

The house is of the same scale as the famous Thorne rooms and the pieces are all in scale accordingly. When a member of HOBBIES' staff interviewed Mrs. Buchanan regarding her collection, she remarked, among other things about the collection and told a few facts regarding the special types of dolls that she owns.

"DOLLS OF YESTERDAY & TODAY—I think the question I answer most often is 'When did you start to collect dolls?. It always brings back to me the memory of the day I received my most cherished doll, Marguerite. A school teacher living next door gave her to me—her own precious doll. An old aunt of hers had played with it when she was a little girl, so Marguerite has been loved or played with for many of her nearly 100 years.

"Her head is of Staffordshire with black painted hair: her arms are leather. Her cloth body has striped stockings and high red shoes with white lacings and tassels 'built in.' I had never seen such a doll, so at the age of eight, young and fly-away as I was, I made up my mind that some day I would have a lot of dolls, lovely old ones, different from the ones my sister and I played with.

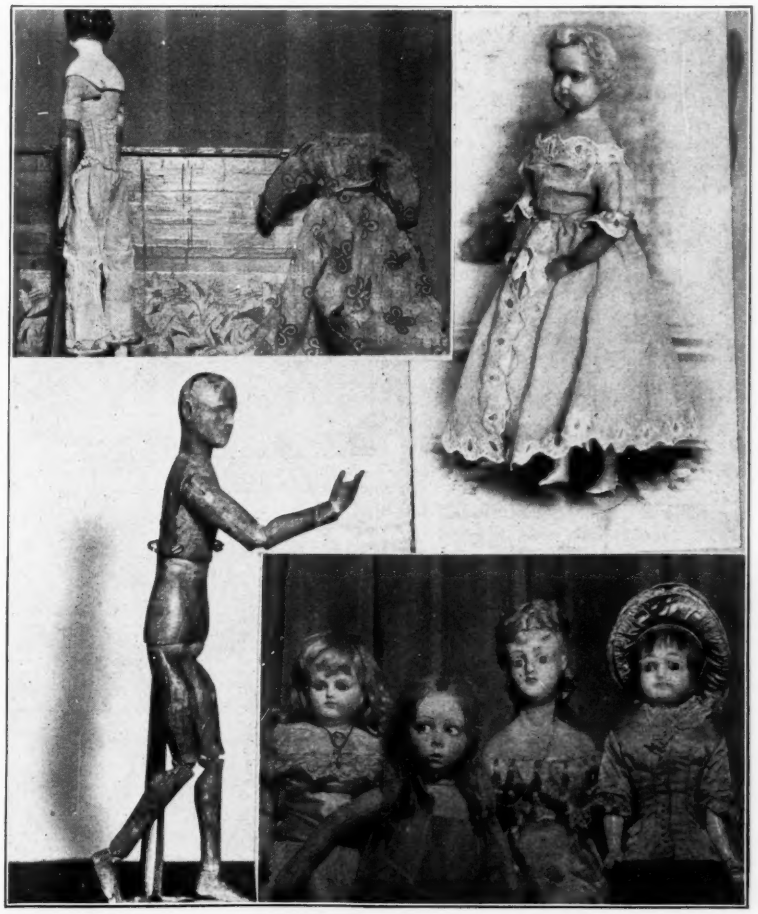
"I have never changed my mind and my object is to have good dolls of yester-year up through the present day to show children of tomorrow a bit of history they may obtain in no other way, for we know that dolls are a history of fashion as little girls of long ago did not want dolls not dressed as the mature women—near and dear to them. Baby and little girl dolls were not made to any extent until the 1890's.

"Some of mine are so lovely and lovable that I enjoy having people see them. Amy May Hockaday is one of my favorites. She was made by Mme. Montanari of England, one of the three leading doll manufacturers of 1849, and was exhibited in London at the Great Exhibition of 1851. Her dolls were modeled as individual character studies and were works of art. Amy May's head, arms and legs are hollow, creamy flesh-toned wax. Her feet and hands are dimpled with details of nails, plainly shown. Her soft golden hair, eyebrows and lashes are set into the wax hair by hair—and look as if they grew that way. Beautiful blue eyes and finely embroidered nainsook clothes make her outstanding.

Mrs. White is a very glamorous doll. A mature woman with beautifully modeled neck and shoulders, her hair is also imbedded in the wax.

"Elvira Green and her trunk are most interesting. Her head is china, fine textured; white kid body with tiny wasp waist has carved wooden arms and legs. Her dress, though worn, still shows the fashion of her day. The trunk has her name 'Elvira Green Whittingham, Vermont' and date 'March 10, 1843' on the top.

Top, left: Elvira Green, from Whittingham, Vt., age 101 years; right, a doll made by Mme. Montanari of London, exhibited at the London exhibition of 1851. Lower, l. to r.: ball limbed doll, used by artists as models in the 17th century; French Bisque doll, a doll made by Mme. Lenci in Italy, 1933; wax (1863) with imbedded hair; wax with real hair wig, dressed at beginning of Civil war.



This doll"s original name having been lost, her owner calls her Amelia Earhart, after the distinguished flyer.

Her little corset has tiny whale bones and is laced with woven tapes.

"Frances Dee was in California in 1854. Her china head has a most unusual hairdo. In fact, she is dressed and looks like Frances Dee in Wells Fargo; that is how she finally got her name.

"Carmencita is a beautiful Spanish lady with exquisite arms and legs. She carries a tiny guitar inlaid with colored mother of pearl. The artist's name is etched on her back.

"Stephanie Narcissa Thorne—A French fashion doll of the early 90's; she has the most beautifully formed arms and shoulders of any doll in my collection and her delicate features, coloring and poise are outstanding. 'Stephanie' has been her name for many years; 'Narcissa Thorne' only a few, with permission of Mrs. Thorne of the Miniature Rooms fame. She resembles a portrait of Mrs. Thorne so strongly that another name would be impossible.

"Amelia Earhart. Solemn faced doll with enormous blue eyes. She is wax of a different texture from any of the other dolls. Her hair tied in two pigtails is partly imbedded in the wax. Her pierced ears have blue earrings of little turquoise flowers. She was found in Atchison, Kansas, Amelia Earhart's birthplace, and mine, too, so not knowing the name of the original owner of about 85 years ago, I gave her the one she has now. How I wish I had a photograph of the original owner to put in the blue locket.

"Corinne Marie. How she does appeal to many of the "middle age" women for she, of 1880, is the lovely image of the type many of them have played with. I have named her for my sister, Corinne, because of the resemblance and for Queen Marie of Roumania. She looks and is dressed as she was when a little girl. Her fine cut-out jointed kid body and bisque shoulder head with closed mouth are perfect; golden hair and dainty coloring make her a favorite.

"Faith came from England and is the clumsy type of papier mache. Doesn't she look as if she has just stepped out of an Elizabethan portrait? Her 'clumsy type' thick papier mache head with its beautiful hair dress and blue eyes is in almost perfect condition. She came from England before 1840.

"Eugenie. I was positive that Eugenie's body would have to be discarded when I first saw her, for more atrocious arms and legs could not be imagined. They were huge, but as I actually peeled away layer after layer of cloth sewed on at different times to make her clean again no doubt, I found white kid arms. The fingers are separated and the whole body is stuffed with curled red hair. Red stockings and black cloth shoes with indented heels; her red corset and shaped body are as interesting as her dress with Dresden flowers and pink porcelain ruching around her neck.

"Miss Mary Louise Runwald of Mansfield, Ohio. Lovely French doll with deep blue eyes wide open on one side, softly closed when her head is turned around. The little gold bead necklace quite tight around the base of her throat hides the swivel which turns the head. Her arms are fine white kid. Her ear-rings have blue drops; her dress is of old white velvet."

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Doll's trunk, 75 years old, $18.00. Doll's underwear, dresses, etc., $1.00 to $6.00. 60 to 75 years old metal novelties for pedler dolls, 50 cents each. Dolls glass tea sets. Papier mache 24 inch doll, 75 years old, fully dressed, $25.00 (needs repairing). Lovely 17 in. doll dressed in a genuine Chinese costume, $15.00. Small all bisque jointed doll, $10.00. mhc

SAROFF

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NOTICE: We regret that a mistake was made in our December Ad in the prices of Books 1 & 2 "American Made Dolls & Figurines" at $1.10 each. The correct price was $2.10 per book. We appreciate the courtesy of our customers in cooperating with us in correcting this error.

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Old china dolls repaired and dressed in period styles. Old goods or new.

Beautiful doll heads with bonnet and golden curls, $8. Smaller, modern hair dress, $6. Original heads, no copies. Stamp for reply. tfc
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By Muriel Bruyere
FOR INFORMATION about having your grandmother as a doll, please send self-addressed stamped envelope to
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MURIEL BRUYERE — 36 Barrow St., New York 14, N. Y.

BELLS

(continued from page 20)

upon the shoulders of four men; and right after her the bridegroom on horseback followed by a group of musicans. The wedding guests brought up the rear. They finally came to the house of the bridegroom. The father appeared in the door, as soon as he heard the music; came out to meet the procession and advancing toward the litter of the bride, lifted her out of it, and carried her into the house where the bridegroom's relations were seated in a circle to receive her. To these she was now, with great ceremony, introduced as the daughter of the house, whilst the bridegroom saluted every member in turn by kneeling down and kissing her or his feet. The guests were then invited to enter and the men sat down to a repast at which the women served them, while the bride and groom took their meal together, but separate from the rest.

Now do you wonder that everyone wants to ring these bells? Even if they have no other interest in bells or any other hobby, they are intensely interested in this pair after they know all about such a ceremony.

BELL QUERY

Mrs. Foster L. Cress, Nebraska, is wondering about the history of one of her bells which bears the inscription "Mathews and Marcus, Lucas and Johanne." The bell is one-fourth inch thick on two sides and on the sides with seams is one-eighth inch thick. The decoration shows birds, animals and flower design.

The bell is similar to the one on page 79 in the book, "Travel Search for Bells," except that it has a different inscription from that in the book, although the carving is approximately the same.

Mrs. Cress, like other bell collectors, says she wishes it were possible to type bells as you do buttons, and also that there were reference books classifying bells, such as buttons are classified.

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Genuine China, Parian, Bisque and Pink Lustre Arms and Legs of Exquisite Porcelain.
Many beautiful models. All sizes.
Corsets with real miniature bones and eyelets. Bodies custom made. Wigs of your own hair.

WANTED TO BUY

DOLLS or heads with high hair dress, knots, flowers, etc.; Parian, China, Bisque. Top prices.—J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. f126501

WANTED: CHINA, Bisque, Parian dolls.—Della L. Wells, 612 14th St., Fort Madison, Iowa. au12293

WANTED: Old dolls or doll heads of Parian, Bisque and china, especially those with high hair dress, combs, fancy braids, earrings, etc. Will also buy French dolls. Highest prices paid. — Goldie Schneider, 1047 W. Main Street, Galesburg, Illinois. f124281

WANTED: OLD DOLLS and doll heads. Full description. — Scrap Bag, Warner, New Hampshire. my6802

GOOD PRICES paid for old dolls, china, Bisque, Parian, fancy hair dress. —Della Wells, 612 14th St., Fort Madison, Iowa. f12069

WANTED DOLLS or heads with unusual hair dress.—Florence K. Grower, Willow Valley, Verona, N. Y. my6652

WANTED FOR CASH, large or small collection of old dolls.—Box Z. E., c/o Hobbies. mh106

FOR SALE

EXTRA! JUST received a collection of 14" to 16" female Seminole Indian dolls, made in the Everglades. Colorful, fully dressed with bonnet and beads, $2.75 each. — Hitching Post Ranch, Box 37, Hollywood, Florida. mh1402

MEXICAN, WOOD, jointed dolls, beautifully dressed; wigs, hats n' everything. They stand or sit. Ten inches of unique cuteness and loveliness. "Faith" is a black face, "Marge" a sweet thing and "Sadie" is some gal. Rare gift and collector's item, $1.50 each; set of 3 $4.—Hitching Post Ranch, Hollywood, Fla. je60042

MEXICAN MADE maize dolls, made of corn husks, hand painted. Male and female. 50c each.—Hitching Post Ranch, Box 37, Hollywood, Florida. mh1621

CREPE HAIR for doll's wigs, stage beards, etc., 90c a yard prepaid. Wavy Mohair (better grade) $1.80 (all colors.) Ten or more yards, 10 percent discount. —The Make-Up Box, 619 Washington St., Boston 11, Mass. d120861

DOLL SHOPPE and Hospital Antique dolls bought, sold and repaired. Mail orders solicited.—Maude S. Post, "The New England Doll Doctor," 70 East St. New Milford, Conn. n120011

ANTIQUE DOLLS: papier maché, waxes, bisque, waxing. Wanted: wax and papier maché dolls. — Mrs. Edward F. Cheshire, 65 Berry Hill Rd., Oyster Bay, New York. my6675

HANDMADE MINIATURE dolls. We make to order, any period or character, authentic as possible, any size up to 6" $3.50. — Josephine Harrison, 6215 Makee Ave., Los Angeles 1, Calif. mh1261

THE ORIGINAL hillbilly dolls: "Aunt Jerusha," "Uncle Essau," quaint handcarved corncob dolls — dressed as Old Folks, History, $1 each.—Marie Russell's Antique Shop, Winslow, Arkansas. mh6006

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BEAUTIFUL DOLLS and hand made costumes. Also hand made character dolls.—Erma Lee Doll Shop, 108½ So. State Street, Champaign, Illinois. ap6405

REDSKIN LOBSTER Doll Chief Big Nose $2; crab shell doll $1.25.—Ericko, West Springfield, Mass. ap3081

INDIAN & MEXICAN dolls. Man and lady dolls made in Jamaica, B. W. I., pair $3. 9" fine Mexican wood dolls, movable arms and legs, finely dressed, stand alone, ea. $1.75. Catalog 5c.—Sistershop, Northbranch, Kansas. mh1402

APPLE HEAD character dolls, early American grandmothers, grandfathers, Indians, apple peddler. Amazingly life like. Reasonable.—Alice Daye, 1923 Lincoln Park West 14, Chicago. au6405

DOLL OF THE MONTH: Clara Barton, founder of the American Red Cross, pioneer in many great causes, born in Massachusetts, died in Maryland. A handmade portrait doll with pottery head, kiln baked, painted by hand. fashioned dress of blue with a touch of red, her favorite color combination. (Clara Barton never in her life wore Red Cross uniform.) An excellent doll for Red Cross exhibitions and patriotic doll displays. 12". Specially priced $7.50. Send 50c for year's subscription to newsletter about dolls, giving much information and offering bargains. 10c for sample copy.—Krug Doll House, 2227 St. Paul, Baltimore 18, Maryland. je120024

FRENCH BRIDE, 9" $18.50; All bisque, chubby, undressed, 9" $7.50; china head and china feet, arms, 9" $9.50; china head, slim face, china hands, cloth feet, 17" $26.50; old type comp., blonde, kid hands, 18" $18.50.—Harriet's Doll House, 49 Norman, Springfield, Mass. mh1852

MAMIE JO dolls. Handmade, 6" cloth body, composition head, Mohair wigs. Little darky girls & white girls, dressed in pinafores or dresses, $1.25 ea. Specially dressed, any period $2. Postpaid.—Josephine Harrison, 6215 Makee Ave., Los Angeles 1, Calif. mh1402

BUNDLE OF Old Materials, suitable for dressing dolls $3; also woolen for making rugs. — Grace S. Sawyer, 403 Walnut Street, Newtonville, Mass. au124229

CHARACTER DOLLS for collectors, also Indian and darky dolls. I also buy and sell antique dolls.—Alice Schaivon, 8200 St. Lawrence Ave., Chicago, Ill. ap6276

DOLLS. Stamp for reply.—Ruth Larkin, 75 Sunset, Williamsville, N. Y. ap6042

DOLL CLOTHES made to order.—Mrs. A. B. Patterson, Woodbine, Iowa. je6462

BRODEUR DOLL HOSPITAL, 417 State Life Bldg., Indianapolis, Indiana. We have repaired all types of dolls for 27 years, make doll bodies, carry doll heads, parts. Reasonable prices. o126711

FIRST LADIES of the White House in miniature. Book with 34 photographs. Authentic costumes, story, dates, and description of gown. Makes the perfect gift book. Price $1.—Mary Ann Horneman, Beloit, Kansas. jly6807

HANDMADE, BEAUTIFULLY dressed, Northwest, State and character dolls of all kinds.—Cora Lake, 207 So. 8th, Livingston, Montana. jly6612

DOLL STANDS. Send for descriptive circular of a complete new line of Doll Stands.—Ideal Doll Stand Co., 1412 W. 34th St., Minneapolis 8, Minn. jly6276

IRISH DOLLS, 4½" $1.10; 7" $5.25; 10" $7.25 per couple. Larger dolls listed. Dealers' discount.—Wilma Pulliam, 3214 Pleasant, Hannibal, Mo. mh12429

RARE CHINA, hair looped into comb; wax, blue hat with plumes.—Catherine Howard, Hope, Arkansas. mh6063

SOUTH CAROLINA Edisto Island Gullah Negroes portrayed in character dolls by Mayme Graham Wiggins. Completely handmade, amazingly human like. Really an American art. Five characters. $5 ea. —Mayme G. Wiggins, Homestead Acres, Holly Hill, S. Ca. my3444

INDIAN DOLLS, colorful, handmade of wool, 4" tall; pair of Brave & Squaw $2. Esquimo dolls, 5" high 75c each. Collectors' item or lapel ornament.—Ada B. Williams, Clintonville, Wis. ap3273

THE SOUTHERN NEGRO portrayed in character dolls by Rosa Wilder Blackman. Dealers only. For information write —Rosa's, Box 695, Homer, La. n12288

PRIMITIVE INDIAN Dolls. Buck, squaw and papoose beautifully dressed in imported bead costumes. Handmade by Shoshoni Indians. Examples of these dolls now on display in Smithsonian Institute and Pittsburgh Museum. Write Shoshoni Trading Post, Pocatello, Idaho. jly6883

SEMINOLE COLORFUL Dolls. A must for collections, 9 in. $1, 12 in. $1.50. Also beautiful Seminole bead bracelets $1. —Williams Gift Shop, 108 SE First St., Miami 32, Fla. my6846

WATER COLOR illustrations of dolls. Authentic vivid color. Height 12" $20.—Artist Edith E. Buhler, P.O. Box 125, Lindsay, California. je6825

On the Telephone

The December, 1944, issue of "The Ohio Bell" carries a front page illustration of Christmas cards from the collection of C. A. Swoyer of Columbus, Ohio, Mr. Swoyer has gained much publicity throughout the United States for his collection of material dealing with the telephone. The older readers of HOBBIES will recall the notations in this magazine regarding Mr. Swoyer's collection of sheet music in which the telephone is mentioned. The "Ohio Bell" frontispiece shows Mr. Swoyer's collection of Christmas cards picturing the telephone in some way, a new departure in telephoniana. There are about three pictures of Santa Claus using the telephone and the others show children telephoning to Santa.

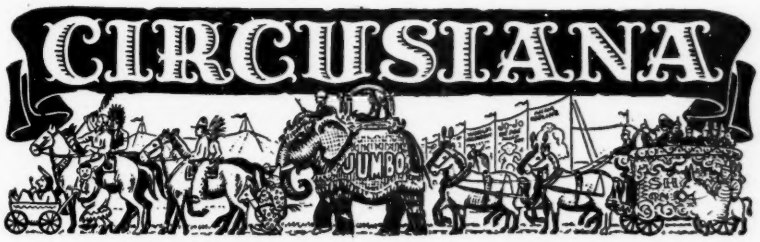
—o—

Pharmacists Display Collections

A Hobby Show was held by the students of the Massachusetts College of Pharmacy, Boston, in Sheppard Library at the college, on February 12-16. Both students and faculty participated and displayed collections of wood carving, charcoal drawings, stamps, and coins, among other things.

—o—

Joseph Cotton, Hollywood film star, currently appearing in the nostalgia-provoking picture entitled "Gaslight," owns a collection of drawings, photographs, prints, and circus posters of clowns.



Midgets Fascinate This Collector

By A. MORTON SMITH

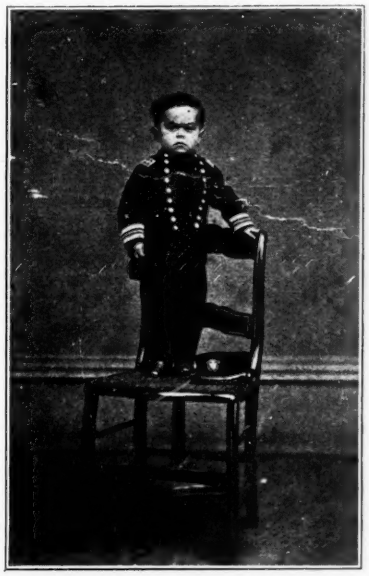
THOSE DIMINUTIVE people known as midgets fascinate Dr. E. N. Olzendam, New Hampshire veterinarian and circus fan. That is why he has one of the largest and most complete collections of midgetiana in the country.

Dr. Olzendam's interest in the circus goes back 30 years, when he first began making professional visits to circuses, zoos and menageries, but his interest in midgets is of much more recent origin.

It all started when he acquired a picture of George Washington Morrison Nutt, son of a farmer, who was born in the doctor's home town of Manchester. When he reached an adult age, Nutt stood only 29 inches tall and weighed 24 pounds.

He was "discovered" by P. T. Barnum, who gave him the title of commodore and paid him $10,000 a year for a three years' appearance at his museum in Bridgeport, Conn.

ADMIRAL DOT, one of the several midgets exhibited by P. T. Barnum, the famous showman, in his circus and museum. At 16, Admiral Dot was 25 inches tall, weighed 19 pounds.



But Barnum exploited many midgets, the most famous of whom was Tom Thumb. His name became a household word the country over, and his fame spread to foreign lands under the guiding genius and exploitation wizardry of Barnum.

Dr. Olzendam decided he would set about acquiring pictures and biographical data about all the Barnum midgets—Thumb, Nutt, Lavina and Minnie Warren, Major Stevens, Admiral Dot and the others.

Successful in this undertaking, he extended his collection to modern day midgets, and before he knew it he was well on the way toward the country's finest accumulation of midget data and pictures, from the days of Calvin Phillips, the first midget to appear before the public for hire in America in 1810, to Major Mite, tiniest of the current troupe of midgets in the sideshow of Ringling Brothers and Barnum & Bailey Circus.

After all, there are not a great many midgets associated with the show business. A decade ago, Walter Bodin and Burnet Hershey, in their book "It's A Small World," estimated there were 2,000 midgets in the world, of which 15 per cent or 300 live in the United States. Many are not in show business, but are engaged in a variety of endeavor.

Nevertheless, there have been large numbers of midgets gathered together in this country. When the Century of Progress Exposition opened in Chicago in 1933, there were 75 midgets in Midget Village, some of them arrived from foreign countries, but most of them were natives of America.

In 1937, Stanley Graham assembled 80 midgets and dwarfs at Dallas, Texas, for the opening of Stanley Graham's Midgets Circus, an ill-fated venture. There was a 25-piece midget band, which marched in the parade. Midgets performed on the high trapeze, in acrobatic acts, and presented lions and tigers in a steel arena, cracked the whip for liberty horses, and put lumbering elephants through their paces. But the public associated a midget circus with something small and stayed away. The show's tour ended after two weeks of travel.

Several astute showmen, however, have devoted their careers to the exhibition of groups of midgets and their troupes have become famous. Leo Singer took Singer's Midgets all over the world for triumphal engagements. Ike Rose's 25 Royal Midgets, were well known in show business, and there have been many smaller troupes and family groups.

Particularly prominent in the circus world have been the Klinkhardt midgets, who presented a bareback riding act in the Al G. Barnes Circus for several years, and the Doll family of midgets, long established favorites in the sideshow of Ringling Brothers and Barnum & Bailey Circus.

Many of Dr. Olzendam's pictures of midgets are autographed and he has met personally, most of the tiny people of the show world.

Some midgets are usually associated with circus sideshows rather than the circus proper, Dr. Olzendam's collection has been expanded to include pictures of sideshow people generally, of which he has acquired a large number.

His first venture into the circusiana collecting field was the accumulation of fact books on circus subjects, and he has practically every one published since the turn of the century, as well as several valuable earlier publications.

Two of his close friends are nieces of Joseph Cushing, the famous circus owner, by blood, and to P. T. Barnum by marriage. They have given him many of his most valued circusiana items.

These include an oil painting of Mr. Barnum by Spencer, produced in

(continued on page 34)

CIRCUS MART

BEFORE YOU SELL old circus programs, route books, couriers, photographs, newspapers containing circus advertisements, and other old circus printed matter, let me make a bid on what you have to offer. — A. Morton Smith, P. O. Box 160, Gainesville, Texas. tfx

FAMOUS RINGLING BROS. Golden Jubilee Script. Issued at Baraboo, Wis., in honor of 50th Anniversary of Founding of famous show. Script portrays each of famous Ringling Brothers and scenes of animals and the big top. Set of 6 rare notes (original face value $2.05) very special $1.—Bebee Stamp and Coin Co., 1180 E. 63rd St., Chicago 37, Ill. mh68631

BOOKS ON THE CIRCUS: Fact and fiction, new and out-of-print volumes. Collectors desiring to build up their libraries should have my latest list. I also sell programs, route books, couriers, heralds, photographs, anything pertaining to the circus.—A. Morton Smith, P.O. Box 160, Gainesville, Texas. tfx

"ALICE AND THE WHITE RABBIT"

By DOROTHY FOSTER BROWN

THIS button came to light recently, when a sizable collection changed hands. While it is not extremely old, it is interesting, for there is no question but that it represents the two characters from Lewis Carroll's "Alice's Adventures in Wonderland," as described in Chapter II:

"After a time she heard a little pattering of feet in the distance, and she hastily dried her eyes to see what was coming. It was the White Rabbit returning, splendidly dressed, with a pair of white kid gloves in one hand and a large fan in the other.. . . . "

At first glance, the Rabbit appears to be carrying a bouquet, but closer examination shows it could be a fan; there is no doubt about the gloves, —nor about Alice, even though she is wearing a bang instead of the traditional round comb, with her hair pulled straight back. Note the buttons on the Rabbit's coat-tails and sleeve. The decorative daisies may have been used because daisies are mentioned in the first chapter of the story.

This button is two and one-quarter inches in diameter, and made of black Composition (Bakelite?) with pierced design of silver, in fairly high relief. I cannot "place" it exactly, but venture the opinion that it is a coat button of somewhere between 1910 and 1920. The workmanship indicates that it may be of American manufacture, as details are not quite as fine and careful as is usual in most imported

buttons of this type. But if anyone has definite information about this button—or remembers wearing one like it—I hope he (or more probably she!) will not be backward about saying so.

I believe other "Alice" buttons are known, in older types than this. The story was first published in 1865; and few tales are better known and loved, by grown-ups as well as children) than this one, which was written "for fun" by a man whose everyday occupations were most serious and sedate. The fact that the scholarly Charles Lutwidge Dodgson, (far better known as "Lewis Carroll"), lecturer at Oxford University and mathematician of repute, could win both relaxation and lasting fame by writing "nonsense" is proof (if any were needed) that the right kind of nonsense has an important place in this world. We who play with our hobbies need not worry if, occasionally, non-hobbyists find us "silly." They may lack an appreciation of true values as well as a sense of humor. And we are in good company!

BUY
WAR BONDS
AND
STAMPS

Button Collectors' Forum

Problem

A Texas member of the United Daughters of the Confederacy raises an interesting question, which we shall leave to some of the military button experts. She writes:

"Several years ago, a long buried War Between the States Battlefield was discovered in Virginia, and there were many buttons found in the ruins. The man who made the discovery sent me several pieces of granite found thereon, and Confederate Buttons—I was not then collecting buttons, and I gave them to the Texas UDC Museum, where they are at the present. Sometime ago I read an article on such buttons in HOBBIES, and found that one I gave is evidently one made in England for uniform of officers.

I have wondered about No. 17 mentioned in HOBBIES Hart series as the "Stars and Bars" flag, although designed, was never used in battle, though now called the Battle Flag of the Confederacy, and the one used strictly for the Confederate Veterans. The other flags of the Confederacy are used by the different organizations dedicated to the Confederacy. So, because of the lateness when the Stars and Bars was designed and never used, it is my thought that No. 17 was no doubt made with the idea that the flag design would be used, or, was made after the war. I note HOBBIES says it was "hand made." This is just my personal comment, and I take no issue with the late author of the article. I could be wrong, or not properly informed as to the manufacture of the button."

—o—

The Fenians

Vermont—Among my small collection is a brass button with the letters, "I. R. A." (Irish Republic Army). This button was taken from an old uniform worn during what was called The Fenian Raid.

Organized before the Civil War

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as a fraternal order, the Fenian Brotherhood, or the Fenians, as they were called, was composed mostly of Irishmen. The Fenian movement began in New York City and most of its members came from large cities. Many of them had fought in the war between the states. Their aim was to set up an independent Irish Republic as a retaliation for Britain's Irish policy. The scheme was utterly impossible but many supported the cause. In 1866, under command of General Thomas Sweeney, Fenians began to assemble in towns bordering on Canada.

In Franklin County, Vermont, about 1500 men were recruited. The Irish in the town of Fairfield were particularly sought. St. Albans had already undergone the experience of a raid and the arrival of 300 Fenians in their midst caused great alarm. The St. Albans branch of the invaders were furnished arms and food by friends, many of such supplies going from Underhill, Vt.; also a prominent citizen of Underhill was made captain in this army. In 1870 a second invasion of Canada was attempted. President Grant this time issued a neutrality proclamation. In a fight near the border two Fenians were killed, one of them being John Rowe from Burlington. Just over the border from Richford stands a monument with this inscription: "The Canadian Volunteers and Home Guard repulsed the Fenian invaders on May 25, 1870." On the reverse side the inscription reads: "Erected in 1902 by the Dominion Government under the supervision of the Missisquoi Historical Society."

Addie Morse.

—o—

"W. L. I."

Vermont—I have a brass, one piece button seven-eighths inch, with the letters "W. L. I" on top, and on the reverse, R. & W. Robinson, Attleboro. Who knows about it?

Mrs. Carroll Doane.

—o—

Picnic Buttons

Louise Badger, Rochester, New York, collector, has forwarded an interesting group of what she calls Picnic Buttons to this department, which shows another angle of the broad field of button collecting. These buttons, which are about the size of a quarter, were issued by a button company in 1907 and 1909 to advertise the company's picnic among its employees. The buttons were printed in gold, giving the name of the firm, telling where the picnic was to be held, and the date. Miss Badger is wondering why the company did not make the ordinary pin-back buttons instead of the sew-on type to call attention to its picnic.

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12 & 48 hole cards, 14 for ---------- 1.10
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20 cards without holes ---------- 1.10
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Pierette & Pierotte - bl. jet 1¼" -------- 1.00
The Albatross - metal 2 pc. ¾" -------- .50
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Grace Horney Ford — 3022 N. Westmoreland St. — Falls Church, Va.
tfc

Button Collecting Moves Forward

By EDITH FUOSS,
President National Button Society

Mrs. Edith Fuoss of Saline, Michigan, has recently been elected president of the National Button Society. Mrs. Fuoss is a distinguished worker in women's club affairs and will lend grace and prestige to the Society.

THE history of the Ages has been written in many different ways, on tablets of stone, and on papyrus. The numismatist tells us that our history can also be read on coins, and the philatelist, on stamps.

The collector of buttons will inform you that besides history, much of art, literature and music is spread before you in a button collection,—that the collectors of today who share a common enthusiasm for their hobby, are writing their discoveries in books for posterity.

Since the National Button Society was started by O. C. Lightner, publisher of this magazine, and the first pages ever given over to news and articles exclusively about this hobby, was in this department, we feel you may be interested in knowing more about what is happening, as we see it, in this strange and unusual hobby of collecting the lowly button, which in the past was of such small consequence that little was ever written about it.

The approach to button collecting is varied, we have members who are interested in buttons from the standpoint of beauty or color, others from a human interest, why they were made, and what they represent. Some enjoy delving into musty records for the history of the manufacturer, or the patent records, or for data on molds or tools used in button making. There are many sentimental collectors, with cards of buttons from friends and family, and in some cases, buttons from celebrities, past or present. And in the latter case, it will be apparent at once, that the value and interest in these, lies in the history of the person accompanying the button.

We have other members whose interest and specialization lies in Uniform buttons. The interest of these collectors is the historical background, and the mind is entrenched behind a standard delineation of eagles, shields, numerals and crests. At present there is an interest in English livery buttons.

To serious collectors, who search the classics, a liberal education becomes a necessity in the field of literature, if they are to enjoy the discovery and identity of the heads, scenes, figures, and stories, which are represented on the face of our picture buttons. Probably the largest class of collectors we have are interested in picture buttons.

Imagine the delight of the first recognition of "Neptune or Poseidon," as the Greeks called him, and Moses in the Bulrushes, of "Pierrot and Pierrette," dancing in the Moon, or of the discovery of a button with the picture of Jenny Lind, the Swedish singer of fame, "Paul and Virginia," the sweethearts, or the Grand Canal at St. Marks, in Venice, and there is the design of our own Statue of Liberty. These and many, many, more are here for you too discover. And to those who are being introduced to the classics for the first time through their button hobby, it is a new world of delight and wonder, as they read tales of Shakespeare, Wagner, and Homer.

Some of the early French buttons are exquisite, and they include hand painted miniatures on ivory, and such subjects as real shells, ferns, beetles, flies and leaves, encased in glass, and safely rimmed with gold. The pearl buttons set in brilliants, which were used by the great ladies and gentlemen of the French Court of Napoleon's time, are truly works of art.

From a group of painted buttons we see St. Marks in Venice, the Chateau of Chillon in Switzerland, or we can select a Satsuma button, which is usually fine and beautiful. Satsuma was the most popular of the old Japanese ceramics.

Wedgwood, the well known English potter, introduced buttons, made of blue and white, resembling his well known ware.

Heads, in handsome silk tapestry, were put out in Coventry, England, and a few of these beautiful buttons have found their way into our collections.

It has taken, more than a dozen books to list the buttons, their history, identity, design, and manufacture, and the end is not yet, besides the books there are several quarterly and monthly publications, and many of the state societies are now issuing news bulletins.

The national Button Society, itself, has grown too fast, and the membership continues to increase. The greatest handicap has been the lack of personal contact, due to restricted travel facilities. We have held an annual meeting each year, but not all officers or directors could be present. The work of the Society for the year ahead must be planned by those who are in attendance. Conducting the business of an organization by mail is a great handicap.

Work is being continued this year on a revision of the constitution and by-laws. A broader conception of what the National Society can do to serve its large membership more adequately is being worked out, and the State Societies are being invited to co-operate in these plans.

Small clubs are expected to spring up within the Society for study and research along specialized lines; this is where true knowledge will be uncovered and encouraged.

We are planning on Districts throughout the United States, if the States so desire. States geographically located near each other will form a District, with the expectation of holding a National Show in that District at some future time.

Several of the largest button manufacturers in the east have visited our shows, made interesting and instructive talks, and become life members. We hope, when conditions are more normal, to hold some of our meetings at the location of these factories, to see first hand, how buttons are really made, and to look over the old and historical buttons these firms made in the past.

For the first time, modern buttons will have a place of their own in the future shows, and will be called, the Modern Division. We hope this will enhance the beauty and rarity of the old buttons and be an interesting addition for the new buttons.

So, to each of you, Button Collectors; there is a place in the hobby for you. The widespread interest and appeal is not limited; in it you can find a field of interest, for there are kings and queens, clowns and jesters to be talked about, religious subjects to delve in, art and artisans to study. Besides there is the pure joy of acquisition. The long desired button is at last yours.

THE DRAGON AS A DECORATION

By JOHN N. THEN

THE DESIGN commonly called "Dragon" forms the chief decoration of so many buttons as well as other articles treasured by collectors, that a description of this wonderful creature may be of interest and add to the enjoyment of those who are not familiar with it.

The dragon is the Imperial emblem of China and is symbolical of what pertains to the emperor. The dragon which is reserved for Imperial use in design on furniture, porcelain and clothing, is depicted with *five claws*, that in use by the common people *has four*.

The Chinese thus describe the dragon;—Its head is like a camel's, its horns like a deer's its eyes like a hare's; its ears like a bull's; its paws like a tiger's.

Its scales number 81, being nine by nine, the extreme (or odd) lucky number. Its voice resembles the beating of a gong; on each side of the mouth are whiskers; under it's throat the scales are reversed. When its breath escapes, it forms clouds, sometimes changing into rain, at other times into fire.

It wields the power of rendering itself visible or invisible at pleasure.

On Imperial china a snakelike body mounted on four legs, with an enormous head,— (the feet are five clawed,)—is sprawled over the dish, or whatever it may be, and covers the greater part of it.

On vases used by the common people as ornaments, a scope is given for ingenuity by introducing a number of similar creatures, but only with four claws, front views being given as well, in which two horns are seen.

On mural pictures and in paintings on wood, the rain dragon is usually represented.

In books printed under Imperial sanction or auspices, two dragons encircle the title, striving for a pearl.

Two kinds of dragons are carried in some of the processions of which the Chinese are so fond. They are represented as serpentine creatures 150 or 200 feet long, made of lengths of bright colored crepe sparkling with ferocious spangles. Every yard or so, a couple of feet (those of the bearers) are seen,—the head and shoulders of the men being unseen.

It is fronted by an enormous head of ferocious aspect. The difference between the two kinds is that one is resplendent with gold scales, while the other with silver ones.

This different way of representation is not mere fancy, but they distinguish three varieties of dragons, one of which lived in the mountains and had gold scales, the other in caves of the flat country and had silver scales, while the third dwelt in marshes and was of a black color.

The rain dragon used in mural decorations appears more like the last.

The bobtail dragon causes whirlwinds.

(Note)

(We may infer that once the "Dragon" in the form of a long lizard, had a real existence but disappeared about the time of the Biblical Deluge.)

—o—

BUTTON SHOW OFF

The spring Button Show is off. On account of Government restrictions pertaining to conventions and trade shows of all kinds, the National Board of the Button Society has decided to cancel the Spring Show which was scheduled to be held in Springfield, Massachusetts, in May. This information is received from Mrs. Lucile Albright, Chairman.

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MUSIC ON BUTTONS

By THELMA SHULL

THE STUDY of the history of music from a collection of old buttons can be as instructive as it is entertaining. Mounting them on a musical staff is a convenient and appropriate way of displaying them to good advantage. As each button is added, reference books may be consulted to find the story behind the picture. Happily, too, this hobby has another useful aspect; for a set of music buttons, with a written story accompanying them, make a novel and appreciated gift. During the gay nineties, opera cloaks were often adorned with these small objects picturing musical instruments or scenes from operas.

Emblems of music on buttons have found favor with the armies of all nations. In the United States between 1802 and 1815, the Militia, Rifle corps, used a button with stars, a French horn, and the word Rifle on it. The three stringed lyre decorated the buttons worn during the Civil War on the suits of the army musicians. From 1885 to 1900 the musicians' button, for general use, was a four stringed lyre emblazoned on a plain background.

As was mentioned above, among the popular subjects with the button makers during the closing years of the nineteenth century were scenes and characters from operas. Some of the operas used as inspiration for these designs were Lohengrin, Faust, The Valkyrie, Gotterdammerung, I Pagliacci, Carmen, Rigoletto, The Mikado, Romeo and Juliet, Madam Chrysantheme, Orpheus and Eurydice, and Pinafore. The Red Mill, comic opera by Victor Herbert, was first presented in 1906; and button manufacturers used a scene from this opera as a design for buttons.

The arrival of Lohengrin is shown on one of the buttons illustrated. It pictures Lohengrin on a skiff drawn by a swan approaching the River Scheldt. This is Elsa's knight, resplendent in gleaming armor. A later scene from the opera in which Elsa and Lohengrin say farewell to one another is portrayed on the smaller button. A dove draws the skiff along the bank, and Elsa stretches forth her pleading hands. The sorrowful ending to this opera is well known. As Lohengrin is borne away, Elsa, sinking to the ground, dies.

The Floradora Girl, from the musical comedy of that name presented in London in 1899, was duly pictured on buttons of the period. The portrait of Lillian Russell, operatic star of the eighteen eighties, is also found on old buttons.

On an opera button, not illustrated, Madame Butterfly, pretty and petite, characteristically appears with her parasol and fan. Occasionally one finds this made in two pieces so that the parasol may be twirled around while the figure remains stationary.

From I Pagliacci, the button makers chose to impress on their miniature discs Canio, the jealous husband. He was one of a band of strolling players and is pictured in the familiar Pierrot costume of Punchinello.

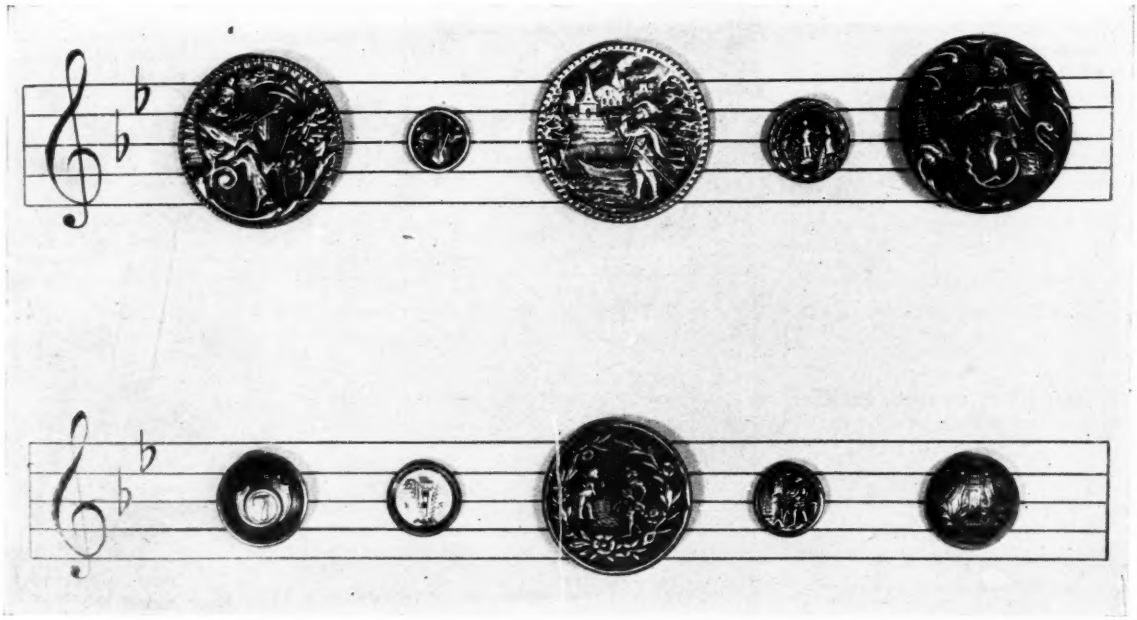
Another button was copied from the famous painting by Carlo Dolce. St. Cecilia is playing the organ, which an ancient legend credits to her inventive genius. She also appeared with the harp and other musical instruments in Italian paintings made during the fifteenth century. St. Cecilia is known as the Patron Saint of Music.

The small button with the young man playing his lute beside the castle walls has been called Blondel, the strolling musician. He was a true friend of Richard the Lionhearted; and when Richard was captured by the Turks while on a crusade to the Holy Land, Blondel traveled from castle to castle seeking for his friend. He was the means of finding and freeing Richard and returning him to his people.

A poem written in eighteen hundred and fifty-three was the background for the picture of the Trumpeter of Sackingen. This is the romantic story of a young university student who was also a fine musician. He fell in love with a baron's daughter and finally succeeded in winning her hand.

On another button is pictured a young troubadour playing to Cupid as the latter looks on in thoughtful contemplation. Cupid is often pictured on buttons with some musical instrument nearby. On one button he

Emblems of music on buttons



is strumming the lute as he sits on a garden wall beside a tiny bird. Again he is blowing on pipes, or playing the guitar, or standing guard with lyre.

In the illustration is a button with a ukulele and a scroll of music impressed as the design. One authority states that the ukulele was invented by Manuel Nunez in Hawaii who died in 1923 at the age of seventy. Other writers claim that this particular instrument was introduced into the Hawaiian Islands by the Portuguese in 1870. Later, the ukulele became very popular in the United States and some manufacturer used it as the motif for this button.

Among the numerous other instruments pictured on old buttons, besides those already mentioned, are the guitar, mandolin, bagpipes, bugle, violin, bass viol, theorbo, and drum.

Not all of the old music buttons were of metal. One illustrated is of mother-of-pearl with a harp carved upon it. Others were made of porcelain with hand painted pictures.

Specialization is becoming more and more popular with button collectors. Music is one of the outstanding hobbies of the American family today, and music buttons are among the highlights of interest in any button collection.

—o—

Buttons for Russia Made by Chicago Firm

The Russian army is buying shiny brass buttons for soviet soldiers, according to a recent story in the *Chicago Tribune*. The yellow buttons, with a hammer and sickle embossed inside a star, are being made by a Chicago firm.

The United States quartermaster department meanwhile said that no uniform buttons are now being made for the United States army, which can get along for some time with the surplus supply of plastic buttons adopted two years ago because of the critical shortage of brass and other metals.

A Chicago button firm has been manufacturing Russian buttons for several months.

Quartermaster officers at Washington, D. C., said that under lend-lease the Russian government has a definite quota of brass assigned to it. It was assumed that the Russians preferred to use their supply for new metal buttons.

The button company receives its Russian order through the United States quartermaster corps, it was learned. Copper and steel are assigned to it by the Copper Recovery company, a federal agency created to assist in winning the war. In recent months the metal shortage has eased and brass is being assigned on priorities previously refused.

American army combat uniforms now have bone buttons.

Button Bedside Gardens

Raising miniature gardens, literally Tom Thumb style, is a popular pastime at the U. S. Naval Hospital in Oakland, Calif., where patients who have only their bedside tables and the use of an eyedropper carry on their gardening activities, says a recruit release.

These unbelievably small and artistic gardens are sent out by the dozens by Mrs. Carleton Casebolt, of Berkeley, and distributed to bed patients who ask for them through Red Cross Gray Ladies. Mrs. Casebolt raises the gardens herself, each one being rooted and planted in a pinch of sand on top of a button—any kind of button, from an ordinary dress button to ornamental coat buttons. The size of the buttons determine the size of the gardens, all of which actually grow when carefully tended by the patients.

Each "garden" is landscaped in true garden fashion—the taller succulents, often flowering, in the background and tiny sedums in the foreground. Occasionally a glistening pool—a minute glass or metal button creates the illusion—is included in the larger button gardens, with a frog or duck the size of a fingernail at its edge.

—o—

Contemporary

Nowhere are novel buttons used to more advantage than in the Ellen Kaye dresses. Men's collar buttons, for instance, are the little gold "buttons" that hurry all the way down the front of a tailored white Botany flannel. A two-tone ascot scarf embroidered in coin dots is the only other trimming. Pearl collar buttons serve on another tailored flannel that comes in white and soft colors. Gold coin buttons trim another, and glass buttons in novel designs are used on dressier ones. The jacket of a two-piece navy butcher linen with appliques of yellow outlined in French knots, closes with three large flower buttons. *Christian Science Monitor.*

WANTED

WANTED: Old political, advertising, comic and miscellaneous celluloid buttons. — D. R. Settel, 1155 Dean Street, Brooklyn, N. Y. my6612

BUTTONS OF Political campaigns wanted. Brass or celluloid. — A. Atlas Leve, Syracuse, N. Y. my6802

APPROVALS most all kinds. We buy collections.—Hawley Crow, Kent, Ill. my6462

OLD BUTTONS. Collectors items. Best prices and cash remitted promptly. — Elizabeth Palmer, 4 Cottage St., Bath, Maine. mh12674

SEND US ANY buttons you want to sell for cash. — Meander In, Gulfport, Florida. je6422

WANTED: LARGE or small, picture or story buttons. Especially want several of a kind.—Mrs. Mary Leonardson, Decatur, Ind. mh3091

CASH IMMEDIATELY for old pewter, brass, copper, military, naval, political and colonial buttons, paperweights, inlays, enamels, carved pearls, heads, pictures, animals, porcelains, zodiacs.—E. Dill, Box 33, Scituate, Mass. ap3002

LARGE PICTURES, one piece brass colonials. Let me know what you have. Cash immediately.—Mary W. Miller, 636 Main, So. Weymouth, Mass.. ap6462

CASH FOR OLD MILITARIES: Naval, Confederate, political, crests, pewter, early brass and copper. One-piece, flat, metal types. Also want button molds and buttons from forts, battlegrounds and historic sites. Approvals promptly returned.—Richard Thayer Spear, 636 Main St., South Weymouth, Mass. ap6276

WANTED: ALL KINDS, large metal uniform buttons.—C. A. Quenzel, 123 N. Raleigh St., Martinsburg, W. Va. mh169

WANTED: MILITARIES, Army, Navy, Militias, Confederate. Want buttons from old forts, battlefields, historic sites. Send lists for approvals. Will select, remit, return insured promptly.—Dr. H. W. Kuhm, 335 W. North Ave., Milwaukee 12, Wis. my3272

CELLULOID, PIN back, State seal buttons. Will pay 75c for Washington or Oklahoma.—S. D. Sheeder, 525 18th St., Tyrone, Pa. au6213

WANTED: BRITISH Military Buttons. Approvals returned promptly; or describe and quote price.—W. S. Mills, 4104 Ingalls St., San Diego, Calif. n12056

CASH IMMEDIATELY for old pewter, brass, copper, military, naval, political and colonial buttons, paperweights, inlays, enamels, carved pearls, heads, pictures, animals, porcelains, zodiacs.—E. Dill, Box 33, Scituate, Mass. mh6063

WANTED: LARGE, unusual story, picture, flat militaries, large Colonials, inlays, carved pearls, large black glass with scenes.—Prudie M. Frazier, Main St., Rowley, Mass. mh6882

FOR SALE

FINE OLD BUTTONS: Animals, birds, heads, scenes, story, pearls, jets, glass, jewels & pictures, etc. State your wants for approvals. Also 100 buttons, good value for $1 postpaid.—Mrs. E. P. Elitharp, 415 Sherman St., Watertown, New York. d120331

25 OLD BUTTONS, plus 5 small picture $1.00. Approvals, references. — The Old Button Shop, 1407½ Hennepin Ave., Minneapolis, Minn. ap12526

FOUR SEASONS, Paul Revere and assorted carved pearls. References for approvals. Also 25 nice assorted with one picture, for $1.—J. Shaw, 135 Cumberland Road, Lowell, Mass. mh1531

BUTTON NECKLACE $1.50. Bracelet to match 50c.—Mrs. E. D. Gill, Harper, Kansas. mh6042

OLD AND BEAUTIFUL modern buttons on approval.—C. A. Quenzel, 123 N. Raleigh St., Martinsburg, W. Va. ap3291

INTERESTING OLD buttons, reasonably priced at "Old Tip Top," Willimantic, Conn.—Ada Douglas Littlefield. d12094

100 OLD BUTTONS, each different, $1 postpaid.—Lillian Porch, Geneva, Ind. mh166

60 EXTRA NICE old buttons 50c. No. stamps. — Lena Turney, 2130 Douglas, Rockford, Ill. my3252

SATISFIED CUSTOMERS every day. We have a nice assortment to choose from. Send for approvals. References please. — The North Shore Button Exchange, Box 29, Wenham, Mass. jly6027

TRADE 300 KINDS of picture buttons for coins and stamps. No junk. Guaranteed.—John Karlovic, Benton Harbor, Michigan. ap3612

BUTTONS ARE ART. A loose-leaf book of 45 plates giving pictures of over 200 buttons and their sources of design $3.50. Part III alone $1.50.—Louise Jarvis, R # 1, Grandville, Mich. mh3003

COLLECTORS ONLY. Let the Button Queen know the type you are collecting. Approvals, and reference please. 100 old buttons, 1 MacArthur button free $1.00. —Button Queen, L. E. Marshall, P. O. Box 144, Candor, N. Y. my6066

FOR SALE: CHOICE Celluloid pin back buttons, 25 assorted for $1.00 — D. J. Settel, 1155 Dean St., Brooklyn, N. Y. my6063

1844-1945, COMMEMORATING. Calico cloth covered buttons, 7/16" 7c; 10/16" 10c; 1¼" 28c. Have 6 different patterns and colors. Fine approvals sent to interested buyers only. References. Some real bargains.—Ruth's Button Shop, 113 W. 23rd St., Reading, Pa. mh2523

CHOICE OLD BUTTONS: Approvals. — Mildred Fisher, 3422 Midland Ave., Syracuse 7, N. Y. ap12554

OLD BUTTON Assortments. Fifty with prize. 100; 20; 10; 7; 5 one dollar. Approvals. References.—Mrs. T. B. Wakefield, 76 Greene St., Burlington, Vermont. jly7006

5 DIFFERENT Picture Nail $1; 8 different Spanish War $1; 20 different Military $1; 25 different Uniform $1; 125 Jet (black) $1; 200 different Dress $1. —H. A. Brand, 174 Woolper Ave., Cincinnati, Ohio. au120501

SATISFIED CUSTOMERS every day. Send for our fine approvals. References please.—North Shore Button Exchange, Wenham, Mass. jly6043

100 BUTTONS for $1; surplus from my collection. — Rose, 68 Cottage, Hudson, Mass. je6092

I HAVE STORIES, Militaries, etc. Send for free list. I still have 20 all different stencils, including square ones, for $1. Also want to buy early one-piece militaries. Send description and price.—Leo J. Caron, Cottage Grove Beach, Pasadena, Maryland. mh1805

FINE OLD Buttons, reasonable. Approvals, reference please.—P. C. Hillebrant, 147 Bartlett St., Rochester 8, N.Y. mh136

BUTTON APPROVALS, all types. Also dress and earring sets. References. —Madge C. Shaw, 2502 N. Clark, Chicago. mh1021

WILL SWAP 65 fine old buttons for one large picture buttons.—Mrs. W. T. Giese, Glendive, Montana. ap3821

APPROVALS SENT, reasonably priced. —The Amber Shop Antiques, 974 State St., Springfield 9, Mass. mh148

TEN PICTURE buttons $1.10. — A. Parks, R. 2, Olean, N. Y. mh3231

125 OLD BUTTONS including jets, pearls, floral glass for $1.25 prepaid. Approvals for advanced collector sent with reference. Will buy your duplicates. — Edith Coe, 345 Hillside Ave., Holyoke, Mass. ja128841

BUTTONS, ALL Types. References. 25 including jewel, 3 small pictures, paperweight, $1.25.—Ethel Taylor, 18 Court End Ave., Middleboro, Mass. mh1021

OLD BUTTON earrings, on approvals, pearl, inlays, picture, jet, jewels, brooches to match. State preference. Will also convert your old buttons into earrings. 50c pair, plus postage, references. Special rates to dealers.—Emma & Theresa Sincerbox, Wassaic, N. Y. mh1882

"WHAT ARE LITTLE buttons made of?" An attractive pamphlet, well indexed, listing 170 button materials, from A to Z, with information about each one. Price $1, postpaid.—Mrs. Ethel B. Cassidy, 120 Courtland St., Wellington, Ohio. my6027

FINE BRIDAL buttons. Other choice buttons on approval. References please. —Hulse, Cuddebackville, N. Y. au6633

BULLETIN describing the 48 State Seals, plus two ⅞ in. State Seal buttons $1. Approvals, State Seal and Animal buttons, modern "Goofies", etc. Reference.—Collins, 230 Bowman, South Bend 14, Indiana. au12007

BUTTON APPROVALS that are priced right 2c each and up.—Florence Peterson, 315 East State Street, Rockford, Illinois. s12063

SPECIALS! TOMCAT in fighting mood, lettered "9 lives," ¾" 35c. Modern brown plastic baseball glove 25c. Button lists with prices 5c. — Collins, 230 Bowman, South Bend 14, Ind. mh1651

ST. GEORGE & the Dragon. This is the original French button, 1⅛" in brass or white metal. Guaranteed 22 years old. Can be had on original cards if you buy six at $2.25. Single button 75c.—Blanche I. Wexler, Langhorne, Pa. ap3405

CALICOES, stencils, others. Approvals. Stamp. References. — Doc and Minnie, Waldron, Indiana. ap12583

COLLECTORS' BUTTONS of the better grade bought and sold at reasonable prices. Price list for stamp. Collections purchased; what have you?—Elizabeth Johnson, East Holden, Maine. f12019

TRUNKFUL OF Buttons: 150 buttons, over 50 years old $1; 12 ringers, all different $1; 50 black glass, all different designs gold & silver $1; 1 paperweight beautiful 50c. Many kinds of buttons. Send for list, all New Hampshire buttons.—May Crosby, Franklin, N. H. je4546

SUPER BUTTON strings of approximately 200 assorted buttons of every type, size and material, fine for study or research and a genuine buy at $1.25 prepaid. Satisfaction guaranteed. — William O'Rourke, 214 York St., Jersey City 2, N. J. mh2654

120 AUTHENTIC old buttons, plus 2 nice picture buttons $1.10. — Gearhart's Antique Shop, 519 Plank Road, Altoona, Pa. mh109

200 BUTTONS: All different, $1 postpaid.—H. L. Jennison, 1561 S. E. Linn, Portland, Oregon. mh12525

INTERESTING OLD Buttons: 100 old ones for $1. Approvals sent with references.—Mabel Ashman, 337 Amboy Ave., Metuchen, N. J. my3042

FOR BEGINNERS: 100 assorted buttons $1; 50 assorted buttons $1; rooster 75c; rooster 40c. No approvals. Postpaid. —Mrs. Eva P. Smith, 242 Endlich Ave., Mt. Penn, Reading, Pa. je6804

100 GOOD OLD BUTTONS, plus one small Picture button $1. Old buttons of most classifications, also pearls and plastics reasonably priced. Approvals. Deposit or reference.—Mrs. Elsie Kelly, 411 W. Keller, Mechanicsburg, Pa. s120211

$1.00 SPECIAL: 1 large, 2 small picture buttons and 100 old buttons. Also approvals.—Hazel Whitten, Etna, Me. f109

STORY, PAPERWEIGHTS, Animals, others. Approvals. — Amanda Parks, Rt. 2, Olean, N. Y. mh6042

CHOICE BUTTONS sent on approval. References please.—Pauline Marshall, 3 Mesh Ave., Bellevue, Ky. mh6082

BARGAIN: 10 nice old buttons with 1 picture, $1. Postage extra.—Jessie L. Peck, Parkman, Ohio. mh109

PORCELAINS, YELLOW with 3 roses $1.25 each; two-eyed celluloid tortoise inlays 60c; send 10c for 6 issues Monthly Button Bulletin.—Meander In, Gulfport, Florida. d120501

INDIAN MADE Silver buttons; 3 different $1; 7 different $2.—Knifebird Indian Shop, Lake Ozark, Mo. f12046

HURRAH! Metal screws now available. Buttons converted into lovely earrings, pr. 50c, plus postage. — Melinda Lewis, 340 Chestnut, Oneonta, N. Y. my6024

125 PRETTY MODERNS including novelties, $1; 15 selected novelties $1. Inexpensive old buttons.—Button Bag, Portland, Ore. Box 1824. f12897

OLD OR NOVELTY Buttons, paperweights. 12 assorted stencils $1. Small rooster 50c. 100 different $1. Approvals. —Mrs. R. E. Keefe, Route 5, Eugene, Oregon. my6084

CHARLES KAZIUN'S new paperweight buttons. Bubble, crackle, rose, gold-foil, Baccarat, latter is an exquisite miniature of a faceted baccarat weight. Kaziun now using his own canes with signature cane in each baccarat. References. — Gertrude Patterson, Malaga, New Jersey. mh6067

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Old Silver

Ogden L. Mills Silver Collection

THAT THE late Ogden L. Mills was a silver lover is evidenced by the silver collection of the Metropolitan Museum of art.

Some time ago, C. Louise Avery, writing in the Bulletin of the Museum, described these pieces in some detail. Said she in part:

"Of the twenty pieces of silver included in the bequest of Ogden L. Mills, all of them British, the most impressive are five great salvers. Ranged in a row according to date, these offer admirable illustration of the sequence of styles in the century between 1735 and 1835. The earliest, which bears the London hallmarks of 1738-39, represents a transition from the simplicity of the Queen Anne and early Georgian periods to the exuberance of the rococo. It has a boldly molded border made up of regularly placed scallops and cusps. In contrast to this plainness is the flamboyance of the coat of arms with its mantling of asymmetrical foliate scrolls intermingled with flower sprays and pendant fruit. The crest and arms are those of the Jodrell family. The second and third quarters of the shield appear to indicate alliances with the Rolle and Sheldon families.

In the salver next in date (1742-1743) we find full expression of the restless energy of the rococo. Very little of the surface is left plain. What with the swirls of acanthus foliage surrounding the coat of arms, the flat-chased border composed of scrolls, masks, fruit, and trellis, and the cast border of flamelike scrolls, there is little repose for the eye. Of its period, however, this salver is a characteristic and richly designed example. The arms are probably those of Bray impaling Sadleir.

"The third in the series is still animated by the rococo spirit but shows a pleasing restraint; this salver of 1767-1768 has great dignity and style. The fourth salver, which was made in London in 1775-1776, is wholly different in character. With its hard, brightly polished surface and its narrow pierced border of swags, rams' heads, and oval medallions enclosing urns, it expresses the superficial brilliance, the severity, and the precision of the classic revival. The same influences dictate the style of the engraved heater-shaped escutcheon and of the ribbon bowknot, the festoons of husks, and the sprays of oak leaves which surround it.

"Last in the sequence and as typical of its period as the others are of theirs is the salver made at Sheffield in 1834-1835. Though too elaborate for modern taste, it is nevertheless handsome and well conceived, and the execution of the cast and chased border of scrolls and foliage gives evidence of great technical skill.

Of the other fifteen pieces in the Mills bequest, perhaps the most interesting are a rare dish with a border of concave flutes made in London in 1715-1716, a pair of sauceboats of graceful form made by Peter Archambo, a two-handled silver-gilt cup and cover with strap-work decoration, and a pair of early nineteenth century sauceboats engraved with the Gillon arms."

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WANTED: ANY pieces #1601 Derby Silver Co., Conn. Sugar lid. — Herman Santen, South Main, Paris, Ky. je6063

WANTED: STERLING silver in "Bridal Rose" pattern by Alvin Silversmiths. List pieces and price. — Marilyn Olsen, Box 1176, Wenatchee, Wash. my3042

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Russia's painting is divided into two distinct periods. The first, devoted exclusively to religious paintings, dates from early times, and is based entirely on the Byzantine tradition. The second and later period consists of the secular and Westernized art introduced by Peter the Great.

Catherine the Great gave encouragement to such artists as Levitsky and Borovikowski, both contemporaries of Sir Joshua Reynolds and Gainsborough, and both artists of considerable merit.

During Catherine the Great's reign, that is in the second half of the 18th century, Russian art acquired the methods of the Franco-Italian school of the period. According to art students, Russia at that time was a "terra desiderata" for foreign painters, some invited by the Empress, some seeking new markets for themselves.

Among the portraits painted by Levitsky is a noted one of Diderot, which at the last account was in the Gallery of Geneva. Although he never left Russia he seized his opportunity to portray the famous philosopher when the latter visited St. Petersburg (now Leningrad) at the invitation of Catherine II.

The list of talented painters of this period is too long to list, but that it was a great period in Russian art is borne out by the great number of pictures preserved in collections throughout the country.

—o—

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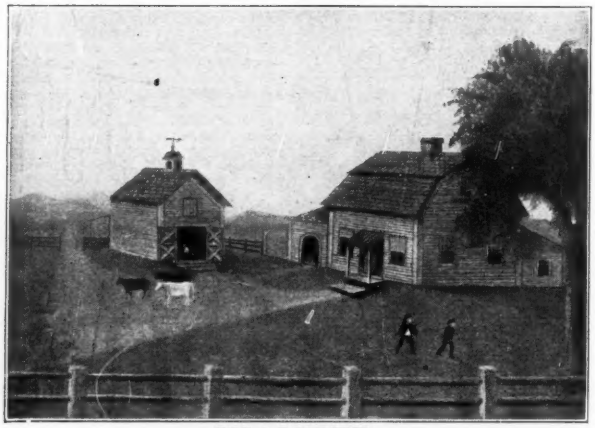

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BRIEFS

The School of the Art Institute, Chicago, had tremendous attendance increases over last summer, says a release. The Service Men's lounge did a "land-office" business and the Visitors' Register carried cryptic comments such as these words from a Kansas Private, "I came, I saw and I'm satisfied."

oOo

Recently, Standard Oil Company (New Jersey) commissioned two American painters, Reginald Marsh and Adolf Dehn to visit some of their war operations and to tell in terms of the brush what they saw. The collector of tomorrow will have subject matter quite different in character from the usual run of scenes and portraits in today's collections.

—o—

CIRCUSIANA

(Continued from page 25)

1847; an oil painting of Tom Thumb, executed in 1844; a route book of the P. T. Barnum show for 1872, its first season on rails; the riding whip carried by Mrs. Joseph Cushing when she appeared before Queen Victoria in the Alhambra in London May 14, 1858, and a program printed on silk for that engagement.

He has a piece of ivory from the tusk of Jumbo, the most widely publicized of all elephants, Mrs. Cushing's personal photograph album of famous circus personalities including Barnum, Dan Rice, Seth B. Howes, Orrin Brothers and others, and a large collection of programs, route books and pictures

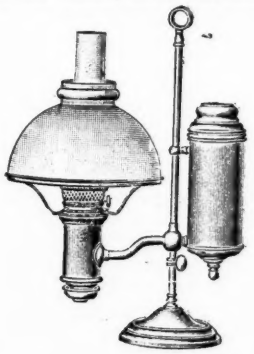
STUDENT LAMPS

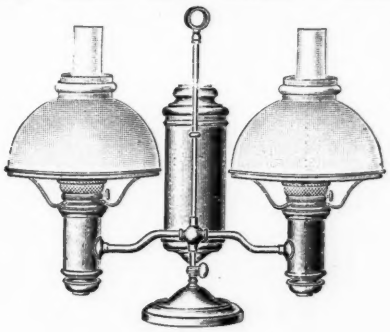
By LARRY FREEMAN

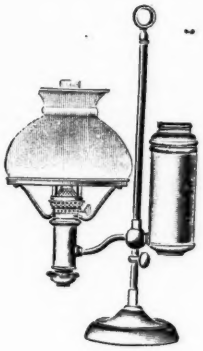
NINE YEARS ago I purchased at a rummage sale a completely wired double brass student lamp with matched yellow shades, for the sum of two dollars. The lady in charge of the sale told me she had offered it to another party for $2.50 and had been refused. She was making sure of my money by offering a bargain.

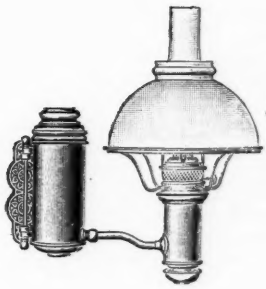
I was not much impressed by my purchase at the time, for there was but little demand for such lamps. When a western dealer offered $20 for it, I really thought he was robbing himself. Today the shades alone are worth more than he paid for the entire lamp. In fact, prices have skyrocketed so fast that it is hard to keep up with the trend. Single student lamps that we used to pass up for one dollar, have first sold for five, then ten and then fifteen dollars in the rough state. Now most dealers want at least twenty-five dollars for the common garden variety; some now ask and receive thirty-five dollars and up for single student lamps, many of which date around 1900.

The current vogue for student lamps may be partially due to the war-produced shortage of modern lighting fixtures; but the discriminating collector is likely to feel that their popularity is long overdue. One of the most attractive and functional products of the Victorian era, the student lamp is easily adapted to electricity and combines readily with both modern and antique room furnishings. Hollywood decorators have done much to advance the vogue for student lamps. Buffalo is another center of popularity. But interest is so widespread that it cannot be limited to localities. Reproductions, the true Hallmark of popularity of any item, have appeared in some places. Only the shortage of metal has temporarily stayed the flood. We may safely expect that all lamps currently offered for sale are authentic and old.









The origin of the student lamp has been difficult to unravel. My old psychology professor, who studied in Germany in the 1870's, is authority for the statement that these lamps were developed abroad and brought back to this country by returning students who favored their superior light at the reading table. In my study of the U. S. Patent files, I found a brass student lamp patented in 1871, but this appears to have been taken from an earlier German patent by Schneidler. In the same year an American inventor, A. M. Blake, developed a student lamp along lines similar to Schneidler's. Both featured a pot-bellied bowl or oil font with a horizontal pipe feeding into a burner-chimney combination at the side. A similar model, adapted for colza oil, appeared in England in the early 1800's with the Argard Burner as an essential feature. This circular wick burner, which permits air to enter on both sides of the wick, is still the standard form used in student lamps.

The single student lamp antedates the double variety. In my lamp collection is a rare small type with an elongated oil font and burner bowl. It has a six inch shade. It is dated 1877 and is thought to be the "student lamp improvement" patented by J. Kirby in that year and assigned to Post and Company for manufacture. The commonest type of single student lamp now found is that pictured in the accompanying figure. In various forms, it was patented in the 1890's and nearly always carries a seven inch shade. The lamps pictured were made by Miller and Company of Meridan, Conn. Many similar ones were imported into this country from Germany by Hindricks and Company. As late as 1890, this company was listed as agent and assignor of a "student lamp improve-

★ Bill Kane ★ ★
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ment" originating in Germany. Cone or straight sided shades on these lamps antedate the domed or mushroom varieties. The ten inch single lamps can be found, some with elaborate bowls, such as one which represents Aladdin's Lamp and another with a Horn of Plenty bowl. Colored shades are rare, and often later than are the opal white varieties.

Practically every variety of single student lamps was also produced as a double one. This was usually done by balancing the oil reservoir between two arms which held the burners. A unique type, specially suited for use as a double lamp, has a horizontal cylinder for an oil reservoir; the standard runs through the center of the cylinder and the two burners are attached to the cylinder on either side. This type of lamp is usually found equipped with seven inch shades. The great majority of student lamps now found as doubles are the late varieties equipped for 10 inch shades. They come in brass or nickel plate.

A system of nomenclature suited to the identification of various student lamp types would greatly facilitate the exchange of information about them. As a start in this direction we recognize first the "acorn" type, a name derived from the shape of the oil fonts. Such lamps were made by the Bradley and Hubbard Manufacturing Company in Connecticut, as well as by other makers. The "vestal" type was made by the Miller Lamp Company of Meriden, Conn.; since this is the most common, its varieties are illustrated in the accompanying figure. Attention is invited to the hanging "vestals" and bracket "vestals." These are not often encountered today. Some hanging "vestals" have indeed been converted to table models by the addition of a base for holding the center support. The Manhattan Brass Company, located at First Avenue, New York City, during the 1880's, put out a style similar to the "vestal." This they called the "Perfection," but among many collectors it is referred to as the "Harvard" model. One may speculate about this reference to a college. It is known that several colleges did equip their dormitories with student lamps, and the association may have come about in that way. The Manhattan Brass Company also made the elaborate and rococo bowl Horn of Plenty student lamp. The type with the Aladdin-like lamp bowl has been hard to place. The last decade of the 19th century saw the appearance of quite a number of cast bronze student lamps. These were expensive and were never made in great quantities. Top values now go to these ornate types, but the simple and dignified lines of the early "acorn" type also command very high prices. Many old lamps are today offered with reproduction shades. Green shades were made contemporarily with the blues, pinks and yellows and were once the preferred colors because their light was softer on the eyes.

The great period of student lamp popularity was between 1870 and 1900. These lamps were a streamlined functional product, equipped to do a good lighting job with a minimum of furbelow. Oil font and burner revolved on an upright stand and their height could be adjusted for correct placement of the light. The base was heavily weighted, so that the lamp would not be easily overturned. Chimney and shade were firmly attached, and the wick was arranged for rapid and efficient care. It is small wonder that such advantages were widely accepted.

With the advent of electricity into the home some of these old student lamps were converted over and so continued to remain on the library table. Others found their way to the attic or trash pile. The biggest single collection of student lamp frames that I ever saw was in a pile of brass that an old junk collector had hoarded for years. There, broken to bits or dented beyond repair, were literally hundreds of lamps that would never shine again. I thought of the tremendous lost opportunities for beauty and profit that were represented in that pile of broken junk; then I realized that the student lamps which still remain are all the more beautiful and valuable because so many people failed to care for their mates during the early part of the 20th century.

Some old things drop from sight and are never heard from again. Others require more than a hundred years before they regain their popularity. Student lamps are among the youngest of antiques, as measured by time. It is scarcely more than forty years ago when they could be purchased in an hardware or department store for a relatively small cost. The current vogue is a tribute to the fine design and good lighting facilities provided by the student lamp. I would venture to predict that their popularity will outlast the "Gone With the Wind" lamps, which are also held high in current fancy. Today everyone knows their value, and I have given up—as I expect has everyone else—the expectation of finding somewhere another two dollar bargain.

—o—

Rose Hawkins, who manages the Erie, Pa., antiques show has called off her next show at the request of in Office of Defense Transportation.

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1. French copper coffeemaker, alcohol burner, brass tray, fine.
2. Large brown bear rug, mounted head, legs, and claws, shows some wear but very good.
3. One flask McKearins GI-39. Small check near pontil.
4. Very fine, old, footed pine blanket chest. One inside box with lid. Small chip off of one back leg, not bad. Dovetailed. Very fine clean condition. 21" wide, 46" long, 25" high. This is one of the finer old ones.
5. Doll, Blonde, movable blue eyes, bisque head, wig. Pink hand-made costume, poke bonnet, shod. She is a 20" beauty.
6. Six blue willow egg cups. One tiny inside nick. Not Japanese made. Really rare and good.
7. Miniature sewing machine. 6" high, 9" long. "Stitchwell." Very fine workable condition.
8. 1 - 1¼" Tom Thumb button. Fine.
   1 - 1½" Katisha. Fine.
   1 - ⅝" Concave pewter Ugly Duckling. Fine.
   1 - 1½" Cupid Finds a Victim. Fine.
   1 - 1½" Medieval Village. Good.
   As described in Button Classics.
9. School Master's Bell. 5½" diameter, 9" hl. Very good tone.
10. Book. "Napoleon from Corsica to St. Helena", by John L. Stoddard. 330 reproductions of famous paintings. One fly-leaf loose. Otherwise good condition.
11. Tole tray. Picture of Mr. John Mitchell. 13½" by 16½". Oval. Slightly marred.
12. Two quart brown Bennington type pitcher. Two cow medallion on each side. Fine.
13. Sevres bird pitcher. 5" high. Very colorful. Fine.
14. Blue, blown milk glass vase, rare. Good design, 9½" high. Fine.
15. Clear glass decanter, matching stopper. Do not know design. Three matching glasses. Fine.

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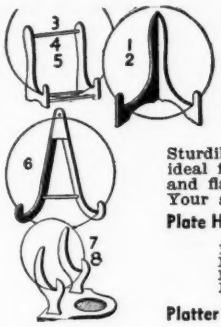

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ROCKFORD. Florence Peterson, 315 E. State St., Rte. 20. Antique buttons, glass, furniture, bought & sold. n54
SANDOVAL. Mrs. Frances Forrest, on U. S. 50, 1 mi. E. of U. S. 51. Lovely old things, reasonably priced. Come in and browse. Open Sunday. d54
SPRINGFIELD. Glass Ware Shop, 2020 S. Park Avenue. Wide selection of authentic pat. glass. Inquiries answered promptly. ap44
SPRINGFIELD. The "Little" Antique Shop, 216 E. Cook St. Glass, china, novelties, buttons on approvals. mh54
SPRINGFIELD. Riseman, Mrs. Ted, 120 N. Grand E., Rts. 4 & 29 near Lincoln's tomb. Gen. line; buy, trade & sell. ja64
SYCAMORE. Thyra Meyers, 311 E. State St. Rte 64. Rare antiques, china, glass, silver, lamps, bisque, chandeliers, organs, Chickering pianos, also large fine stock of unfin. & refin. furn. f64
WATSEKA. O'Donnell, Julia, 614 South 5th. Dolls, furn., prints, clocks, coverlets, lamps, paperweights, silver, china, marbles, buttons and rare glass. mh54
WILMETTE. Kyes, Wm. E., 511 Fourth St.—"at the end of the 'L.'" Furn., silver, brass, copper. Dealers welcome. d54

INDIANA

BOURBON. Kraft, Mrs. Frederick W., 1003 N. Main St., 10 blocks North of Rd. 30. Gen. line of Antiques. au54
BRYANT. R. 2 7 mi. W. Bryant. Hill Top Antique Shop, Mrs. J. W. Hutchins, 2 mi. n. Pennville on Hi 1 & 1 mi. E. Gen. line auth. antiques. Stamp for list. ap54
FT. WAYNE. O'Brien's Antique Shop, 1013-15-17 Wells Street. Glass, wood, metals, primitives. Visitors welcome without obligation. s54
GARY. Darling, Mrs. Mary A., Antique Shop, 2½ miles east on Rt. 20. 6,000 pieces of pattern glass, furn., bric-a-brac, prints to select from. o54
GOSHEN. Huff, Roscoe A. Old clocks exclusively. Repairing and restoring. n44
GOSHEN. Alma Cozzi. Intersection roads 2 and 15. Grandfather clocks and other clocks; furniture; glass; china; fans, rare, distinctive and unusuals. jly54
KNIGHTSTOWN, 34 West Main St. Stair, Blanche. Gen. line of antiques, decorative pieces, buttons, jewelry. d54
MUNCIE. Baldwin's Antique Shop, 924 East Main St., on Highway 32. General line of antiques. my54
MUNCIE. Hoosier Nest The, Mr. and Mrs. Orleon Clark, 1907 W. Jackson. General line of choice authentic antiques. ja64
NEWBURGH. Twolady Shop, on the Ohio River near Evansville. Largest antique shop in Southern Indiana. f64
PENDLETON. Stanley's Antique Shop, 343 Broadway. Ph. 35W. General line. Within ½ mi. of Roads 36, 38, 9 & 67. Visitors welcome. ap54
PRINCETON. Old Wagon Wheel Antique Shop, Highway 41, 1 mile South of town. Pattern, colored, clear and milk glass. Lamps. je54
SOUTH BEND, 18, Gardiner, Emma S., 839 Lincoln Way East — St. Hy. 33. Glass, china and other antiques. Prices reasonable. Visitors welcome. o54
SOUTH BEND, Box 556, R. R. 4. Leota McHenry's Antique Shop, 4½ mi. N. of South Bend. 1st house E. of Dixie Hi. N. on Auten Rd. Gen. line of antique glass, china, furn. and bric-a-brac. au54
SOUTH BEND. Peden, A. W., 613 Park Ave. Pat. glass, colored and clear, dolls, lustre, Dresden furn. Dealers welcome. Prices reasonable. n54
WARSAW. Hull, Mrs. Ernest E., 1928 E. Market St., one block off State Rd. 30. Gen. line of antiques. s54
VINCENNES. St. Ann Antique Shop, 722 N. Seventh St. Old glass, china & decorative items. Mail orders a specialty. au54

IOWA

CEDAR RAPIDS. Log Cabin Shop, Mrs. G. E. MacFalls, 1719 A Ave., N. E. 1 block N. of Hi 64 & 151. General line. s54
CEDAR RAPIDS. Morgan Antique Shop, 416 4th Ave. S. W. "Close to the Loop." Early American glassware and decorative accessories. au54
CHARLES CITY. Hobby House Antiques, Mrs. G. M. Core, Hy. 218 & 18. General line. Prices reasonable. Write wants. o54
COUNCIL BLUFFS. Sieck, Eva G., 522 4th St. Pat. glass, colored and clear. Unusuals in glass. mh54
DES MOINES. Ellrock Antique Shop, Sarah Iduma Ellis, Prop., 5400 North Sixth Ave. Gen. line of antiques. n54
DES MOINES. House of Antiques. Iowa's largest antique shop. Bisque, china, glass. Write wants. 2214 Forest Ave. ap54
DES MOINES. What Not Shop, 1404 6th Ave. Antiques galore, if you buy from us once, you'll come back for more. jly54
FAIRFIELD. Peasley, E. U., North Side Square. Dealer in old glass, furn. and general antiques. mh54
KEOKUK. The Gift Shop (Hazel E. Mundy.) 401 Main Street. Unusual fine antiques. Open Sunday afternoons. je54
MASON CITY. Mother Barbour's, 933 N. Van Buren. Pat. glass, dolls, buttons, misc. From priv. homes. Write wants. ap54
WATERLOO. Shores Antiques, 424 W. 4th St., U. S. Hi. 218 and 63. Large stock furn., glass, china, silver, prints. my54

KANSAS

EL DORADO. Scioto Imhoff Danner. Old glass and china. Custom quilting. 13 blocks west and 2 north of traffic light, 223 N. Res. St. ja64
IOLA. Wilson Antique Shop. 4 blks. No. square. Glass, china, furniture, etc. Unusual items. mh54
LAWRENCE. Patchen's Antiques, 720 Ohio St. Glass, china, souv. spoons, clocks, trivets, iron banks, etc. s54
MANHATTAN. Thrift Shop, 224 Poyntz Ave. Glass, china, lamps, silver, cut glass, buttons, souv. spoons, jewelry, bric-a-brac. je54
NEWTON. George Antique Shop, 303 Elm St. Large stock glass china, metal, G.W. lamps, dolls, furniture, etc. 4 blocks west of Depot. f64
PITTSBURG. Dudgeon's Antique Shop, 603 W. Kansas Avenue. Dolls, colored and pattern glass. Write wants. o54
STAFFORD. Mrs. Laura E. Horton. Clear and colored glass, lamps, beaded bags, old buttons, decorative items, etc. Write wants. au54
TOPEKA. Collins Antique Shop, 308 E. 8th St., specializing in Pattern glass, Milk glass & Goblets. Write wants. f64
TOPEKA. Mrs. Frank Terrell Spencer, 2532 Granthurst. Colored glass, china, bisque, lamps, decorative items, etc. my54

KENTUCKY

FLORENCE. Stringtown on the Pike, (Boone Co.) Rtes. 25 & 42, 9 mi. south of Cinti, Ohio. Authentic antique pat. and col. glass, china, furn. au44
LEXINGTON. Wilkerson, Roberta. 611 Central, one block off of E. Main St. China, glass, bisque, lamps, furn. Open Sundays. Inquiries ans. s54
LOUISVILLE. Tremont Shop, 400 South 6th St. Antique glass, china, vases, silver, furn. You can buy with confidence here. n54
RICHMOND. Little Eagle Antique Shop, 344 West Main St., (Opposite Post Office). Furniture, mirrors, clocks, bisque, brass, silver, lamps, colored glass and china. ap54

LOUISIANA

HOMER. Lillian's Antique Shop, Box 30. Phone 192. Most beautiful collection in North Louisiana. Write wants. o54
SHREVEPORT. Shreveport Antique Shop, 1013 Highland Avenue. Largest shop in North Louisiana. Choice collection. Many unusual items. au54

MAINE

BANGOR. Andersen's Antiques. General line. Also restoring and decorating, glass-painting and stenciling. ap54
BATH. Morse Mansion, 72 Bath St. One of the largest choice collections in the vicinity. Tel. 567. Clarence N. Flood. au54
GORHAM. Cleaves, Mrs. Lincoln, 9 mi. from Portland, Route 25. Antiques, pine, maple, glass. au54
ROCKLAND. Rubenstein's Antiques. Fine furniture, pine and maple; hooked rugs, Victorian furniture and china. f64

MARYLAND

CUMBERLAND. Boward, W. Lester, 6 Harrison St. Jeweler and dealer in antiques, Eli Terry clocks, early American glass, china. ap54
MANCHESTER. Dudley & Ernest, in the "Pennsylvania Dutch" country. Coins, books, and antiques. Wants solicited. No lists. o54

MASSACHUSETTS

BROCKTON. Doane, Ethel, 1096 N. Main St. Desirable pieces in furniture, colored glass, etc. Reasonable prices, courteous treatment. Hope to see you. au54
BUZZARDS BAY, Bennett's Twin Gateway, also Bennett's Colonial Shop, Sagamore. Mass. Both shops Route 6. Extensive general lines furniture, glass, china, pewter, whaling items, etc. o54
BUZZARDS BAY. Old House, The Pearl Bradley Henshaw, Head of the Bay Road. General line of choice antiques. o54
MATTAPOISETT. S. Elizabeth York's Shop, Marion Road. Joseph C. Mendes, Manager. A general line of choice glass and furniture. ap54
NEW BEDFORD. Clark's Shop, Mrs. 38 No. Water St., also in Buzzards Bay. Glass, furn. and whaling things. jly54
NORTHAMPTON. Wiggins Old Tavern and Country Store. Antiques to Eat Among, to Live Among, to Buy. ja64
SOUTHWICK. The Lamp Post. Routes 202 and 10. Near Springfield and Hartford. Cater to dealers. n54
WARREN. C. E. Comins: Antique glass, furniture, lamps, china, large stock. au54
WOLLASTON. Lucinda Annis Alexander, 809 Hancock Street. Antiques. Book, "American Glass Paperweights," for sale. ap54
WORCESTER. Burwick, David, 125 Pleasant St. One of the largest choice collections in the vicinity. Tel. 3-4101 or 3-6157 n54
WORCESTER. Old Furniture Shop, The 1030 Main St. Also in Provincetown, Cape Cod. Authentic American antiques. my54

MICHIGAN

ANN ARBOR. Graves, Mabelle M. 1430 Granger. Antiques including dolls, fans and thousands of buttons, as well as glass, china and some furniture. Write wants. ap54
BUCKLEY. On M-37 S. of Traverse City. C. C. Campbell. Open all year except Thurs. afternoons, Sun. and holidays. No approvals for duration. ap54
DETROIT. House of Antiques, 28 Chandler at Woodward, near Grand Blvd. & Fisher Bldg., easy to find; private parking. Authentic Americana & plenty of it. Reasonable prices. jly54
DETROIT. 7645 Lindwood, 6. Nora Luce, Artist Expert china repair. China, glass and silk painting. Fine old decorated tin. o54
E. LANSING. Bellows, Mrs. S. E., The Old Brick House on the road to the Capitol. Want old mech. banks, furn., pat. glass, lustre. je54
GRAND RAPIDS. Radcliffe Storage Co., 135 Division Ave., So. Choice stock of Dresden, lustre, Florentine frames, silver and furn. Stop and see us. Elizabeth Radcliffe, manager. ja46
MT. CLEMENS. Elizabeth Cohoon, 232 N. Gratiot. Meissen, Dresden, Bisque figurines. Vienna china steins, col. glass and pattern glass. je54
SAGINAW. Margaret E. Kimball, 425 North Warren Avenue. General line of choice antiques. je54
SAGINAW. Lura Forbes Tompkins Antiques, 20 Jarvis Yawkey Court. Rare by-gones. ja64
ST. CLAIR. Elsie I. Cope, US-M29 General line outstanding antiques. No lists, no substitutes. Inquiries answered. f64

MINNESOTA

GLENCOE. Catherine Merrill. Choice pat. and col. glass, milk glass, china, Victorian lamps, buttons and decorative items. ap54
KASSON. Midway Antiques, 16 mi. W. of Rochester on U. S. 14 Bus connections. Largest stock of antique, colored and pat. glass, dolls, buttons and decorative items in Southern Minnesota. my54
MINNEAPOLIS, 3, The Old Button Shop, 1407½ Hennepin Ave. Brass, copper, glass, china, etc. s54
MINNEAPOLIS. Antique Corner-Trading Post, 911-913 Marquette Ave. We buy-sell-trade antiques, china, glass, silver. (Downtown). je54
ST. PAUL. The Antique Shop, 250 West 7th Street. Large stock early American glassware, furn., china, prints, etc. au54

MISSISSIPPI

BAY ST. LOUIS. Kenny's Antiques (Hi. 90, ½ block from bridge). Fines collection on Miss. Gulf Coast. Gifts, pecans, famous French Pralines. d54

HOLLY SPRINGS. Mrs. Peel's Antique Shop, 515 South Center St. General line, reasonably priced. ap54

JACKSON. Mrs. Quin's Antique Shop, 3232 North State St. Mississippi's largest. my54

MISSOURI

GREENWOOD. "The Elms," Antiques, 27 miles from K. C. General line, china, glass, furn., lamps. Dealers welcome. my54

KANSAS CITY. Lockard's Antiques, 130 West 11th. Well selected stock of period and pine furniture, fine china, early blown and lacy glass and paperweights. s54

KANSAS CITY. Reeder's Barn, 522 S. Cedar. American, English and Oriental antiques. Wholesale and retail. je54

KANSAS CITY. Shikles, Mary Ann, 3023 Main St. (Formerly 3742 Baltimore). Rare china, glass, furn., bric-a-brac, Oriental rugs, dec. items. Dealers invited. o54

KANSAS CITY. Victory Antique Shop, 1414 Main St. Furniture, china, decorative items. f64

KIMMSWICK. Old House, "At Sign of Horse and Sleigh," 13 miles south of St. Louis and on Highway 61-67. Early American and Victorian. my54

MEXICO. Antique Inn. We deal in anything of value. Glass, china, silver, pictures, walnut, etc. General line. Write wants. my54

ST. JOSEPH. Burton, Marion, 1302 Ashland Ave. A selected stock of antiques and a cordial invitation to visit our shop. n54

ST. LOUIS. Bennett, Antiques, 4207 Olive St. Glass, collectors items, hobbies. Write wants. Mail orders. Dealers welcome. s54

ST. LOUIS. Draper and Draper, 318 No. Euclid Ave., 8. We buy porcelain, glass, furniture, Chinese antiques. s55

ST. LOUIS. Kelly's Antique Center at 4314 Olive St. Dealer's headquarters. Open till 10 P. M. je54

ST. LOUIS. Marie Pajchar, 7149 Lanham, Maplewood City Limits Loop. Fine line Bohemian glass, bisque, unusual decorative items. ap54

ST. LOUIS. Come to my shop for a complete line of fine antiques, bric-a-brac and furn. Dealers invited.—Elizabeth M. Watts, 5179 Easton Ave. mh54

ST. LOUIS. Jean Rea's new location, 4410 Olive. For fine antiques, china, glass, silver, dolls and buttons. f64

NEBRASKA

GRAND ISLAND. Red Lamp Antique Shop, Helen and Marie Windolph, 420 S. Monroe St., tel. 1406. Glass, furn., china. jly54

LINCOLN. Myrtle Sunderland, 115 No. 27th St. Glass, china, dolls, books, buttons, etc. n54

LINCOLN. Ware and Clifford, 1819 O St. General line, glass, china, furn. Dealers welcome. ap54

OMAHA. Boulevard Shop, Pearl Reilly, 4416 No. 20th, Kenwood 0389; unusual antiques bought and sold. Dealers welcome. ap54

OMAHA. Cosgrove's Antiques, 3863 Leavenworth, Ja 5254. Glass, china, brass, copper, bisque, furn., bought & sold. s54

OMAHA. Margaret Shotwell, 411 So. 38 St. Collectors' consultant, old world antiques, elegancies, decorations. Phone Harney 3449 for appointment. je54

SUPERIOR. Leland D. Fisher. Buy-sell: old Navajo Indian rugs and blankets. Also Indian silver and turquoise jewelry-rings, bracelets and necklaces. my54

NEW HAMPSHIRE

MILFORD. Reed's White Elephant Shop. "Anything from a collar button to an elephant." Where everybody shops. mh54

NEW JERSEY

HOPEWELL. Wilmer Moore, 18 West Broad St., Tel. 89. American furniture, china, bric-a-brac, pattern glass, rare buttons, lamps. je54

LONG BRANCH. Gem Shop, 206 Norwood Ave. Lamps, all types, fine china, glass, marble-top tables, wash-stands, etc. Dealers welcome. ap54

METUCHEN. Ashman, Mabel, 339 Amboy Ave. Glass, china, furn., buttons. Write wants. s54

NEWARK. Clinton Antiques, 555 Clinton Ave., zone 8. Bric-a-brac, china, furn., paintings, silver. Bought & sold. je54

NEWARK. Fisch, Emma, 61 Hedden Terrace (8). Antique bric-a-brac. je54

PORT ELIZABETH. (Cumberland Co.) Berner, Mary H. Authentic antiques, blown and pressed glass. Mail orders filled promptly. f64

ROSELLE PARK. Holland, Mrs. Marion, 14 W. Roselle Ave. China, furniture, glass, etc. Tel. Roselle 4-5319. je54

TRENTON. The Stuyvesant Shop, 654 Stuyvesant. Amer. Hist. & Religious Oil Paintings and Old Tavern Signs. Also good Americana. You write, we call. au64

NEW YORK

BALLSTON SPA. Sherwood, Emma W., 64 East High. Collection beautiful antiques, set of chairs, tables, etc., glass. f64

BUFFALO. Allen Antiques, 34 Allen St. Pattern glass, Dresdens and Bisque, furn., silver, steins, rarities and unusuals. Write your wants. my54

BUFFALO. Olde Lamps, Hotel Statler. Oil lamps, including student lamps, electrified. Figurine and vase lamps; demitasse, teacups small figurines. Write wants. s54

CALEDONIA. H. M. Brown Co., 7-9 East Ave. Antiques: Col. glass, lustre, Haviland, lamps and furn. Wholesale and retail. ja64

CANANDAIGUA. Bill's Antique Shop, 179 West Ave. Furniture, glass, prints, general line. Send for monthly lists. n54

CANANDAIGUA. Nora Bill, 111 West Ave. Lamps, furn., china, glass. Send for free lists. d54

COBLESKILL. The Cubbyhole Antique Shop. Mrs. Myra Tinkelpaugh. General line. ja64

CORTLAND. Little Glass Shop, 100 Port Watson St. General line of authentic glass, china, furn. and unusual items. mh54

DELMAR. Belknap, Elizabeth C., R.D. 1. Clipp Road. Antiques from private homes, pattern glass, china, silver and lamps. o54

FORT EDWARD. Mrs. Monroe Oppenheim, 111 Broadway. General line, no reproductions, dealers' prices. f64

FORT EDWARD. Mrs. Monroe Oppenheim, 111 Broadway. General line, no reproductions, dealers' prices. jly54

HOMER. Barber, George, 33½ Cortland St. Ant. furn., Vict. specialty. By appointment. Phone: 26-J Homer. je54

JAMESTOWN. Braley's Antiques, 276 Fairmount Ave., Route 17-J. Loads of fine antiques and hobby items at reasonable prices. au54

JOHNSTOWN. Shuler, Laura, 230 North Perry St. Antiques, colored and pattern glass and decorative items. Satisfaction guaranteed. ja64

LANCASTER. Unangst Antique Shop, 360 N. Queen St. Antiques, furn., glass, prints, guns, dolls. Gen. line. Write your wants. o54

NEW YORK CITY. Abels, Robert, 860 Lexington Ave., near 65 St. English French furniture, decorations, crystal chandeliers, firearms. Buy, sell. Wholesale, retail. ja64

NIAGARA FALLS. Mrs. Fannie Hildilch, 611 25th Street. Tel. 2-7558. Antiques bought and sold. au54

SYRACUSE. Clara S. Gehring, 544 Westcott St. (10). (Opp. 1900 block of East Genesee St.) Gen. line of antiques. f64

TRIBES HILL. Hinds, Mildred Streeter. Old glass and decorative items. Mail orders a specialty. Satisfaction guaranteed. Send stamp for list. au54

SCHENECTADY. Fuller's Antiques, 1589 Union St. General stock of furniture, glass, china & lamps, decorations. jly54

ST. JOHNSVILLE. Mary Evans Getman, 11 Monroe St. Colorful, decorative items all lines antiques. Dealers' prices. d54

STONY BROOK. Lilian Addis Antique Shop. General line antiques direct Long Island homes. Satisfaction guaranteed. Every possible consideration given dealers for quantity orders. mh54

WOODSTOCK. Williams Antique Shop. Route 212, next to exit of Playhouse. Crammed full misc. periods of anything antique, also buttons. Stock constantly changing. Always open. au54

WOLCOTT. Smith Antiques, 28 W. Main Street. General line. Collectors items. Write wants. mh54

NORTH CAROLINA

ALBEMARLE. The McSwain Antique House, 813 West Main St. China, glass, lamps, prints and furniture. my54

SOUTHERN PINES. "Theodota," Old Things, Katherine T. MacDonald, Citizens Bank Arcade. Glass, china, prints, silver and furniture. jly54

TRYON. Brintnall, Mr. and Mrs. Arthur W., "Seven Hearths," a restored plantation house and two log cabins filled with antiques. No reproductions. f64

OHIO

ALBANY. A. G. Coe, on Rt. 50, 10 mi. West of Athens. General line. Glass a specialty. Write wants. Stamp please. ap54

BUCKEYE LAKE. The Duttons, 28 miles east of Columbus Ohio, 5 miles south of Hebron, Ohio, on U. S. Hy. 40. General line of antiques. mh54

CINCINNATI. Aronoff Galleries, Inc., 411 Race St. Largest general collection antiques in Ohio. Wholesale & retail. je54

CINCINNATI. Nevil, J. E., 4520 Erie Ave. Early pat. blown and Sandwich glass, flasks, paperweights, cup plates, china, prints, dolls. Americana. f64

CINCINNATI, 8. Mae B. Paine, 3570 Mooney Ave., formerly 608 N. Wayne St., Piqua. Ph. East 9237. Continuing business at new location. Small antiques. Satisfaction guaranteed. au54

CLEVELAND. Fordem Antique Shop, 3230 Lorain Ave. American, European, Oriental unusuals; Dresden. Open Eve. and Sun. Inquiries welcome. n54

CLEVELAND. Westlake Antique Shop, 31335 Center Ridge Rd., Westlake, Rte. 20 West. General line. je54

DAYTON, 9, Strom, Mrs. William T. 217 Rubicon Rd. Antiques bought and sold, from the shop or by mail. s54

DOVER Moore's Antiques, 1503 N. Wooster Ave. Glass, china, lamps, primitives, furn., rough & refin., bric-a-brac, copper, brass, etc. Zoar handicraft a specialty. Letters ans. with promptness & courtesy. On Rte. 21. Write wants or stop at the on the poster bed. au64

GREENFIELD. Antique Studios, 543 So. Washington St. Specializing in partern glass and early American furn. Write wants. No lists. Mrs. Neal P. Waddell. f64

JACKSON. Cambrian Hotel Antique Shop. L. M. Spang. n54

KENTON. Wharton's, 322 W. Columbus. Glass, books, buttons, etc. n54

LOVELAND. The Brass Lantern, 10 mi. N. of Cin'ti. near Route 48. Pat., col. glass a specialty. General line. Write wants. No lists.—Donald V. Lever. d54

MARIETTA. "Blue Door Shop," 311 Putnam St., Tel. 677. Complete line. No lists. mh54

MARION. Patrick, Chas. & Edith. 407 N. Main. Orders by mail. Books, general line antiques; wholesale to dealers. Est. 1930. je54

MOUNT VERNON. Dixie Antique Shop, 4 No. Main St., furn, glass, china, jewelry, silver, brass, copper, decorative items. Large stock. Discount to dealers. Est. 30 years. ja64

MILFORD. Tea Pot Hobby Shop, 610 Maple Street, 15 miles from Cincinnati, O. on Rt. 50. Wholesale & retail, thousands of pieces to select from. Furn., pat. & col. glass, rarities & unusuals. Write your wants. Stamp please. my54

MOUNT STERLING. Lightle, Lulu, 129 S. London St., Hys. 56 & 3. Clear and col. pat. glass, brasses, prints, china. Distinctive items for collectors. my54

NEW LONDON. Miller Bedford. One of the largest stocks of old guns and accessories in the country. Swap, sell. Buying fine pieces or collections. my54

NORWALK. Vaughn, Jennie Barton, 241 W. Main Street, Route 20. Antiques. Large stock. o54

OWENSVILLE. Bullock's Antique Shop, on U. S. 50, 20 mi. E. of Cin. China, glass, furniture, bric-a-brac, for dealer and collector. o54

SANDUSKY. Beare, Mrs. George L. 210 E. Adams St., second house west of Route 6. General line. Write wants. n54

SANDUSKY. Wilcox, Janet B. "Wee House" Antiques, 2136 Columbus Ave. General line. Specializing in Stenciling. Write wants. n54

SIDNEY. Cunningham, Lake, 1102 Wapak Rd., U. S. 25. Furn., glass, china, lamps. No mail orders. d54

URBANA. Seaver's Antiques, 591 Scioto St. Collectors' items in furn., china, glass, lamps, figurines, vases, etc. f64

WELLINGTON. On Routes 18 & 58, 233 Baker Street. Whiton's patterned and colored glass. Salts a specialty. ja64

WELLINGTON. Wise's Antique Shop, 122 Magyar St. General line. n54

OKLAHOMA

ENID. Harrod's Antique Shop, located on Highways 60, 64 and 81. 1822 No. Grand. R. F. D. #1. Specializing in colored glassware and lamps. d45

OREGON

PORTLAND 15, The Conklins, 2034 N. E. Couch St. Choice old glass, other authentic antiques bought and sold. Visitors welcome. au54

PENNSYLVANIA

ANNVILLE. Kegerres, Ella F., 18 Main St. China and glass a specialty. je54

CARLISLE. Glatfelter's Antiques, R. 1, 3 mi. east of Carlisle U. S. Route 11 (Middlesex) Penn. Turnpike Terminal. General line. Write wants. jly54

DUNCANSVILLE. Patton's Antique Shop, William Penn Highway, Route 22. Large glass collection; furniture in rough. Primitives. Dealers invited. je54

BLAIN. Woods, Annie B. Antiques, glass, china, lusters, furniture, etc. Write wants. ap54

EPHRATA. Musselman, Mrs. C., 1 mile East of city. General line. Write your wants. my54

GILBERTSVILLE. Applegate, W. H., The Country Store. Pennsylvania Dutch and collectors' items. d54

HARRISBURG. Betty's Antique Shop, 1406 Derry St. Pattern glass, decorative pieces, china and furniture. Write your wants. mh54

JONESTOWN. Feeman's Antique Shop, Route 2 (U. S. Route #22). Large stock of furn. and glassware. Send for free lists or pay us a visit. jly54

LANCASTER. Unangst Antique Shop, 360 N. Queen St. Antiques, furn., glass, prints, guns, dolls. Gen. line. Write your wants. n54

LANSDALE. Weaver, Frank M., Main St. and Valley Forge Road. Genuine early Pennsylvania antiques. Furniture, glass primitives, etc. jly54

LITITZ. Pelger, Edward, 8 mi. north of Lancaster. Antiques. Write wants. ap54

MANHEIM. Lancaster, Missemer, Mrs. David B., Market Square and W. High. Route 72. All sorts of antiques. au54

MEADVILLE. The Glass Room, 327 N. Main. Specializing in Sandwich, blown and pattern glass. ap54

NORRISTOWN. Mrs. Anna F. Clark, 46 E. Oak St. Furn., china, glass, lamps. Dealers solicited. au54

PALMYRA. Tshudy, J. M., 932 W. Main St. (U.S. Route 422.) Large stock of furn. and glass. Write your wants. je54

PLEASANT VALLEY. At the Sign of the 13 Lucky Stars. Bill Kane finds and sells at fair prices antique furn., hooked rugs, glass, china, paintings, guns and uniquities. Inquire. jly54

PHILADELPHIA. Heller's Antiques, 1118 Pine St. Specializing in glass, china, furn., bric-a-brac, crystal chandeliers. Buy and sell. Dealers write or call. f64

PHILADELPHIA. Martha de Haas Reeves, 1624 Pine Street, Antiques: china, glass, furniture, silver, prints, lamps; wholesale and retail. ap54

PHILADELPHIA. Martha Janes, 1625 Pine St. Large and varied stock of antiques, reasonably priced. Send for lists, or pay us a visit. jly54

PHILADELPHIA. Burke, Harry. The Odd Shop, 721 Chestnut St. Antique furn., china, glass, prints, antique jewelry. Collectors' items. mh64

PHILADELPHIA. Weissman's & Goldberg, 1010 Pine Street. Dealers; exclusive large stock of Victorian. au54

READING. Bucher, Vara K., 142 South Fifth Street. Authentic antiques, early and Victorian. s54

READING. Reading Typewriter Exchange, 837 Washington St. Early glass, china, lamps & furniture. je54

WASHINGTON. Richardson, Thomas W., 127 E. Chestnut St. Early American glass, china, oddities, furniture. Open daily. f64

YORK. Mrs. Willis P. Bower, 430 W. Market St., Phone 41168. Antique dec. pieces, china, glass, copper, brass, furn., painted tin, etc. je54

YORK. Ettline, Paul L., 352 W. Market St., (U. S. Rte. 30 Lincoln Hiway W). Distinctive pat. glass, furn. & china for dealers and collectors. Also Pa. Dutch and pine furn. Write wants. je54

SOUTH DAKOTA

WATERTOWN. Mrs. Florence C. Berven, Antiques, 5 W. Kemp. Glass, china, dolls, lamps, furniture. my54

TENNESSEE

COLUMBIA. Watson, Mrs. Lex, 708 No. High St. Antique furniture. Rare old glass. n54

FAYETTEVILLE. Mrs. J. E. Johnson. Good Early Furniture and Silver (no glass.) Routes 64 and 241. s54

MEMPHIS 4. Mabel's Antique Shop, 1860 Union Ave. Coast to Coast Highway 70 and 64. General line of antiques. Satisfaction guaranteed. ap54

TIPTONVILLE. Whitson's Furniture and Antique Shop. When fishing at Reelfoot Lake, see Whitson for antiques, glass, china, lamps and books. my54

TEXAS

HOUSTON. The Green Bottle, 701 Colquitt Avenue. No plunder; just sweet things you'll covet owning, mainly Early American. f64

VIRGINIA

BRISTOL. The Eastman Antique House, Lee Hi. #11. An entirely different antique establishment. One of the South's finest. Known throughout U.S.A. my54

NORFOLK. Curio Shop, E. J. Miller, 433 Main. Buys, sells, trades curios, oddities and unusuals, relics, small antiques. n54

VERMONT

BRANDON. 40 Park St. S. S. Lontos. Collection glass, china, bronzes, pewter, silver, paintings, old prints, etchings. s54

RUTLAND. The Antique Parlors. Temple St. Glassware, furniture, lamps, decorative items, chromos, mottos, prints. Please write wants. ap54

SUDBURY. Underwood, Hillary. Furn. of New England. Attractive china, colored prints, early iron and tinware, lamps and glass. o54

WASHINGTON

SEATTLE. Lamm, Faith Graham, 4827 California Avenue. Choicest in pattern and colored glass. jly54

SEATTLE. Parks' Antique Shop, 2325 1st Ave. Large collection glass, furn., silver, etc. Prices reasonable. ja64

SEATTLE. Sturtevant's Antique Shop, 9320 Waters Avenue. Large collection glass, furn., curios, etc. Buy, sell. jly54

WISCONSIN

JANESVILLE. Hitchcock, Anne, 15 Court St. Ye Olde Curiosity Shoppe. 17 Court St., The Pine Door. Old glass, furniture and primitives. d54

LACROSSE. Hauser, Mrs. E. Wynona, 726 Cameron. Rare antiques; Lustre, dolls, figurines, old jewelry. Free museum. (Cecelia Fortney, Mgr.) ja64

LANCASTER. Thelma Robbins. Colored glass, lamps, buttons, bisque, china. Dealers welcome. mh54

MILWAUKEE. Green Shutters, 518 E. Mason Street. General line. Norwegian decorated pieces in tin and wood and primitives. au54

MILWAUKEE. A. & A. Mixdorf, 5341 Wauwatosa Avenue. Glass, china, buttons, lamps, Wisconsin primitives, unusuals. Buy and sell je54

BELOIT. Reed, Alice K., 1217 Bushnell. Well selected stock of furniture, glass, dolls, prints, ornaments, general line. my54

Cherry Queen Anne Highboy

Mahogany stain, bonnet top has 3 flame finials, sunburst carving on top and bottom center drawers, original brasses, some restoration, beautiful condition. Photo if definitely interested. $450.00 crated. mhp

Box E.M.S. Hobbies

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Sheffield plate, grape design, wine coaster, 7" across top, 2" high, very early, good cond. $15.00

Pair "Twinkle Lamps." Clear base, frosted shades 6.50

Haviland Ice Cream Set: Platter, 8 plates, one plate tiny, tiny fleck 16.00

Fancy mustache cup, large hand painted roses 4.50

Bisque figures, boy has clown doll, and girl has muff 10.00

Black keen inkwell, 1½" McK. #5 Pl. 120, old 10.00

Early black Jackfield cow, milk pitcher 12.00

Quart decanter, Waffle & Thumbprint, not original stopper 10.00

Barber's bottle, blue opalescent hobs, two tips, tiny edge chip 20.00

Gay chocolate pot, six cups and saucers, entirely covered gold filigree, red flowers 18.00

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Write wants. No C.O.D. Express collect.

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Consisting of fine early period, Victorian and Penn. primitive furniture; early blown, Sandwich, pattern, colored and milk glass; good china, bisque, guns, clocks, iron, brass, copper and tin hardware, as well as a general line of all other antique material in popular items.

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A request will put you on our mailing list for future sales dates.

mhp

E. L. RAMSAY

882 E. Market St. York, Pennsylvania

ANTIQUES WANTED

OLD ATLASES: Wanted, also maps & histories of your county and town; or of any other county in the U. S. Almanacs, newspapers, magazines before 1885. Books before 1875 about California; Western States; Mississippi River Basin. Write, describe, price.—Paul H. Ritchey, Box 32, Penn Yan, New York. my6407

WANTED: WAGON wheel or ox yoke bed. Send detailed description and price. — Mrs. K. Newcomb, 722 Smith St., Flint, Mich. mh1021

HAVE YOU BEER Steins? I am looking for Beer Steins that have "Dumbbell" emblems on them. Some of these steins have the German words, "Kraft-Heil" and others have the words "Gut-Heil" written on them. Won't you please check your collection or stock for these athletic steins? Please let me hear from you if you have now, or get some of these steins in the future. — Siegmund Klein's Gym, 717 7th Ave., at 48th St., New York, N. Y. ap40001

WANTED TO BUY: Melodeons, music boxes; pair lustres; ladies and gents large open arm chairs; bisque, French Verne Martin cabinets; late Victorian grandfather clock.—Wm. Puff, 4220 E. Washington St., Indianapolis, Ind. ap6825

OLD BARBER'S shaving bowl that was placed around neck while shaving. Old iron basket used for street lighting by burning pine knots in it.—Box N. O. B. O. M. my3003

WANTED: Tiger stripe or Curly Maple furniture. Rough or refinished. Also opalescent bureau knobs, sets or single. —R. Baker, sk. 2/c Hdq., 23rd United States Naval Construction Battalion, c/o Fleet P.O., San Francisco, Calif. ap12048

WANTED: ORNATE wicker furniture. Send photographs and prices.—The Patio Workshop, Box 345, Beverly Hills, Calif. d12844

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229 So. Wabash Ave. Chicago

BANKS: RARE mechanical banks wanted. Price or will offer.—J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. f12674

WANTED: WHISTLING bird cages & boxes. Unusual watches.—E. S. Albaugh, Worthington, Ohio. mh187

WANTED: Reference books on antiques: furniture, glass, china, silver, pewter, numismatics and other. Quote title, edition, condition and price.—The Newells, RFD 2, Concord, N. H. mh1861c

EARLY AMERICAN Pewter made before 1850, with maker's touch mark.—R. H. Ellenberger, 36-37, 212 th St., Bayside, N. Y. mh1801

BANKS: ALL kinds.—Lee's, 92 North Batavia Ave., Batavia, Ill. mh106

DAGUERREOTYPES wanted: Scenes prominent persons, largest cases, Mascher's stereoscope daguerreotypes. — Mackay, 2083 16th Avenue, San Francisco, Calif. au12674

WANTED: OLD and unusual medical collectors items. Give age, description, sketch.—Dr. J. H. Esbenshade, 445 No. Duke St., Lancaster, Pa. my3042

WATCHES: European make, key wind. — Ira Nelson, 250 Stuart St., Boston, Massachusetts. ja12633

HISTORICAL CHINA: Fine Lustre French and Battersea enamels, decorative items.—J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. f12405

WANTED: OVAL Frames, marble top cupboards, commodes, chests; Steeple, Cuckoo, Porcelain Clocks. — Sterns, 135 Forsyth S. W. Atlanta, Georgia. ap3612

WANTED: Student lamps in the rough with or without shades. State which and give lowest price. — Box J, Clarksville, Virginia. mh6023

WANTED: Mechanical singing birds. Key wind watches, foreign.—C. A. Ramsey, Marengo, Ohio. mh12463

EARLY LIGHTING: Tin chandeliers, any unusual candle, grease or rush lighting devices.—J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. f12065

CIGARETTE CARDS, all series—Van-Brakle, Church, Saranac Lake, N. Y. ap3021

WATCHES: All Makes, for my personal collection.—Ira Nelson, 250 Stuart St., Boston, Mass. ja12885

BANKS: Mechanical Banks wanted. —Spencer Carpenter, 729 Bergen Ave., Jersey City, New Jersey. mh12463

BANKS, TRAINS, Toys, Occupational shaving mugs and Currier & Ives prints. —Walter J. Henry, Adamsburg, Pa. je12844

BATTERSEA ENAMEL Boxes, other enamels. — Ira Nelson, 250 Stuart St., Boston, Mass. ja12405

JEWELRY: OLD, antique, solid gold only, for my personal collection. — Ira Nelson, 250 Stuart St., Boston, Mass. ja12417

WHALING ITEMS: Lances, harpoons, whaling ship logs, books on whaling, crew lists and account books.—Dr. E. Lee Dorset, 227 S. Maple Ave., Webster Groves, Mo. mh3213

MEISSEN FIGURES WITH crossed swords marks.—Grace Young, Bellevue, Iowa. au12082

CASH FOR magazines published before 1912 by Frank Tousey; Street & Smith; Beadle; Munro.—H. Bragin, 1525 W. 12, Brooklyn 4, N. Y. jly6255

WANTED: Occupational shaving mugs, iron animal for yard.—Walter J. Henry, Adamsburg, Pa. mh6291

BANKS. Building a personal collection. Will swap still and mechanical.—Milton Stark, 537 N. Howard St., Baltimore 1, Maryland. jly12235

WANT THOUSANDS of boys' 5 cent books, story papers, weeklies, printed by Frank Tousey, Beadle, Street & Smith, Munro, etc. Illustrated want list free.—H. Bragin, 1525 W. 12, Brooklyn 4, N.Y. my6275

WANTED: OLD TAVERN sign suitable for Historical Society. Send photo and price.—George R. Latham, Mineola, New York. je6612

WANTED: BLOWN bottles, antique guns, Currier prints.—Ralph W. Heavner, Crowell Park, Lincolnton, North Carolina. ap6042

WANTED TO BUY: Student lamps & shades; 6 leg tables; Currier and Ives prints.—Marilla Harness & Antique Shop, Marilla, N. Y. o12053

OLD SHOES, boots, sandals, footwear, all nations. Give age, history, photo or sketch. Describe fully. — B. Cooke, 33 Lakewood Drive, Glencoe, Ill. n12446

CANES. Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 37 Lakewood Drive, Glencoe, Ill. n12446

BANKS. Building personal collection. Will buy or swap still and mechanical. —Milton Stark, 537 N. Howard St., Baltimore 1, Md. jly12235

SELL US YOUR Confederate books. We solicit your want lists.—R. O'Hare, Homer, N. Y. my6042

WANTED: Collections of old trade, cigarette, tobacco and advertising cards, old playing cards, old presidential campaign items, etc., J. Settel, 1155 Dean St., Brooklyn, N. Y. mh6483

WANTED TO BUY: Old fashioned, curved front, one horse sleigh; about one hundred feet ornamental wrought iron fence, Currier & Ives "Emily and David"; usable Franklin stove. Write complete inf. — Emily Lautz Dickerson, 2315 Vermilion St., Danville, Ill. jly6823

LAMPS. WANTED several hundred Victorian parlor table lamps of all descriptions, with or without shades. Please describe what you have and quote prices FOB shipping point.—Lightfoot's Antiques, 2 Maiden Lane, Raleigh, N. C. ap6825

WANTED TO BUY: Austrian Bee Hive China, Baccarat, Bisque, Bohemian, Capi di Monte, Crystal Chandeliers, Chelsea, Cranberry, Delft, Dresden, Early Americana, Epergnes, Figurines, Glass Domes, Haviland, Historical China, Lace Dresden Figurines, Limoges, Meissen, Music Boxes, Napoleon Items, Quimper China, Slippers, Student Lamps, Silver, Tree of Life, Wedgwood.—Kenney's Antiques, Bay Saint Louis, Mississippi. mh6407

FANS WANTED: Only unusually nice old ones and pearl cardcases. Fuschia design in china; moss rose Haviland; sets of glass candle drips; papier maché articles with pearl inlay; nodding bisque, transparent lampshades and panels, dried rose leaf jars, two covers. — Rodman, General Delivery, Newton Lower Falls, Massachusetts. ap120211

WANTED: OLD DECOY hand carved wooden ducks; small, iron, two wheel coffee grinders. — The Patio Workshop, Box 345, Beverly Hills, Calif. ap6633

GENEROUS REWARD for information helping me to locate and purchase Antique Firearms collections. Prompt, honorable dealing. — James Serven, Santa Ana, Calif. je6652

STUDENT LAMPS: Can use parts of lamps, also student lamp shades. Quote full details and price in first letter.—Richard R. Fine, 16 Lowell St., Boston. ap4005

THESE CURRIER & IVES prints especially wanted: Naval Heroes of the United States, plate number 4, and Frozen Up. Also want Winter, Railroad, Whaling, Hunting, Fishing, Racing, Farm scenes. Offers gladly made. — Alfred Dawson, East Aurora, N. Y. ap3654

MISC. ANTIQUES FOR SALE.

FRAMES OF All Types. Clock shelves. Brass gargoyle andirons; 90 Scotch etchings, 1790; Cameo candy jar; pr. angle lamp shades $7. Bottles: drug, tall wines, sloping shoulder whiskies. Library lamp base, red lustre and wrought iron $16.50. 4 Limoges bouillons. List for stamp.—Ox Shoe Treasure Shop, Helena, Mont. mh1492

VICTORIAN SIDE chair, refinished light walnut, carved flowers, serpentine front, black needlepoint seat, luscious roses, $35 plus crating. Pair imported demi-tasse cups and saucers, midnight blue and gold predominating, unusual shape $6. Blue and grey marked Delft vase, graceful, approximately 6" $6. Blue and grey musical stein, 2 tunes, pewter top, perfect $16. FOB Providence.—Dorothy Schultz, 118 Ohio Ave., Providence, R. I. mh1873

ORIGINAL PINE Bible box; Chippendale type, walnut, low, schoolmaster's desk; cotter pine hinge, two drawer blanket chest. Stamp please. — Norah Churchman, York Rd., Willow Grove, Pa. mh6825

FOR SALE: White Chuddah shawl (India), 63x60"; round peacock feather fans (India), $2, $3, $5; gentleman's collapsible silk top hat (Dunlap), $7; work bag, 2 handles, (Maderia Islands), typical wool embroidery $5; pearl opera glasses $20; 4 yards mountain-woven rag carpet, never used $5. Express collect. All these in perfect condition. Knights Templar hat, perfect except lining $5.—Mrs. Robert W. Gibbes, 1015 Calhoun St., Columbia, S. C. mh1243

BEAUTIFUL lacquered bronze Incense burner, raised dec. and matching Vase to make a gorgeous pair of lamp bases, $55 both; darling small brass lamp, heavily embossed, buffed, lacquered and expertly wired, with white, 7" shade $30; pair exquisite, small, "Beehive" urns, green and gold, with angel medallions $25; matching, 9½" plate, green border, Classical figure, pierced, $8.50. —Golda Bergoffen, 388 Seymour Avenue, Newark, New Jersey. ap1093

EXTRA LARGE Milk glass base lamp, fancy, clear glass bowl $8.00. Unusual black glass lamp, Thumbprint bowl, 9½" $6. Large, white Bristol vase, 10½", slight decorations $5. Big ox yoke, crated $12. Large tapestry, Oriental scene $10. My cameo pin, scene, 100 years old, interesting history, $30. Most beautifully painted Victorian composition plaque $4.50. Walnut frames, around 12 by 15, $2.50 each. Perfect Tealeaf wash bowl, for salad or punch $4.50. 30 children and funny steropt. views $3. Fancy old "Doulton" shell. Collector's piece $6.50. Write. White velvet painting, flowers, 10x12, some age stains $3.50.—Eva Pray, East Jordan, Mich. mh1036

ANTIQUES: OLD glass, china, hanging lamps, clocks, silver and bric-a-brac. —Litwa's Service Station, Lincoln Highway, Route 30, Dyer, Ill. ja12746

FOR SALE: Oval, large cameo pin, exquisite carving, Italian, 2 centuries old, collector's item. Lady's head. Delicate hands.—Celia Radell, 2629 N. Maryland, Milwaukee, Wis. mh1441

HOOKED RUGS $10 up; Tinsels $4.00, silhouettes; old dolls. General line.—Scrap Bag, Warner, N. H. jly6063

REPAINTED & decorated commodes for private bars; decorated flat irons; iron kettles; oval walnut frames.—Mrs. Harold Day, Sharon, Vt. mh1021

BRASS CANDLE STAND, rope legs, 2 marble shelves; walnut drop leaf table; walnut roll top secretary; iron kettle; walnut 1 drawer stands; 6 black, bone handle knives and forks; old cherry pitter; white Staffordshire bowl; Tealeaf soup plates; walnut chests, 3 and 4 drawer; walnut tables, wood or marble tops.—Opportunity House, Box 7, Princeton, Illinois. mh70531

FOUR PIECE, gold leaf, parlor set, French tapestry covering. Lamps, dolls, brasses, etc. — Cambrian Hotel Antique Shop, L. M. Spang, Jackson, Ohio. my3252

WEDGWOOD JASPER ware, Copeland china, Castleford china, silver service—solid and plated, antique and modern jewelry. — Wedgwood Studios, Swampscott, Massachusetts. f12618

LARGE STOCK early American, Pa. Dutch, Empire, Victorian, and marble top furniture; pattern glass, china, ironstone china; china hanging and parlor lamps; frames, mirrors, clocks; other misc. items. Free lists or photos.—Feeman's Antique Shop, Route 2, Jonestown, Pa. on U. S. Route 22. au128481

FOR SALE: 36 hole candle mold $5; 12 hole candle mold $3; shelf clock, Ives patent, old picture, dial, perfect $12.00; Steeple clock with alarm, running order $15; Button pickle castor with tongs, clear $6.50; pair deep walnut frames, 12x14 gilt liners $6.50; 3 Lily of the Valley goblets, $3 ea.; tin lantern, 9x12, glass, 3 sides with lamp, hangs on house $12; 2 drawer pine blanket chest, top lifts, fine $45; 2 lovely old mottoes, Home Sweet Home, Blessed are the Pure in Heart, $4 each; 1 plank seat, signed Hitchcock chair, newly stenciled $15.—C. M. Hull, Wallingford, Conn. mh10301

E. C. STEELE Antique Shop, New Holland, Pa. Pattern glass and Majolica and china. Write wants. No lists. je12657

BANJO, CHINA, Cuckoo, Steeple and Terry pillar and scroll shelf clocks.—W. F. Keller, 8 Sage Terrace, Scarsdale, N. Y. ap6084

GLASS, CHINA, BANKS, Buttons, Antiques.—Lee's, Batavia Ave., Batavia, Illinois. o12024

WRITE WANTS. Have widely varied stock antiques and hobby material. I need 4 currant goblets.—Ada Y. Harris, Brookside Antiques, Morris, N. Y. my1801

MISC. ANTIQUES for sale. Animal & swirl Marbles. Stamp for list. — Mrs. Dunne, Burlington Flats, N. Y. my3651

OVAL WALNUT FRAMES; oblong walnut frames; all kinds of walnut furniture, grape rose finger carved sofas. —Lafayette Manor, 264 Lafayette Road, Portsmouth, N. H. ap126711

ONE SWAOTIE Rug, 60x70", perfect $200; 1 Geronomo bust, perfect $25; 1 human hair watch chain $5; 1 tapestry, signed la bonne chanson $45; 1 old plaque black framed in grey velvet $5; 1 old print, Roosevelt, Washington and Grant $3. Wanted: Bisque figurines, under $5 ea. —Gertrude's Relic Shop, 361 E. 4th St., Long Beach 2, Calif. mh1053

FOR SALE: Clock, hand painted china case, perfect. French antique style, beveled glass door over porcelain face. All brass American works, exposed escapement, running condition. Hour and half hour strike. Photograph on request. Sell to highest bidder.—Lindsey, 602 S. Duke St., Durham, N. C. mh1252

FOR SALE: Antique miniature, pine, Governor Winthrop desk, 21½" high, 18" long, 10" deep, 2 long drawers and 2 short. Good brass and cabinet, $175.—H. Yeaton, Hillsboro, N. H. my3633

QUEEN ANNE Cherry Highboy, mahogany stain, bonnet top has 3 flame finials, sunburst carving on top & bottom center drawers, original brasses, some restoration, beautiful condition. Photo if definitely interested. $450.00, crated.—Box E.M.S., c/o Hobbies. mh1612

LACE WEDDING Veil, small $4.00; Paisley shawl, reddish with small black center, 120"x62" $12. Coin silver teaspoons $1.50 each.—Helen Joyce, 17 No. Ferry St., Schenectady 5, N. Y. mh1081

GILT MIRROR with columns & acorns; mahogany tip top table; Victorian ladies' and gents' chairs. List for stamp.—The Wayside Shop, 167 Purchase St., Rye, N. Y. s120501

COIN SILVER SPOONS $1.50 ea.; gl. lamps, decanters, bead work, embroidery, fabrics, lace, small dolls, doll's dishes and furniture, merit cards. State wants.—Helen Joyce, 17 No. Ferry St., Schenectady, N. Y. ap3273

EARLY AMERICAN Black Walnut: Small, 3 drawer chest, carved fruit pulls, pine sides, refinished, about 125 yrs. old $35. Antique drop leaf table, drawers either end, 40"x60" open; wonderfully made. Completely refinished and top partially restored $85. Medium sized sideboard, original condition good, marble top $40. Hall tree with swinging mirror, beautiful carving, one side has small drawer and marble top $35. Medium sized desk, roll top of buried wood, bookcase above, 1 drawer and 2 doors, refinished $40. Small walnut washstand, 1 small drawer, nice for phone or lamp $20. Gas Shades: 5½" high, cranberry swirl $10; 8" opalescent hob, blue ruffled edge $12.50; Ruby hob, 3¾", fluted edge, bell tone $5; 1 pink, 1 blue, matching, ruffled edges, $5 pr; pink, fluted edges, pr. $2. 2 Tortoise-shell Spanish type back combs, 8" high, $2.50 ea.—Allene O'Shea, 1018 S. Raleigh St., Denver, Colo. mh1048

ANTIQUE SILVERWARE. Pairpoint rectangular tray or waiter, #1104; large, heavy, beautiful, rare, Replated, $75. VanBergh, 5 pc. tea set including glass lined butter dish, replated $60; coffee pot, 14" tall, heavily embossed, pearl insulated handle, replated $22.50. Other pieces. Send Stamp.—Mrs. Dorothy M. Katzenmeyer, 535-537 W. Lexington Ave., Elkhart, Ind. mh1213

ANTIQUE FURNITURE. One drawer walnut stand $20; 1 drawer butternut stand $20; 1 drawer cherry stand with shelf $25; 2 oval walnut tables, ea. $25. All restored and refinished. Crating and shipping extra.—Mrs. Dorothy M. Katzenmeyer, 535-537 W. Lexington Ave., Elkhart, Ind. mh1262

SMALL, OPEN, refinished pine corner cupboard; small, refinished, pine Welsh dresser; pewter chop plate; smaller plates to match; lamps. — Norah Churchman, York Rd., Willow Grove, Pa. mh6825

MILK GLASS base lamp, clear font, 10" $7; Swirl glass lamp, 10" $3; Maple Leaf platter, clear frosted, 13" $6; Maple Leaf plate, blue, 10" $7.50; Maple Leaf footed dish, 10", with 6 footed sauces, 5" clear stippled $8.50; Maple Leaf U. S. Grant peace plate $4; choice blue overlay rippled, 10" dish $7; 3 maple Hitchcock chairs, new cane seats, good finish, crated $33; Victorian, walnut, finger carved, very large, man's chair, medallion type sofa and side chair, a nice set $140; Panelled Thistle, 9" dish $2.50.—C. W. Noyes, 1155 Main St., Willimantic, Conn. s12487

FROM THE HEART of the Berkshires. 2 tall, 4 poster beds, maple $110; mahogany, 9' tall $210, with springs; 2 drop leaf tables, 6 legs, cherry $210, mahogany, deep leaves $310; all crated.—N. C. Ensworth, Canaan, N. Y. mh1002

EIGHT INCH blue bowl, unidentified pattern, in triple plate holder, 12" to top of handle $10; Ironstone cov. gravy tureen, tray, no ladle, Acorn finial, small flake chip $5; Tealeaf lustre, 9" plates, each $1.25; square, Tealeaf lustre butter dish, very slight crazing in one place, small under-lid chip, Meakin, cov. "Darling" $5; quadruple plate casserole $4; fancy metal jewel box, 6x6", amethyst colored sets in lid, not antique $4; fur robe, fine, large, new condition $20; small, curly maple stand, snake foot, original except molding around top $25; walnut hat racks, 1 stationary, 1 adjustable, each $5. Express extra. — Nellie Morris, Harlan, Iowa. mh1846

ROSE CARVED sofa and 4 side chairs, recently renovated and re-upholstered. Large, curly maple and cherry, sleigh front chest with matching bed table. Burl oak Victorian bureau, carved leaf handles, swinging swivel mirror, exceptionally fine. Several bedside tables. 1 small, Victorian, 3 drawer chest. Silhouettes. Loveseat.—Little White House, Walpole, N. H. mh1213

ESTEY ORGAN, walnut, ref., perfect condition $75; walnut bed, fits reg. size springs, ref. $18; 21" ball top andirons, pr. $19; pretty, walnut loveseat in tapestry $65; 2 matching side chairs $20 ea. —Bob May, 520 W. Kansas Ave., Arkansas City, Kans. mh1252

PAIR GORGEOUS, oblong, walnut top tables; pair walnut chairs, refinished & new cane; polished brass bread tray; walnut spindle davenport; iron griddle; stone cookie jar; glass fruit juicer; 2 oval tin trays; walnut roll top secretary. Beds, rockers, chests, shelf clocks, small table, one drawer stands, gold handled umbrella. — Opportunity House, Box 7, Princeton, Illinois. mh70531

JUVENILE ORGAN, made by S. D. & H. W. Smith, Boston. 32" high, 37" wide. Walnut, beautifully refinished and tuned. Proof, except for missing music rack, $75. Maple, swing leg table, refinished very dark. Top somewhat stained, and leaves somewhat warped; 3" crack in top. 16½" width of top, 15" leaves, 28" high. Faults easily made right at low price of $15. Set of four cottage chairs, nice for small dining room; maple, dainty, with cane seats. Old finish with brown painted stripes across tops. One seat broken, $25. Oak cheese press, old red finish $7.50. Harness mender $5.00. Double wash stand, pine, 1 drawer with wooden knobs, old dark finish $15. Spool bed, in the rough $10. Spool bed, headboard pointed, spools on top $15. Proof unless otherwise stated. Shipping and crating extra. Stamp please. — Hillview Antiques Shop, formerly of Monmouth Maine, now at 139 Main St., Lewiston, Maine. mh1009

FOR SALE: 12" colorful beer stein; Bavarian open beer mug; French china, hand painted pitcher, gold leaf trim; black Milk glass square SS plate; S. Johnson, Burslem, England teapot; pair 12" matching wall plates; Milk glass syrup pitcher; 9" Etruscan Majolica leaf plate; 5" Majolica vase; 6 Custard glass tumblers; plain white china individual tea service for two; Wallace and Chetwood syrup pitcher; red embroidered pillow shams; 14" plaster paris child in nite dress and cap, reading book; marble rolling pin; pretty, ruffled top Bristol vase; ruffled Overlay basket, frosted handle. Staffordshire trinket box. Green, blue, opalescent and vaseline fruit bowls on legs. Picture nails; Jacob's Ladder creamer; Bisque lion hunter and his bride. Seth Thomas (Plymouth Hollow) calendar, weight clock. Stamps (common varieties). — Mrs. Carl Beck, Antiques, 943 W. Reed St., Moberly, Mo. mh1867

SIX SILVER fruit knives, C. Rogers & Bros., Berry pattern, 2 have worn spots, $4.50; one 8½" plate, 1½" gold Gothic border, hand painted pansies in center $2.50; blue, Three Panel berry bowl, pointed edge, on low standard, 2 small cooling lines on base $12; Valkan mug, like Delft, blue sailboat $2.50; pair of Lustre slippers, 2½" long, not too old but sweet $2.50; 2 tole ware tea caddies, redecorated, $3 each; Block and Fan creamer, ruby enamel blocks $4. Trans. extra. Write furniture wants.—Loretta Hearne, 37 Palmyra St., Springfield 8, Mass. mh1675

FOR SALE: Wooden works mantel clocks, running, in good order. Silas Hoadley, Luman Watson. Send offer.—Mayes Furniture, 18 N. Highland, Chanute, Kans. mh1231

GEM ROLLER ORGAN with 4 rolls $35; blue, two panel celery $6; 12 hand painted 6¼" salad plates, marked Alice Bavaria, $1.50 each; 12 Haviland Limoges 7½" plates with holly design, $1.25 each; crewel bedspread, hand woven, cream colored wool, embroidered in blue yarn with flowers, birds and figures $100; tureens.—Mrs. Monroe Oppenheim, Fort Edward, N. Y. mh1243

ANTIQUE PARLOR room set, 6 chairs, sofa, table. Unusually beautiful rich needle work. Austrian circa 1830. Write to —Josephine Taubenhaus, 1026 Hyde Park Blvd., Chicago, Ill. mh1861

FOR SALE: Antique Glassware and Furniture. — Monroe's Antique Shop, 7 Broadway, Cortland, N. Y. n12885

ALLIGATOR COV. inkwell and stand $4.50; brass tea kettle and stand $10; plain glass rose bowl $4; pressed glass cruet $2.50; flowered china cake plate, French $5.—Box 263, Brewster, Mass. mh1081

BRIARWOOD ANTIQUE Shop, Chatham, Va. Pr. handsome 23", silver plated carriage lamps, write; six mahogany chairs, ref. (English), nice $200; heavy Pan. Grape lemonade $4.50; Piecrust M. G. plate (M-Opaque Glass) $3.50; heavy Pan. Grape ale, old $4.50; 1000-Eye toilet bottle $6; cranberry pitcher with enam. flowers $15. mh1103

ELECTRIC MANTEL Clock (new); dresser, over 100 years old; oval, marble table top; 12 Johnson Bros. dinner plates (England).—Anna Swigart, 325 Walnut, Carthage, Ill. mh1051

PAINTED IRON Bear inkwell, 5" $5; mustache cups; rose medallion pierced bowl and tray, other pieces. Hand painted sugar and creamer. Silver ladles for salt, mustard, cream, toddy, tureen. Fans; old almanacs; homespun blankets. —Mary Edwards, Box 1267, Boston, Mass. my6069

ELI TERRY CLOCK, stenciled case; amethyst Intaglio ring; samovar; tea kettle, fancy base, all brass; peacock painting on velvet, gilt frame; handsome snuff box; 6 dollhouse chairs, armchair, sofa, bureau, tables; walnut ottoman; individual Limoges tea set, tray; Daisy Button brass lamp.—Eugenia Hales, 1001 Broad St., Montoursville, Pa. mh1003

SLEIGH BELLS. Large or small size. Also all other kinds of bells. — H. C. Gordon, Bittersweet Inn, R.D. 2, Cadiz, Ohio. mh1001

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MAHOGANY Secretary $275; Queen Anne table $150; 4 Hitchcock type chairs, original rush seats, attributed to McIntyre of Salem $100; small, heavy Tip Table, suitable for man's room $16; silver water pitcher with tray and 2 goblets $40; Victorian mahogany table $60; Nantucket walnut love seat $175; bronze lamp, green shade, electrified $20; bisque figure vase $18; amberina vase, 10" high $16; large Majolica pitcher $15; sidewall whatnot $18.50; pair green Bristol vases $12; china shoe $4; silver candlestick $12; Bohemian vase $5; walnut ottoman $23; 4 Beleek plates $3.50 ea.; maple table $65; bisque angel $7; small drop leaf table, 2 drawers, small piece veneer off top $35.—Lora Kennett, Conway, N. H. mh1084

DOUBLE 10" STUDENT Lamp: M. B. Co., New York on burner; green shades, 20" center post; 7" base, 5" side oil supply, 27" horizontally overall, shade holder to holder; original state, not wired; brass perfect. This lamp deserves the place of honor in a lamp collection or museum. Photo on request.—Box H.W.L. c/o Hobbies. mh1843

FOR SALE: White linen tablecloth & napkins. Red tablecloth. Raisin seeder $2.50; 34 sleigh bells, iron $2.50; 45 brass bells $2.50; dinner horn $2.50; candle mold $2.50; stone flask $2.50; 2 iron candlesticks $2.50. Stamp please.—Anna Fifield, Barton, Vt. mh1003

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COLLECTORS' SERVICE. Are you starting or adding to a collection: Music boxes, colored glass, miniatures or special pieces which bespeak tradition. If so, call upon — The Finder, 1 Sheridan Sq., New York. mh1252

SIX AMBER Cathedral goblets; Deer and Pinetree butter base; Bennington inkwell slipper; Ironstone dinner plates, covered vegetable dish, gravy to match; lovely rose carved davenport, similar to one on page 7, July 1944 Hobbies. Stamp please.—Mrs. Lucy W. Smith, Mt. Airy, Maryland. my3375

BUSINESS OPPORTUNITIES

COLLECTOR'S AGENT will search markets and purchase antiques. Send list articles wanted, price willing to pay. Further information on request. Satisfaction guaranteed.—Mrs. E. R. O'Neill, 3619 20th St., N. E., Washington, D. C. ap3672

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CRANBERRY SYRUP Jug, opalescent hobnails, pewter top, proof; small, refinished, pine cupboard with drawer, suitable for books. Stamp please.—Norah Churchman, York Rd., Willow Grove, Pa. mh6825

SALT DIPS

By THELMA SHULL

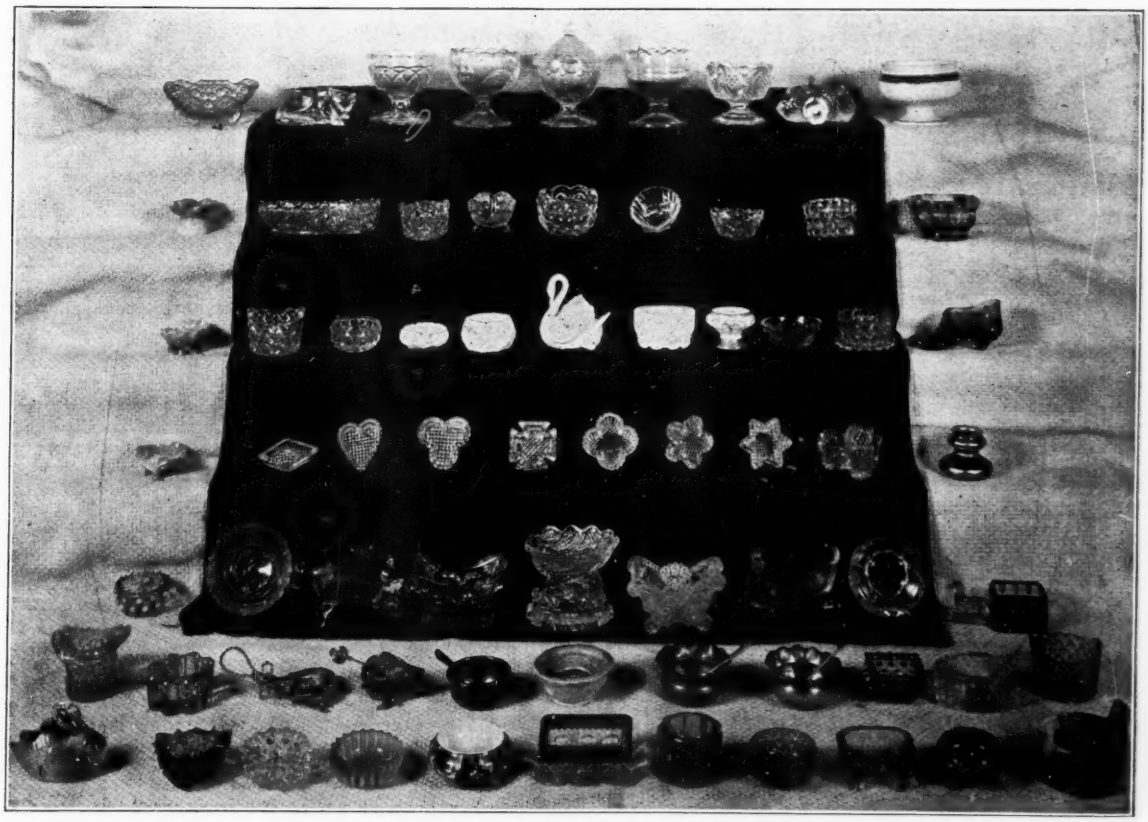
AMONG ALL the lovely pieces made in old glass there are few as small as the salt dips, yet they command the attention of many collectors. The variety of salt dips in glass, pottery, pewter, cloisonne, and silver seems never ending. They have been made over a wide span of years.

Because salt is necessary to civilized man, it has always been held in esteem. The European silver craftsmen of the Renaissance, and later the glass artisans of our own country gave their best talents to the making and glorifying of receptacles for salt. In olden days, when salt was nearly priceless, it was customary to favor an honored guest by placing him near the one great salt. From this custom was derived the phrase, "above the salt," which denoted importance.

As salt became more readily obtainable, the style developed of owning and using on the table a pair of large glass or pottery salt dishes placed near each end of the table, or individual salts beside each plate.

The tiny receptacles made of pressed glass were delightfully designed. The bride in the 1870's, 1880's, or 1890's was often presented with a set of twelve matching salts as a wedding present. Many of the complete table services of glassware and china included salt dips, though sets of salts were also made in designs that did not match any particular pattern of tableware. Usually all of the salts in a set were alike in design, but they were sometimes composed of assorted colors, boxes of a dozen having three blue, amber, three yellow, and three of clear glass. Often only two of each color were included and then green and amethyst were added to the array of colors. This sparkling "rainbow" assortment naturally

A Collection of Salt Dishes



CUP-PLATES

Paperweights, early Lacy Sandwich, flasks and bottles, early blown glass, lustre, bric-a-brac. tfc

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dc

made a pleasing and acceptable wedding gift.

Fortunately, for today's collectors, not all housewives placed their salt dishes on the table every day, but used them only for special occasions. And since the salts were seldom brought to the table, many have survived in their pristine state. They may be slightly crooked or have bubbles around the edge, if they are of glass, but their edge, if negligible and their color still glowing. And the mistakes in their faulty construction merely proclaim their authenticity, for glass making was not perfected sixty years ago as it is today.

Salts were made in more than one hundred and fifty patterns of glassware and in a wide range of color. Tiny spoons, usually two to three inches in length, were used to dip the salt from the tiny dishes. These spoons make an interesting collection also.

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Illustrated in the photograph is a lacy Sandwich type large salt with a dolphin standard. It is in the center of the row in the fifth row down from the top. The glass is sparkling and brilliant. The shining quality of the glass was imparted by the lead used in the glass formula. The general style of its design clearly indicates that this salt was an aristocrat of the early nineteenth century. On either side of the dolphin are lacy Sandwich type glass salt dishes. These three lacy glass pieces date before 1850.

In the lower row beginning at the left is a pottery swan salt, a triangle-shaped amber Daisy and Button, a round Hobnail, a Ribbed Opal, and a pottery salt with a rich brown and cream marbled pattern under the glaze. It is marked with the English registry mark for the year 1878. Next to this in the center of the row is a small Ruby Thumbprint, then a blue panelled design, a blue Fine Cut, another popular oblong salt, a Cloisonne on three little feet, and a purple Marble glass.

The next row, beginning at the left, pictures an amber Daisy and Button hat salt, a cartwheel, a metal salt with an enameled pattern simulating Cloisonne, a silver salt shaped like a butternut, one of pewter, and in the center a crude pottery piece with the words Battersea Works, England, impressed on the base.

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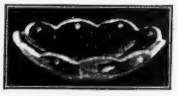

(CANDLE DRIP CUPS)

Lovely, never used Glass Bobeches to match Prisms offered to left. Complete with pin rings for prisms. In Crystal Clear, or Blue, or Amethyst, or Amber; in 3 inch, 3½ inch, and 4 inch diameter sizes. Send for free price list.

The next two are both silver, each having a tiny salt spoon as do several others in the same row. The next one is a square opalescent Hobnail, then an oval apple green Two Panel, and a tub shape in an all-over pressed pattern.

In the second row above at the left is a Majolica pansy salt, then seven clear glass salts which were made in various shapes and form part of a set, a cut glass clover leaf, and at the extreme right side a Tiffany glass salt. This last piece has the original paper label still fastened to it as well as the initials L. C. T. on the glass itself. The L. C. T. stands for Louis Comfort Tiffany.

In the third row from the top is a red Majolica poppy salt, one that is tub shaped, a Fine Cut, hand painted china, made at Limoges, opaque or milk white glass, china swan, opaque white glass, footed piece of hand painted china, Strawberry pattern glass, Finecut and Block with blue blocks, and an amber Daisy and Button slipper. These small slipper salts were sometimes sold with a small bottle of perfume tucked inside. A Chicago department store advertised them in 1888, complete with perfume, at twelve cents each! But they are valued at more than that today.

The second row from the top has a green leaf Majolica salt which, with the two salts directly below it, is part of a set of six, there being two of each of these in the set. They were sold complete on a black lacquer tray. The next is a Daisy and Button boat salt, then a Daisy and Button tub, a footed Thistle pattern, Moon and Star, clear glass shell, triangle Daisy and Button, round Cube pattern, and last a brown Bennington type or Rockingham salt.

In the upper row is a blue Raindrop cradle shaped salt, a turtle, a footed Loop and Dart, Bellflower, covered Leaf and Dart, a Pressed Leaf pattern, a lacy Sandwich footed salt, a cross cornered log, and an early footed pottery salt of cream color with a blue band around the center and on the base.

The Ruby Thumbprint glass salt in the center of the lower row belongs to a pattern of glass that was made and sold at the 1893 Columbian Exposition in Chicago. Many of the pieces of glass in Ruby Thumbprint are marked with a person's name placed there by the glass artisans at the request of the purchaser. The name was usually that of some relative or friend to whom they were going to take the gift.

The fact that many salt dips were made in odd and unusual shapes adds greatly to the pleasure of collecting them. In the third row from the bottom notice the wheelbarrow in the Barley pattern, the

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Stamps, Coins, Trade Cards, Guns, Paperweights, Match Labels, Souvenir Spoons, Steel Engravings, Civil War Tokens, Books, Railroad Passes.

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M. P. GANEY

2624 North Meridian, Indianapolis 8, Ind.

Mary Gregory Antique Shop

177 Elm St. - On Route 140
Gardner, Mass.

- Benjamin Franklin cup plate ---------- $ 5.00
- Lacy Sandwich salt "Basket of Flowers" 7.00
- Palmette pickle dish ---------- 2.50
- Masonic Keene flask ---------- 20.00
- Threaded glass, golden-pink footed dish ---------- 12.50
- Horn of Plenty & N. E. Pineapple honey dish ---------- 3.00
- Bleeding Heart spoonholder ---------- 3.00
- Moon & Star variant compote, large, Lee's Victorian Glass Bk., Pl. 28 ---------- 7.50
- Blue milk glass wine ---------- 2.50
- Four Petal cov. sugar, Lee's Pl. 12 (nicks inside rim of cover) ---------- 8.50

mhc

sleigh in Rose Sprig, and the dog pulling a cart. These three may be found in various colors. The glass shoes and boots were made in several shapes and colors also. A squirrel beside a tree trunk, the open trunk holding the salt, was made in two sizes. This salt is not pictured.

Small cacti which require little soil or water may be planted in salt dishes, and if several are assembled on a mirror or a large flat dish they make a suitable miniature centerpiece for the dining table. A salt dip with a plant in it makes an attractive gift for a convalescent friend. And of course they may always be used for their original purpose of holding salt, one at each person's place at the table. The small hats are also used for candle holders in table appointments, one near each place or a pair at either end of the table. Collectors of old marbles often use salt dips as standards on which to place the marbles to display them to good advantage, thus forming two collections at the same time.

A representative collection of glass covering the entire Victorian period may be assembled with these salt dishes, the selection beginning with the lacy Sandwich glass types and continuing through the years to the 1890's, when the geometrical pressed glass patterns were made.

Some salt dips are amusing or quaint in shape, many are colorful and add much to the decorative scheme of a room, and all are so small that they require only a limited space even though a large number is exhibited. They are useful, too, and that in itself is a good reason for acquiring a collection.

SANDWICH GLASS CANDLESTICKS

- Opaque blue & white, 9½", Lee S. Plate 170, No. 3 ---------- $25.00
- Dusty Navy blue, 7½" ---------- 10.00
- Opaque white Dolphin, 10¼", Lee S. Plate 171, No. 1, rare ---------- 27.50
- Pair cased glass, 9", blue stripes on clam color, cobalt blue rings, rare ---------- 45.00
- Clear glass with pewter insert, 9¼" ---------- 15.00

All Proof.

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●

THE BEAVER HAT

Middleburg — Virginia

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MOUNT VERNON, NEW YORK

April 9 - 10 - 11 - 12

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Fine and unusual pieces, in Perfect shape only — Quick cash by Airmail, if Price is right.

J & G Alcock, flow blue, Scinde pattern Chinaware. Other fine pieces of chinaware.

Figurines, Bisque, Parian, Overlay, Case Glass.

Satin, Burmese, Trinket Boxes.

Marked Bennington, Early Penn.

Meissen, Dresden, Coal Brookdale, Crown Derby, Royal Worcester, Rudolstadt, Teplitz.

Limoge Enam. on Metal, Cloisonne.

Silver Sets, Trays, Fine pcs.

Pickle Castors, very fine only.

Oriental, fine pieces only.

Handleless Cups & Saucers, Demitasse, Steins, Fine Cut Glass, Fine Wood Carvings, Farm Bells in Original condition. (No Blacksmith hangers and yokes). Ox Yokes complete.

We have travelled thousands of miles, into hundreds of shops, attend the big shows, buy thousands of dollars worth by mail. We know values and will pay all it's worth, but don't expect to pay the mortgage off the farm for some mere trifle

Nancy, Galle, Daum and other signed pieces.

GIVE COMPLETE DESCRIPTION & PRICE

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C. W. TERRY, Antiques
631 N. Main Tulsa 6, Okla.

Brown Staffordshire: Plate (7¼") and handleless cup and saucer - "Mesina" scenic pattern - $5.00; Exquisite Doulton covered gravy tureen with tray, brown floral design, $7.50. Footed Sauces: 1 Garfield Drape, $1; 2 Barberry, $1.75 ea.; 1 Canary Finecut & Panel, $2; 1 Feather, $1. Open Sugars: 1 Horseshoe, $1.75; 1 Bleeding Heart, $1.75; 1 Minerva, $2.75; 1 Hamilton, $2.75. ABC plates. Panelled Ivy covered sugar, creamer, spooner, $9.75.

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Mail order only. Transportation extra.

MRS. FLORENCE SCHULTZ

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CHARLOTTE FOWLER

76 Sharon Street - West Medford (55) Mass.

Blue 9 in. Historical Plates by Wedgwood: "Battle of Lexington"; "Colorado State Capitol"; City Hall and Post Office", Hartford, Conn.; "The Birthplace of Whittier"; Home of James Russell Lowell"; "Portrait of Teddy Roosevelt"; ea. $2.50.

- 10 in. Plate, "Mt. Vernon" ---------- $ 3.00
- 7½ in. Plate by Adams, "Pilgrim Monument", Provincetown, Mass. ---------- 2.00
- Blue Pig Creamer, 6 in. high, $5.00; blue Bear Creamer, 3 in. high ---------- 3.00
- 3 - 4½ in. sq. amber D. & B. Sauce Dishes, ea. ---------- 2.50
- 2 Rose satin glass Rose Bowls, ea. ---------- 6.00
- Large coffee cup and saucer, reg. no., no mark, pretty yellow Daisy & Bee decoration ---------- 3.50
- Lot of Mugs — Bird & Dog, small milk glass Swan decoration, Cupid & Venus, miniature Honeycomb, flower trimmed, Roman Rosette - large blue cat trim, Vienna Crown china, white gold handle, blue edge ---------- 12.00
- Lot of 3 Mulberry Dishes: gravy boat, olive dish, oblong open vegetable dish ---------- 3.00
- Lot of Iron Banks: dog, mail box, merry-go-round, colored mammy (standing), one small glass pig bank; lot ---------- 6.50
- White Stafford Whistle, figure of dog ---------- 4.00
- 2 Amber D. & B. cruets, ea. ---------- 5.50
- Amber Cut Cameo Finger Bowl ---------- 3.50
- Amber I.V.T. Punch Cup ---------- 2.50
- 2 Vaseline Crossbar D. & B. Sauce Dishes, ea. 2.50
- 2 Sewing Birds, ea. ---------- 2.00

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Satisfaction assured. Transportation extra.

MRS. CAROLYN JORDAN WEBER
476 Passaic Street Hackensack, N. J.

Westward Ho low ped. base compote, 7" dia., condition perfect ---------- $15.00
Blue Daisy & Button cov. butter dish, Plate 170, R. W. Lee, H.B. ---------- 12.00
Blue D. & B ped. base compote, Plate 169, top row, S. S. ---------- 12.00
Blue D. & B. boat-shaped dish, Plate 169, R. W. Lee B. ---------- 7.00
Three piece set blue D. & B. & Bar pattern cov. sugar, creamer & spooner, ped. base -- 20.00
Blue Finecut celery holder, lovely for flowers 7.00
Amber finecut cruet ---------- 8.00
Blue milk glass cruet, Northwood type, raised des., gold dec. ---------- 10.00
Pair Gaudy Dutch sq. cake plates, also two Gaudy Dutch cups & saucers ---------- 16.00
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Sketches furnished.

HOWE'S HOUSE OF ANTIQUES
73 Newbury Street, Boston, Mass.

China oval dish, wide pink border, grooved, Winter Scene, 8x12½ ---------- $12.50
Rose Medallion bowl, 11 in. diameter -------- 27.00
Pr. Vaseline glass Ear of Corn vases, 8 in. hi. 12.00
Glass Buckle pattern covered sugar bowl ------ 8.50
Eight Pineapple honey dishes ---------- 25.00
Ashburton egg cups, each ---------- 3.50
"Lafayette" at Tomb of Washington, bowl ---- 22.00
"View of Dublin" platter, blue Staffordshire, 11½x15 inches, proof, Wood ---------- 65.00
Black and white plate, 7½ inch, "City of New York", Great Fire, Dec. 1835, so marked -- 40.00
Six 5 inch black glass Heart plates -------- 25.00
(and other black glass plates)
Set of four slender shaped purple cologne bottles, sizes 4 in. to 8¾ in. high, lot ---- 35.00
Also one opal bottle, 6½" hi., same style -- 9.00
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DON'T FORGET!
MILWAUKEE ANTIQUES SHOW
MUNICIPAL AUDITORIUM
(Fifth St. Entrance)
Opens March 17, 1 p.m. Closes March 20, 7 p.m.
(Daily 11 - 10:30) mhc

S. & R. ANTIQUE SHOP
1332 - 14th St., Des Moines, Ia.

WILDFLOWER

1 Amber Water Pitcher ---------- $12.00
1 Blue Water Pitcher ---------- 15.00
3 Clear Goblets, each ---------- 3.75
3 Canary Goblets, each ---------- 5.00
3 Amber Goblets, each ---------- 5.00
3 Blue Goblets, each ---------- 6.00
1 Honey amber covered Compote, 7", with collar base, Diamond Quilted ---------- 8.75
Fighting Roosters, amber Toothpick Holder, rare, Lee 186 ---------- 15.00

CLEAR GLASS

1 Covered Forget-me-not 7" Compote -------- 5.50
1 Pr. 7" open Priscilla Compotes, pr. ------ 12.00
1 Frosted oval covered Compote, Swan, Lee 77 23.00
1 Frosted Jumbo Sugar Lid & Handles ------ 20.00
1 Covered Frosted Eagle Sugar, Handles ---- 23.00
1 Deer & Dog Frosted Compote, Lee 101 ---- 12.00
Milk White Sandwich Swan, 9", Block Base, Plate 281 ---------- 20.00
1 Lacy Edge Milk White Lion, 8" ---------- 18.00
1 Milk White Camel, 2 Humps ---------- 12.00
1 Lacy Edge Compote, white Daisies, Plate 81 12.50
2 - 6" 3-Face Frosted Covered Compotes.
1 - 3-Face covered Frosted Sugar.
1 7x8 Frosted Jumbo covered Compote. mhp

Write for prices. Stamp.

SHELF CLEANING SALE OF GLASS & CHINA

Lg. Oval Tureen, Ironstone, ornate handles & finial, complete with ladle ---------- $20.00
Small Penn. Chalk Dog, tan ears & tail 5.00
Lovely Agata Toothpick Holder, crimped top, $8.00. Pomona, enamel decor. ---- 4.00
Creamers: Hobnail $5.00; Early Buckle, $8.50; Invt. Fern $6.00; Egyptian $3.50; Wheat & Barley ---------- 3.00
Spooners: Ribbed Palm $3.00; Ribbed Palm $3.50; Loop & Dart ---------- 2.00
Goblets: 5 Forget-me-not in Scroll, $1.50 ea.; Fan & Dart 75c; Arched Grape ---- 1.75
Wines: Pan. D. D. low footed $3.50; Popcorn $4.00; Flute Champagne ---------- 5.00
Jam Jars: Barley $4.50; Banded Forget-me-not ---------- 5.00
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by Larry Freeman
you have an edition which will become increasingly valuable with time; you will also receive a supplementary lamp listing free.
From now on, we are able to sell the regular library edition of this timely book for $1.95 postpaid. Order your copy from: mhc
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Ruth Webb Lee's

EARLY AMERICAN PRESSED GLASS. 18th edition sold out during the holidays. Announcement of the 19th edition will be made as soon as ready.

HANDBOOK OF EARLY AMERICAN PRESSED GLASS PATTERNS. Ten large printings sold out. Still have a few remaining copies that were damaged by the hurricane, which are all right for practical purposes, ea. $1.25

SANDWICH GLASS. The History of the Boston and Sandwich Glass Co., 1940. 3rd edition. A profusely illustrated book and the most comprehensive volume today on the subject of Sandwich glass. All types of blown and lacy glass produced there, are pictured, 526 pp. $7.50

Orders have been refused on this book when we thought we were sold out but cartons were discovered later containing about 50 copies, the last of the third edition. Until after the war, no more copies will be available printed on such choice coated paper.

ANTIQUE FAKES AND REPRODUCTIONS. 1938. 224 pages, 101 plates, 5th edition. Invaluable to the collector who desires to learn the differences between the genuine and the fakes. Deals with paperweights, cup plates, blown glass, pattern glass, flasks, etc. Remaining copies $3.00.

SUPPLEMENT TO ANTIQUE FAKES AND REPRODUCTIONS. 1940. 70 pages, 28 plates. This pamphlet brings up to date (1940), Antique Fakes and Reproductions. by exposing the fakes which appeared during the next two years. Not many left.....$ .75

Autographed copies may be ordered from the author:

RUTH WEBB LEE
Northboro — Massachusetts

Standard Reference Books on American Glass, which have proven their worth during many years of phenomenal sales

Victorian Glass!

My grateful thanks are again due my readers for their patience in awaiting this volume, which was delayed due to many different conditions imposed by a nation at war. Every effort was made to have the reserved copies reach you in time for Christmas. All available extra help was summoned and they worked tirelessly, day and night. The autographing of over two thousand copies necessarily caused some delay. The first edition is sold out. At this writing there are approximately 100 copies left of the large second edition. **No copies for review have been sent to newspapers** because I cannot supply the present demand without further publicity. If you order and the supply has been exhausted, your money will be promptly returned.

The book contains 265 pages of illustrations, picturing between two and three hundred patterns of American glass tableware not included in "Early American Pressed Glass", about 500 glass hats, 500 glass slippers, 400 vases, rare covered animal dishes, novelties in Victorian glass besides many other subjects not enumerated. You will find much valuable, historical and technical information compressed into the 608 pages. $10.00.

NOTE: Many collectors and readers all over the United States are being deceived by articles which have been exploited by a popular-priced magazine under a signature which at first glance appears to be my own. It will be noted that the woman utilizes my MIDDLE INITIAL. In books or articles by me, my name is ALWAYS SIGNED IN FULL! Letters have been answered by her which were plainly meant for me, including one bearing my full name. Remember, my home is in Massachusetts, not in Illinois, and my time has never been spent writing notes about simple bungalows, or about a fortunate couple who were lucky enough NOT to have inherited any of Aunt Minnie's junk.—R. W. L.
tfc

THE STAFFORDSHIRE SHOP

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"The Grand Erie Canal, Dewitt Clinton Eulogy" 10¼" medium blue plate (Unknown Maker), proof ---------- $30.00
"View of Newburgh" platter 17½x14½" (Jackson) very deep sepia color, fine glaze and print, proof ---------- 35.00
"Battle Monument, Baltimore" 9" purple plate (Jackson) sparkling proof, unusually deep color ---------- 20.00
"Landing of Lafayette" 10" dark blue plate (Clews), proof ---------- 25.00
"States" 10¾" dark blue plate (Clews) sparkling proof, fine color ---------- 32.50
"Fort Edward, Hudson River" 5" purple Toddy (Clews), deep color, proof ---------- 17.50
"Winter View of Pittsfield, Mass." 8¾" dark blue plate (Clews) proof ---------- 27.50
"Park Theatre, New York" 9¾" dark blue plate (R. S. & W.) proof ---------- 30.00
"Albany" dark blue bowl (Wood) 11½" diameter, shell border, Hudson River views around edge, proof ---------- 75.00
"Gil in's Mills on the Brandywine Creek" 9¼" dark blue plate (Wood), proof ---------- 18.00
"Commodore McDonough's Victory" 6½" dark blue plate (Wood) fine print, proof 32.50
"B. & O. Railroad" (inclined view) 9¼" dark blue plate (Wood), proof ---------- 20.00
"State House, Boston" medium blue platter (Stubbs) 14¾"x12¼", eagle border, proof ---------- 70.00
"American Eagle & Shield" (Boston Harbor in Background) 6½" dark blue plate (Rogers) proof and rare ---------- 45.00
"Sandusky" dark blue platter (Unknown Maker) 16½"x13", fine glaze, color and print, proof except for slight spawl on face, very rare ---------- 300.00

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12 French Crystal champagne glasses. Hollow stem, gold trim. Doz. ---------- $150.00
10 French wine glasses. Gold trim ---------- 125.00
12 Royal Doulton cups and saucers, trim blue and gold. Doz. ---------- 100.00
Original cost $175.00
1 Large Crystal Cut glass vase, Feather pattern, 17" high ---------- 100.00
Old and beautiful to make lamp.
1 Sevres Clock Set. Signed ---------- 550.00
Cost originally $1600.00
1 Old Walnut drop leaf Table ---------- 125.00
Just refinished.
1 French Gold Leaf Cabinet, 55½" high and 26" wide. Beautifully designed ---------- 250.00

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Massachusetts — The pulling power of "Hobbies" advertising is really something! Two editions of "Victorian Glass" have sold out without publicity, largely through my own mailing list and most of the balance through "Hobbies." I do not have an antique business but I hear many people are doing a tremendous business by way of your pages. I wonder how many people appreciate what a great benefit this is to them in these days when it is impossible to get about because of travel conditions. — RUTH WEBB LEE.

MRS. N. BAKER - R. 4 - Attleboro, Mass.

"Primrose" (6) wines, ea. $2.50; Plates (2) 7" ea. $3, (1) 6" $3, (2) 4½" ea. $2.50. Minerva platter $5.50. "Ribbed Ivy" goblets (5) ea. $3.75. Rosette stem sherbets (5) ea. $1.50. Willow Oak creamer $2.75, Canadian wines (2) ea. $2.50. Fine cut and Panel wine $2. "Grant Peace" plate, maple leaf border $3.75. Bulls Eye in Heart wine $2.50, small sugar $2. Stippled forget-me-not water pitcher $5.50. 2 colorful oyster plates, ea. $2. Blue "Venus" plate, 8½" $3; sauces (3) $2 ea. Postage extra. Stamp please for inquiry. app

THE BEAMS - Hannibal, N. Y.

Sewing Bird, 1 cushion ---------- $ 3.50
Ribbed Palm sugar bowl, no cover ---------- 5.00
Ribbed Palm spoonholder ---------- 3.50
Old slumber spread, fan pattern of silk & velvet pieced on black satin, green velvet border, dark plaid lining, never used ---------- 12.50
Opal Coin Spot pitcher, 2 matching tumblers 9.00
Milk glass cracker jar, raised design of rose, leaves, etc. Matching cover, 7¼" high ---------- 4.00
Caramel glass compote, 5¼" tall, 5" diam. 5.00
Caramel glass plate, 7¼", matches above ---------- 3.50
Wine Set: 6 stemmed wine glasses, pale gr., white enam. and gold dec. Decanter 12" tall to top of stopper. Flake off 1 foot of wine glass, otherwise perfect ---------- 10.00
End of Day vases, 8¼" tall, 1 is rose, green, white & yellow; other pink & yellow. Bulb. at bottom, flared ruffle at top. The pink & yellow is 8½". Could be used as pair ---------- 7.50
Victorian table lamp, 22" high. Mushroom shade and matching base have olive gr. design painted on white background ---------- 8.50
Unusual table lamp with brass base, Honeycomb pattern. Oil insert is glass with brass top, so whole base shows brass. White frosted and etched ball shade, 6½" diameter ---------- 12.00
2 five-bottle castors, matching bottles, plate in fair condition. Each ---------- 8.00
Cupid and Venus pickle castor, complete with tongs ---------- 5.50
6 G. W. W. lamp bases (no shades) ---------- 18.00
43" finger carved love seat; black walnut, serpentine front. Upholstered in tan brocade. Usable condition ---------- 45.00
2 side chairs matching above seat, need new covers on seats. Exp. repairs on backs, pr. 25.00

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Blue Wedgwood teapot, sugar and creamer $28.00
Nodding Bisque man carrying umbrella 18.00
Picket dish in silver plated frame 8.50
Amber D. and B. Kitten match holder. R. W. L. 186-3 5.50
Amber Hobnail waste bowl 4.00
Pink, quilted Satin glass tumbler 4.00
Pink, shaded to white Milk glass tumbler 2.50
Bacarrat, signed, gas shade 7.50

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Billerica, Mass. mhp

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WHOLESALE MARCH LIST NOW READY

6 CENTS IN STAMPS PLEASE

5 Single brass student lamps, elec. & burn., 7" wh. shade $37.50
Double brass student lamp, burn., 7" wh. shades 90.00
Lavender & copper banded Lustre pitcher, 5" 9.00
Pr. brass Harp (back) & Flying Swan, 3 br. wall sconces, 9½" 50.00
Pr. lg. brass mirror, 2 br. wall sconces 60.00
Cranberry, opal Coin Spot 4" pitcher 3.00
2 Cran., opal. Hob. barber bottles, ea. 15.00
Napoleonic Sevres, C. & S., marked, flare top, Dutch boy body, gold Laurel wreath on white band around saucer & cup, lg. gold "N" in elab. square white & gold medal, high curving gold handles, exquisite, complete with mahogany stands, pr. 50.00
2 Staff. flow. blue 15" platters, scenic, ea. 10.00
2 Prs. Staff. flare vases, 10½" h., 9½" dia., 3 lg. gold medal., gold rope swags, pr. 27.50
G.W.W. lamps, matched pastels $22 - 25.00
Hanging lamp, china shade & font dec. with flowers 10.00
Cran. ruff. top, hall hanging lamp 14.00
Amberina I.V.T. 2 qt. pitcher, blown, fine 24.00
2 Satin glass M.O.P. 2 qt. pitchers, ruff. tops, Diamond pat. ❤ 1 white to pale yellow - 1 white to pale blue, ea. 37.00
Oval & cut marble top tables, fine cond., crated 45.00
Grape carved love seats, tufted, semi-cab., lg. orig. horsehair cov., fine cond., crated 65.00
Grape carved side chairs, fine cond., pr. crated 50.00

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JEWELRY — Please Add 20% Federal Excise Tax Unless Buying for Resale:

Lady's gold-filled Watch, hunting case, Waltham, 15 jewels, in running condition. Case is very handsome. About 50 years old $25.00
Long gold-filled Watch Chain with small slide set with garnet. Chain 48 inches in length 10.00
Gold Stickpin Set with cameo of figure in full length. Cameo ¾"x⅝" 12.50
10-K Gold Band Ring engraved with Ivy design 8.50
Gold-filled Charm, horses head one inch long. In the base is set a cameo of red coral. This measures 1"x½". This is an unusually interesting charm 9.00
Old Garnet Earrings. Have been changed over for non-pierced ears. One center garnet surrounded by garnets 12.50
Garnet Pendant. This is an interesting combination of garnets of the usual type and one center rose cut garnet of a beautiful shade, more rosy than the others. The pendant is oval, 1¼"x⅞". The outer rim is a row of beautiful garnets; the center is a conventionalized spray with leaves and the large rose cut garnet as the flower. The little loop for chain has garnets, also. Complete with a short very fine gold chain 25.00
Gentleman's gold-filled Watch Chain with monogrammed locket fob. This is the kind being used for lapel ornaments 12.50
Gold-filled Locket, 1½" in diameter. On front there are eight rhinestones around edge with one in center. These form the centers of small engraved stars. The little rims inside locket to hold pictures are missing. Very attractive 6.00
Attractive gold and pearl Pendant, 1½" entire length. Very narrow at top widening out to ⅝ths inch. Pendant set with two baroque pearls, four small pearls and with one pendant baroque pearl 10.00

OLD COSTUME ACCESSORIES:

Exquisite Evening Bag of Fuchsia Velvet, lined with pink satin. Entirely hand-made and in perfect condition. About 50 years old. The bag is of the drawstring type, 12"x9" when open. Has applications of silk flowers, metallic lace and gold thread ornaments appliqued. It is not possible to describe this adequately 10.00
Carriage Parasol. Exquisite Chantilly lace over apricot taffeta, lined with white silk. White ivory handle. Perfect with exception of one tiny break in white lining and ivory tip at top of parasol is missing from stick. Very lovely 15.00
White grebe (breast of Arctic duck) Evening Muff. Barrel type. Lined with white taffeta and with double white silkcords on either side with heavy silk tassels. This is very lovely and in excellent condition.Could be well used today 30.00
Fiery Mother-of-Pearl Opera Glasses of the lorgnette type by Lemaire Cie., Paris. On underside of rim bordering each lense there is a tiny chip in pearl. Seen only on closest inspection. In original gray plush bag 35.00
Ornamental Three Prong Hairpin. Amber colored shell with very fine scroll work top measuring 2"x1¼" in sterling silver. This is beautifully made 8.50
Two Prong Sterling Silver Hairpin with engraved loop top 4.00

GLASS:

Pair Sandwich Vases, see Victorian Glass, Lee, Plate 228, lower row, No. 2. Cream-white opalescent glass. Rose frills. Decorated with colored flowers, and large butterfly. These are blown. In one the rose completely lines vase; in other it does not go completely down. A nice pair 15.00
Single Vase like above only lined with pale blue and without decoration 7.00

CHINA:

10 Service Plates, Pirken-Hammer, Czechoslovakia. Border is a design in bright gold. Centers are flower sprays. Amethyst is the predominating color in flowers. These are beautifully decorated with several different flower sprays in set - for set 60.00
2 Cups and Saucers, Rosenthal, Germany, in Watteau pattern, each 6.50
Blue Wedgwood, England, Jasperware Cream Pitcher with classical design 6.75
Old Ivory, Silesia, Dessert Set. Tray 12"x7" and six Sauce Dishes. One of sauce dishes has edge chip; set 12.00

SILVER:

Silver plate and Bristol Centerpiece. This stands 14" tall. The base has a bell-like structure with owl finial. This structure rests on four feet and has four flying-buttresses like arms that support a rim in which sets a pink Bristol bowl 10" in diam. and 5" deep. This bowl is beautifully decorated with flowers in white, gray and blue enamel with touches of gold. The silver plate is in good condition except in one particular place on the bell-like structure. It can be used for some time yet, however, without being replated and is a very lovely piece Subject to 20% Tax. 22.50

ODDMENTS:

Etching by Troy Kinney, 1915. Subject: Adeline Genee. This is the picture for which this dancer posed during her career. It is 12⅝"x9⅝" and is impression of 98 impressions. The plate has been cancelled. Framed in narrow blac. 25.00
Flower Print: Siphocampylos Betuloefolia, 11½"x9½". Framed in a frame in natural finish 5.00
Unframed Sampler, 16"x24". This is a very gay silk embroidered sampler with flowers, birds, alphabets, etc. "Kate Lawrence, born 1853, and Joseph Lawrence, born 1854." This had been framed at one time. In excellent condition 15.00
Refinished Sugar Bucket decorated with old print "Kansas City 1855" 6.50
Old Tin Sugar Duster redecorated with Penn. Dutch design. Red background, yellow motif 3.50
Primitive Iron Fireplace Long Handled Spoon and Two Long Handled Two Prong Forks, each 1.75

mhp

ALL ITEMS PROOF UNLESS OTHERWISE STATED. DELIVERY EXTRA. CHECKS PAYABLE IN MY NAME.

Due to my having been accepted for over seas Duty with the American Red Cross as Asst. Field Director, my shop will be closed for the duration. . . .

Guy Saulsbury
Spicer, Minn.

mhp

Detroit

ANTIQUE SHOW

Masonic Temple

May 3-4-5-6

●

mye

WM. L. KENDALL, Mgr.
2742 Cass Avenue Detroit, Michigan

LAWRENCE B. ROMAINE
Weathercock House
Middleboro - Mass.

1. SILVERSMITH'S WROUGHT IRON SPOON ANVIL. 4¼" tall, early wrought iron with spoon shaped top - for shaping the bowl and perhaps mending and smoothing out dents. C. 1800. Rare ---------- $25.00
2. TINDER BOX of tin, round, dia. 4¼", handle, with flint and tinder cover - steel last used apparently an old flint-lock hammer. C. 1820 ---------- 7.50
3. Small leather ball pouch, 4½" long, pewter cap screw, still well filled with shot. C. 1850 2.50
4. Wood turned ink well, feather painted, round, 3¾" dia. x 1⅞" high, 3 quill holes, cork in ink hole, glass well, original label - "S. Silliman & Co., Chester, Conn. Patent." 1840 ---------- 3.50
5. TOY PISTOL - Patent May 22, 1877 - Five barrel Repeater with brass bell between stock and barrels - each pull of trigger rings bell. Stock red, barrels blue - slightly worn paint but in fine ringing cond. 1877 ---------- 7.50
6. MINER'S LAMP - "Miner's Patent, Jan. 24, 1863." Folding tin lantern, gilt dec. tin, approx. 3½"x5½" opened, back compartment with candle match holder and striking ground. As new condition. Folds to 3x5 by ¾". Unusual ---------- 6.50
7. Courting Lamp - glass, 2½" high, brass collar and one burner, Camphene top, cl. 2.50
8. Pewter Lamp - 3¾" tall, turned stem, rd. base, no marks, no burner - otherwise fine state ---------- 3.50

mhp

Grandma's & Grandpa's Antiques
MRS. RALPH P. GOOCH
1040 S. Washington - Denver 9, Colorado

M. of P. Satin - 13" Vase - white to gold - bulbous bottom - long neck - small bubble burst ---------- $15.00
10-Piece Set Childs Dishes, including pot, creamer, sugar, waste bowl - English -- 13.50
8" Beautiful ruffled Dish in silver frame - soft pink to deeper shade - enamel flowers 12.50
5 - 7" Plates, pastel borders - Cherub centers - each ---------- 1.25
10" Gorgeous Cut Glass Wine Decanter -- 12.50
4 Vaseline D. & B. 6-sided Sauces, each 2.25
Block & Fan Syrup Pitcher - good top -- 3.50
4 Kings Crown Champagnes, each ---------- 2.25
2 - 2¾" Regina Records - each ---------- 2.50

mhc

Transportation Extra.

CURRIER & IVES VALUE LIST
Printed in Booklet Form
Pocket Size
Alphabetically Arranged

Over 875 prints are listed. Aid to collectors and dealers.

Price $1.50

mhp

S. E. Leonardson
Decatur, Indiana

PORTRAITS — MINIATURES

Painted from photographs by European trained artist - exhibitor in national art shows. Absolute satisfaction guaranteed. 4 to 6 weeks delivery.

Miniatures about 2½x3½ in., framed, $30.00. Portraits on canvas, 18x24 in. $50; 28x32 in., $100; 32x36 in., $150, not framed. Small photograph of my work on request, 10c. State color of eyes, hair, etc., when ordering. mhp

H. C. HEISE
Quakertown - Pennsylvania

Mrs. Howard F. G. Clark
1411 Park Street
Syracuse (8) New York

SILVER TEA TRAY. Heavy Meriden plate. No handles, plain rim, chased design. 12¾"x 16¾" $25.00.
TURKEY RED & WHITE COVERLET, pieced. Nicely quilted. 65"x72", $12.00.
WEDGWOOD STYLE TEA SET: teapot, creamer and sugar. Medium blue and white basalt. Guaranteed old, unsigned. Delicate Wedgwood medallions, exquisite detail. Handle of pot expertly mended. Set $16.00.
Don't miss our "What-Not" corner of bargain items:
PARIAN WOMAN, water vessel on shoulder. Vessel chipped, 13½" $6.00. BRASS MORTAR AND PESTLE, rim nicked, $5.00. MILK GLASS HEN, base missing, takes 5"x6½" base, $3.00. BUTTER MOLD, oak leaf with acorns, large, $2.75. OXEN YOKE with old rings from which to hang lanterns, $5.00. SAND SHAKER, brown tole, $1.75. TOLE WATERING CAN with cover. Cream & brown dec. slightly worn, sprinkler missing, $4.50. CHINA TRINKET BOXES (covers not hinged), one H. P. violets, other H. P. forget-me-nots, each 2.75. SHAVING MUGS: (1) lavender with field daisies, (2) pink and white, flowers heavily outlined in gold, each $1.75. TINY DEMI-TASSE, saucer not match, $2. CARD CASE, tortoise shell, commemorates "Fairmount Bridge across Schuylkill," $3. IRONSTONE SERVER, fan shape, shell ribbing, rim nick, $2.50. STERLING SILVER SWEETMEAT, monogrammed "B", 5" across $4.50.
(Because of many orders, enclose stamp with check on "What-not" items).
BUTLER'S DESK. Solid curly maple fronts (not veneered). Tiger maple pilasters, mahogany and cherry frame. Many pigeonholes, letter drawers are tiger maple with opalescent Sandwich knobs. Needs minor repair & refinishing. $90.00.
WALNUT MARBLE TOP TABLE. Oval, 27"x 16". Fine condition. $30.00.
MAHOGANY, MARBLE TOP TABLE. Variant lyre and turtle base. Square top, shaped corners, feather grained mahogany. Needs refinishing only. $30.00.
ROSEWOOD CONSOLE TABLE. Solid rosewood base, delicate lyre ends. White marble top. Part of one foot replaced, better job on this and refinishing needed. Desirable size, 36"x 20¾" $40.00.
LATE SHERATON SIDEBOARD. Beautifully figured mahogany. Oval panel doors, delicate vertical reeding. Quite a bit of repair needed, but worth it. 72"x44½" high. $55.00.
GONE WITH WIND SOFA. (High at sides, and low in center). Love seat size, nice carving. Usable upholstery, perfect condition. $85.00.
Photos of furniture pieces above, 20c each. (Money refunded, if returned).
GOLD CURIO CABINET. Convex glass doors and sides, two glass shelves, velvet lower shelf, mirror back. Brass gallery around top, with elaborate brass ormolu decoration on legs and sides. Exquisitely decorated in lovely colors against the gold. 56" high. **Please note:** We have no photo of this, but will send sketch. $145.00. mhc
Express collect. By Mail Only. Crating Included.

Irene R. Philbrick offers:

Mary Gregory cameo, silver top talcum shaker, blue glass with white flecks, perfect and lovely, $9.50.
Yellow Bristol lamp, yellow font and stem, brass base, 11½" overall, rare and perfect, $25.00.
Pair silver over pewter (Georgian type) early low saucer candlesticks, complete with cone-shaped snuffers, rare and very nice, pair $42.50. mhc

FLINTLOCK ANTIQUE SHOP
Parker Court Route 135 Natick, Mass.

NOTICE

We are still busy answering inquiries from our January & February ads. On items no long in stock, check is returned or letter filed. Many fine buys still left on printed china, furniture, toy and lamp lists. If you have not received your copies send 15c for the entire lot. mh

FREEMAN FARMS ANTIQUES
Watkins Glen — New York

ALICE L. BREWSTER
198 Islington Street
Portsmouth, New Hampshire

Cranberry Hobnail globe, 7" tall, 4" base, all hobs proof ---------- $ 8.00
Mahogany veneered Victorian 4-drawer Bureau, with a 2-drawer top, walnut knobs, 54"x 44"x19". Good grain ---------- 35.00
Small breaks in veneering. Crating extra.
Panel Daisy Plate, 9", proof ---------- 6.00
Reed & Barton Pewter Teapot, octagonal shape, No. 2700, date earlier than 1837. Fine cond. 9.00
ADAMS ANNALS of PORTSMOUTH, N. H., 1825, in fine condition ---------- 10.00
BREWSTER'S RAMBLES about PORTSMOUTH, in two volumes, 1859 & 1869. Set ---------- 8.00
Dewdrop & Star Covered Butter, proof ---------- 7.00
Daisy & Button Clear Glass Platter, 13½"x9", with handles ---------- 4.50
Covered Sugar Bowl, frosted ribbon, Proof ---------- 7.00
Waffle Creamer, applied handle, 6" at nose, proof ---------- 6.00
Cast Iron Umbrella & Cane Stand, 24", with four loops ---------- 5.00
Milk Glass Fish-shaped Relish Dish ---------- 3.50
Blue Glass Cruet, 7", with stopper ---------- 5.00
Silver-plated Holder with Pickle Jar and Tongs ---------- 5.00
1 Pair Solid Silver Sugar Tongs, marked J.C.B. & Co., BRIDGEPORT ---------- 5.00
Length 6½".
1 Pair Sheffield Silver Tongs ---------- 6.00
Length 5½".
1 Heart Variant Green Lamp, 9", no beading 5.00
Double Pickle Jars in silver-plated frame, no fork ---------- 7.00
1 Very handsome Pearl Card Case ---------- 6.00
1 Handsomely embroidered, flower & fruit, Birch-bark Card Case ---------- 3.00

mhc

HILLARY UNDERWOOD
—ANTIQUES—
SUDBURY ::: VERMONT

1. Victorian ottoman with mah. frame; serpentine sides; cabriole legs ---------- $27.50
2. Walnut finger-carved rocker; upholstered seat, back and arms ---------- 18.50
3. Pennsylvania five-slat, arm rocker, of hickory. Splint seat. Large and comfortable ---------- 22.00
4. Pair of brass rosette-type, tie backs. Heavy ornate repousse decoration ---------- 8.50
5. Poplar cottage chest of drawers. Four full length drawers and two small ones. Scrollwork skirt ---------- 32.50

mhc

PAPERWEIGHTS

BACCARAT— 3 primroses, one white with red border, one white, blue border, one red, white bord. All well centered, many green leaves, all star cut bases. Each $100.
BACCARAT— Small fine millefiori, bright colors. $65.
P.Y.— Entwined white and tan canes in chain setups; set on an opaque underlay of brilliant dark blue; perfectly set. $100.
SANDWICH— Unusually fine basket of fruit, well centered; fruit and basket high in weight. $90.
SANDWICH— Pink rose with large pink bud on latticinio. One bubble on stem. Lace off-white; needs polishing. $75.

Our large stock of weights includes signed and dated Baccarats, Baccarat florals, Sandwich, Clichys on colored backgrounds and lace, etc. Write us your wants.

WANTED— St. Louis crowns, signed St. Louis and Clichy, butterflies, overlays and other fine and unusual weights. Top prices paid. mhp

TOBY HOUSE
Ardlea Court - 172 East 51st Street
New York (22) New York

THE CORNER SHOP ● Elmwood at Cleveland ● Buffalo, N. Y.

1. Two dozen 9¼ in. Sevres soft paste porcelain plates, painted with roses, blue cornflowers and pansies. Each plate bears date letters for the year 1782, together with painter's & gilder's marks of the period. Excellent condition. $225 each dozen.
2. Pair of Coalbrookdale almond dishes held by quaint figurines. Exquisitely detailed & tinted, 10" high. C. 1790. $125 each.
3. Pair of old Chelsea animals with gaily colored foliage and flower background. Height 7½ in. Pair $350.
4. Silver resist pitcher (sl. crack in tip of side) 6½ in. high. Circa 1820. $90.
5. Spode chamberstick, 4 in. in diameter, deep blue, gold & rose decoration. Circa 1790. $27.50.
6. American banjo clock by Aaron Willard, Boston. Circa 1800. Finial not perfect. $525.

mhc

MRS. EDSON W. SANBORN

66 Conwell Avenue

West Somerville (44) Massachusetts

Inlaid wooden glove box ---------- $ 5.00
Cobalt and gilt egg-shaped box, nice for Easter gift ---------- 8.00
Small French box, gilt with Limoges enamel top ---------- 15.00
Lattice-edged (1767) Lille dish ---------- 25.00
A few Lutz champagnes. Write
Matched pair panelled cranberry cruets---------- 20.00
Crude comb and brush box---------- 1.00
Boy and bull cup plate or honey dish (1849) 5.00
Fine old mantel clock with ship picture---- 20.00
Mahogany Empire table, has been beautifully refinished ---------- 75.00
(Can't send these two pieces. You'll have to come and get them)
Ruby to clear overlay decanter---------- 20.00
Two Butterfly Canton demi-tasse, each------ 5.00
Other fine demi-tasses. Some flat silver; mostly plated. Write.
Three threaded Lutz finger bowls. Write. (1 has plate)
Old Scotch whiskey jug, for lamp---------- 1.50
Old, heavy, blown flip glass---------- 3.50
A few Pratt ware plates, $5 to ---------- 10.00
Write.
7" Fine cut plate---------- 1.50
Soapstone monkey ink well---------- 2.00
Exquisite miniature Satsuma vase---------- 6.50
Pr. 9" coffee colored Bristol vases, orchid dec. 16.50
12" gold color Tiffany trumpet-shaped bud vase 15.00
12" gold Tiffany vase with horizontal stripes. Collector's item ---------- 25.00
10½" Empire china plate, blue border, pastoral scene ---------- 8.50
10" interesting old blue Spatterware plate with light blue and gold---------- 7.50
Matched pair 10" Limoges plates, dark blue border, exquisite gold dec. Pair---------- 12.50
Pair Bohemian wedding wines. Look like vases 15.00
Cranberry to clear wine cruet---------- 7.50
Bohemian ruby large wine, vintage dec.------ 5.00

Positively no C.O.D's. or approvals. Stamped enveloped greatly appreciated.

mhc

STAGECOACH STOP ANTIQUE SHOP

Sangerfield, N. Y.

—AUTHENTIC ITEMS IN PROOF CONDITION—

1. Pink N. E. Peachblow rose bowl, 4¼" dia. $10.00
2. Northwood Custard, pink chrysanthemum, cov. sugar creamer & spooner ---------- 12.00
3. Majolica leaf-shaped plate, 9⅝"x9¾", dec. strawberries, blossoms and foliage ---------- 7.50
4. Clear Barred Forget-me-not water pitcher 6.50
5. Light blue Queen pat. water pitcher ------ 6.50
6. Clear Dahlia water pitcher ---------- 5.50
7. Handsome 10½" tall vase, marked Fischer, Budapest ---------- 16.00
8. Large amber, 3-Panel, footed fruit dish 6.50
9. Large, rectangular, china tureen with cover, ladle and tray, crackled cream ground with brown flower & gold decor. ---------- 15.00
10. Bennington bowl, 13¾" dia., marked ---- 28.00
11. Ironstone gravy tureen, figit finial on cover, tray, ladle, sm. n. h. age line, Reg. ---- 10.00
12. Early brass snuffers and tray ---------- 10.00
13. Refinished oval walnut frame, 17"x19" -- 15.00
14. Four Cobalt blue, lustred, Eng. fish-shape ramekins ---------- 10.00

mhc

No C.O.D's. Goods sent express collect. Enclose stamps with check or inquiries, please.

—A. RUTH JONAS, Prop.

MRS. ANNA F. CLARK

46 E. Oak Street Norristown, Penn.

Canary Lustre Tea Set, teapot and sugar. Dec. with pink & copper lustre. Queen Anne type. Minor imperfections ----------$37.50
Tea Set, newly replated. Teapot, sugar, creamer and spooner ---------- 24.50
Silver flaked, white overlay (pink inside) basket, ruffled edge, 4¼"x4"x3½", has rope handle 12.50
Coalport 1 qt. Indian Tree Pitcher with 3 footed matching round tray ---------- 13.50
Day or Night Telescope - T. P. Cutts -London. 3 section, open 36", closed 16" ---------- 55.00
Pr. old Chalk 15" Figurines. Boy & Girl dressed in colored Colonial costume -------- 22.00
Vaseline pickle jar with tongs ---------- 7.50
Pr. 10" Heavy Loop celeries, scalloped top -- 10.00
Blue cruet matching stopper ---------- 6.50
Apple green 3-panel 8" lamp ---------- 11.50
Light yellow satin 10" dia. quilted gourd-shaped small mouthed vase ---------- 13.00

mhc

STAMP FOR REPLY

FOR SALE

Large orange ruffled bowl, $6; large Haviland platter, pink rose buds, forget-me-nots & gold trim, $6; tureen same $5; cov. gravy $6; 5⅛" (inside meas.) M. & S. lid $3.50; Maple Leaf oval bowl $5; same platter $6, Lee's Pl. 143.

WANTED

Sandwich Cobalt Blue Turkey. M. G. Blue Owl Base.

mhp

MRS. H. KNUDSEN

1354 Caroline Avenue Clinton, Iowa

SHIRLEY E. SHATTUCK

162 Elm Street

Everett 49, Mass.

12" Bulbous green marked Chelsea (Mass.) pottery vase, raised flower design ------$ 9.00
10" Marked Minton, white asparagus plate 2.00
Blue opal Diamond Quilted sugar shaker -- 4.50
8½" Amber glass lamp ---------- 10.00
7¾" Cased glass, rose vase, ruf., appl'd amber handle & white flowers, proof ---- 12.00
Lg. china double dish, pink border, colorful flowers, serpent head handle ------ 12.00
6½" Peacock blue Slag vase, lion mark -- 9.50
Lion cov. jam jar (small chip on base) -- 5.00
English silver card case, fine decoration -- 5.00
10" Vic. thermometer held by brass knight in armour, on rd. black base ---------- 2.50
8½" Austrian pitcher-type vase, flowers -- 3.50
12 Haviland 7½" plates, roses & gold, ea. 1.50
4 Very fine Lenox Belleek chocolate cups & saucers, gold bands & handle, ea. -- 3.00
Cardinal Bird: 6 goblets, ea. $2.25; 3 sauces, $1.00 ea.; creamer ---------- 3.25
Opal blue Hobnail water pitcher -------- 15.00
Clear decanter & stopper, 4 lg. red pointed ovals around bulbous part ---------- 8.50
Lg. bulb. cranberry Hobnail hall lamp, domed brass base, jewel stones, 38" cir. 27.50
Bulb. copper lustre cov. teapot, deep blue wide band with raised colorful flowers -- 22.00
8" Clear Hobnail, fan top, deep bowl ---- 4.00
2 Diamond Point tumblers (flint) ea. ------ 6.00
Dolphin match holder, Lee 186 ---------- 3.00
8" Mold, melon base, sides apples & pears 4.00
Rare amber cov. Franklin stove, Daisy & Button & Fine Cut, 4" wide, 3½" high 12.50
Pr. 9½" blue Bristol dec. vases, ruf., pr. - 20.00
Amber dog match holder, Lee 186 ------ 6.00
Ribbed Opal 3" creamer ---------- 3.50
Rose satin D. Q. pickle, resilvered holder 16.50
11" Cameo vase, Legras, frosted & rose -- 11.00
Bisque centerpiece, cupid on boat drawn by 2 swans, applied flowers, pastel colors -- 30.00
8½" pr. Majolica colorful cakestand ------ 5.00
Blue milk glass tray holding pepper shaker & open salt (slight chip on salt) ------ 3.50
Pr. milk glass candlesticks, 1 handle, pr. 5.50
3¼" Ruby mustard in silver holder ------ 5.50
Blue & apple green Barred Forget-me-not, 9" cake plates, 2 handles, ea. ---------- 5.50
6" Clear marked Baccarat Dia. Pt. perfume 3.50

mhc

Transportation extra. No C.O.D. No parcel post.

DORIS BRACE

10077 Main St. - Rt. 5 - Clarence, N. Y.

Pr. White Bristol Vases, en. dec., crimped top, $16; 14"x19" highly colorful Rose Medallion Chinese oval Platter, $20; amber I.V.T.P. Water Pitcher, square mouth, amber handle, $10; extra nice pr. brass 10" Candlesticks, pusher bottoms, $15; 15" Coffee Grinder, 2 large wheels, original red and blue paint, perfect, $10; Majolica Teapot, Creamer & Sugar, yellow, orchid lined, bird & flower dec., $16 set; 10½" blue & white graceful Clock marked Delft, $15; 8"x10" open edge oval M.G. Bowl, flower dec., $7; small Victorian new gold velvet upholstered dolls couch, 16" high, 32" long, a honey for your dolls or small daughter, $18; 4" Red Block open sugar, $3; 8½" red Bohemian Bottle, origina. stopper, vintage pattern, $12; 5" deep amberina I.V.T.P. melon ribbed Celery, $9; 12"x5½" high round Tom & Jerry Bowl, gold dec., worn, 2 perfect mugs, 2 imperfect, set $5; 6½" gorgeous blue Hobnail Barber Bottle, 2 hobs slightly chipped, $12; J. & G. Meakin, Ironstone - 6 7½" plates $1.25 ea., 5 9½" plates $1.50 ea., 12"x16" oval platter $3.00, 9" water pitcher with blackberries $3.50, 11" oval cov. vegetable with blackberries $3.50, 5" pitcher with blackberries unmarked $2.50, gravy on oval tray slightly discolored $2.50

mhc

ELLEN McMILLAN

333 Central Park Avenue

Yonkers 4, N. Y.

No C.O.D's.

Cran. & Op. Striped Ruffled VICTORIAN BOWL, 1 small chip on 1 ruffle, 10½" d., 4" h. ----------$15.00
Pink Ruffled VICTORIAN BOWL, yel., blue and white en. decoration, 3¼" h., 10" d. -- 12.50
SAWTOOTH Compote, 8¾" h., 10" d. ------ 6.50
Sapphire BLUE Christmas Light ---------- 3.00
Amber CHRISTMAS LIGHT ---------- 2.50
MAJOLICA BASKET, pink tulip handle ---- 6.50
WOODEN MORTAR AND PESTLE, electrified 12.50
GOOD LUCK PLATTER, Lee 133 ---------- 4.00
TREE OF LIFE Compote, 10" h., 10" d. -- 10.00
LOOP Compote, 7" h., 9" d. ---------- 4.50
Amber FINGERBOWL, panelled sides, 3½" h., 4½" d. ---------- 3.00
MAGNET & GRAPE Open Sugar ---------- 6.00
BARBERRY Spooner, round berries ---------- 1.50
JACOB LADDER open sugar ---------- 1.50
DEWDROP Sugar Lid ---------- 1.50
Individual 12 piece LIMOGES Breakfast Set -- 23.00
Standing BRASS Mirror, plate glass, 14" h., 8¾" w. ---------- 15.00

mhc

HIGH MEADOW - *Antiques*

. . . Stanton, New Jersey

4 Blue M. G. Forget-me-not plates, 5", R. W. Lee Plate 182, each ----------$ 4.50
Stiegel type, blown quilted, footed salt ------ 15.00
Greenish blue Violin bottle, no marks ------ 7.00
Covered trinket box, shape of turkey, with lovely coloring ---------- 8.50
Small size, early, blown whale oil lamp ---- 7.50
Vaseline Dia. Quilted celery ---------- 5.00
Deep blue barber bottle, M. Gregory type dec. little girl, white enamel ---------- 7.50
Deep blue barber bottle, enamel flower dec. -- 6.50
Emerald green barber bottle ---------- 6.50
Amethyst barber bottle, enamel flower dec. -- 7.00
6 - Old French Faience plates, like Quimper, dec. figures, etc., ea. ---------- 2.50
Lamp, 27" tall, onyx shaft, nice brass dec., pink ball shade ---------- 20.00
10" Opal, swirl half round shade ---------- 7.00
Beautiful large Waterford compote, 9⅛" tall, bowl 10" dia., etched decoration, bell tone 7.50
Pr. M.G. salt & peppers, apple blossom dec., (no tops) pr. ---------- 3.50
Blue Canton platter, 14½"x11" ---------- 5.00
Deep shaped Quimper dish, 9", figure dec. ---- 2.50
Extra large cup & saucer, fine scrolled gold dec. ---------- 3.50
Pr. white Bisque men's oxfords, each -------- 4.00
M.G. pin tray, 8½x11", Scroll design -------- 2.00
21-Piece old doll's teaset, decorated, in original box ---------- 12.00

mhc

TRANSPORTATION EXTRA

4 Burmese finger bowls, ruffle edge, dull finish, each ----------$16.50
Wheeling Peachblow 11" square scallop edge fruit dish in nice frame ---------- 37.50
Pomona water pitcher with rope neck and hdle. 35.00
7" Pink to rose frosted Hobnail pitcher ---- 50.00
8" Robins egg blue opaque open compote, rayed base ---------- 10.50
Blue frosted square Hobnail bowl, one chip -- 18.00
6" Clear Coin covered compote ---------- 35.00
Opal Hobnail spooner ---------- 4.00
Amberina water pitcher, melon ribbed, herring-bone design, amber handle ---------- 27.50
Trinket box, dog playing with muff, ring of flowers around edge ---------- 14.00
Figurines, 12½" tall, boy wears blue coat has Pom Pom hat, holds letter in one hand, horn in other. Girl in blue and pink, has one hand in apron pocket, other up to face. On lovely pink and blue footed bases ---------- 60.00

mhp

Stamp for Reply Appreciated.

CHARLOTTE SPENCER

R. #2 — Newton, Iowa

HILL TOP ANTIQUE SHOP

R. D. 2

MRS. J. W. HUTCHINS — BRYANT, IND.

COLLECTORS ITEM. Rare old Tea Caddy - brought to America in 1847. Write.
Rare, 3-Face cake on standard, 10" dia., one tiny chip on nose ----------$16.00
1 - 3-Face goblet, lovely ---------- 10.00
3 - 3-Face footed sauces, ea. ---------- 8.00
Frosted Lion egg cup (rare) ---------- 15.00
6 Crystal Wedding goblets, ea. ---------- 4.50
5 Red Block goblets, ea. ---------- 5.00
6 Very old "Yamara" plates, 8¼", ea. ------ 4.00
6 W. R. gold band Haviland soups, 8½", ea. 2.50
8 Lovely old "Sevres" soups, 9¼", yellow rose and fine orchid flowers, ea. ---------- 2.00
2 Moon & Star goblets, ea. ---------- 6.00

mhp

(Stamp Please)

THE ANTIQUE PARLORS

33 Temple Street

RUTLAND — VERMONT

GOLD COIN GLASSWARE: 6 Goblets, $75.00; 6 Tumblers, $60.00, 1 tiny nick; Butter Dish, $25.00.

3-Pc. Bohemian bureau set, $25. Pair 12½" gold and white Staffordshire dogs, glass eyes missing, $75. Colorful 15½" Staffordshire figure, "Falstaff", $50. Staffordshire 12" figure, "War", warrior on horseback, $35. Pair periwinkle blue 10½" Bristol vases, lustre finish with enamel decorations, $35. Parian handled basket, heavily embellished with grapes and vines, $35. Ewer, 13½", as above, $35. Silver lustre teapot, slight repair, $35. Child's teaset, medium weight, ivory background with violets - 6 cups, saucers, 6 plates, teapot, sugar bowl, creamer, waste bowl, $15. Eagle creamer, Royal Bayreuth, $8.50. China napkin ring, $4. Pair Battersea oval knobs, $15. 5 - 9½" milk glass fish dishes, $4 ea. Milk glass motto platter, $12.50. Primitive water color boy, $25. White spot satin bulging vase, melon ribbed, $15. Heavy plaster colored picture, 25"x32", 3 carolers with musical instruments, fine for recreation room, $40. Blown Inverted Thumbprint blue and clear water pitcher, square mouth, twisted clear glass applied rope around neck terminates in handle, $35. mhc

Pattern glass. Please write wants. Paintings on glass.

Frontier Galleries

Antiques-Objets d'Art

1223-25-27 Baltimore Ave.
Kansas City, 6 Mo.

Wholesale and Retail

Old English Silver — *Porcelains - Figurines*
Victorian Plate — *Miniatures - Cabinet Items*
American Sterling — *Lacy Dresden - Meissen - Etc.*

BRASS ★ COPPER ★ PEWTER

Frontier Galleries

1223-25-27 Baltimore Avenue
Kansas City 6, Mo.

"We are Suppliers to Some of the Largest Retailers in America"

ANTIQUE ACRES

1454 Massachusetts Avenue
Lexington 73 Massachusetts

:::

MARION N. DOYLE

:::

1. Gorgeous French love seat, porcelain (by Limoge) insert in back rest, lovely scroll open back, newly upholstered in pink brocade, newly goldleafed $125.00
2. Gentleman's rose carved Victorian chair, very sturdy, walnut chair. A very unusual fine piece.
3. Butler's desk, mahogany, satinwood inlay, magnificent interior, excellent condition, ready to place in finest home, history and picture on request 175.00
4. Four lovely mirror back Victorian side chairs, mahogany. Set 75.00

Fine Furniture of All Periods. French, Victorian, Sheraton, Hepplewhite.
Crating Extra

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SEE OUR CHINA AD

ATTENTION!

Vaseline Daisy & Button Collectors

8¾" Compote similar to Lee Plate 169 ..... $7.00
9¼" Water pitcher, pattern to within 1" of top - straight sides, threaded handle - a beauty 7.50
8 Matching 4" tumblers - pattern to within 1" of top, ea. 4.00
Triangular shaped tray, 12½" dia. (no harm chip) 6.50
Triangular shaped covered butter 7.00
Triangular shaped 3" bowl, 8" dia. 5.00
Triangular shaped 2" bowl, 7" dia. 4.00
8 Triangular shaped salts, 2 slight chips (lot only) 8.00
7 - 6" Square dessert plates, scalloped corners, ea. 3.75
7 Oval desserts, flare sides, 6x4", ea. 3.25
Relish or celery tray, 4½x9" 4.50
8 Triangular desserts, ea. 2.00
Pr. salt & pepper shakers with tops 5.00
Pr. salt & pepper shakers without tops 4.00

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W. J. FRENCH
W. Lancaster Avenue - Wayne, Pennsylvania

March Specials

Never used, lovely, pre-war, Turquoise Linen Lunch Cloth, 54" square, hemstitched, with 6 matchings napkins, 15" sq., Chrysanthemum pattern $15.00
Heavy, cream, all wool double blanket, pink trim, pre-war. Never used 15.00
Satin glass Salt and Peppers, flower decor., rosette type, yellow 7.00
Silver, fish shaped Salt and Peppers, unique 7.00
Lovely, 4" all gold, Picard salt and pepper, fancy border 8.00
Lovely, 2½" all gold china, 6. sided salt and peppers 5.00
Cunning, 2" Mammy salt and peppers, plaid dresses, pastel colors 1.50
Miniature, 2½", white with gold trim, with covers, spice jars, marked: barley, tea, flour. The set 3.00
4 tine, pearl serving fork, 7" nickle handle 3.00
5 old, Tree of Life sauces, Frosted Leaf shape, 4"x6" 6.25
Pair 5¼" tall, brass with enamel, made in India vases, not so old 4.00
Glazed brown pottery jug, 6" tall, marked and proof condition 2.50
Old, 10" tin plate, "Madonna of the Chair," Anheuser - Busch 5.00
Three old 8" signed Quimper deep plates, peasant figure; chipped. Each 2.50
Two modern, 9½" Quimper plates, marked France; Peasant lady 3.00
Old, 7" Milk white china plate, ribbed, some gold, and Colored likeness of Phil ippi d' Orleans, signed. Austrian ware 3.00
Four lovely old cups and saucers, proof, 3" tall, white ribbed, pink band and bronze lustre bands and tiny flowers. Set 15.00
2" cream demi-tasse cups and saucers with gold handle and band 2.00
Cranberry, 6 panel and decorated Th.Pr. flare top cruet, reeded handle, not the original stopper. Don't know age, but pretty, 7½" 7.00
Unique, black hard pottery, Indian candle holders, fox for handles. Pair 5.00
Lovely brass, Chinese, candle holders, fish design; old. Pair 6.00
Lovely, spiral, brass candle holders, dainty. Pair 6.00
3 calendar plates, 1909 and 1911, one with Cupids. Each 3.00
Dolls and Doll Furniture, Miniatures. Write

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Express Extra — Stamp on Inquiries

GRACE V. SHELLER
1925 So. 17th St. — Omaha 9, Nebr.

WANTED TO BUY

Antiques of Every Description

Will buy complete collections, stocks and accumulations of furniture, glass, china and miscellaneous items if priced for re-sale.

NOTICE TO PICKERS AND TO THOSE WHO BUY FROM HOMES AND HAVE NO OUTLET FOR ALL THEY BUY OR CAN BUY . . .

Will enter into a proposition where you can sell me ALL of the saleable antique merchandise you find including the best as well as commoner pieces. REMEMBER, anyone will pick out your choice and rare items. Will travel as far as 250 miles if amount of material justifies trip.

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E. L. RAMSAY
882 E. Market St., York, Pa.

A UNIQUE ITEM

For a Playroom or a Bar

An old painted pine, counter post office window, 6 ft., 9 inches long, 3 ft. 11 inches high with original pigeon holes for mail, center window for incoming and outgoing mail, cash drawer and original sign to go over this, 3 ft., 30 inches long by 14 inches wide, reading Post Office, Big Foot Prarie, Ill. This was a mail stop on the Post Road. Price on application. mhc

TASKEY'S ANTIQUES
109 E. Oak Street Chicago 11, Ill.

H. E. KNAPP

407 West Street

Rutland, Vermont

★

WALNUT FRUIT CARVED GENTS CHAIR, perfect . . $115.00

Set of 6 Walnut Fruit Carved Side Chairs, perfect, set 150.00

Set of 6 Rose Carved Mahogany Fiddlebacks, perfect cond., each	$ 35.00
36" Cherry Slant Top Desk, 5 Sunbursts carved in interior, needs some repair	200.00
2 Rose Carved Rockers, each	35.00
2 Cherry 4-Drawer Chests, new bases, refinished, no brasses, @	100.00
Sheraton Spade Foot Tip-Top Stand, inlaid top	75.00
Maple Spider Foot Stand	25.00
Chippendale Tray, 29" by 23", old dec.	35.00
Mah. Round Pedestal 2-Drawer Drop-leaf Stand	55.00
Mah. & Birch 2-Drawer Stand	35.00
Sheraton Mah. Sideboard	150.00
Cherry Carved Leg, Drop-leaf Table, perfect	75.00
2 Nicely Colored China Clocks @	25.00
Large Gold-leaf Mantle Clock	25.00
Blue Blackberry Bowl, Marble Base Lamp	25.00
Double Vine Marble Base Lamp	20.00
Pr. Vaseline Candlesticks, 10½" high, pr.	55.00

PHOTOS ON REQUEST

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MUEHLER'S ANTIQUES

Mrs. E. L. Muehler

5500 East Colfax Ave. Denver 7, Colo.

U. S. Frosted Coin Beer Mug, spooner, 2 clear U. S. Coin footed sauces.

Fan shape covered box, green with raised white design of figures, rabbits, birds, flowers, very elaborate, like Wedgwood, no marking.

Beautiful AUSTRIA vase with raised enamel colorful settings.

Large brown and white Bennington Collie Dog Head tobacco jar.

Two pairs colorful Bisque figurines.

White with blue scenes, like Delft, octagonal wall clock.

No Reproductions. U. S. Highways 36-40-287.

WILL BUY FOR CASH. Purple and white slag. Blue and white slag. Brown and white slag. U. S. Frosted 1892 coin glass. Westward Ho! covered dishes. Dresden or Meissen. Music boxes. Colorful china mantel clocks. Authentic pieces only. Give price and complete descrip.

mhc

4 small pearl handled tea knives. Lot	$7.50
4 pearl handled butter spreaders, 1 chipped	6.50
Small Mettlach stein, dancing Cupids	7.50
Tall Haviland chocolate pot, wild roses	6.50
Brilliant canary Hobnail, 7 row tumbler	6.50
Deep amber Hobnail, 7 row tumbler	6.50
Lighter amber Hobnail 9 row tumbler	7.50
Opalescent Hobnail 8 row tumbler	6.75
2 long, slender vinaigrettes or smelling salts bottles, brilliant all-over cutting; one 7" long at $4.50; one 10" long	6.50

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FARICY - ZELLER

1020 Lincoln Avenue St. Paul 5, Minn.

Toys, Miniatures, China Animals, Small Dolls, "WANTED"

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Collections & Accumulations Purchased for "Prompt Cash"

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B. SHACKMAN & CO. CA. 5-0990

34th St. & Madison Ave. - New York 16

Who Doesn't Like A Clearance Sale?

I'VE JUST PREPARED A NEW LIST WITH DESCRIPTIONS & PRICES FOR FOLLOWING COLLECTIONS:

DOLLS; CHINA; GLASS; ADVERTISING CARDS; SLIPPERS; BOUND MAGAZINES; STEREOPTICAN VIEWERS; CARDS FOR SAME; SILVER; BRASS; BRONZE; BEADED PIN-CUSHIONS; LAMPS; PILLOW SHAMS; BUTTONS; FRAMES; MERCURY VASES; BACK NUMBER "HOBBIES", ETC.

SEND 3c STAMP FOR LIST — WRITE WANTS.

mhc

CHRISTINE G. MESSER

15 Holley Street Danbury, Conn.

1. Daisy and Button Kitten Match Holder. Lee 186 — $ 3.50
2. Signed Wedgwood blue Jasperware Pitcher, 5½" high, tall, straight sided type, Capacity almost 1 pint — 17.50
3. Rare opaque yellow Cruet, 8½" high, applied clear reeded handle, clear stopper, pontil, bulbous — 12.00
4. 11 Early pink Lustre Plates, 7¼" dia. White with 3 pink lustre flowers, red and green leaves; pink lustre decorations, very lovely. Each — 4.50
5. Frosted Hobnail, amber rim celery vase, 6" high, pontil — 12.50
6. 3 Soup Plates, fruit center, 9¼" dia., wide rose border, gold edge. Each — 2.50
7. Fine Daisy and Button hanging hall lamp, 2 part round globe is 10" high, 25" circumference. Complete with brass frame, smoke bell and hanging fixtures — 18.50
8. Signed Wedgwood green Jasperware cov. box, petal shaped, 3¾" long; choice — 12.50
9. Early amberina Salt & Pepper Shakers, 3½" high, silver covers, heavy — 10.00
10. Milk Glass Hat, 2½" high, Diamond with Star pattern — 3.75
11. Exceptionally fine pair of Early Salt Glaze Pitchers, 8½" high, 16" cir., of bulbous part. Classical figures, Cupids, trees in bas-relief around bulbous part. Handles are divided with heads in relief. Pair — 28.00
12. 12 lovely signed Minton Plates, 7¾" dia. White has tiny pink center spray. Border of blue scrolls with floral panels of rose and blue. Gold bands. Each — 2.50
13. Fine Copper Lustre Pitcher, 4½" high, cream collar band with lustre leaf dec. — 10.50
14. 4 Chinese cups and saucers, allover raised dec., all gold handle, fragile, ea. — 3.50
15. Blue Satin glass rose bowl, 5" high, ruffled edge, enamel dec. — 8.50
16. Signed Austria Victorian playing card box, 4½" long. Has Queen of Spades in color on cover. Gold border — 4.00
17. Lovely amber Water Pitcher, 10" high, tall, straight sided type; applied amber handle, pontil. Allover gorgeous enamel decorations of tiny white flowers — 12.50
18. Westward Ho! Covered, oval compote, Lee 90. Rare. Proof — 37.50
19. Signed Copeland blue plate, 10½" dia. "Boston Common." — 3.50
20. Exquisite chocolate set, signed Germany. Consists of: Large cov. pot, 9¾" high, cov. sugar, cream pitcher, oval tray 11½" long, 6 cups and saucers. Beautifully designed, all pieces with scroll foot. Old ivory with hand painted yellow roses and gold bands. Very lovely — 45.00
21. Matching covered Cracker Jar, 8" high, bulbous — 12.00

MRS. MILDRED GEORGES

31 York Terrace

Brookline - Massachusetts

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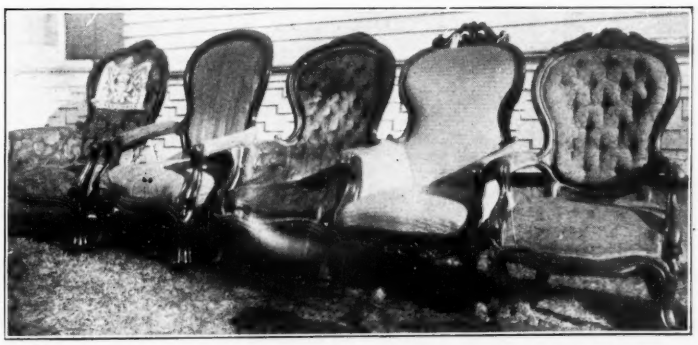

CAN YOU USE A FEW FINE OLD CHAIRS LIKE THESE? Well, I have a lot more of them, an excellent variety of good old sofas and love seats, a quantity of side chairs in sets, marble top tables, Victorian lamps, etc. IF YOU WANT TO BUY ANTIQUES in Quantity Lots at Dealers Prices, better get in touch with me. I SPECIALIZE in good clean merchandise and seldom have anything else. We please others and believe we can please you. mhp

W. J. FRENCH — 10 High Street — Camden, Maine

STAFFORDSHIRE PICTURESQUE VIEWS, Hudson River Series:
Pair 8¾" Plates, black & white - "Baker's Falls" ---------- $ 9.00
Pair 9" Plates, 1 black & white, 1 mauve & white, 2 age checks in 1, under edge nick on one, "Near Hudson" ---------- 7.50
7¾" Plate, black & white, shows wear, "West Point" ---------- 5.00

Lovely Copper Lustre bowl, 9-sided, about 7" diam., self raised conventional design, no nicks ---------- 15.00
5½" Early blown Flip glass with folded rim 8.50
4" Early blown Flip glass with folded rim -- 6.50
Wine colored velvet picture frame for photo, 6" x 9" ---------- 1.50
Miniature "Tortoise Shell" glass lamp, complete, about 9" high ---------- 18.00
"Elite Limoges" chocolate pot, floral, some gold worn off handle & spout ---------- 5.00
Collection of beautiful combs. Write. mhp

MILDRED G. PIGOTT
29 Hillside Ave.
East Williston, Long Island, New York
SHIPPING EXTRA

THE SIECK AND FIND SHOP
522 - 4th Street Council Bluffs, Iowa

2 Tiffany salts, marked L.C.T., ea. ---------- $ 6.50
Blue D. & B. anvil salt ---------- 4.00
Blue Wheelbarrow salt ---------- 4.00
Blue D. & B. whisk broom ---------- 4.50
Same in vaseline ---------- 3.50
Amberina D. & B. canoe ---------- 16.50
Amberina lily-shaped vase ---------- 12.50
Musical wine decanter ---------- 22.50
Pr. Ruby Lustres, spear point prisms ---------- 90.00
Green overlay ruffled dish in elaborate silver holder ---------- 18.50
mhc

THE LITTLE HOUSE OF SURPRISES

6 Rose Medallion Canton 7⅝" scalloped edge dessert plates, 1 tiny nick ---------- $12.00
Clews deep blue Peace & Plenty 9¾" soup plate - small edge nick ---------- 7.50
Clear glass Lotus platter "Give Us This Day Our Daily Bread" ---------- 5.00
8 Clear Lotus 5" sauces with handle ---- 10.00
2 Gaudy Welsh 6" Tulip pattern plates, pr. 8.00
6 Yellow Daisy & Button 3⅞" sq. sauces 10.00
1 Yellow Daisy & Button oblong berry dish to match, 10"x7" ---------- 4.50
Pair clear Crystal celeries - Lee Plate 9 - 9⅝" high x 4" wide - bell tone ---------- 10.00
1 Clear Crystal compote to match - 6¾" high x 7½" wide - bell tone ---------- 6.00
1 Volume "Life of P. T. Barnum" by himself, 1889 ---------- 2.00
1 Volume, "Social History of Flatbush", by G. L. Vanderbilt, 1881 ---------- 3.00
Set of 6 blown swirled finger bowls, clover-shaped, 3 cranberry (1 of which has two outer edge nicks) and 3 blue. Set 15.00
8 Early Cable egg cups ---------- 24.00
Ruby Bohemian grape etched knob stem wine glass, 5" tall x 2½" wide ------ 4.00
3 Lovely green Daisy & Button tumblers, design half way up glass, each ---------- 3.00
Unusual Baccarat milk glass tall bud vase, 10" high, delicate design of pink swags of roses with gold vines and scrolls, has original label on base ---------- 10.00
9¼" Pink border, green center, Staffordshire plate, "Festoon Border", by Wood 5.00
Tole lunch box, 8½" long, 4½" wide, by 5½" high. Red and yellow decoration somewhat worn in spots ---------- 3.50
Heart pattern clear, footed lamp with hdl., 4" high ---------- 3.00
Milk glass Basketweave open compote, 8" wide x 7⅜" high ---------- 6.50
Blue and white Delft pattern cider mug, 5½" high with transparency in base -- 9.00
Sandwich Overshot 5½" pitcher, squatty and fat, with threaded handle ---------- 6.00
Very charming Willett's Belleek creamer and open sugar - wide band of violets - gilt trim on handles and edges - 2 pcs. 9.00
Clear Rose in Snow cake plate - one scallop has under edge nick ---------- 7.50
Tin tea caddy, painted soft red with Chinese figures in gold. Original decoration. 5½" high x 3½" wide. Squarish shape 4.00
8 Lincoln Drape goblets ---------- 24.00
Lovely tall old English Sprigged ware chocolate pot, 11" high, blue and green sprigs 17.50
Very fine blown covered drug store candy jar, 12" high x 5¼" wide. Two rings around body, blown knob ---------- 9.00
Honeycomb milk pitcher, applied handle, 8¾" high ---------- 11.00
Milk glass Panelled Daisy covered butter 7.50
Glass candy container in form of telephone 2.00
Pair little old spectacles with hinged side pieces ---------- 1.50
Opalescent Hobnail covered butter ------ 6.00
Nice fat copper wine jug with handle, abt. 9" high x 8" wide. Has some dents but would make a grand lamp ---------- 8.50
Satisfaction Guaranteed. Write Wants.

EVELYN BOTTOME
571 Glenbrook Road mhc
Glenbrook Connecticut

CLARA S. GEHRING ★
★ 544 Westcott Street
★ Syracuse 10, N. Y.

Blue Daisy & Button shade ---------- $ 5.00
Pr. amber Daisy & Button shades, each -- 3.50
Pink case glass lamp, 4" tall ---------- 5.50
Satin glass lined jewel box, hinged cover 10.00
Blue glass powder box, hinged cover, enamelled top, gold feet ---------- 10.00
Pr. Hobnail celeries ---------- 6.50
Ruby Thumbprint celery ---------- 5.00
Green, white, gold, overlay vase, 12 in. tall 25.00
Limoges cracker jar ---------- 3.00
Limoges chocolate pot ---------- 5.00
mhp
Express collect. Stamp for reply, please.

THE OLD HOUSE
Buzzards Bay, Massachusetts
::

2 Fishscale flat sauce dishes, each ------- $1.00
Daisy & Button X-bar cordial ---------- 2.00
Bull's Eye in Heart goblet ---------- 2.25
Diamond Sunburst footed salt ---------- 2.75
Dahlia water pitcher ---------- 3.50
Open Rose tumbler ---------- 3.50
Popcorn cordial ---------- 3.75
Buckle creamer ---------- 7.50
Milk glass leaf border 5¼" plate -------- 2.50
Blue Honeycomb, D. & B. bottom, tumbler 3.00
Amber Thousand Eye footed sauce, scalloped base ---------- 3.50
Yellow Daisy & Button X-bar finger bowl 3.50
Red Block wine ---------- 4.00
Cranberry, Frosted, Ivy water pitcher ---- 8.50
my54p
No Reproductions. Express Collect.
Please Let Us Know Your Wants.

Frances Forrest
Sandoval, Illinois

8 LOUIS PHILLIPPE Sevres Plates
8 DEDHAM POTTERY Plates
20 Pieces GOLD BAND China
Miniature CLOISONNE Teapot
Lovely MEISSEN Demi-Tasse
GOOD LUCK Covered Compote
3 M. G. Easter Eggs
M. G. Smoke Bell (red edge)
mhc

GRACE D. LUKE
45 Barker Street Fredonia, N. Y.

Collection of Bohemian Glass, grape pattern, 12 each, goblets fingerbowls, claret, wines, 4 decanters, $350.

4 Barberry cup plates, ea. ---------- $ 1.50
Amber Basketweave wat. pitcher, tray, 6 goblets 22.00
Pr. clear celery vases, Plate 195, McKearin bk. 35.00
Wanted - Baby Thumbprint, etched. mhp

HURRY for These!

Metal Figurine GWTW Lamp with frosted honeycomb patterned globe, $18. One blue 2-Panel Shaker, no top, $2; another in amber, $2. Locomotive decorated Shaving Mug, beauty and early, $10. Eagle, shield and flag decorated Plate, raised inscript'on "Our Union Forever Centennial", $3. Bound Peterson's, color plates, 1874, $5. Finger-carved Love Seat, $35; fruit carved Sofa, $75. Carved crest Lincoln Rocker, $30. Marble top Center Table, $28.50. Crated at cost. Carriage extra. mhp
Pattern Glass. Write Wants. No Lists.
C. A. PETTIBONE - 19 Brook Street
WARREN, PA.

DAVID BURWICK
125 Pleasant Street
Worcester -2- Mass.

Pr. small milk glass oil lamps with matching shades. 8" high. Perfect. Pair $20.00.

Set Ridgway's "Stoke on Trent" dishes, Corey Hill pattern, includes dinner plates, supper plates, soups, two covered vegetable dishes, two large platters, butters, tea and coffee cups and saucers, sugar, creamer and teapot. 95 pieces. Excellent condition, only five pieces have small checks. An unusual value. This Corey Hill pattern is an allover pattern, very colorful and lovely. Set $110.00.
mhc

THE COBWEB ANTIQUES
10 Thorndike St. - Reading, Mass.

Pewter Hdl. Saucertype Candlestick, emb. Lily pattern, marked "Kayserzinn". A beauty ---------- $ 4.25
Lacy Sandwich "Star & Acorn" 6" Plate, exc. condition, mould mark ---------- 7.00
T. & V. Limoges Iced Cucumber Set: 7¾" Plate, 3½"x6¾" ftd. perforated dish, pink roses & gold ---------- 4.00
Mauve Wedgwood, England, Match Box, Jasperware ---------- 6.50
9¼" Green "Copeland, England", His. Pl., "Faneuil Hall, Boston" ---------- 2.25
9-1/16" Odd Blue His. Plate, "Bunker Hill Monument, Boston", leaf border, "England" only mark ---------- 2.25
3-Pce Blue Wedgwood, England, Jasper Teaset: Teapot, Creamer, Cov. Sugar (one hdl. needs rep.) ---------- 22.50
Lovely pale yellow Bristol Sanded Rose Jar, (outside cover) Tea Rose, buds, green foliage. Bronze butterfly on cover ---- 6.75
Sandwich Peachblow fluted Rose Bowl, 4¼" diam. ---------- 6.50
6"x4¾" Overlay ruffled Buff, gold flecks, basket, clear edge, thorn hdl. ---------- 8.00
5⅝" Blown Pink Swirl Vase, odd shape, clear shell feet ---------- 4.25
(Many Beautiful Single Vases for Cabinet Pieces - All Colors) ap54p

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IRENE A. GREENAWALT - *Antiques* ★
703 Allegheny Street Hollidaysburg, Penn.

FOR SALE — Miscellaneous

Unusual Girl Bisque Figure, 9", clothed in a calla lily, pastel good coloring, $8.75. Bisque Slipper with open swan on vamp, girl on colorful tulip over heel, 4½" h., $8.75.

Colored Boy Sitting by Pumpkin Toothpick Holder, all white, $3.50 (3¾"x3¼" base). Meerschaum Pipe with Mother of Pearl in handle, $5.75. Meerschaum Pipe or Cigarette Holder with Dog, $6.75. Beleek Miniature Creamer, covered Sugar Bowl and matching Demi Tasse (shell shape) set $14.00. Opalescent Hand (blown) holding Horn of Plenty crimped top Vase, 7"; Pink Sunderland 7" Bud Vase, ea. $8.75. Paperweight, sort of a rainbow mound in base, $5.50.

Colorful Indian Tobacco Jar, $5.75. Moss Rose Water Pitcher (not Haviland) $5.00. 55 Pcs. Moss Rose China, Alfred Meakin, $69.00.

5 Scrolled Iron Stove Bases, ea. $8.75. Large Hexagon shape orchid Spatterware Teapot, Eagle & Shield with implements in talons, 13 stars, no chips or cracks but lid missing, $22.50. Pr. 7" Clam Broth candlesticks, hexagon, beauties, $10.50. 2 large standing plaster or chalk Pug Dogs, ea. $12.75. Bisque Turkey, nicely colored, 3½" h., $7.50. Staffordshire Figure of Child sitting in high chair, 2½" h., $4.50. 2 Early Plaster Sitting Cats, old Dutch coloring, 10½" h., ea. $7.75.

Set 6 Knives, 6 Forks, wood handles, super pewter trim, perfect, $12.75. Set 12, Super Knives & Forks, white bone handles, brass studded, and lots of pewter trim, lot $35.00. Set 6 Ivory handled Dinner Knives, Gotham Mfg. Co., fine cond., $16.50. Set 6 pewter Teaspoons, $7.75. Set 6 pewter matching Tablespoons, $10.00. Pr. 4¾" pressed brass floral flat Tiebacks, $2.75. Pr. 8" pressed brass Roses flat Tiebacks, $5.50 (no hooks for sash, perfect otherwise). Pr. 9" brass arm Tiebacks, fruit & leaves, $6.00. Pr. 10" arm brass Tiebacks, fruit & berries in high relief, $7.00. 1 Odd handsome fruit Tieback, brass, $2.25. 1 Odd brass Tieback (arm) $1.75.

Brass Match Box, hinged lid, $3.50. Child's tin decorated Tea Set on 6"x9" scalloped Tray, Pot, Creamer, Sugar and 3 Cups and Saucers, new cond., $4.50. Heavy Iron Horse on 8" base, $4.00; 8½" h., $7.75 (attractive).

4 Fine old Linen Sheets, 1840 to 1856, can be used as table cov. (no worn places) ea. $10.75. Dk. bl. genuine Steigel Creamer, applied ribbon handle and all there, but body mended, collector's pc., $16.50.
mhc

THE GREEN DOOR GLASS SHOP
D. Maud Tobin
780 Highland Avenue Malden 48, Mass.

Handsome glass fruit bowl in silver holder, shades from white to rose, fine enamel dec., fine condition, 10 inch diam $16.00
Bisque Pug Dog, blue and gold color, 5 in. tall 8.50
Pr. Mr. Pickwick bottles, full length, each .. 2.50
Yellow & white Spangled rose bowl 8.00
Siamese cat, 5 inch tall, blue collar 10.00
Blue Stars and Bars cruet, orig. stopper 8.50
Fine Caramel Slag cruet 9.00
Six bottle castor, Roger Bros. frame, nice cond. 12.50
Blue pickle castor, nice frame with tongs 11.00
Cranberry finger bowl, $5.00; amethyst finger-bowl 8.00
mhc

Transportation extra. No approvals or C.O.D's.

Old Center Shop
Framingham Center
Mass.

1. Silver plated coffee urn, melon-shape, perfect condition.
2. Interesting early set of scales for weighing gold, original wooden box.
3. Gold and white oblong fruit dish, Meissen.
4. Tin plate warmer on legs for fireplace, redec.
5. Early weathervane, large rooster.
6. Unusual pair blue Sandwich glass jars with covers.

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SUNFLOWER SHOP
3 Consaul Rd.
Schenectady 7, N. Y.

Amberina: I.T.P. water pitcher, 4 tumblers, $38.00; beautiful gas shade, $10.00; 1 punch cup, $4.50.

Cranberry: Tankard water pitcher, enamelling, fluted top, $10.00; T.P., $2.25; 7¾" berry bowl, 4 sauces, Ivy pattern, clear to cranberry, $12.00; sugar shaker to match, $4.00; 6 tumblers, some rim nicks, enamelled, set $9.00; swirl tumbler, $3.00.

Canary: 3-Panel footed berry bowl and 8 footed sauces, $12.50; Grant Peace plate, $5.50; Fine-cut hat, $3.50; D. & B. Crossbar celery, $5.00.

End of Day water pitcher, 6 tumblers 25.00

Cupid & Venus: Water pitcher, $5.50; celery, $5.00; 6 footed sauces, ea. $1.25.

12" Delft plaque, $10.00; Frosted Maple Leaf platter, under-rim chip, $5.00; Ruby Hobnail gas shade, $6.00; ½ L Mettlach (castle mark) stein, $12.00; colorful 15" stein $15.00, 12½" $10.00; open handled cake plates, ea. $2.00; Cable & Ring open sugar (flint) $4.50. mhp
TRANSPORTATION EXTRA.

SILVER SOUP TUREEN. Oval. Ring handles. Inch wide raised design at top and around collar of pedestal base. Quadruple plate by Wilcox. Holds 3 quarts. Exceptionally fine. $25.00
PAIR BRASS CANDLESTICKS. 14" tall. Round base 6¾" dia. Unusual shape 15.00
PICTURE IN WALNUT FRAME with one inch gilt liner. 18½x11½". Print of petunias and butterflies in lovely colors on black background 8.50
Bedspread, natural linen with handmade crocheted lace panels. 2¾x2½ yds. 3 rows 8" insertion down center, 5" lace border. Never used. Not antique. Handsome for canopy or four poster 25.00
mhp

MRS. R. E. ROLFE
Hunt Lane - Fayetteville, New York

Mrs. Marjorie C. Millen
302 East Broad Street
Westfield - New Jersey

Pomona Bowl, crimped top and base, 8" across, 3" deep $15.00
Wheeling, W. Va., Vase, 18" tall - rich red to amber coloring, very fine 40.00
Bistol Vase with cover - azure blue, enamelled design 25.00
Cranberry Bowl for Hanging Lamp, Diamond Quilted design, 6" base, 9" tall 12.00
Canary Hobnail Celery touched with Opal (one hobnail off) 15.00
mhp

The Exchange
. . . East Side Square - Newton, Illinois

Shell & Jewell, sugar and creamer, green shading to amber, lids for both ..... $ 3.50

Creamers, Rosette Band, Swirl Banded, each .. 3.50
Loop & Dewdrop 2.00

Cruets, clear, Holbrook with matching 5 in. plate 3.00
Swirl 2.00
Matching stoppers.
Clear Ribbon, 10 in. cake-stand 3.50
Panelled Grape punch cup 1.75
Panelled Grape 5 in. Handled Nappy 2.50
Bell Ringing, Waterford tumbler 2.50
Lattice-edged 9 in. milk glass bowl, apple blossom center, a beauty 10.00
Battleship Maine, two small chips 4.00
Pr. milk glass Easter eggs 2.50
Caramel-slag, 5 in. compote, Band of Diamond Block with Fan, scalloped top 8.00
Fish Set, beautiful 25 in. platter with seven colorful fish, twelve service plates, 9 in., each a different design of three fish on a netting background, sauce boat and tray to match. All pieces are coin-gold trim and very attractive 57.50
Tea Set, Old Waller, Porcelain, Sloe Bodkin, Saar Basin, four cups and saucers, four, eight in. plates and teapot 7 in. high. One cup has age crack in bottom, but usable. Rich red flower design 17.00
4 Soup plates, 8 in., match above tea set 6.00
Lustre-tealeaf, covered sugar, creamer and cov. teapot, square, Meakin 16.00
Lustre-tealeaf rect. platter, 14x10 ..... 4.00
Lustre-tealeaf rect. covered tureen, 6x9 ..... 6.50
Lustre-tealeaf gravy boat and tray 5.00
Pr. Booths, Silicon China plates, blue 10 in., "British Scenery" 10.00
Pr. deep-rose, English China, 9 in. plated, "The Farm" 8.00
Large, squat, Bennington teapot, not marked 4.00
Bennington pie-plate, 10 in. 4.50
Blue spot-lustre, gold over-lace, Mustache cup, has scene of Lady playing an old Melodeon. Footed, with rope handle, matching saucer .. 10.00
Old-time carriage robe, 39x62 in., all wool, and double, brown and tan with red floral center, black on reverse side. Labelled, Wallace-Smith, shows no wear 12.55

All Items are Proof Unless Otherwise Stated.
Shipment Express Collect. No C.O.D's.
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WANTED: Cups and saucers, covered sugar and creamer in gray-blue, Rosaline Patterne Parisian Granite by Alfred Meakin. Perfect pieces only.

McKearin 573 Scroll Flask, pt. aquamarine.. $ 5.00
Olive green bitters; Honyadi Janos, qt. 3.50
C. T. Germany choc. pot, 4 c. and s., dainty trailing and scattered roses; one cup has small, faint hairline 10.00
Green glass hinged box, gold enamel; white classic figure enamelled on cover 10.00
Oval bread platter, "Give Us This Day, etc." 2"x1¾" high relief cameo bust of lady with grapes and leaves in hair set in gold; tiny dent in gold 25.00
Peasant girl bank metal 6½"x2" 2.50
Mutt and Jeff bank, 5" 3.50
Ribbed Grape spoonholder $3; Block and Sunburst 1.25
Fluted Ribbon compote, open 3.50
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By Mail Only
B. M. ELDER
3160 Second Boulevard Detroit 16, Michigan

LINENS AND LACES WANTED

Elaborate Imported Luncheon Sets and Cloths with Napkins. Real Lace Handkerchiefs and Fine Laces.
Sell with Confidence.
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MARGARET WILSON
Lyndonville - New York

Doll carriage, ca. 1855 ..... $17.50
HAVILAND TEA SETS AND ODD PLATES.
Small coin silver Inkstand 9.00
PATTERN GLASS. - OLD PRINTS
Handsome plated Candelabra 36.00

Wanted:
M. G. Blackberry Butter Base.
Clear Bleeding Heart Butter Base.
Blue D. & B. open Compote, OPEN LOOP Edge.
Old American books, esp. if printed in small towns.

All Items Subject to Prior Sale — Express Extra
— MAIL ORDERS SAVE TIME AND TIRES —
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HOBBYANA
131 LOCUST - EVANSVILLE (9) INDIANA

MRS. WILLIAM RIVELLI
22 La Salle Drive Providence 6, R. I.

Pink satin powder jar, painted flowers, crystal cover ..... $ 9.50
Perfume bottle with stopper, hand painted china 11.00
Perfume bottle, crystal crackle glass, unusual .. 3.00
7" Pink satin vase, quilt pattern with raised gold lines 9.50
10" Fruit bowl, cut gl., slightly nicked, beaut. 4.00
Sugar and creamer, cut glass. Both 4.50
Sterling teaspoon, handle cut-out of John Alden and Priscilla, excellent condition, very unus. 2.75
Sterling teaspoon, gold lining, engraved Waikiki Beach, initials E. C. Good buy at 2.75
2 Individual butters, painted Haviland Limoges, 2¾". Both 2.25
PLATES:
9" Hand painted Windmill center, border powder blue, beautiful 3.50
9" Boston Souvenir, royal blue showing 6 points of interest 2.75
8¾" Newport, R. I. Souvenir, blue, showing 5 points of interest 2.75
mhp

Express extra.

1. Blue petticoat dolphin candlesticks and compote. 3 pc. set. As Mrs. Lee, Plate 143 .. $47.50
2. Majolica begonia leaf plate - about 7½x10 4.00
3. Victorian small clock holder - about 8 in. hi. Lacquered wood hand decorated in subdued colors 10.00
4. Dresden type all white round fruit dish. Lattice sides - scalloped edge - about 8 in. diam. 5.00
5. Majolica 7¼ in. plate - berries and blossoms 2.50
6. Deer and dog covered butter on standard. Mrs. Lee Plate 101, right 10.00
7. 3 Royal Doulton 10½ in. plates. Satsuma patt. Each 3.00
8. Copper lustre 2 handle vase or loving cup, 5 in. hi. 20.00
9. Wedgwood 6¼ in. pitcher, dark blue and white. Marked Wedgwood & England 10.00

Express Collect
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COUNTRY COUSIN ANTIQUES
P.O. Box 155 Greenwich, Conn.

THE FLEA MARKET
1549 N. Clark Street, Chicago, Illinois

1 Pr. Sevres Lamp Bases, bronze trimming, shaded gray design on henna background.
1 Dresden Lamp - group: man, woman, dog - perfect condition.
1 Lantern (made in Spain).
1 Extra large Gone-with-the-Wind Lamp (shaded green).
1 Pr. Turkey Foot Glass Lamp Bases (1 amb., 1 blue)
1 Pr. Whale Oil Lamps (Waterfall Pattern).
Assorted smaller types of Lamps. ja64c

REMEMBRANCE ANTIQUES
. . . Rising Sun, Maryland

Lovely pr. bulbous milk glass, blue decorated, dresser bottles, with large round stoppers .. $ 5.75
Early iron top with ring for hitching post 5.00
Daisy and Button glass compote, silver handle 7.50
Brass hinged top, ruby band syrup 5.00
Lovely china lamp base, winter scene 4.50
Pr. heavy silver grape scissors, perfect condition 12.50
Old flat silver engraved card case with eagle design one side 5.25
½ Doz. Sterling B & B 5¼ in. plates 15.00
Exquisitely carved old walnut comb case, sm. mirror, will grace any dressing room, perfect condition 10.00
Brass lion head knocker, similar to No. 3, Jan. Hobbies 15.00
Brass afternoon tea kettle on standard, alcohol lamp 10.50
Charming Bristol portrait vase, ruffled top, good coloring 6.75
1897 Calendar tile, picturing Fed. St. Theatre, Boston, built 1798 ..... 5.00
Brass buckle from 1888 West Point uniform, make fine pin 1.50
Deep flowered plate, jonquils in colors 2.25
Lovely s. brass inkwell, place for pens, china well 4.75
Heavy brass bowl, cover, which may be used for ash tray 6.00
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Mail, Express Extra.

WANTED TO BUY

Miniature Lamp Globe in green or white Mother of Pearl Satin Glass, "Raindrop" design. Also complete lamps.
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Ellingwood's
Antiques
56 Maine Street — Lewiston, Maine

Blown Liquor Set, beautiful enamel overlay in white, blue and gold, 6 glasses, decanter, pontil marked, with tray, proof. $30.00.

●

Ashburton Wine, Lee Plate #1 ---------- $5.00
Anthemion Sauces, 6, L. Pl. 58, clear, ea. .75
Baltimore Pear Creamer ---------- 7.50
Bleeding Heart Goblets (2) L. Pl. 128, ea. 2.00
Cathedral Compote, 8½", high standard, L. Pl. 146 ---------- 6.00
Cathedral Spoonholder, L. Pl. 146 ------ 3.00
Clear Block Bowl, 9" diam., L. Pl. 162 -- 5.00
Crystal Wedding, 2 Sq. Sauce Dishes, 4x4, ea. ---------- 1.00
Double Loop, L. Pl. 101, Covered Sugar -- 4.00
Creamer $3.75, Covered Butter -------- 4.50
Egyptian Platter, 9x13, L. Pl. 118 -------- 6.00
Forget-me-not in Scroll, L. Pl. 77, Creamer 4.00
Open Sugar $2.50, Spooner ---------- 1.75
Festoon, L. Pl. 166, Creamer $3.00, Sugar 3.00
Frosted Circle, clear, Compote, high stand., 5½" diam., L. Pl. 76 ---------- 2.00
101 Spoonholder, L. Pl. 141 ---------- 2.50
Jacobs Ladder oblong Deep Dish, 6x9, L. Pl. 50 ---------- 2.00
Late Buckle oblong Pickle Dish, open hdls., 5½x9½, L. Pl. 72 ---------- 1.25
Moon & Star, 4 footed Sauces, L. Pl. 69, 4½", ea. ---------- 3.75
Panelled Dewdrop, 2 Creamers, L. Pl. 75, ea. ---------- 1.50
Panelled Daisy Fruit Bowl, 10", $1.75; Sauce Dish ---------- .75
Roman Key, clear, footed Sauce, L. Pl. 94 1.50
Swirl Creamer, L. Pl. 69, $2.50; Salts, ea. .50

106 Piece Set **Theodore Haviland, Limoges China.** Soft pink rose bud sprays, green leaves, gold band. Two covered tureens, two open. Soup tureen, four platters, gravy, 12 dinner, supper, breakfast plates. 12 c/s, 12 sauce dishes, 12 soups, 12 butter chips. **This set is perfect, has been packed away and never used** ---------- 225.00

Lovely little Drop Leaf Walnut Table, all solid walnut, drawer end, slender turned legs. Write. Crating extra. Photo 10c -- 65.00
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Lovely Fruit Tray in quadruple plate, raised grape design in center, silver plate in fine condition. $22.50.

MRS. ALLEN FEESER
Taneytown, Md.
Express Collect
All Pieces Proof and Guaranteed Old

ANN & GLENN ALLEN
SOUTH MAIN STREET
EMPORIA - VIRGINIA

1. BULLSEYE WITH DIAMOND POINT whiskey glass (Lee E. A. P. G. Pl. 27) $10.00
2. ANGEL HEAD plate, frosted, 9" (Millard O. G. Pl. 5) ---------- 6.50
3. DAISY AND BUTTON WITH NARCISSUS berry bowl, 8 in. (Lee V. G. Pl. 34, 1) ---------- 3.50
4. BELT BUCKLE cordial (Millard Blue, Pl. 110) ---------- 2.00
5. STIPPLED FLEUR-DE-LIS DIAMOND BAND creamer (Millard Red, Pl. 164) 2.00
6. FRUIT PANELS berry bowl, 8 in. tiny chip, covered (Millard Blue, Pl. 60) -- 4.50
7. Six 4 in. sauces to match above ---- 5.00
8. PANELLED COSMOS creamer (Millard Red, Pl. 116) ---------- 1.75
9. LOOP AND DART pickle (Lee E.A.P.G. Pl. 148) ---------- 2.00
10. (5) PANELLED FLOWERS goblets (Millard Blue, Pl. 43) each ---------- 2.00
11. PANELLED GRAPE syrup, very short crack on rim, no harm, metal lid intact (Lee E.A.P.G. Pl. 64) -------- 5.00
12. GONE WITH THE WIND lamp bases, each ---------- 5.00

POSTAL LIST FREE. WRITE WANTS.
TRANSPORTATION EXTRA. mhp

ANTIQUE ACRES
1454 Massachusetts Avenue
Lexington 73 Massachusetts
:::
MARION N. DOYLE
:::

1. Amberina Butter (covered) with Daisy and Button amber base, slight chip on base ----------$15.00
2. Milk glass Creamer and Sugar (open work top) very fine; pr. ---------- 12.50
3. Rose Bowl, 4½", ruffled top, yellow fading, top white ---------- 6.00
4. Pr. satin glass 2-handled vases. One pink, one blue, gold handles, 7" high, most unusual, dec. in enamel; pr. -- 30.00
5. Coalport plates (9) gorgeous decoration in turquoise and gold decoration (raised) lovely dainty flower center; set ------ 55.00
6. Gorgeous Venetian glass center piece and candlesticks to match. Dolphin base. Lovely pink glass, flecked with lots of gold. A magnificent table set -- 65.00
7. Pr. lovely Venetian glass finger bowls and plates to match. Color pale green with lots of gold. Pr. ---------- 12.50
8. Lustre set in pink lustre, Butterfly pattern, 6 cups and saucers, sugar bowl, creamer, waste bowl, magnificent qual. Set ---------- 65.00
9. Lovely Dresden demi-tasse cup and saucer ---------- 8.50
10. Opalescent Swirl hall type hanging lamp, ready to use, rebuffed ---------- 12.50
11. Bennington flask (book type) lovely coloring ---------- 12.50
12. 20 Open edge milk glass plates, 7" diameter, very fine, each ---------- 3.50
13. Lovely Dresden vase, flower and scenic decoration, very fine quality, 15" hi., make gorgeous lamp ---------- 37.50

Finest Collection of Dresden, Sevres, Coalport, Capo di Monti, Anything Fine.
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SEE FURNITURE AD

FRANKLIN ANTIQUE SHOP
600 WEST JEFFERSON STREET
FRANKLIN, INDIANA

CHINA

11 Dresden Nut Cups. Each----------$ 5.00
Meissen, Onion, round platter---------- 18.00
12 lovely Haviland demi-tasse cups and saucers, gold encrusted. Each---------- 8.50
12 demi-tasse c. and s. Pink, Shell des. Ea. 3.50
6 Fruit Plates, 9", pastel borders. Each--- 4.00
Several items in Meissen and Dresden.
Gaudy Welsh (very bright lots of lustre), set 6 cups and saucers, and 6 plates. Set 75.00

FIGURINES

Bisque. Several singles.
Pair plaster figurines. Very colorful. Pair-- 22.50
Pair old wooden figurines. Hand carved. Period 1860. Comics. Pair---------- 25.00

FURNITURE

Lots of cherry chests,; blanket chests; (pine and cherry); day beds, corner cupboards; Dutch cupboards; chairs, (some in sets of 6), (some Rose backs); Mammy bench; marble top tables; very nice, 6 leg, curly maple table. Write for descriptions and sketch.

Miscellaneous Items

3 old gas street lights. Each---------- 15.00
Iron Hitching Post. Tree design---------- 20.00
Wrought iron porch lamp. Complete-------- 10.00
Several G. W. W. Lamps. Nice ones.
Spice Cabinets. mhp

Stamp For Reply - Crating Extra

P. O. Box 1097
Providence, Rhode Island

Magnificent old Haviland coffee set consisting of 12 medium sized cups and saucers, 12 sau. dishes, 12 8" pl., a lg. pot, a covered sugar, and a creamer, a large waste bowl, and a cake plate. The colors are superb, clear and Dresden-like, big sprays of roses, snapdragon, larkspur and heliotrope, in natural colors. Fifty-five pcs. in all, gold bordered, and decorated, braided handles with two prong attachment. One cup has tiniest chip, otherwise set is proof. Price ----------$115.00

Staffordshire mantle piece of two dancing children in lovely delicate colors, seven inches tall and five inches wide. The action is beautiful, and the children wear bodices of pink and yellow and flower scattered skirts. They wear pink and green plumes in their hats. This is an old piece and charming. Price -------- 22.00

An early maple table with tripod snake feet, 19½ inches across, a little beauty, all refinished ---------- 35.00

An octagon mulberry deep platter with ex-handles, 15 in. by 12½ in., very old, and very attractive. Price ---------- 12.00

A Cable & Ring sugar bowl without cover, Lee Plate 58. Price ---------- 5.00

A Staffordshire "frog" mug with colorful male drinking figures in high relief on the outside. They are dressed in old English costumes, and there is a group of three on each side. The mug is 6 in. tal land 6 inches across the top, the handle is knarled and the frog inside is frightening. This is a rare one. The price ---------- 30.00

Beautiful old divided china dish with deep scallops and center handle, applied roses, decorated with a great deal of gold and delicate blue and pink. Perfect for service, and lovely to look at. Price 16.00

An early spice cabinet made of pine, with 11 drawers. This piece has all the fascination of a real antique. The case and all of the drawers are dovetailed in the old manner. It has been lovingly refinished. It is 19 inches long by 14 inches tall and is 7 inches deep. Has a grand patina. Price ---------- 32.00

A sweet little Sheffield tray, 6¼ inches, in perfect condition, very simple, slightly scalloped. Price ---------- 6.00

A Meissen pot marked with crossed swords, with a single rose decoration, very lovely and proof. Price ---------- 18.00

A perfect little Bisque boy holding a vase behind him, lovely delicate colors and gold dots, 5 inches tall. Price -------- 8.00

A sleeping cat in Pennsylvania chalk, bronze color, mottled, with orange ribbon about neck, fascinating, approx. 4¼ in. Price ---------- 9.00

Victorian silver plated teapot, very squatty, satin finish engraved with sprays and repousse spout and handle, accompanying sugar and creamer not exact match, but very similar. This set is in good condition, and genuinely old. Price, set ---- 32.00

Walnut whatnot in perfect condition, entirely refinished, five graduated scalloped shelves, and bottom drawer, over all measurements 61 inches tall by 33 wide and shelves vary from 5 in. deep at the top to 13 in. at bottom. Bow front burl walnut drawer follows line of scallop. This is a perfect Victorian piece, complete and all original, a perfect beauty! Price ---------- 55.00

An old Sprig pattern gravy tureen with matching platter. Open Fern handles at side and top, and indicated fern handle on platter. The tureen is set up on standard and is very graceful. It is old and in fine condition. Price ---------- 13.00

A single Staffordshire dog with red spots, black color and locket. This one is 10½ inches tall with black nose and yellow eyes. He is early and in first class shape, and he has plenty of personality. Price ---------- 23.00

A cherry drop leaf, swing leg table that seats eight, old and perfectly beautiful. It has been refinished and is ready to use. It measures 56 inches long by 46 wide. The drop leaves are one solid plank of cherry 20 inches wide. The legs are delicately turned with "poodle dog points, very graceful. It is without doubt the handsomest old table we have had in a year. Price -------- 140.00
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All Prices Net. Delivery Charges Extra.
No Goods Sent C.O.D.

MAUDE B. FELD

15 HEIGHTS ROAD (Rosemawr Section) CLIFTON, NEW JERSEY

Telephone . . . Passaic 2-0840

FOR SALE

1. EXTREMELY RARE EMERALD GREEN HERRINGBONE OVERSIZE HUGE WATER PITCHER; RARE Goblets; Plates both sizes; Wines; Covered Pieces; Sauces, etc.
2. RARE & VERY BEAUTIFUL POMONA BULBOUS CRUET, scalloped foot; OTHERS IN MOTHER OF PEARL SATIN; WHEELING PEACHBLOW; BURMESE; CRANBERRY; AMBERINA; SANDWICH SILVER FLECKED, etc.
3. HUGE COLLECTION OF OPALESCENT HOBNAIL, type ON THREE FEET; also TABLE SETTING IN THE EXQUISITE HOBNAIL IN SQUARE OR HOBNAIL IN DIAMOND; ALSO large selection in CRANBERRY, BLUE, CANARY, etc.
4. 8 GLORIOUS DEEP CAMBRIDGE AMBERINA HANDLED cup shaped mugs, reeded applied handles, finest flint ringing glass, INVERTED THUMBPRINT in diamond quilted effect; LARGE COLLECTION OF THE FINEST IN AMBERINA.
5. LARGE SELECTION OF NEW ENGLAND POMONA, including PITCHERS; Sauces; Finger Bowls; Tumblers; Mugs; both plain and decorated.
6. APPLE GREEN THOUSAND EYE RARE 3 knob WATER PITCHER; 10" and 8" Plates; Oblong Handled Castor and Cruets; Platters, etc.; ALSO MANY RARITIES in Clear, Blue, Yellow, and AMBER AND OPALESCENT.
7. BEAUTIFUL FROSTED HOBNAIL WITH AMBER RIM (FRANCES WARE) blown, bulbous Square Mouth Water Pitcher, and matching 10 Row Tumblers; Blown square top Sauces; Berry Bowl; Ice Cream Plates; Covered Sugar, Covered Butter and Creamer with frilled top; Syrup.
8. VERY RARE & LOVELY GREENISH GREY WEDGWOOD TYPE WITH RAISED DECORATION SLIPPER WITH COVER; Large Collection of the Finest in Slippers, in MEISSEN, Bisque, Spatter, Pottery, Glass, Parian, etc.
9. RARE MILK WHITE OPALESCENT SANDWICH 6" Hen with flared flanged base; Blue & White Slag Hen on Oval Lace Base; 100 other RARE & UNUSUAL ANIMAL COVERED DISHES, including fine Staffordshire ones.
10. HANDSOME DIAMOND THUMBPRINT WATER PITCHER; Pair Celeries; Large & Small Compotes; Honey Dishes; Tumblers, etc.
11. PAIR OF HANDSOME LARGE BULBOUS WHITE BRISTOL VASES, with beautiful Enamel Scenic and Floral Decoration; many pairs in Bristol, and Porcelain.
12. VERY BEAUTIFUL DEEP PINK MOTHER OF PEARL WAVE PATTERN SATIN GLASS BLOWN Basket, about 6½" size, perfect; LARGE ASSORTMENT OF OTHER RARE & BEAUTIFUL BASKETS.
13. HANDSOME BLEEDING HEART BULBOUS WATER PITCHER; Large Water Tumblers; Ftd. Tumblers; Covered Compotes; Egg Cups; Honeys, etc.
14. FINE Cranberry Large Round Tray, Barrel Shaped Covered Punch Bowl and 6 matching handled Mugs; MANY RARITIES AND CHOICE PIECES IN THIS WIDELY COLLECTED COLOR.
15. VERY HANDSOME WHEELING PEACHBLOW (Yellow shading to cranberry, white lining) Bulbous Syrup, with fine plated top, handle, and matching Plate; also BULBOUS WATER PITCHER AND MATCHING TUMBLERS, Mugs, Cruets, etc.
16. 8 Milk White SQUARE SSS 7¼" Plates; 6 RARE GOTHIC M. W. 11½" Plates; LARGE SELECTION OF TABLE PIECES IN MILK GLASS, including all rare patterns.
17. 8 Beautiful SIGNED "ANGELICA KAUFMAN" Plates, beautiful coloring.
18. RED BLOCK HANDSOME WATER PITCHER; Goblets; Wines; Tumblers; RARE CELERY; Mugs; Covered Pieces; ALSO COMPLETE SELEC. IN RUBY THUMBPRINT, both plain and ETCHED.
19. DEER & PINETREE WATER, MILK & CREAM PITCHERS; CAKESTAND; Ftd. Sauces; Covered Pieces; Covered Jam; Water Tray; also large AMBER MUGS.
20. VERY HANDSOME HUGE BISQUE CENTERPIECE, boat shaped Chariot with Swan at each end, 12" long, exquisite coloring, raised flowers, figures, etc.; ALSO FINE PAIRS OF FIGURES, Ornaments, etc.
21. RARE & VERY BEAUTIFUL LARGE STAFFORDSHIRE COVERED TRINKET BOX, top and base form a Lovely Lady with hooped skirts; MANY OTHER LOVELY AND RARE TRINKET BOXES.
22. CLEAR DAISY & BUTTON HUGE OVAL FTD. BOWL; Handsome bulbous Water Pitcher and Creamer; Club Border Plates; Berry Bowl; Sauces, etc.; ALSO FINE SELECTION OF AUTHENTIC Blue, Canary, Amber, Amethyst D. & B.
23. PURPLE SLAG; ALL POPULAR LISTED PATTERNS, clear and colored; FINE HISTORICAL CHINA; LACY SANDWICH; RARE SALTS; etc.
24. MOON & STAR; FROSTED LION; U. S. COIN; BLUE WHEAT & BARLEY; ROSE IN SNOW; DAHLIA; FROSTED CIRCLE; JACOBS LADDER; HORSESHOE; 100 other listed patterns.

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NO LISTS. . . *Write your wants and please send stamp for reply.*

WILL BUY FOR CASH ALL RARE & UNUSUAL ANIMAL COVERED DISHES, IN MILK GLASS, CARAMEL & PURPLE SLAG; COLORED GLASS; STAFFORDSHIRE, ETC.

MILDRED STEIMLE

50 East 53rd Street New York City

1. Blue Hobnail fan top sauce dish, 5" dia., proof ---------- $ 3.50
2. Ribbed Grape plate, 6" dia., slight flake chip ---------- 5.00
3. 6" "Flower Pot" footed sauces, with handles, 4" square, good condition, each ---------- 1.25
4. Set of 4 clear Sandwich candlesticks, 9¼" high, petal tops, fluted column, like pair in center Pl. 172, R. W. Lee Sand. Bk. Set ---------- 50.00
5. Diamond Th. compote, large size, bowl 11¼" dia., 9" high, brilliant ---------- 25.00
6. Magnet and Grape, frosted leaf, champagne, rare and proof ---------- 13.50
7. Lutz scalloped thread, glass bowl, pink, white and gold, very fine workmanship, 7¾" dia. ---------- 37.50

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HARRIET YOUNGS

949 West End Ave. New York City

1. Large clear glass open swan. Brilliant. 12" head to tail. (Challinor Taylor & Co., Tarentum, Pa.) $22.50.
2. Pair dainty slender pink frosted Bristol vases. Height 6". Base 2". $15.00.
3. Pair 5½" frosted swan salts, probably Sandwich. $15.00.
4. Clear glass 7" diameter round Baccarat (signed) swirl bowl. Edge scalloped and turned down. $12.50.
5. Vaseline glass Maple Leaf footed bowl, 8" diameter, perfect. $14.50.

mhp

Albert Golloway

Dolphin House – Hartland, Wis.

Amberina I.T.P. Cruet, fuchsia top, orig. blown stopper ---------- $15.00
Cranberry, Spanish Lace cruet ---------- 10.00
Emerald green Rochelle cruet ---------- 6.00
Apple green I.T.P. cruet, cl. stop. & handle 7.50
Vaseline cruet, wide gold band ---------- 7.00
Blue cruet, gold and enamel dec. ---------- 7.50
Cranberry cruet, melon ribbed, embossed ---------- 12.00
Apple green cruet, Beaded and Stippled ---------- 5.00
Pan. Thistle cruet $2.50; 5" bowl ---------- 2.50
Caramel cruet, Shell pattern ---------- 6.50
Caramel Shell cov. butter $5; cov. sugar 4.50; open sugar $2.50; relish ---------- 2.50
Caramel Cactus, 6" compote $7.50; jelly compote $4.50; 5" urn $3; cov. sugar ---------- 5.00
Caramel Flower flange sauce ---------- 2.00
Double Dewdrop relish ---------- 4.50
Willow Oak cake plate $5; 3 tumblers, ea. 3.50
1000-Eye: tumbler $6; 3 flat sauces, ea $2; 8" plate $4; relish ---------- 2.50
Rose in Snow handled plate ---------- 7.50
King's Crown compote $6; cakestand ---------- 4.50
Feather cakestand; celery $4.00; jelly compote $1.75; 6 flat sauces, ea. $1; spooner $1.50; small cov. sugar $3.50; water pitcher $3.50; open compote $3.50; green creamer 2.50
5 Stippled Forget-me-not flat sauces, ea. ---------- 2.00
Ruby T. P. etched, 8½" berry bowl ---------- 7.50
Amberette cov. sugar, ---------- 6.50
Same, 6 footed sauces, each ---------- 3.00
Apple green Wildflower tumbler ---------- 5.50
Amber Wildflower 10" plate ---------- 10.00
M. W. Blackberry goblet ---------- 15.00
Amber Little Bo Peep tray ---------- 6.00
Pr. lovely, 12½" Bisque figures, proof ---------- 35.00
Opal Hobnail water pitcher ---------- 30.00
2 cranberry opal Hobnail tumblers, each ---------- 12.50

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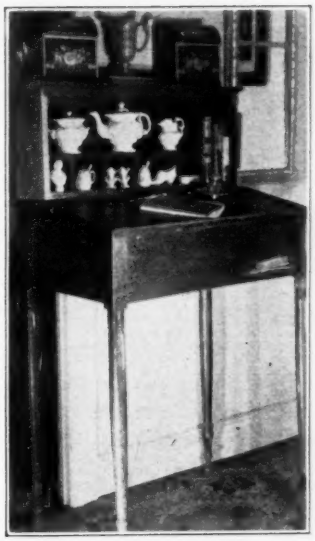

Lynda Hadley-Thomason

380 MONROE AVENUE
ROCHESTER (7) N. Y.

THE HOME OF THE OLD, THE RARE, THE AUTHENTIC, attested to by our First Hand Bound Volume of a Thousand Expressions of Approval and Appreciation. We work untiringly to please you.

1—Photograph above, rare tall desk, early American of the Eighteenth Century, used by jurists and men of affairs. Justice Holmes used one. Write for full particulars.

2—Most exquisite and glamorous coffee table, made from 29"x29" shadow box with very early perfect gold leaf molding frame, large wreath of flowers, huge white roses, yellow centers, made of white ostrich plumes; dainty white lilies from white dove's feathers, deep pink centers, and white morning glories of heron's feathers with deep pink centers. Table mounted on exquisite rosewood pedestal and base. A most exquisite piece. $55.00.

3—Love Seat, fine early one. French influence, walnut frame, finger carved, unusual grape & grape leaf carving on back in low flat relief, spread out like French carvings. Lovely arms, graceful lines throughout. Completely refinished and reupholstered with muslin cover, plain, ready for final cover. $135.00.

4—Sconces, very fine brass, 20½" long, by 6½" wide, openwork floral band on each side, urn and flame top with dolphins on either side. Two candlesockets each with ornamental base engraved and openwork. Petal bobeches below candlesockets. The very finest. $65.00.

5—Silver candelabra, matching pair, swirl arms, removable bobeches. Flame snuffers each. 5 candleholders, 4-branch and center, 16" tall. High domed base, floral decor. Made by old Van Berghs, Rochester. $55.00.

6—Magnificent covered silver dish, shell gadroon around base, rope gadroon high handles, edges of dish and cover. High domed cover, silver ring for casserole, or smooth inside surface for vegetables or other uses. An early Simpson Hall piece, perfect. $55.00. Tax included.

7—Silver, International early bowl, 9¼" diam. top, 3½" high, flared, silver soldered ring top, graduated toward bottom. Nice vegetable or flower bowl, or any use. Charming piece $20.

8—Beautiful lamps, vases, porcelain plates; tall Bohemian wine glasses; flow blue Staffs. plates; ornamental porcelain plates; finest demi-tasse cups and saucers; collector's cups and saucers; mirrors, prints, many choice and rare items.

mhc

C. L. BELOTE - Onancock, Virginia

Plates: 2 9" Dahlia; 3 9" Barred Forget-me-not, ea. $5; 7 9" Rosette, ea. $3.50; 2 6" Jacob's Ladder, ea. $4; 4 6" Finecut and Panel, ea. $2.50; 1 7" amber $3.50; 1 10" Diamond Medallion $3.50; 1 9" sq. Panelled Daisy $6.
Blue Raindrop footed bowl and 9 ft. sauces, set $32
Cakestands: Festoon, Sprig ea. $4; Dewdrop with Star $5.
Green Beaded Grape bowl, 8"x6" $4.
Amber Medallion water pitcher $6.
Amber Hobnail water tray $9.
3 **Vaseline D. & B.** water tumblers, each $4.
Pair Early Waffle celeries $20. mhc
Parcel Post Extra. Satisfaction guaranteed

ANTIQUES

MIDWAY ANTIQUES

18 Miles West of Rochester, Minn.

Kasson, Minn.

PLEASE DO NOT SEND CURRENCY. NO C.O.D's. CARTAGE EXTRA.

Walnut Oval frame, 13¼x11¼" $6. Hand painted, (pheasant rooster, very colorful), hanging plate, Limoges, France, 9½" diameter $6.
Milk glass Teardrop and Tassel cov. Sugar $4.00.
Schoenhut wood dolls, boy and girl, described in Sept. Hobbies, 14" tall. Please write.
Silver, Quad. plate, Teapot (tall) sugar & creamer $14.00.
Silver, Quad. plate, Cake basket, on high stand $6.
Large, Colonial, ruby Fruit Compote, Millard variation, Lee "V" book, p. 52 $12.00.
Colonial, Ruby Celery tray $2.50.
Open Edge china deep Bowl, 13x9", lavender flowers, no mark, lovely $6.00.
Canary Daisy and Button oval platter, handles, 13" long $10.00.
Apple Green, 1000 eye square 10" plate, folded corners $12.00.
Staffordshire trinket box, base 3¾" long, 4" tall, girl riding mule, boy walks, some gold $16.00.
Clear D. & B. berry bowl, 8" dia. $4. Amber Hobnail mug $3.00.
Amber Willow Bread Plate $6.00. Amber, 5" slipper, pressed diamond pattern $4.50.
Canary D. & B. triangle Creamer & Spooner $9.00.
Shrine Water Pitcher (Lee "V") $4; Master salt and 6 dips, Daisy (Lee). Set $6.00.
Blue Wedgwood, heart shaped powder box, 4½" dia., Cupids with Mandolin, and Frog dancing $9.
Ten cut glass celery dips $6.00. Parian bust of teen age girl, 9" tall $6.50.
Francy Brass Sconce, 21" high, two candle holders with prisms. Dolphins at top for dec. $26.00.
Two blown cranberry to clear base sauces, square, 4½" dia., each $7.00.
Lavender overlay Satin glass, ruffled bowl, 12" dia., white outside, lavender to white base inside $20.
Amber rolling pin $4.00; Eight inch lamp, clear pressed bowl, marble base, brass connections $8.00.
Eight Haviland "Limoges" cups and saucers, spray of small pink roses and green leaves one cup and saucer $3.50.
Bohemian ruby powder par, ruby design on frosted band $8.00.
Haviland "Limoges" creamer, hand painted roses, gold handle $5.00.
Pair of D. & B. Compotes, scalloped rim, for fruit, high stand, Tulip shaped bowls $22.00.
Large Majolica bread platter, deep blue center, yellow wheat border on soft green background, with handles $12.00.
Celery Vases: Amber D. & B. with X-bar, tall celery $8.00; Amber Diamond Quilt $8.00; Frosted Hidalgo $6.00; Clio (Lee "V" book) $4; Psyche and Cupid $5.00; Clear Diagonal Band $3.50; Canary Pressed diamond (Lee "V") $8.00; Canary Spanish Lace $8.00; Sawtooth $8.00; Deep purple marble glass $12.00; Clear Hobnail, opal tips $12.00; Ruby Thumbprint $9; Moon & Star $7.50.

Price Lists

hc

MRS. HELEN F. MURTON

3292 Cedarbrook Rd. Cleveland 18, Ohio

Three Face cov. compote, 6" dia. by 8" hi. --$22.50
Bristol vases, 8¾" h., heavenly blue, flower & butterfly trim, lots of gold (ruf. tops & very graceful shape) pr. ---- 27.50
Galle' (cameo gl.) 3¾" h. vase, irid. red, blue, gr. (signed) ---- 7.50
Galle' 2¾" h. vase, white & shades of orange (nasturtiums) ---- 10.50
Miniature Dawm Nancy (cameo) vase, 2" h., green, brown, black (forest scene) very unusual and rare (signed) ---- 8.50
Maastricht: Plates— 8¼" "Sana" lustre $2.50; 8½" "Pompela" $2.50; 8¾" blue "Abbey" $2.25; "Abbey" lustre cup & s. ---- 3.50
6 - 9⅜" Gorgeous Chinese plates (probably Worcester) set ---- 20.00
4 - 8¾" Canton deep plates, set ---- 10.00
Steins: 9" Elks (Lodge) pewter top, $7.00; 7" Delft (monk & pig) sterling cov., $12.00; 7¾" German drinking (picture in bottom, pewter cov., $8.50; 8¾" - 101 pattern glass, pewter top with green jewel in cover ---- 10.00
mhp

Lovely, small, signed Tiffany Vase ----$10.00
Staffordshire Flower Pot, scene from the Holy Land ---- 10.00
K.P.M. Plate, Dessert or Salad ---- 5.00
Beautiful Demi-tasse Cups & Saucers, each 3.50
Robins Egg Blue Cuspidor ---- 5.00
Nickle Rayo Lamp, white shade ---- 8.00
Old Glass Door Knobs, no fittings, each ---- 2.00
Whales Tooth Scrimshaw ---- 2.00
Box of Toy Food ---- 6.00
Waterford Decanter ---- 10.00

Postage extra. Do not telegraph.

mhp

MRS. MARY F. MACKENZIE

Cole Street - Jamestown, Rhode Island

MARCELLA KRUMHANSL

2849 Lee Road Shaker Hts. 20, O.

Dresden Onion pattern Lazy Susan. Saxony. V. & B. 4 trays. Center handle. 13" frame $18.00
Onion pattern porcelain cake plate, 10½", not marked, OLD ---- 5.00
Cranberry ruffled edge bowl, light color. Enamel decoration. Lovely. Beautiful resilvered holder, deep and 10½" dia. ---- 20.00
Sapphire blue, dome lid butter dish, large size.
Kamm Coarse ZigZag. STRIKING ---- 6.50
Clear Drug Store Bottles. Original Stoppers. Numbered on bottom. Two 8", ea. ---- 1.25
Ditto. 10" high. Blown. Original stopper -- 2.00
Greenish amber leaf dish. Tree of Life. 9½ by 7½ ---- 3.50
Pointed Hobnail cordial, $2.25; cup $2.00; min. cup, $1.00; open sugar, orn. band ---- 3.00

LAMPS — All completely electrified through base and laquered:
Round brass in ornate footed wrought iron holder. Fruit ball shade. 20" high ---- 18.50
Copper & Brass. Urn type two handles. Beautiful stippled frosted ball shade with overlay like Tiffany raised flowers in light green. 22" high ---- 20.00
Small Milk Glass. Brass trim. Kittens on base. Plain M.G. ball shade 18" high -- 15.50

PATTERN GLASS:
Dew & Raindrop 12 sherbets and bowl, set 10.00
Spooners: Frost. Circle $2.50; Crows Foot $1.75; Liberty Bell $2.50; Lincoln Log ---- 2.00
Goblets: Clear Diag. Band $1.75; Maidenhair Fern (6) $1.25 ea.; Liberty Bell ---- 2.25
Grape & Festoon $2.00; Currier & Ives $2.00; Barred Forget-me-not $2.25; Honeycomb -- 1.50
Genuine Old Tulip celery, slight flaw in glass 4.00
Sawtooth Footed tumbler $3.75; water tumbler $3.75; or pr. sugar bases, $2.75 ea.; lid ---- 1.75
Loop & Dart Round Ornaments footed tumbler 3.75
mhc

MAIL ORDER ONLY

MRS. ELSIE TOUSLEY

6606 Brecksville Rd. Independence, Ohio

3-Face 9" cakestand ----$15.00
3-Face covered butter dish ---- 25.00
3-Face creamer, head under spout ---- 25.00
4 - 3-Face goblets, ea. ---- 17.50
4 - 3-Face large wine glasses, ea. ---- 20.00
Blue T. Eye oval water tray ---- 20.00
Deep pink satin glass rose bowl, small ---- 6.50
7" Clear Star & Feather plate ---- 3.50
7" Amber Star & Feather plate ---- 4.50
Pleat & Panel lamp ---- 6.50
13½"x10" M.G. fish platter, dated ---- 12.50
5" M.G. cov. hen dish, blue head ---- 4.50
Blue & yellow china lion creamer ---- 3.50
Cactus Caramel Slag water pitcher ---- 15.00
2 Bellflower Double Vine open sugars, ea. -- 6.50
10" Garfield Memorial plate ---- 3.50
10" Double Vine plate ---- 4.50
Pleat & Panel celery ---- 4.50
mhc

WANTED—Cover for 3-Face sugar bowl.

MRS. BELLE LIBBY HINCKLEY

Colonial Acres R.F.D. 2 Concord, Mass.

1. Blue 3-Panel low compote, 7¼" diam. --$ 7.50
2. 3 Sauces, match above, $2.50 ea. 1 slight edge chip ---- 1.75
3. Rogers 5-bottle castor, plating in fine cond. 12.50
4. Handmade patchwork quilt tops, old or new, ea. ---- 7.50
5. Taunton silver on copper tray, newly plated, 17"x13¾", handles, fancy center, cable edge, dents removed suggest hammered silver 19.50
6. 5 Meakin Ironstone soup plates, ea. ---- 1.00
7. 2 Ironstone oval cov. veg. dishes, ea. ---- 2.00
8. Woods ware, Old Bow Kakiemon cov. veg., $3.50; cov. butter, $3.00; chop plate ---- 2.50
mhc

Shipping charges extra. Stamp for reply.

1000-Eye H. amber tumblers, 2, ea. $4.00. Tulip Sawtooth ft. aumbler, $7.50. Thumbprint ft. tumbler, $6.50. Excelsior ft. tumbler, $5.00. Loop Dart ft. tumbler, $3.50. King's Crown goblet, green T. P., 5, ea. $3.00. King's Crown sauces, 7, ea. $2.00. M. G. Hen dish, large ribbed base, $7.50. Amethyst flat sauce, Diamond Quilted, $3.00. Diamond Quilted vaseline compote, $9.00. China blue-pink sauce dishes, flower centers, beautiful, 10, ea. $1.25. Tulip Sawtooth flat sauces, 4, ea. $2.50. Honeycomb (flint) cov. salt, chip on lid, $5.00. Pleat Panel plate, 7", amber, $5.00. Cupid Venus bread plate, $4.50. Taft-Bryon china plates, 4, ea. $2.50. Pewter plate B. Barnes, small mend center, $7.50. Willow Oak plate, 9 in., handles, $3.75. Westward Ho 6 in. open compote, $12.50. Honeycomb water pitcher, $6.00. Coffee mills, ea. $2.50. Farm bells, complete $10.00. Lamp, clear Lion head on corners netted between, 9 in., $6.00. Princess Feather 9 in. sq. bowl, 2, ea. $5.00. Rayo brass lamps with shade, $9. McGuffey Reader, 1879, set $12.50. English hunting jug, grey, chip on lip, $7.50. mhc

10c Brings List 6 Mo.

PATRICKS

407 So. Main Marion, Ohio

LOG CABIN ANTIQUE SHOP

MRS. G. E. MacFALLS

1719 A Ave., N. E. Cedar Rapids, Ia.

1. Burmese salt and pepper (tops worn) ----$ 6.50
2. Deep cranberry Inv. T. P. enam. firs., cream and sugar, 6" hl., holders need resil. 25.00
3. Cobalt blue overlay sugar and creamer in fine silver holders (flake inner side cream) 25.00
4. Emerald green D. & B. panelled, long, deep dish ---- 7.00
5. Finger bowls, rose resist, and marine blue Inv. T. P. enam. firs., ea. ---- 7.50
6. Amethyst berry bowl and 6 sauces, enam. firs. and gold scalloped edge ---- 15.00
7. 11½" Overlay ruffled dish, pretty green, enam. firs. ---- 12.50
8. Amber, large Inv. T. P. water pitcher, crimped top, bulbous ---- 12.00
9. Blue opalescent hob water pitcher, 3 pour, bulbous (3 bumped hobs) ---- 25.00
10. Vaseline Diamond Quilt water pitcher and 6 goblets ---- 35.00
11. Diagonal Band with Fan, Lee 156, 12 goblets, 12 - 7" plates, high and low compote, pickle, and celery vase ($85.00 value) ---- 50.00
12. Ruby T. P. etched tall water pitcher ---- 7.50
13. Sawtooth creamer ---- 8.00
14. Frosted Stork platter (under base roughness) 8.50
15. Frosted Eagle covered sugar, $12.00; spoon., $5.00; and covered marmalade jar ---- 9.00
mhc

Wants Welcome.

BOSSMAN'S ANTIQUES --- Portage, Wis.

Large Hunt Jug marked Copeland, tan paste, with white scene in relief, 6½" high, 20½" circumference ----$45.00
Staffordshire Figurine, musician, birds, very colorful, 12" high, 7" wide ---- 25.00
Staffordshire Castle, Tower Vases, peach color 9.50
Burmese Peachblow ruffled turned down edge 6" dish, yellow to pink, a beauty ---- 10.50
Cut Scent Bottle, amethyst on bronze cover -- 5.00
Beaded Grape Medallion Creamer ---- 5.50
Loop low footed 8" covered Compote ---- 6.50
Owl on Book, metal Paperweight ---- 3.00
Brass Pig Paperweight ---- 2.50
Lamp with bracket and reflector ---- 2.50
mhc

COLVIN'S

Antique and Hobby Shop

Fairmont, Minnesota

BLUE opales. Coin Spot pitcher ----$15.00
U. S. FROSTED Coin cakestand, an eyeful 45.00
8½" Sq., 10" high, Majolica jardiniere, beautiful delicate coloring ---- 25.00
9" Square blue D. & B. cakestand ---- 8.00
PINK and blue dishes in silver frames -- 18.00
8" Clear Cabbage Rose covered compote -- 10.00
8" Moon and Star berry bowl ---- 6.50
CLEAR Currier and Ives, Lee 110, tray -- 9.00
12" Blue opales. Hobnail wine cruet, beauty 20.00
12" Clear Sawtooth square cakestand ---- 5.00
17"x13" Dark blue Wedgwood platter, pastoral scene ---- 10.00
COPPER 2" fancy edged oval standing mirror, 12" ---- 10.00
mhp

Many D. & B. Hats in Various Colors. Write for your color. mhp

WANT ! ! !

Small 7½" Lustre Tealeaf Gravy Ladle ! ! !

MAYME BIGNEY

1022 No. Main Street Brockton 20, Mass.

Lovely H. P. Rose Jar, 2 covers, much gold on outer cover ----$10.00
Attractive Blue and White Case Glass Basket, twisted crystal handle, scalloped edge ---- 8.50
Caramel Slag Cruet, prettily decor. raised fan shaped figures, original stopper ---- 4.50
Beautifully shaded, marked "Loetz" Vase, 7" h., 21" circum. ---- 7.50
Irish Beleek Vase, 5" h., bulbous base, green Shamrock trim ---- 8.00
Cream colored S. G. Pitcher Vase, gold-edged ruff. top, Camphor handle, decor. on front "Old City Gates of St. Augustine" ---- 6.50
mhp

Express Extra.

RUBY M. CLOUGH

43 Lincoln Street Stoneham 80, Mass.

Gorgeous 12" white Sand. M. of Pearl ruffled dish, H. P. pansies, elab. silv. hldr. ----$20.00
Rose Medallion: Teapot and 2 cups compl. with Basket ---- 13.50
7½" Plate, cup & saucer and cov. to cup -- 6.50
Lovely satin finish Cracker Jar, pale peach and white, lac. firs., silv. top. and hdle. ---- 7.00
Honey amber D. & B. Witches Pot ---- 2.75
Milk Glass Lamp Base, raised dec., aqua firs., 6x7" ---- 5.00
Black Gothic Milk Glass Plate, 8¼" ---- 3.25
G.W.W. Lamp, cream to pale yellow, orange wild roses & scene, 19", umbrella shade, electrified top and bottom ---- 18.00
Pink Rose Bowls ---- 5.00
mhc

Trans. Extra. No C.O.D's.

MRS. ROSE M. KELLEY
24 Wigglesworth Street Malden 48, Mass.

D. & B. canary, pickle jar, plated holder, cov., tongs ---- $10.50
D. & B., amber, 7" round plate ---- 4.00
D. & B., amber, water tumbler ---- 2.50
D. & B., canary, boat, 14" long, sq. end ---- 4.75
Amberette, 6, 4" footed sauces and 8" bowl, set 20.00
Red Block, creamer, spooner and open sugar 11.00
Two Panel, apple green tray, 10½"x9" ---- 5.25
Amber, Inv. T. P. bulbous water pitcher ---- 8.50
Amber, Inv. T. P. celery vase, scalloped top 4.50
2, China, 8½" fruit center, plates, pastel borders, ea. ---- 3.00
mhc

Express extra. Write wants.

1. Pr. Milk Glass Blackberry Pickle Dishes - tapering oval shape - 8½"x4½" ---- $ 6.00
2. Austrian Platter marked LL & S Carlsbad - 23"x19¼" - yellow floral decoration - lovely for buffet service ---- 4.50
3. 8 - 10" Plates - Royal Ivory - K.P.M. Germany - Margaret Rose Pattern - Lot -- 30.00
4. Saxon Covered Sugar ---- 3.50
5. Round Westward Ho! Compote - 8" on High Standard - Reasonably priced ---- WRITE
6. 3 Amberina Tumblers - Inverted Thumbprint - not matching - each ---- 4.00

Express Collect.

mhc

MRS. HARRY CLINTON GODMAN
Box 43 - Newtown, Conn.

Student Lamp, polished brass, 7" white shade (single) ---- $35.00
Austrian Fish Set, white with pink flowers, fish in center, platter, 12 plates, all perfect ---- 20.00
Haviland Set, pink and blue flowers, 12 - 9" plates, 12 - 8" plates, 12 cups and saucers, all perfect but one cup, gold trimmed ---- 54.00
Double Student Lamp, Acorn type, polished brass, 10" yellow shades, one shade has been repaired ---- 75.00
Camphor Glass Kitten Plate ---- 2.00
Miniature G. W. W. Lamp, 6" high, clear to cranberry with raised leaf design in glass, perfect, complete ---- 8.00
Fruit Plates, scalloped edge, narrow and wide pastel borders, fruit centers, different sizes, each ---- 2.25
Eagle Mechanical Bank ---- 12.00
Bull Dog Mechanical Bank ---- 15.00
Modern Trick Dog Mechanical Bank ---- 10.00
Haviland Soup Tureen, round, pink flowers, no ladle ---- 6.50
Doll, Bisque head, strung body, dark wig, orig. clothes, 10" ---- 4.00
6-Bottle Castor Set, silver in very good condition, matched bottles, all perfect ---- 8.00
Tall Hand-painted Pitcher, Lenox China, full length portrait of a woman, gold handle, woodland background, lovely for flowers, signed, 14½" tall, photo 10c ---- 12.00
Set of brass girandoles with prisms, photo 10c. Write.
Three Baby Face Open Compote, flake chip ---- 5.00
Wildflower Water Pitcher, clear ---- 3.00
Horn of Plenty Open Compote ---- 9.50
G. W. W. Lamps. Write. mhp

Stamp for Reply.

MRS. M. E. ELDRIDGE
110 Lawrence St. Syracuse 8, N. Y.

HELEN BELCHER
19 Huyler Ave. Tenafly, N. J.

1. Charming blown Bristol "Hand" vase, 8". Flesh col. hand w. ring holding vase w. fluted top. Dec. deep royal blue & gold --$16.00
2. Pr. Lutz bulbous jars, 6". White looping on clear. Cranberry thread half way up. Ea. ---- 16.00
3. Pr. 7" Caramel Glass vases. Ribbed w. scalloped tops. Design impressed around base, shaped foot ---- 6.00
4. Meissen bowl, 5" dia. Dec. floral in deep rich burgundy & gold. Crossed swords mark ---- 14.00
5. Meissen demi-tasse. Large deep pink rose w. blue flowers, foliage. Gold trim. Scalloped edges. Crossed swords mark ---- 12.50
6. Exquisite Swiss chinA c/s (blue fish mark). Cup almost entirely cov. w. swags of flowers & gold & Dresden-like bouquets. Extra deep saucer. Dec. like cup ---- 15.00
7. Pr. handsome match. gold leaf frames. Overall 17½"x15½". Excellent condition 15.00
8. Amber 1000-Eye salt. 4-wheel cart. 3½" 4.50
9. Deep blue D. & B. salt. 4-wheel cart. 3½" ---- 4.00
10. Iron bank. House w. projecting entrance. 4½" ---- 5.00
11. Iron bank. Two-face Negro boy. 4" ---- 5.00
12. Blue M.G. cov. Lion dish. White head, blue picket base. 5½" ---- 7.00
13. Staffordshire Inkwell. Colorful bird crimson, blue, grey on bough of red & yellow apples, leaves. Base is rich woodsy-brown. Two wells. 6½" l., 3½" w., 5½" h. Tiny restoration on back. No harm ---- 30.00
14. Handsome matched pr. Sandwich mantel lamps. Brass shafts, marble bases, 6-sided star variant fonts. Rare ---- 35.00

EVERYTHING PROOF UNLESS OTHERWISE NOTED. mhc

"The Treasure Chest"
Coventry, R. I.
"Filled from Rhode Island and Connecticut Attics"

1. Bell Collectors Who Entertain! Newly plated silver, Victorian divided knife and fork salver, four, 1" feet, center stem has rack for 12 spoons, topped with polished brass call bell. Attractive for Hors-D'Oeuvres arrangements ---- $17.00
2. Leather powder flask, dog design, fine -- 5.50
3. Clear glass pickle castors. Silver plate like new. Fork or tongs ---- 4.75
4. 4" Wedgwood green Jasper pitch., proof 8.00
5. Old hand wrought iron hanging hall lamp, shaped like English street lamp. Filigree open-work, sloping sides have two panels ruby glass, two amber. Copper inside lamp ---- 15.00
6. Milk white Uncle Sam's hat, colors worn ---- 3.00
7. 10½" Bennington hound handle pitch. Beautiful glaze, deep detail, proof -- 22.50
8. 55 Colored hunting and fishing stereoptican views ---- 2.00
9. Amber blown PITKIN glass rose bowl - 6.00
10. 14½" LIMOGES CHINA platter. Painted Autumn scene, quail in cornfield. High glaze. Nice for wall ---- 8.50
11. Staffordshire double salt. Pair old red slippers, ring handle ---- 5.00
12. Pair Bull's Eye cologne bottles, perf. 10.50
13. More folding Daguerreotypes. Each ---- .50
14. 'Member the Story of Abe Lincoln? Large hand wrought wooden shovel, one piece swamp maple. Nice for fireplace decoration ---- 6.00
15. Black opaque plate, SS border triangle 3.50
16. 4½" Bronze vase, Sterling floral applied design ---- 3.50
17. 7½" Moon & Star footed compote -- 6.00
18. Beautiful pair 10" frosted, heavenly blue Bristol vases. Six petaled top, urn-shaped, footed. All around design enamelled flowers, applied tiny red jewels, some gold, perfect ---- 22.00

mhc

Shipping Extra.

THE HOBBY SHOP
406 Towson Avenue
Fort Smith Arkansas

1. Lovely red G.W.W. lamp base, 11"x20". Nice brass ---- $20.00
2. Electrified ornate brass filagree lamp, 21". 4 legs. Lovely crimson ball shade (not satin) ---- 20.00
3. Lovely blue 9½" bulbous water pitcher. Opal thumbprints. Ruffled top. 4 matching glasses ---- 17.50
4. Pair of 8" Bisque figures. Green and gold trim. Girl has bonnet - not finest quality, but sweet and perfect. Germany ---- 15.00
5. Beautiful H. P. mantel set. 2 vases 9¾" by 4½". Gold handles, deep shaded green with classic figures, signed by Kaufman. Center vase 6x10, matching. Victoria, Carlsbad, Austria. 3 pieces ---- 35.00
6. Majolica vase. Green-pink flowers, very graceful and showy. 11x16. One place perfectly mended - cannot be seen ---- 17.50

mhc

KATHERINE HUTCHINGS
207 S. Division St.
Salisbury, Md.

Moon & Star: celery $6.50, spooner $4.50, cakestand $7.50, relish ---- $ 3.50
Amber Wildflower oval tray ---- 9.00
Amber Wildflower water pitcher ---- 6.75
Currant cake stand ---- 4.00
Vas. Wildflower cakestand $6.50, creamer ---- 4.50
Dinner Bell celery $2.50; syrup ---- 2.50
Buckle-Star, 7 wines, each ---- 2.00
Willow Oak handled plates $4; cov. compote $6.50; footed sauces ---- 2.75
Jacob's Ladder, pair low footed compotes, ea. 8.00
Jacob's Ladder syrup ---- 3.50
Jacob's Ladder celery ---- 4.50
Blue End of Day water pitcher ---- 16.50
Cape Cod butter ---- 4.75
Classic butter, one chip ---- 8.50
Umbrella shade lamp, wired ---- 19.00
Teasel goblets, 4, each ---- 2.00
Shell Tassel round butter $8.50; spooner, chip $2.50; sugar, round ---- 7.00

mh

Maude M. Doyle
301 N. Main Street Mt. Vernon, Ohio

2 Fine Old Quilts, Princess Feather and Thistle pattern, ea. ---- $25.00
Gaudy Welsh plate, urn design ---- 4.50
Sauce dish same ---- 2.50
Gaudy Welsh creamer, butterfly design ---- 7.00
Blue glass sugar bowl, silver holder ---- 18.00
Stippled Forget-me-not cake stand ---- 6.75
Frosted Stork bread plate ---- 5.00
Pair Sawtooth celeries ---- 35.00
Sawtooth butter dish ---- 15.00
2 Sawtooth wines ---- 3.00
8" Round camphor glass hen ---- 15.00
2 Pickwick plaques ---- 15.00
GTW lamp, 15" high, delicate pink, chintz design ---- 22.00
GTW lamp, 17" milk glass, pressed scroll design ---- 22.00
Miniature milk glass lamp, Cosmos design, complete ---- 18.00
Classic covered butter ---- 15.00
Block & Fan covered butter ---- 6.50
Cane covered butter ---- 8.00
Single frosted ribbon finger bowl ---- 8.00
Amberino bowl, scalloped, 9" dia. by 3¼" -- 27.50

mhp

LINCOLN ANTIQUE SHOP
Faythe K. Leavitt
1915 N. Cotner Blvd. Lincoln, Nebraska

1. Cranberry vase, 15" hi., 7" dia. of base, ruffled top, much gold filigree ---- $22.50
2. Cranberry T. P. finger bowl ---- 5.50
3. Solid onyx clock and writing set, 10"x5" by 4½", two fountain pens, clock in good order ---- 37.50
4. Several wonderful pieces of Capo di Monti. Write
5. Pr. of Bisque fig., yellow and blue, 11" hi. 32.50
6. 3 Prs. large size glass roosters & hens covered dishes, old; pr. ---- 9.00
7. 5 Small glass cov. hen dishes, ea. ---- 3.00
8. 2 Large frosted hen cov. dishes, ea. ---- 4.25
9. Pr. blue and gold Cloisonne cov. ginger jars ---- 11.50
10. Royal Vienna head tray, gold handles, 12"x8" ---- 15.75
11. M.G. open lattice bowl, 9" dia., plain center, Mil. Pl. 27 ---- 6.75
12. M.G. open bowl, 8"x5", Mil. 73 ---- 6.25
13. Majolica Asparagus platter, 17"x9½" -- 15.25
14. D. & B. Diagonal X-bar tray with T. P. 3.25
15. Beaded Tulip tray, 9" dia. ---- 2.75
16. Pr. Sevres candlesticks, 9" hi. ---- 57.50
17. Pr. Sevres fig. of 3 Cupids, 6" hi. by 4" 67.50
18. Chinese lacquer teapot ---- 10.00
19. Toothpick Holders: Amethyst hat, $2.50; Amethyst Rochelle ---- 2.25

MARGARET DeFOUW
Byron, Illinois
Satisfaction guaranteed. Cartage extra.

FOR SALE

M.G. Gothic 7½" bowl, $4.50; 5¼" plate ---- $ 3.50
4 K.P.M. unusual shaped sauce dishes, ea. -- 1.00
Pillow Sunburst (Kamm) creamer & c. sugar set ---- 3.00
Bullseye in Heart 9¾" bowl, $2.00; sauce 4¼" 1.00
Complete bracket lamp ---- 3.00
9" Panelled Dewdrop lamp ---- 3.50
Opalescent Hobnail spooner, Lee 84 No. 1 -- 3.00
Opalescent Hobnail creamer, Lee 84 No. 2 ---- 6.50
M.G. Cat cov. dish, M. 307, ½" age cr. lid -- 12.00
Caramel Dolphin, M. 238, nice color ---- 10.00
6 Ridgway soups, "Balmoral", also 4 cups, ea. ---- 1.00
Clear Wildflower creamer ---- 2.50
4 Plates, 7½", marked "Dresden Flower", ea. 1.00
Nice china soup tureen, no ladle ---- 10.00
Bisque creeping baby, Hobbies cov. Dec. '41 -- 15.00

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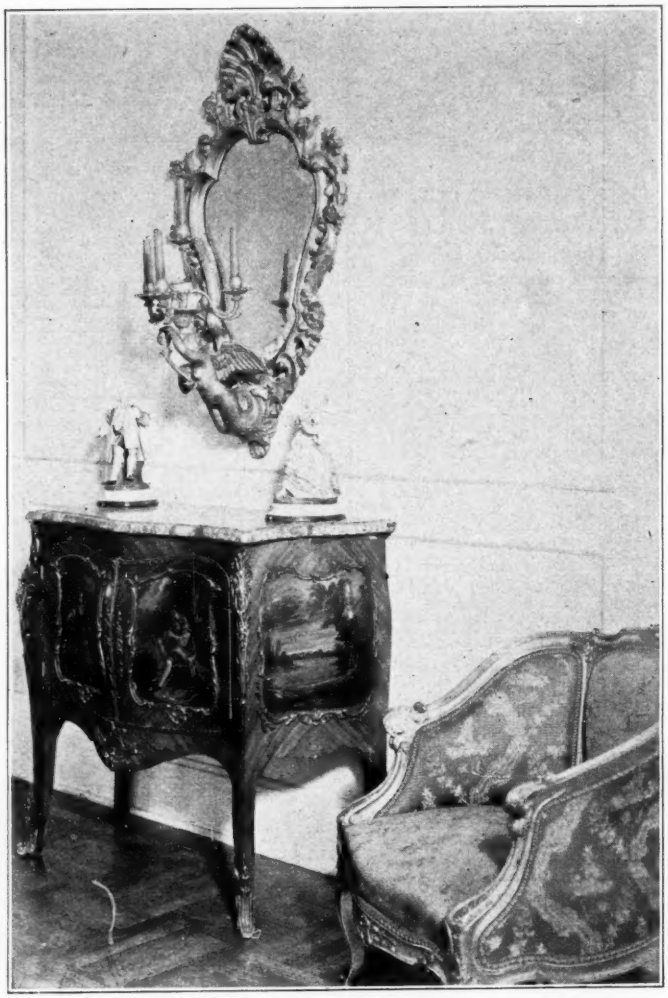
MRS. FRANCES A. CHURCH
(Formerly of Bowling Green, Ohio)
809 W. Van Horn Rd. Independence, Mo.

MAIL ORDER ONLY - for the present

COMPOTES: Wildflower, tall cov., 8" diam., $8; Three-Face, tall, open, 10" diam., rare, $20; Pr. 10¾" open Crystal (Lee), brilliant, $25 pr.
EARLY BOTTLES: Aqua, violin flask, $6; Olive amber Cornucopia flask, $15; Amber Tippecanoe bottle, $4.
EARLY OHIO BLOWN ROLLING PINS: Blue, $5; Amethyst, $7.50.
WINES: Beaded Tulip, $3; 4 early blown wines, all w. rough pontils, appl. circular feet w. folded rims, bell tone - one w. copper-wheel engraving @ $10, other @ $8 ea.
MISC.: Red Riding-Hood Trinket Box, $15; Light olive green early Zanesville bowl, 5¾" top diam., rough pontil, flaring sides, folded rim, bell tone, $50; "Villeroy & Boch, Mettlach", large tankard type stein, 12" tall, elaborate decor. & figures in high relief, $75. mhc

Satisfaction Guaranteed. No Reproductions.
Careful Packing. Shipment by Express, Collect.



ATTENTION SOUTHWESTERN DEALERS

★

Warehouse for Dealers Only

(Nothing Shown At Retail)

WE ARE OPENING a wholesale market for the convenience of Southwestern dealers. Beautiful stock of antique merchandise at MONEY MAKING PRICES. Larger variety to select from.

POPULAR PRICED TO FINEST IMPORTS

Early Meissen — Royal Vienna — Sevres — Silver — Crystal — Chinese Bric-A-Brac Hand Painted China — Cut Glass — Victorian Lamps — Bisque — Satin Glass Copper & Brass

French occasional furniture, Victorian sofas, Pa. Dutch furniture, refinished, upholstered and ready to sell.

Write Your Wants

MARY TREADWAY
Warehouse & Show Rooms
2524 Hemphill Street Fort Worth, Texas

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MRS. HERBERT LANDICK . . .

Paul Revere's Town Canton, Massachusetts
(15 Miles South of Boston)

SPECIALIZING IN GENUINE CARVED CAMEO GLASS, BURMESE, PEACH-BLOW, AMBERINA, TIFFANY, SANDWICH, and other fine old colored glass. Sorry, no lists. Write your wants, please.

Pair small Staffordshire Dogs on 3⅝" base, 3¾" highest. Fine condition ..... Write
Grindley, England, china, Rd. No. 457049, delicate green and gold decor., round and oval covered dishes and platters.
9½" Staffordshire (Wedgwood) Historical scenic Plates, deep blue, flower borders: Yale College and old Yale Fence $6; Lamb's Tavern, Boston (1746) $4.50; Grant's Tomb, Riverside Drive, N. Y. $3.50; Theodore Roosevelt (1903) $4; The Chew House (1777 battle, Germantown, Phila.) $5; Fort San Marco, St. Augustine, Florida, (1646) $5.
Cambridge Amberina Lily Vase, 3 petal, 12⅝" tallest, 5½" across top 14.00
Victorian Hinged Glass Boxes (round), lavish enamelled decor., some on fancy metal standards; green, amber, cobalt, black ruby (rare), opaque white, electric blue, French satin, etc., from 2" to 5" dia. Write wants.
A few choice covered boxes, not hinged.
Goblets, early fine flint (Bigler pattern, Lee Pl. 10), each 3.50
Flower Pot Holder, curious brass and pewter (burnished), urn handles, "hoof" feet 8.00
4 pc. Victorian Tea Set, newly plated 30.00
18" tall, very Victorian ewer-vase, high fancy brass handle, lip and base. Body claret-rose w/h. p. portrait of Marie Antoinette 10.50
Haviland Limoges, 7½" plates, finest quality. Closely spaced ring of small, deep pink roses around edge, garlands of rose leaves, and center rose and leaves. Most attractive. 12 at each 1.60
Unusual Cruet, early Chelsea (Mass.) redware pottery (rare). Odd shape, signed "O K A W". A collector's item for 9.00
H. P. Haviland Limoges Fish Set (signed by artist): 6 plates 8½" and 1 server 12", gold trim, rich vari-colored sea shells & flowers Write
14" tall Victorian Pewter Vase, 5" dia. Lightly clad figure of woman, long flowing hair, large flowers and leaves in high relief. Burnished and beautiful 16.50
10¾" Victorian H. P. Portrait Vase, cream-colored glazed Bristol glass, 5½" dia. top and base; young lad, dark curls, in lace, velvet and plumed hat! Light green and gold trim 9.50
A lot for your money: Blue Bristol Glass Epergne, probably Sandwich. Low compote style base, ruffled edge; single blue center vase, PLUS interchangeable single PINK center vase, 8" widest; 10" tallest. Complete 29.50
BEAUTIFUL BURMESE Pitchers, Tumblers, Vases, etc. Always other fine colored glass in my specialties.
SEVRES CENTERPIECE on fancy brass standard. Famous "jonquil" color background, border reserves w/h.p. flowers, beautiful h.p. center scene. Write.
Pair "T. & V. Limoge" 8½" oval covered vegetable dishes, white with coin gold loop handles and knobs, and ½" band gold designs. Pair 14.00
Pair fine, early, blown, bellstone Finger or Candy Bowls, 4½" wide by 2½" high, unusual amethyst shade. Fine polished bases. Pair 16.00
"T. & V. Limoge" complete chocolate or demi-tasse set: Tray, pot, sugar, creamer, 6 C. & S.; gold rims, pale refined fawn-colored roses, fan shaped finials on covers and handles. Lovely. Set 19.50

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N. TERHUNE — V. CHAPPELL

Box 281 - Chappaqua, N. Y.

Hand loomed quilt, navy blue and white Cloverleaf pattern. Dated and signed. Perfect condition $45.00
Lovely appliqued quilt, Dresden Plate design pastel colors. Never used 28.00
Moon and Star compote, 8x8, perfect 11.00
Decanter, 12½" high, blown, beautifully etched. Tall, blown stopper 7.00
Luster cup and saucer, allover design 7.00
Handleless cups and saucers.
Shaving Mug, P.A.P. Order of Moose 3.00
Pr. Staffordshire vases, 5½", fan shape 8.50
China clock, flower and bird dec., soft colors, 10½" tall, perfect run. order 35.00
Milk glass lamp, Clover base, clear bowl, 10" 7.00
Platter, 16x20. Davenport. Flowing blue 15.00
10" stein, beautifully dec. raised figures, light green background, tall finial lid 10.00
Silver toast rack 7.00
Brass sconces, 2 candles each, pair 12.50
Old New Jersey Maps. Inquire.
2 "Cable" spooners, each 2.00
Dewdrop and Star footed dish, 7" diameter 6.00
State Your Wants. Stamp for Inquiries.

mhc

Please mention HOBBIES *when replying to advertisements*

Lustre Pitcher Offering

UPPER SHELF:

Two rare Sunderland Ship Plaques, each $25.00
Pitchers, left to right:
Left: Rose Lustre ¾ pt. House Pitcher, small nick in spout 20.00
Center: Lovely Rose Lustre qt. House Pitcher 50.00
Right: Rose Lustre ⅜ pt. House Pitcher 25.00

SECOND SHELF:

Left: Large Copper Lustre 1½ qt. with Ridgeway mark, two dancing girls decoration 25.00
Center: Gold Lustre 2 qt. with buff bands 35.00
Right: Scottish Gallatown qt. with floral decorations 20.00

LOWER SHELF:

Left: Scottish Gallatown pint Copper Lustre with floral decorations 15.00
Center: Rare 2 qt. House Pitcher, very colorful and fine 35.00
Right: Copper Lustre pint with blue band 13.50

LOWEST SHELF:

Left: Copper Lustre blue banded ⅜ Pitcher, slightly chipped at spout 8.50
Center: Scottish Alloa Gold Lustre qt. Pitcher with floral decorations. Rare 25.00
Right: Gold Lustre ½ pt. Creamer with blue band and raised figures 10.00
The two Pitchers under shelf are Copper Lustre with blue bands, each 12.50

TERMS: Money Order or Certified Check. Packing Free.

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KIMBALL ARMS COMPANY
WOBURN, MASSACHUSETTS
A Fine Antique is a Joy to Own and a Sound Investment.

CHARLES NASH
HARTSVILLE, PENNSYLVANIA

●

SUPERB
BLUE STAFFORDSHIRE
ALL PROOF Unless Otherwise Described

1 CLEWS 7¾" Landing of Lafayette plate..$20.00
10 CLEWS 9" Land. of Lafayette plates, set..250.00
6 CLEWS 10" Land. of Lafayette plates, set..160.00
1 La Grange, Residence of Marquis Lafayette, 10¼" plate, some surface wear, color perfect 22.00
1 La Grange, Residence of Marquis Lafayette, 10¼" soup plate, slight back discoloration, small age crack 24.00
4 CLEWS 10½" State plates (2 have slightly discolored backs, one of which has 1" chip on back edge), set..... 96.00
1 CAREY'S 10" "Lady of the Lake" plate, back stained 12.00
1 CLEWS 10⅝" Soup Plate. Weeping Willow, chateau, 2 hunters, 2 dogs, rose border.. 3.50
1 DAVENPORT 10¼" Soup Plate. Mill; man, woman, child and dog by millstream. Flowered border 8.50
1 ADAMS 10¼" plate. Mountain, lake, foliage and flower border, marvelous dark flowing blue 10.00
1 CLEWS 9" plate. Oriental lakeside scene. 3 pagodas; man, woman, child and dog on bank. Foliage border 7.50
1 "BRITISH VIEWS" 7" plate. Villa with stream and 2 rabbits in foreground. Flower and fruit border 6.00
1. R. STEVENSON 6" "Palestine" plate... 5.00
1 "WISTOW HALL, Leicestershire" 8⅛" soup plate 9.50

AMERICAN HISTORICALS
getting rarer every minute

1 WOOD & SONS, "View of Trenton Falls," slight surface wear, 7⅝" 20.00
1 "Hoboken in New Jersey," 7¾", 3 eagles in border 18.00
1 RIDGWAY 8¼" "Library Philadelphia". Beauties of America 20.00
1 ERIE CANAL 8½" Commemorative plate New York De Witt Clinton 22.00
1 LEXINGTON 9⅛" plate Transylvania University, E. Pluribus Unum. Slight surface wear. Rarity 38.00
1 LANDING OF PILGRIMS 10¼" plate. "America Independent July 4, 1776. Washington Born 1732 Died 1799." ENOCH WOOD & SONS. Slight surface wear 25.00
1 "Table Rock" NIAGARA. E. Pluribus Unum. Deep blue. Seashell border. 5" age crack in back 15.00

It took three collectors a lifetime to get these plates together. For this reason I will not split sets. If you like early Staffordshire, here it is in the best of color and condition at the right price.

mhp

Gearhart's
—ANTIQUE SHOP—
519 PLANK ROAD — ALTOONA, PENN.

3 pc. Miniature walnut bedroom suite. Made of walnut from old Harrisburgh Capitol Bldg., Pa. Bureau 9½" deep, 14" wide, 12" high, bracket and mirror. 11"x14" wash stand, 8" deep, 11" high, 10" wide; bed 21" high head, 25" long, 16" wide. All pcs. dated 1819. Hand made and carved. Mirror needs resilvering. $20 for all.
Old cherry card table, 3 folding legs. Oblong shaped with rounded corners, dished top, molded edge, brass fittings, 22"x36" $20.
Solid brass, filigree Victorian easel frame and mirror; 2 large Cupids form 2 front feet, 2 doves at top, flower carved, 15" high, 17" wide. Oval mirror needs resilvering $12.50. Have exact mate to this burnished and in excellent usable condition $20. Would make a nice pair of wall sconces.
Pair iron Owl andirons, 15" high, unusual $11.50.
2 delicate French bedroom chairs, gilded, 14" wide, 36" high, similar, but not alike. Good rough condition. Both $15.
Heavy copper covered dish, 7½" diam., 6" high, brass knob finial. Make beautiful candy dish $6.50.
Goddess of Liberty head. Sheet brass, 18"x18"; head & center surrounded by tooled work $8.50.
Large, old, heavy tin safety chest, 11" high, 13" wide, 17" long. Heavy brass handle, brass lock and key $5.50.
Iron easel, half moon with Cupid sitting on mirror; 7" Cupid, 13" Moon, no glass $2.50. Fox and grapes iron easel stand, birds on top, 10" wide, 19" high, glass needs resilvering $3.75.
Solid cherry sideboard, 1⅛" cherry wood, 52" wide, 46" high, 22" deep. 3 dove-tailed drawers above, heavy brass swivel handles; 2 cupboards 15"x27" below, with 2 arched alcoved shelves in center below. 20" lift-off shelf and mirror on top, can be used as separate pieces. All hand made, perfectly plain, except beaded dec. The materials alone are valuable. Crated $25.
Wall magazine or paper rack, 17" wide, 15" high, beaded and carved $4.50.
Large, heavy copper, 6 qt. coffee pot, tinned inside and out $4.50.
Candle lantern, 8" square, 17" high; 3 glass, metal back, wooden posts, cross wires over glass $3.75.
Pair tin candle wall sconces, crimped top, beaded sides, 4¾" wide, 13" tall. Nice con. Pr. $4. 3 dec. tin candle holders, 3 cornered, 3 handles each; 4"x4"x10" high. All for $5.
4 Hanging Lamps in good con. Brass fonts, scroll frame, hangers, plain white shades, no prisms. Each $3.50.
Steel refrigerator window box, 24" wide, 10" deep, 13" high; fine condition $3.50.
5 castiron skillets, handles... 10" to 12". All $8.
Pair extra fine, heavy bisque, 10" figurines, round bases, blue and heavy gold dec. Delicate features. Boy's hand expertly mended. Sweet pair $27.50.
Beautiful Majolica cuspidor, sunflower dec., lavender and green outside, pink inside. Etruscan $5.50.
Alabaster or soapstone vase, extra fancy carved birds and flowers; 3 receptacles in one; 9" wide, 11" high $7.50.
Apple green "Grant" maple leaf, 10" plate $3.
Pr. Moon and Star, 7", cov. compotes; slight flake on one lid. Pr. $28.50.
Steel running-board tool box; fine condition. 22" long, 9" wide, 6½" deep $3.
Very fine, pure, heavy linen banquet cloth, 222" long, 72" wide; 12 matching 22" napkins. Each piece has 2½" English K beautifully embroidered. All hand hemmed. Laundered twice. Per. condition. Lovely leaf and flower design. Set $49.50.
Very lovely, pure linen cloth, 150" long, 67" wide; hand hemmed. Quaint design of squirrel eating nuts. Perfect $22.
Paisley shawl, 65"x64". Small black scroll center. Beautiful designs. Ex. condition $15.
Gorgeous turkey red with 12" Paisley border, unusual and gay $17.
Summer Quilt, 154"x166." Sunflower pattern, 1" diamond quilted. Beautiful $22.50.
Gorgeous, 18" Dahlia pattern, 21 petals each flower. Very close quilting in design of pattern. Small scalloped edge. Bound in pink. Size 207"x158" $32.50. Both new.
12 pure, heavy linen, 22" napkins. 10 have English K embroidered; 2 without. Lot $18. Perfect.
Pr. very heavy, hand em. linen pillow cases, wide hemstitched hem, large size, perfect. $10.
4 pc. Milk glass set. Cov. sugar, cov. butter, spooner, creamer, pink rose, etc. dec. $6.
Large Milk glass cov. sugar, crossed fern. $3.75.
Apple green, oval, pan. Daisy, open compote, 9"x7"; open sugar. Both $7.
Old Trinity Chimes. Child's 8 key musical toy. Ex. condition $5.
Bronze bust of girl, large dove in hands, 24" high. Solid cast. "Innocence", signed G. Tery. $25.00.
2 prs. oval, gold lined frames; large and med. size. Fruit, nuts and foliage com. All $6.50.
2 clear, oval compotes, 6" and 7". Both $3.50.
14 Milk china, flower dec. Easter eggs, 12 large, 2 small. Lot $5.
Moon and Star open sugar, slight chip on one scallop. $3.
5 Drummers wooden graduated striking bells. Chinese red, black and gold dec. $8.50.
2 child's Windsor chairs, 9 spindles in lower tier, 5 spindles in top. These are not too old, but quaint. Pair $15.
Black coal scuttle, large cameo head dec. on lid, girl and flower on side; inside bucket not original $27.50.
3 Frosted Hobnail, amber, crimped band sauces $3.75.
Pair "Carter's Ink" bottles. China man and woman dec., blue, red and white $3.
One extra nice, soft wood, dough tray. Nice turned legs. Ex. con. $18 crated.

mhp

Stamp Please

EDITH M. BLAIR

1500 Langdon St. Alton, Illinois

Feather & Fine Cut cake stand, 9½" diam. ..$ 8.50
Dew & Raindrop goblet 3.00
Two Wildflower goblets, ea. 3.50
Old dark smoke bottle, blown, 6" high, squat. 7.50
4-Pc. rose glass set, stippled, with gold leaves and flowers, cr., sug., sp. and cov. butter .. 10.00
White milk glass lace edge bowl, diam. at top 7", old, perfect 9.00
Six Willow-ware 6" plates, each 2.50
Set, 6" brass snuffers on 3 legs, with black toile tray with red flowers, 10"x5" 11.00
Red & white table cloth, checks, 90x56, beadle fringe on four sides, not broken 19.00
Black mache tray, 30x24, festoons inlaid with mother-of-pearl, center roses 45.00
Brass fender, 42x12, ht. 9", good condition .. 65.00
mhp

FRANCES STILES, Mayslick, Ky.

Pr. 12" fine quality, jewelled French bisque figures, Colonial, blue with gold $40.00
Pr. 7½" red cut to clear overlay vases 20.00
5 Diamond & Sunburst pear-shaped sauces with handles for 8.00
Pr. blue Dresden bobeches 12.00
Very handsome pair of red Bohemian decanters, 15" tall, proof 45.00
Single Bohemian decanter, 15½" tall, tiny rim nick 17.50
Single Bohemian decanter, 13½", proof 12.50
Red Bohemian knob stem wines, Vintage pat., each 3.00
Pr. very old clear glass water bottles, pr. 4.00
Haviland, gold band demitasse, ea. 3.00
Set of 4 regular size cups & saucers (1 with pansies, 1 forget-me-nots, 2 rose buds) lovely, ea. 3.00
Adorable brass candle holder shaped like a skillet, very old, burnished 11.50
Pr. 11½" bisque figures, nice colors, one arm mended 15.00
Lovely single figure (girl) yellow with gold, very graceful 17.50
Pr. 9½" tinted Parian figures, turquoise and shell pink, nice detail 22.50
Pr. 10" Staffordshire figures, green, identical 22.50
3 Cut glass finger bowls (pinpoint rim nick) ea. 2.00
mhc

MRS. BYRON DAVIS . . .
210 So. Manlius Street
Fayetteville, New York

CLOCKS

2 Lovely china mantel clocks, running, ea. $30.00
17"x10" old cherry clock, nicely carved case, New Haven Clock Co., running 10.00
9"x6" gold clock, two cupids hold up face 8.00
Lovely hand painted chocolate pot 5.00
Mother-of-Pearl card case 6.50
Mother-of-Pearl opera glasses 20.00
Double Paisley shawl, red center 20.00
2 English ware gravy tureens with ladles, ea. 5.00
Silver and gold plated footed metal jewel boxes with silk linings, $3, $4 and $5 depending on size.
8" Marble base lamps, ribbed glass bowl 8.00
Complete Haviland Tea Set for 12, including teapot, sugar, creamer, 12 c. & s., 12 plates, etc. 75.00
Several pieces old jewelry ..... Write
mhp

FOR SALE

Cups and Saucers:
1 Clear glass, gold enamel dec., unnoticeable nick in cup .....$ 1.00
1 Clear glass, gold decoration, dainty .. 1.50
1 Marked Theodore Haviland, violets and some gold 2.25
2 Chinese, fragile, colorful, pink, aqua and much gold, with gold handles, ea. 2.50
Also:
One night bottle and matching glass, green, cut design 2.00
Rookwood pottery vase, 6", old rose color 3.00
Collector's Item:
Carved medallion, ivory, unmounted, hand holding grapes, exquisite 10.00
ALICE ROSS COLVER mhp
30 Engle Street Tenafly, N. J.

HILL TOP ANTIQUES - Tribes Hill, N. Y.

Hobnail fan top goblet $2.50
4 Hobnail finger bowls, Thp. base, ea. .. 3.75
2 Hamilton 7-inch open compotes, ea. .. 6.50
2 Bellflower open compotes, ea. 8.50
Lion jam jar, no cover 4.00
8 Rose Sprig cordials, ea. 3.00
Honeycomb celery vase 6.00
Beaded Grape Medallion spooner 3.00
Beaded Grape Medallion sugar bowl 6.50
Horseshoe creamer 3.50
Late Sawtooth creamer 2.50
4 Bellflower goblets, ea. 3.00
mhp

I Would Love to Collect Old Blown Glass BUT . . . I Can't Afford To — It's So Expensive! !

THAT IS JUST PLAIN "HOOEY"

Hundreds of Collectors are today paying more for late Victorian Blown glass, pressed table wares and Victorian glass novelties than the retail prices at which can be acquired many representative pieces of Early American Blown Glass and interesting English and Continental specimens. A nice little comprehensive collection, illustrating the craft and skill of the glass maker, as distinguished from machine quantity production, can be assembled at prices for individual items ranging from $5.00 to $30.00.

Here Are A Few Examples and We Have Many Others in Stock

A darling miniature blown pitcher. Clear heavy glass, pear shape body rounding to broad cylindrical neck with slightly flaring rim and tiny pinched lip; solid applied semi-ear shape handle. Height only 2¼", top diameter 1⅞", diameter of base 1½"..$15.00
(Miniature pieces are far rarer than pieces in normal size)
Very lovely clear flint blown pitcher. Tapering cylindrical body rounding at shoulders to broad cylindrical neck with flaring folded rim and tiny pinched lip; solid semi-ear shaped applied handle. Pattern molded with expanded vertical ribbing. Height 5½", top diameter 3½", diameter at base 2¼". Probably Pittsburgh but type at one time attributed to Stiegel 25.00
Small, blown, dark amber (black) glass hat. Height 1⅜", diameter of crown 1¼", brim 2⅞"x2¾". Attributed to Willington Glass Co., West Willington, Conn. A little peach and cheap at 20.00
A lovely blown sapphire blue small pitcher. Straight sided cylindrical form with broad, cylindrical neck, slightly flaring rim and tiny pinched lip. Height 3⅝", greatest dia. of body about 2". May be English but Stiegel type 20.00
Small, blown, aquamarine bowl or dish. Heavy folded rim. Height 1¼", top diam. 4", diameter at base 2½". Probably a New York State item 10.00
Stiegel type clear salt. Tapering cylindrical form with heavy folded rim; decoration of expanded vertical ribbing. Patterned in 18 rib mold. Height 1½", top diam. 3", diam. at base 1⅞" 7.50
Stiegel type clear glass, octagonal shape tea caddy, screw neck. Enamel decoration of conventionalized flower and leaf sprays and scrolls in pale blue, yellow, red and milky white. Height about 7", body 4"x3" 25.00
Miniature, clear glass, blown decanter with solid globular stopper. Over all height 3¾", without stopper 3", greatest diameter of body 1⅛". A lovely miniature 8.50
Clear flint blown, three mold sparking lamp. Like No. 4, plate 110. Tip of handle has been smoothed. These little lamps blown in the same mold as was used for making stoppers for quart, Blown, Three Mold decanters are rare 20.00
Blown Three Mold toilet bottle, sapphire blue. Pattern vertical ribbing. GI-7 Tam o-shanter stopper 17.50
Rare, blown Three Mold clear flint salt or pepper shaker for castor set. Nine sided, geometric pattern with sunburst motifs. Like GII-27, plate 94 ..... 15.00
Small blown pitcher, aquamarine with loop-
Rare blown vase, pale green. Globular body, cylindrical neck, rolled over rim, applied knob stem and circular foot. The rim of same type as on so-called Stiegel paneled vases. Height 7¾", top diameter 2¾", greatest diameter of body 3⅛", dia. of foot 3" 25.00
Stiegel type smelling bottle. Deep sapphire blue. Decoration vertical ribbing. Similar to No. 5, plate 240 ..... 12.50
Similar bottle in brilliant emerald green 20.00
Smelling bottle, deep cobalt blue. Shield shaped with sunburst on each side. Patterned and blown in two piece mold. Similar to No. 12, plate 241 ..... 15.00
Ohio ½ pint blown decanter or toilet bottle. Light green. Straight sided cylindrical form tapering to short cylindrical neck and flaring plain lip. Patterned in 18 rib mold with decoration of expanded swirled ribbing. Ht. 7", diameter at base 3" 20.00
Brilliant emerald green, small, blown jar. Straight sided cylindrical form contracting at shoulders to cylindrical neck with flanged lip. Height 3¾", diameter 2⅝" 20.00
Dark blue syrup jug with original metal cover and handle. Globular body resting on heavy flaring circular foot. Pillar molding with 8 vertical ribs. A Pittsburgh piece 15.00
Blown cruet in pale green. Tapering cylindrical body and broad cylindrical neck with slightly flaring rim and tiny pinched lip; hollow applied semi-ear shaped handle. Pattern molded with expanded vertical ribbing. Height 6", greatest diameter of body 3" 18.00
Blown, clear flint, tall chalice. Straight sided bowl flaring slightly to plain rim, knopped and hollow baluster stem, flaring circular foot. Pillar molded with 12 heavy vertical ribs. Probably Pittsburgh. Height 8⅝", top diameter 4¾", diameter of foot 4½" 25.00
Zanesville bottle in brilliant deep amber. Globular shape with tapering cylindrical neck and collar lip. Pattern molded with expanded vertical ribbing 20.00
Blown tumbler, clear brilliant light green. Straight sided cylindrical form. Height 3½", top diameter 3" 10.00
Small goblet, clear and ruby flashed glass, foot with scalloped rim. Engraved with scrolls and view of Capitol at Washington. Bohemian type but might possibly be an American piece. Height 4½", top dia. 2¾" 15.00
Similar goblet, slightly larger. Engraved with view of Ontario Female Seminary, Canandaigua, N. Y. This goblet has double knob stem and heavy foot with scallop rim 25.00

Historical Flasks — Ten Bargains!
Only One of Each Available at These Prices

Pint, aquamarine. Bust Columbia. Reverse: large American eagle and beneath B. & W. GI-121 ..... 15.00
Pint, aquamarine. American eagle on oval frame with letters T.W.D. Reverse: U. S. Frigate. Franklin. GII-16 ..... 20.00
Pint, aquamarine. American eagle head and shoulders resting on shield, 13 stars over eagle. Reverse: American flag and inscription "For Our Country." GI-52 ..... 10.00
Pint, aquamarine. Old style locomotive and inscription "Success to the Railroad" on each side. GV-1 ..... 30.00
Half-pint, aquamarine. Eagle on oval beaded frame. Reverse: cornucopia filled with produce. GII-16 ..... 20.00
Half-pint, aquamarine. Eagle on small beaded oval frame, 13 stars above. Reverse: inverted cornucopia filled with produce. GII-11 ..... 20.00
Quart, flask, aquamarine. Bust Washington & inscription "Fells Point." Reverse: Monument an "Balto." GI-21 ..... 20.00
Half-pint, aquamarine. Log cabin. Reverse: anchor and inscription, "Spring Garden Glass Works." Van Rensselaer. G6-99 ..... 7.00
Half-pint, olive amber. Masonic arch, pillar, pavement and emblems. Reverse: American eagle, plain oval frame beneath. GIV-24 .. 10.00
Pint, olive amber. Horse and cart and inscription "Success to the Railroad." Reverse: same. GV-4 ..... 12.00

Other Special Offers

Set of 6 brilliant amethyst blown finger bowls, flaring rim, band ribbing around center. Height 4", top diameter 5⅛". All proof .. 60.00
Rare goblet. Honeycomb, New York Pattern, with ribbed stem. Upper half bowl frosted and with three oval medallions with vintage engraving 8.00
Set of 6 champagnes, blown and cut in Magnet and Grape with Frosted Leaf design. These may be New England Glass Company and were probably the forerunner of the pressed Magnet & Grape with Frosted Leaf design. Set 30.00
Sandwich lacy rectangular covered dish and tray. Tray with heart border; dish and cover with Gothic Arch design. Has few slight chips as is always the case in these rare dishes. Like Lee Sandwich Glass, Plate 155, upper right 115.00
Rare miniature handled mug, lacy glass. Three heart medallions with diamond center and fleur-de-lis ornaments on stippled background. Height 2", diameter 2". A rare miniature 15.00
Pair electric blue single base Dolphin candlesticks. Heat check in socket of one but not very noticeable. Exceptionally fine pair of genuine old Dolphins in rare color. Height 10½" 85.00
All numbers unless otherwise indicated refer to the book American Glass by George S. and Helen McKearin. New Printing. Postpaid 4.00

PRESSED TABLEWARES. Our stock of the earlier and better patterns is as always exceptionally fine. We have just recently acquired two collections of Horn of Plenty and a fine collection of Ribbed Bellflower. If you are interested in any of the early patterns let us hear from you.

New Piece-a-Month List No. 17 now ready. Send postage if you want a copy.

Historical Flasks — New price list of over 300, including low and medium priced specimens, also rare varieties and rare colors. Price $1 which can be applied against any order of $10 or more from the list. mhc

McKEARINS ANTIQUES, *Hoosick Falls, N. Y.*

Shaded bl. bowl & pitcher (washstand set) $ 6.00
Pr. open steins, colorful Chinese fig. dec., ea. 2.50
Ruby top tall pitcher and 4 mugs, etched "Mrs. Fred Morgan", set 10.00
Cobalt slender blown vase, enamel decor. 3.00
Honeycomb cov. compote, Acorn fin. N. H. heat check) ht. 10 in. 5.50
Checkerboard (Kamm) large celery, $2.50; cruet 1.50
D. & B. w. clear Lily cut pitcher, $2.00; sugar 1.50
Pleat & Panel footed sugar base 2.50
T. D. & T. water pitcher, lip slightly rough 2.50
Div. Block & Sunburst water bottle (Kamm) 1.75
Dome-shape cov. sugar, flute variant, nice for candy jar 3.75
Same pattern, open sugar & creamer, set 4.00
Carrying charges extra. mhx

THE ANTIQUE SHOP
P. O. Box 160 Gainesville, Texas

RUTH CAIN
10 Pike Street
Weston, West Virginia

Bunker Hill Monument platter $ 7.00
Lord's Supper bread platter 5.00
Apple green Rabbit mug 4.00
Rose in Snow Remembrance mug 4.00
Panelled Cherry Sweetheart mug 2.50
China mantle clock, deep rose, good running order 35.00
Antique red & white quilt, large, good condition 17.50
Blue, opal. Hobnail barber bottle, guaranteed old 16.00
Lovely Bavarian H. P. chocolate pot, large and beautiful 12.00
Limoge H. P. water pitcher, gold, red cherries, lovely and proof 12.50
Thin china teapot, pink roses on white 7.50
Gothic celery vase, flint 12.50
mhc

WALSH ANTIQUE SHOP
411 West Lexington Ave.
Elkhart - Indiana

American Coin Jam Jar
Majolica Fish Pitcher
Log Cabin Low Compote
Purple Slag Plate
Maple Leaf Platter and Plate
Willow Oak Milk Pitcher
Deer & Pinetree Water Pitcher
Rose in Snow Pickles
Frosted Hobnail with Amber Top Syrup
Pleat & Panel Plates and Platter
Blue, Frosted Hobnail Water Pitcher
Jacobs Ladder Pickles
Hand Creamer
Red Edged Banana Dish
Liberty Bell Cov. Sugar
Crystal Ball Sauces
Double Horseshoe Tray
mhp

No Lists . . . Stamp Appreciated.

CONNOISSEUR SHOP
37 Essex Street
Melrose -76- Mass.

Webb Cameo Vase, with butterfly, 8" tall, 2¾" across top. Chartreuse with white chrysanthemums & buds, white rim on top and bottom $60.00
Stevens & Williams Cameo Vase, 5½" tall, claret colored with white Petunias 35.00
Webb Cameo Vase with butterfly, pale green with single white roses, two bands of white, one narrow, one wide, on bottom and top, 6¾" tall 40.00
Steven & Williams signed bulbous bottle, 7¼" tall, white cherries on ruby background, silver band on top and base, very fine cameo glass 40.00
Lutz chalice shape vase, gold flecked on pink, very unusual, 10½" high 18.50
Galle cameo signed vase, 8¼" high, beautifully shaded deep rose to pale green center, then to pale rose at top, decoration of acorns 20.00
Galle Cameo vase, 9¾" high, 2½" across top, 4½" base, pale lavender colorings with graceful floral decoration 25.00
Old English table tile, "Man with Scythe - Tuesday", signed "Minton's China Works, Stoke on Trent, London", with impressed seal, unusual 3.50
Odd lot of marked Dresden blue & white china, sauce dishes, gravy boat, plates and large platter, and 2 odd covers 30.00
2 Sets of knife and fork, 22 carat gold on silver with beautiful Dresden colored figures on porcelain handles, very lovely, each set 37.50
mhp

E. HELEN RUTLEDGE
537 Broadway Route 1 Malden, Mass.

New England Pineapple Decanter (Quart Size) $15.00
6 Grape & Festoon Goblets, ea. 2.50
4 Tree of Life Finger Bowls, ea. 3.50
Pair of "End of the Day" Green & White Vases (7½" tall) 12.00
4 Honeycomb Wines, ea. 2.50
Tiffany Vase (6½" tall, 4" wide, bowl shape) 20.00
Pr. White Frosted Bristol Vases, Gold and White Enamelled Trimming (10½" tall) 15.00
mhc

MABLE L. FERRIS
. . .Jamestown, Penn.

1 Large Copper Kettle, 1 large brass kettle, for fireplace wood. Also 1 small brass kettle. All in excellent condition.
mhp

OLD CURIOSITY SHOP
MRS. GRACE T. SPENCER
54 Mulberry St., Hartford, Conn.

OPERA GLASSES - Unusually nice pair of Mother of Pearl marked "Lemaire. F I, Paris", perfect $20.00
CURRIER AND IVES Print, "Washington's Reception by the Ladies" on the bridge at Trenton, N. J., April, 1789 12.00
SLEIGH BELLS, string of 15 small ones, excellent leather 10.00
WASHINGTON Quart Decanter, not original stopper 17.00
Eggcup, $4.50. Cranberry Coinspot Sugar Shaker 5.50
GLASS CUP PLATES - 13 Hearts, $2.50; 12 Hearts, $2.50; Diamond Point, $4.50; Sheaf of Wheat border, center, 8 point star and diamond points, $4.50. Lacy Triangle 5.00
HOBNAIL Handled Mug, light blue 4.50
POSTAGE EXTRA. mhp

JAMES F. SPEARS
ROBESONIA, PA.

Mail order only. M. O. or check with order. Crating free. F.O.B. here.

All small items sent express.

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6 Volumes, Opening of London's Great Antique Exposition, 1851, many engravings of collectors' items of today, per vol. $3.00; lot, ea. $ 2.50
N. Y. Herald of 1865, extra 8, 10 A.M. edition, Assassination of Pres. Lincoln 5.00
Early old A.B.C. book in color 2.50
Young Ladies Jnl., 1885, fashions, etc. 2.00
Fancy Work Manual, 1886, many Victorian illustrations 2.50
5" Opalescent sea-weed rose bowl 3.50
Cloissonne tray, 8x9", blue background, floral, bird 12.50
Pr. matched 12" Vict. urns, milk-white, floral, gilt metal tops - bases. Pr. 12.50
Yellow brass tea-kettle on stand, complete with burner, polished 12.50
Thumbprint decanter, tall stately specimen, Lee 59 13.50
Old hand sewing machine, 9", old tole dec., working 5.00
Lovely medium size coffee cup and saucer, in pink Sunderland colors 3.50
Dainty small china demi-tasse, dec., cup, saucer 3.50
3¼" Bennington shaving mug 3.00
3¾" Early blue glass mug, bird foliage dec. 3.00
2¾" Childs mug, lavender juvenile dec. 3.00
3½" Bristol mug in amethyst, crude app. hdle 4.50
8" Deer and Dog covered compote, Lee 101 5.00
4 - 5¾" Dahlia goblets, Lee 130, each 2.50
6" Ivy in Snow open compote, Lee 119 3.50
5¼" Cape Cod footed open compote, Lee 115 3.50
Pr. 7" rd. plates, Canadian variant, handles only, Lee, each 2.50
9½" Currier and Ives rd. bread tray, shown HOBBIES, DEC. 1940, p. 67 4.50
10" Rd. bread tray, comic juvenile subject, cart, dog, rabbit 4.00
Pr. 8" flat cannonball edge, raised edge, plates, ea. 2.00
Vict. wire fruit basket, 7" - 4" amber Hobnail cup plate center 3.50
Vict. wire fruit basket, 9" - 6" colorful china center 3.50
Eagle plate 8½" E Pluribus Unum, ironstone, blue edge, $5.00; pr. 7.50
Gaudy Welsh 8½" plate, red blue floral center and border 5.00
8" Barnes Phila. pewter plate, fine proof specimen, $12.00. Another ditto shows some use 10.00
Bristol mug, blown early, milk white, 4¼" tall, floral wreath dec. 10.00
Early juvenile print, 4½x6" in color, Elizabeth and her dog Caesar 3.00
Lot 5 early iron trivets, star, wheel, tulip, fern, arbor, lot 15.00
Pleat & Panel bread tray, 13" (platter Lee 105) 5.00
mhc

A. C. RICHARDS
9-11 East Emerson Street
Melrose 76, Massachusetts

Copper Powder Flask, fine condition $ 5.00
White Ironstone Soup Tureen, oval, dia., 15½", H. Alcock, Eng. 10.00
Portrait Plate "Forbisher", dia. 10½", Royal Doulton 4.50
Blue Wedgwood salt shaker, figures in relief 4.00
Amber Hobnail Water Pitcher, Thumbprint base, rich deep color 14.50
Oval Papier Mache Snuff Box, $2.50; same, oblong 3½"x1¾" 3.50
Round tin Spice Box, 7 containers 4.00
Pink tufted Sugar Shaker 4.50
6 Sterling ftd. Salts, gold lined, half egg shell shape, old orig. velvet box 15.00
Limoge china cov. Box, oval shape, dainty dec., 3¼"x1¾" 2.50
Cut Glass Water Bottle, heavy, nicely cut 4.00
Cut Glass Water Pitcher, slender, brilliant 7.50
Copper Lustre Pitcher, "Dancing Girls", hgt. 9" 15.00
Purple Slag Toothpick Holder, minor base chip 4.00
Coal Scuttle Shaving Mug, colorful 2.25
Mother of Pearl Card Case, $3.00; same raised floral dec. 4.00
Satin Rose Bowl, deep rose 4.50
Old Coffee Mill, painted red, orig. label, wall type 3.50
Sepia Millenium Seeing Eye Soup Plate, under edge chip 3.50
Beautiful black lace Fan with all over black sequins 4.50
Cranberry glass Hanging Lamp Shade, dia. 11", depth 4¾" 12.00
6 Rose Medallion Plates, dia. 9¼", each 4.50
Rose Medallion Platter, 11"x8½" 7.50

BLUE HISTORICAL PLATES:
"The Boston Tea Patry" Wedgwood, floral border, dia. 9¼" 4.50
"The Return of the Mayflower", Wedgwood, floral border 3.00
"The Battle on Lexington Common", Wedgwood, floral border 4.50
"Old South Church", Wedgwood, Tea Party met here, floral 3.50
"House of Seven Gables", W. Adams & Sons, floral 4.00
"The Spirit of '76", Wedgwood, floral 4.50
mhc

CECIL V. R. LYMAN
287 Benita Ave., near 5th Ave., Youngstown, Ohio

4 Thumbprint Goblets, each $ 2.50
Bellflower Water Pitcher 25.00
Bellflower Sauces, each 2.50
Ribbed Palm creamer, open sugar, set 12.00
Gone with Wind Parlor Lamp 25.00
11 Demi Tasse Cups, Saucers, each 1.25
Pair Maple Rope Beds.
Mahogany 2-Drawer Sewing Table 55.00
Wooden Butter Bowl, Paddle 6.50
Pr. Original Stencil, Cane Seat Chairs 35.00

Collection Sandwich Glass Plates. Windsor Chairs. Windsor Bench. mhc

WANTED - 11½" M.G. Gothic Plates.

JOSEPHINE H. FITCH
Illahee Shop
Quogue, Long Island, New York

Large clear glass funnel $ 4.00
Fan & Diamond water pitcher, Lee pl. 76 6.00
Majolica cake plate, green leaf on royal blue, 10 in. 8.50
Amethyst rose bowl, 5 in. high, 8 in. wide 8.50
Trinket box, two kittens, blue cushion, pink and white basket 14.00
Silver Lustre hot water pitcher, mask spout, 6½ in. 20.00
Joory Miniature, Princess Lambelle, signed, French gilt frame, 3" by 2½", exquisite 30.00
mhp

Green Herringbone butter $ 5.00
M.G. tray, 8½"x6" 2.50
Perrines Apple Ginger bitters 3.00
1860 Plantation bitters bottle 3.00
Wild Cherry bitters bottle 3.50
22½" Brass Roman lamp, complete 20.00
Pr. 9½" Pewter candlesticks 15.00
1 Lb. Wooden butter mold 2.50
mhc

PEPPER TREE ANTIQUES
Cor. Fillmore & Main Sts. Fillmore, California

★ Mount Vernon Antiques Fair
MOUNT VERNON, NEW YORK
April 9 - 10 - 11 - 12
mhp

BETTY LEE INGRAHAM — Old Tavern Hall

R. D. 3 — On Route 5-S — Schenectady, N. Y.

Nickel brass, single student lamp, complete $20.00
4 exquisite thin choc. cups, all-over gold and rich fuchsias 11.00
Majolica toby, smiling gent, blue lined, 7½" 10.00
Beautiful white Staffordshire clock, pink flowers, runs 35.00
Pair footed smoked Bristol vases, enam. trim, 10¼" 12.00
Daisy, Button, 6 bottle castor, clear stoppers, silver frame 15.00
Hobnail, blue morning glory vase, amb. edges 9.00
Mosaic bracelet, pin. pendant, gold washed, attractive 12.00
Pink, cream, striped small hall hanging lamp 15.00
Cranberry bell hanging lamp, fancy brass lamp gone 15.00
Small amber glass hen dish, white head, rare 10.00
Large camphor hen dish 5.50
Gorgeous H. P. Staffordshire, 8 piece wash stand set, never used, yellow, orchid thistles, lots of gold 25.00
H. P. game wall plate, heavy gold border.. 6.00
Choice G.W.W. hanging, hall lamp, colored tropic birds, egg shape, shade wired 18.00
Outstanding, large, pink, cream, G. W. W. lamps, lots of roses 27.00
Large Mettlach lobster bowl, fork and spoon, complete 15.00
Diamond pattern, pink blown, water pitcher, applied handle 10.00
Rag rug, about 9x12. Hit and Miss 12.00
Beautiful white china clock, flowers, not running; as is 20.00
Fine silver porcelain lined tankard 10.00
Large brass kettle, fine condition 12.00
Miniature milk glass lamp, half shade 9.00
5 cream satin, fluted, swirled, bobeches, one slightly imperfect 15.00
Set 6 irregular edge, thin, rose, dessert plates, 8½" 10.00
Set 8 fruit, swirled gold, borders; 2 have flowers, H. P., 7½" 15.00
Toy magic lantern with slides 6.00
Lg. cup, saucer, tan, gold white, "Present" 3.50
Canton demi-tasse, 2 rice bowls, lot 5.00
Large china wall plate, scene from "The Old Curosity Shop," by C. D. Gibson.... 12.00
Choc. pot, white, green, wild roses 4.00
Canton fruit bowl, 6 sauces, colorful 10.00
Hard rubber daguerreotype, 4"x5", "Cupid and Stag" 6.00
Same, lady on horse back, chipped corner 4.00
Staffordshire greyhound, removable head, 8" long 8.00
Tea tile, "Stoke on Trent" 4.00
Pair ebony, carved, plaster frames, oval 4.00
Beautiful French beaded bag, draw string 7.00
Fine footed sugar & creamer, quad. silver, like new 7.00
Nice silver butter dish 4.50
Clear glass pickle castor, silver frame, tongs 5.00
4 piece set miniature china furniture, white and gold 7.00
Blue water pitcher, 3 glasses, enam. trim.. 10.00
Clear, bulbous, fluted water pitcher, 3 glasses 9.00
Adj. wrought iron piano lamp, no shade 10.00
Very large scarlet egg, holding cordial bottle, 3 glasses, enam. trim 10.00
Green glass, hinged cover, enam. trim, footed powder jar 8.00
Unusual, Majolica, life sized owl on stump 15.00
Fine French pearl, gold, opera glasses, needs handle only 8.00
Miniature snuff or perfume bottle, worn as charm 4.00
Ceramic pink cameo, girl head pin, set in 14 K. gold 8.00
Amethyst barber bottle, enam. trim 4.50
Lovely old pink, white, emb. china fruit bowl 4.00
Round, blue, Daisy, Button clock, runs 10.00
Tall bronze girl holding Tiffany epergne vase, lovely 8.50
Oval, china dresser tray, Iris gold bordered 5.00
Wall plate, same design as above 5.00
Dainty, unusual, heart shaped demi-tasse, blue, white, forget-me-nots, gold 5.00
Pair Haviland, yellow and gold demi-tasses 7.00
Beautiful, pale green, hanging lamp, pink flowers, matching font, shade bright brass, complete with prisms 25.00

Some Mid-Winter Bargains
(no further descriptions)

Pewter Slipper, 6", or pink, gold lustre mustache cup, saucer 3.00
Small, flowered Royal W. pitcher or Min. red, white, Parian pitcher 3.00
4 small lacy, old valentines, or 3 unused, old handkerchiefs 2.50
Sq. Milk glass covered creamer or blue M. G. tray or trinket box 3.00
6 oyster forks, silver sugar shaker or silver napkin ring 3.00
Large trivet or small flat iron and trivet 2.75
Silver inkwell, head of Pan, or apple parer or beetle boot jack 3.00
Small Parian bust of poet or miniature cloisonne vase 3.00
Walnut letter rack, or large tortoise curved comb, for high hair-do 3.00
Gold mesh slide bracelet, or wriggling turtle paper weight 4.00
Enam. trim Bristol vase or large H. P. Bristol plate 3.00
Small aut. pat. fan, Brass bullet mold, or old specs in case 2.00
2 large rhinestone hat pins or pair Chinese brass vases 2.00
Sq. maj. spooner, carved ivory paper knife or min. oval ebony frame 2.00
Red velvet memory book or 14 open salts, glass 2.50
Large gold spattered china pitcher, rose cider pitcher 2.00
Sq. gold china dish, enam. flowers or four coin silver tablespoons 3.00
Lg. colorful stein, needs pewter top soldered 5.00
Ebony and gold push-up pen holder or silver plated serving knife 2.00
Parian figurine, or 6 Cable sauces or large deep blue glass rose bowl 2.75
Pair old brass auto lights 4.00
Scalloped, oblong, scenic paper weight or beaded bag, fancy frame 2.00
Chinese overlay hair receiver or charm string, 50 buttons, different 2.00
Moss Rose teapot or covered sugar, knobs off covers, each 3.00
Creamer to match, chip 2.00
Large plate, gold, Cupids or Black Satin perfume bottle, gold enam. 3.00
Small Parian pin box, gold what-not vase or Colonial lady perfume 2.00
Mantle epergne, 5 clear vases merging in green vase, 12½" 3.50
Nickel safe with drawers inside for jewelry 3.50
Pair white metal ewers 3.50

Furniture

Small mah. fruit carved love seat, good usable condition * 60.00
Walnut medallion finger carved, love seat, usable * 55.00
Windsor arm chair, good, usable * 35.00
Swiss music box, inlaid rosewood case, 8 tunes 70.00
Walnut, 5 shelf, side wall what-not, carved ends * 35.00
Sq. walnut ottoman, bracket legs, red needlepoint top * 25.00
Handsome crotch mahog. dresser, with mirror, all refinished * 85.00
Walnut, oval, marble top stand * 25.00
Walnut 5 shelf corner what-not 22.00

Crating free, Express extra. Photos * 20c coin.
Stamps for replies, please.
mhc

THE WAYSIDE SHOP . . .

680 Main St., Melrose 76, Mass.

TEL. MELROSE 2520

TUMBLERS:

3 Apple green, large thumbprint, ea. $ 2.75
2 Ruby thumbprint, ea. $5.00. 1 Cranberry ribbed 3.00
1 Cranberry panelled $2.00. 1 Cranberry I.T.P. 2.25
1 Cranberry Venetian, lovely gold dec. 3.50
1 Cranberry opal swirl 2.75
1 Cranberry, baby thumbprint 2.50
1 Yellow Marble glass, nice window piece 2.50

WATER PITCHERS - all bulbous shape:

Deep amberina, swirl pattern 22.00
Deep amberina, I.T.P., three way pour 20.00
Yellow satin glass, polka dot pattern, camphor handle & edge, sq. mouth 17.50
Deep cranberry, small opal Coin Spots, definitely old 12.50
Blue opal coin spot, ruffled top, definitely old 10.00
Deep cranberry, three way pour, lovely enamel dec., excellent quality 17.50
4 Matching tumblers to above pitcher, ea. 2.75

TOBY PITCHERS:

6" Majolica English Monk, green & brown robe, lavender lining, fat & smiling 15.00
5" Gray green dressed English gentleman holding cider jug 7.50
5" Blue Delft gentleman, smiling 6.75
6" "The Snuff Taker", nice colors 9.50
6" Seated gentleman, happy face, very colorful 8.50
4½' Norwegian Nurse in gray uniform with baby's bottle 4.50
5" Old Blue Willow Toby 7.50
5" English sea-captain with whiskers 5.00
5" President Taft smoking cigar 5.00

TOBACCO JARS.

9" Large Majolica Indian Head 7.50
4½" Old Cape Cod Fisherman, Delft, extra nice 8.50
6" Sitting Pig, smoking pipe 6.50
5" Boy with cap, smoking cigar 5.00

VASES - all bulbous & attractive shapes:

10" Large pr. Bristol vases, pink ruffled tops, handsome floral & gold dec. 30.00
11" Pr. white Bristol vases, fluted tops, very pretty dec. of rose, blue, yellow & white flowers 23.50
8¼" Pr. Sandwich Peachblow vases, fluted tops, camphor edge & thorn handles, very choice 40.00
4" Pr. Sandwich Peachblow vases, fluted tops 16.00
8" Pr. heavy Rose Bristol vases, white lining, beautiful floral butterfly & bee enamel dec., very unusual 22.00
9" Pr. wh. Bennington Parian vases, raised grape, star & leaf dec., fine quality 20.00
8" Pr. pink ribbed satin glass vases 24.00
9" Single footed M.O.P. blue satin glass vase, fluted top, shading deep to pale 17.50
5" Single marked "Stuben" peacock blue vase, very outstanding in shape & color 16.50
9½" Single pink gold Sandwich threaded glass vase, footed & fluted, strawberry mark, rare 22.00
Beautiful Burmese 4-footed bowl, 5½"x6½", very deep color in acid finish, ivy dec., verse by Dickens, strawberry mark on bottom 35.00
10" Deep color Burmese vase, acid finish 17.50

MISCELLANEOUS:

Elongated early soft paste teapot, dainty all-over brown dec., perfect 15.00
Upright Chelsea teapot, copper lustre grape pattern dec., 1" long, no account time crack 12.00
Upright Chelsea teapot, blue dec. 9.00
10" Pr. very early Italian covered urns, dated 1742, beautifully shaped, yellow & blue floral dec., excellent condition 35.00
Old Petite Point bell pull, brass hanger, lovely floral pattern, perfect condition 32.50
New Petite Point chair seat, 19"x16½", handsome bird & floral pattern, pastel colors, extra nice 25.00
6 Matching deep cranberry wines, clear foot & stem, ea. 3.50
6½" Sq. Dresden perfume bottle, colorful dec., very choice 12.50
Pink oval satin glass ruffled basket, 7"x8" dia., shading from deep to pale, camphor handle, beautiful 20.00
Yellow cased glass basket, silver flecked, 4" by 5¾" dia., fluted, clear edge & handle 7.50
Brass kettle on stand, burnished, nice one 11.00
Blue & white marked Royal Worcester demi-tasse 4.00
English Minton demi-tasse, rose pattern, also turquoise & gold decoration, lovely 3.50
4¾" Amethyst to clear Venetian glass vase, heavy allover grape dec. in gold, very pretty 5.50
4 Haviland Limoges ramekins, rose pattern 7.00
Panelled Thistle cake stand 3.50
Dewdrops in Points, vine border plate, Lee's Plate 87 3.75
Deep pink frosted Victorian bowl, shading from deep to pale color, nice 11" silver standard 18.50
Much amber D. & B. and milk white glass. mhc

All proof. Satisfaction assured.

THE STORE HOUSE

Route 30

East Main Street Westboro, Mass.

ROBERT & ELEANOR HUNTER

*Authentic Eli Whitney Cradle $50.00
*Whatnot, 6 shelf, 49" high 28.00
*Very ornate marble top Empire table, 36"x21", 29" high 35.00
Copper Lustre pitcher, 4" high, scarcely noticeable chip on beaker 8.00
2 Fishscale goblets, Lee 120, ea. 2.00
Ribbed Bellflower goblet, knob stem 2.25
Sandwich Ivy Leaf, amber, 10½" 5.00
Canton gravy boat, Willow pattern 3.00
Horn of Plenty sugar, no cover 5.00
Amber Panelled D. & B. berry bowl 5.00
Plain pink satin vase 5.25
mhp

*20c for Picture. Crating free. Transp. extra. Write wants.

Shadowbox Walnut Frame, large, oval, deep, dovetailed, gold liner & glass intact, abt. 18"x21", scarce $22.75
Two-wheel center-hopper, Iron Coffee Grinder, not too large, nice wheel design, Enterprise Mfgr., good condition 12.50
Splendid large, very heavy Brass Kettle, iron bail handle, Bellmetal, early type, diam. 14", polished 25.00
Two large Smokebells, white china, gold bands, one slightly smaller, same height and design, 10" high, 7 and 8" diam., nicest I have seen, ea. 5.00
GLASS SPECIALS:— Cupid & Venus, Lee 70, six Footed Sauces, set $16.50; pr. mugs, each $3.25; old greenish blown Snuff Bottle, pontil, early one 2.95
mhp

Transportation Extra.

●

Yesteryear Shop

104 East Franklin Richmond 19, Va.

BUY WAR BONDS AND STAMPS

Ethan Allen Antique Shop

Nathan E. Merrill

Burlington - Vt.

1. 4 drawer cherry chest, turned feet, top drawer divided to form 2 drawers, suitable for buffet; 40" w., 36" h., 19" d. Finish in fine usable condition $55.00
2. Early pine dressing table, 1 drawer with 2 drawers above, shelf below, original stencil in fair condition 27.50
3. Hepplewhite, cherry game stand, with drawer 1 ft. below top. Felt center, banded with 3" strip of birdseye maple with raised beading around outer edge of cherry. Refinished 35.00
4. Small Queen Anne, spray leg table, with curly maple top, cut corners, 30"x26" approx. Entirely orig. Refinished, Rare 75.00
5. Cherry, snake foot candle stand, 19" dia., 26½" h., very fine slender turned column, all orig., excellent old finish 35.00
6. 4 curly maple, roll back, cane seat chairs, with turned legs, legs of one has slightly different turnings, very curly; seats and chairs in perfect condition. Excellent finish 75.00
7. Beautiful rosewood, padded back side chair, large size, fine rope carving around entire back. Carving of 2 double roses and fruit, ready to be recovered. Perfect condition, very rare 40.00
8. Regina penny music box, 20" square, oak case, 3 teeth off comb, otherwise perf. Forty 15" discs included 50.00
9. Cherry, 4 drawer, Hepplewhite inlaid chest, 38" w., 18" d., 40" h., nicely ref. Reproduction brasses. 125.00
10. Hepplewhite pine chest, 4 drawers, 40"x 18"x40", orig. feathergrain mah. staining with very fine striping on drawers, looks like inlay; preserved in perfect condition 55.00
11. Hepplewhite pine 4 drawer chest, 42" w., 19" d., 40" h., refinished in mellow, natural pine 55.00
12. Mah. breakfront secretary, 3 drawers below, with pigeon holes and drawers above, 36" w., 62" h., front lets down to form writing lid; nice usable cond. 55.00
13. 6 drawer, bracket base, cherry chest, cornice moulded top, brasses and base replaced; nicely refinished 125.00
14. Pr. 10½" solid silver candlesticks 35.00
15. 5" Saucer type, pewter, whale oil lamp, marked "Woodburn" 12.00
16. 38" bracket base, maple, slant top desk. stepped interior, 6 drawers, 8 pigeon holes, entirely original. Nicely ref. 190.00

mhc

---

6 Light amber Mary Gregory tumblers, ea. $ 3.50
Pr. Bristol vases, white, lovely red flower decoration, 10½", crimped top 25.00
Pewter teapot, 8" high, Acorn finial 8.50
Rayo lamp, green shade, white lining 9.50
3 Pieces Broken Column — covered sugar, covered butter, spoonholder, each 3.50
Chocolate pot, 10" high, pretty floral dec. 5.00
Old Canton platter, perfect condition, 16" long 12.00
5 Bottle castors, each 6.00
Beautiful cut glass punch bowl, medium size, on standard, very fine cut 18.00
Student lamp, decorated shade. Write. mhp

TRANSPORTATION EXTRA

Myra C. Tinkelpaugh

Cobleskill, N. Y.

Vaseline medallion cakestand ..... $ 5.50
7 soup dishes, Venice sepia pattern, each 1.00
7" diam., clear, Late Cable compote, open 3.50
Lovely, clear, blown water pitcher and 3 tumblers; pink, gold band, white daisies 9.00
Long, lacquer glove box, flower decor. 2.50
Clear to frosted Astral shade, 4" diam. 5.50
Deep china bowl, fruit center 2.00
Hand painted tea strainer and dish 2.00
White Ironstone, octagon, covered dish 5.00
Clear Wildflower water pitcher 4.50
4 clear goblets, plain frosted band. Set 4.00
Amber water pitcher, sq. top, melon base 12.00
3 clear Honeycomb wines. Each 1.00
Unusual plate, deep blue, gold and Niagara Falls scene. Quite pretty 4.50
Clear, open sugars: Buckle, Spearpoint; 2 panel Fan with Diamond; 101; Loop and Dart, barberry; Horseshoe; Peacock Feather; Magnet and Grape; Strawberry. Each 2.50
Clear Bellflower open sugar 3.50
String of 42 sleighbells, not polished but lovely tone, leather excellent 15.00
Brass bell, heavy, engraved. Handle, man with staff, with frog on head 6.50
Oil painting, framed, 23"x19", winter scene with sunset, nice condition. Crated 15.00
Seth Thomas, light mahogany, shelf clock, all refinished, running cond., operates with weights. Mirror base. Very heavy. Crated 35.00
Small, refinished, arrow back maple chair 15.00
Have a lovely old, small, walnut sideboard, marble top, 1 shelf, original finish. Nice piece for small home. Write. mhc

ELVA D. KLEMANN

323 East Avenue Lockport, N. Y.

Red Bohemian Decanter, vintage design, like one on page 77 Oct. Hobbies, top row, third from left, except this has beautiful red tulip stopper $22.50
Blown decanter, bulbous, gold and white dec. 8½" h. original blown stopper 6.00
Another, similar, 3 lip 5.00
Brilliant cut glass decanter, stopper 8.00
Sheffield silver pocket whiskey flask, tight screw top, 24 oz. 10.00
Satin finish cracker jar, "Austria", ladies portrait, white and green background, floral design, replated silver top and handle very lovely 10.00
Two other fine ones, similar to above, ea. 8.00
Heavenly blue pickle castor, quilted overlay, fine silver frame and tongs 12.00
Blue Delft cow creamer, 5½", Germany 5.00
Black and white cow creamer, 7½" 6.00
Tin ABC plate 2.00
Large china elephant, 6" h., 9" l. White with removable china blanket, rose color, blue border, covering opening 8.00
Pair cobalt blue, blown vases, ruffled tops 7¼" h., white daisy decoration. Pair 18.00
Brass filigree standard picture frame, 8½" by 11". Perfect 8.00

LAMPS

Pair green glass lamps, 9" high, frosted etched gas shades resting on fat chimneys, 17" overall. Pair 25.00
White Milk glass G.W.W. lamp, umbrella shade, brass foot, lovely little lamp, 15" h. 20.00
Small china G.W.W. lamp, 15" h., brass foot, base deep rose shading to white. Umbrella shade, puffed design, white thru yellow to rose 25.00
Beautiful Dresden lamp base, crossed swords, photo. Write.
Other lamps; write for photos and prices.

Blue M. G. hen, white head and nest, 5" 5.00
Miniature pink lustre chamber, gold trim 1.50
Purple Slag spooner 5.00
Green, blown cruet, opalescent bead columns, forming tapering panels, green handle, cl. stopper, 8" h. over all 8.00
Clear pressed cruet, bulbous, blown, 16 amethyst coin spots in panels, gold band at top, star cut stopper 7.00
Cranberry op. coin spot Victorian bowl, crinkled top, fine silver frame 25.00
Deep cranberry pitcher, fine diamond pattern, clear, reeded applied handle 16.00
Beautiful cobalt blue, Victorian bowl, ruffled top, 10" dia., white enamel flowers in fine resilvered frame 20.00

SILVER--prices include Federal tax.

Nice 6 piece service, coffee pot, 8-cup, sugar, creamer, spooner, waste and tray, Pairpoint quadruple plate, very good con. 45.00
Reed & Barton silver flat basket, elaborately etched, 6½"x9", lovely 5.50
Table bell, hollow sterling handle, 3¼" h. 4.00
Toothpick holder on wishbone, chicken beside it, quadruple plate 3.00
Resilv. spoon tray, fancy open work handle 5.00
Beautiful low cake basket, footed, fancy bail handle 15.00
Silver shaving mug 3.00
6 demi-tasse spoons, Imperial plate, in box, never used. 7.00

Two fine strings sleigh bells, 30 nickle bells on each, good leather and buckles, each 10.00
Pair oval walnut frames, gold liners, 10x 12", perfect 16.00
Pr. oblong, lovely, deep walnut frames, 13"x 15" gold liners, with Peterson prints, pr. 10.00
Several cross corner frames, refinised, complete with Peterson prints, each 5.00
Beautiful, large, round, walnut shadow box, 23", white inside, gold liner 26.00

Pattern Glass: 3 Jacob's Ladder honey dishes, 3½" $2 ea.; 1 Gooseberry honey $2; 1 Thistle sauce $2; Amber cane plate, 4½" $3; Amber Star and Feather plate, 7" $6; Cannon Ball butter dish $4; Centennial Shield (Kamm P. 150) sugar, no lid $3; 2 goblets honeycomb, 1 Argus, 1 curtain tie-back, ea. $3; 2 Fine Rib wines $2 each.

Indian beaded boy's saddle and leggings, man's vest, papoose carrier, from one of finest collections, perfect conditions. Write. mhp
Want to Buy: Cranberry hanging lamp shades, 13¾" or 14"; also pink and blue ones. Quote.

Florence C. Berven

Antiques

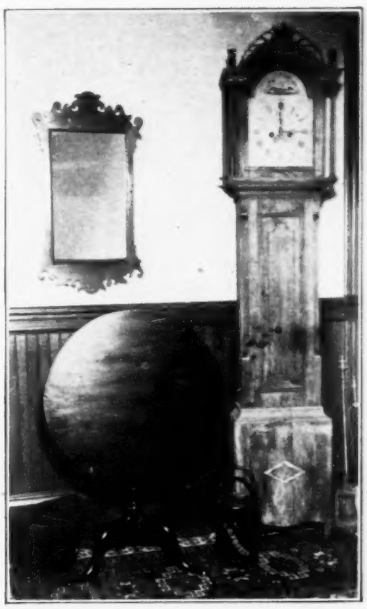
mhp

Watertown, S. Dak.

Please mention HOBBIES *when replying to advertisements*

Robert J. Whiteside

Lima, New York



SPECIAL . . . A Limited Quantity of these Chippendale type Mirrors in Curly Maple & Cherry, size overall 20"x35", fine plate glass mirror, each $18.50

Solid Mahogany Tilt Top Table, top dia. 28", slight repair on feet $42.50
Leather Fire Bucket, unusual original stencil (E. C. Foster - 1857) 18.00
Several Leather Hat Boxes, make fine waste paper baskets, ea. 5.00
Fine Grandfather Clock of Birch with inlaid case, eight day brass works marked Osborne, quartered columns, fine running condition, very slight repair to one side of fretwork top, cleaned off, ready to refinish, all original 225.00
Fireplace Shovel, brass handle with pierced steel shovel 10.00
Fireplace Tongs, a close match for the shovel 4.50
Large size Chippendale scalloped edge tin Tray, Mother of Pearl flower inlay in center, needs touching up on paint, 21"x27" 16.50
Large rectangular tin Tray, open handles, with original stenciled border, 20"x27" 8.50

mhp

EXPRESS COLLECT. CRATING EXTRA.

NO C.O.D.

Antique Chinese Cloisonne fire screen; Ant. temple Buddah; ant. bronze incense burners; ant. Chinese Mandarin scepter of cloisonne; ant. hammered iron temple mask, Japan; Chinese bronze altar lamp, and bronze altar candlestick; porcelain group temple dogs; rare Chinese temple arches; framed Chinese landscape on porcelain; small all bamboo boat; Chinese temple gong, 4' hi., made 1393; ant. Japanese temple gong, 4' hi.; 7" circular red laq. Chinese box; French crystal cir. bon bon box; Dresden cir. bon bon box; ant. Oriental rugs; ant. bronze sacred bull, India; French soapstone carving Christ Child; ant. 15" bronze cannon, foreign; fine English overlay cruet; tooled bronze door knocker; rare Persian jewel case, inlaid ivory; French porcelain clock; ant. French perfume bottle; 3 pr. framed miniature portraits on ivory; fine paintings; "The Trinty" carved Spanish altar piece, 16th Cent.; Christ Child head, plaque, cast in Florence; doz. Copeland-Spode plates; 1 French, 1 Italian tapestry; rare engraved litho stone; ant. Apache water bottle; ant. Zuni basket, $2"; rare Navajo blanket; 4 framed Lincolns; framed old litho, Gen. Washington on horse; circular playing cards; 1st Ed. E.S.T. "Lives of the Hunted," autograph; 1st ed. Life mag.; 1st ed. Fortune mag.; ant. English jewel box, inlaid wood; 12" Spaulding medicine ball, 8 lb.; 20 lb. lemon-wood bow, arrows, target.

Details on Request.

mh10601

CROUSE

2885 Meadowbrook Cleveland Heights, O.

DOROTHY NICHOLS

98 Walton Park Melrose 76, Mass.

2 Blue Crossed Swords 8½" plates; flower sprigs scalloped gold edge; ea. ---- $ 6.00
Belliflower spooner single vine ---- 3.50
8 Gold band cups, saucers, plates ---- 11.50
L. green tin saucer candlestick ---- 1.00
Very graceful Chelsea sprig creamer ---- 5.00
Sm. glass auto ---- 1.50
M.G. panel & flower pitcher, Lee, Vict. 80 ---- 5.50
8" James G. Blaine plate, gold edge ---- 3.25
Lovely colorful flower print; gold leaf frame, 16"x18" over all ---- 13.50
Fr. saucer candles, CFH, all over dec. ---- 3.00
Irish Belleek sugar & creamer ---- 12.50
au54p

Pair Mahogany Banquet End Tables, cut corners, drop leaves, straight legs, full size 2½ yds. long, 50 in. wide. Six original Mah. Culpepper Chairs, imported tapestry, reupholstered, removable seats. Victorian Mah. marble top Trestle Table, 18 by 34 in. All pieces refinished in excellent condition.. Write.

Notched edge, Hexagonal pattern covered compote, 13 in. high, almond thumbprint above base ---- $15.00
Large wine cruet, 11 in. tall, clear sparkling lower part ornate applied handle, 4 in. crystal stopper, nice ---- 13.50
Six steel knives and forks, ivory bone handles, three tine forks, 6½ in., very old, nice ---- 14.00
Covered cheese, Bubble pattern, brilliant, fine 18.00
Amberina compote, 4½ in. rolled edge, good color ---- 7.50
Cane over 100 yrs. old, once owned by Rajah of India, wide solid gold head set with five Oriental cats eyes, beautifully engraved, museum item. Write.
8 In. silver sugar, bird in flight, knob on cover, very nice, perfect condition ---- 22.50
Keno game, very fine, complete outfit. Write.
Five Forget-me-not clear lattice edge plates, each ---- 2.00
Currier and Ives "Death of President Lincoln", about 12 by 16 in., original frame, fine condition ---- 25.00
Panelled Daisy and Button footed flat celery, 7 in., fine ---- 10.00
Block and Fan banana, clear, brilliant, standard standard needs resilver ---- 8.50
Satin glass lamp, brass base, 8½"., no shade, electrified ---- 7.50
Four perfectly matched cane seat chairs, two walnut, two maple, original finish, one newly caned ---- 32.00
Velvet perfume case, 9 in. high, beveled glass sides, silver filigree trimming and feet, holds 5 in. bottle, tapers to ring at top, 5 in. sq. at base, old, unusual ---- 22.50
Walnut love seat, two matching chairs, carved grape pattern, original horsehair upholstering, excellent condition - museum pieces ---- Write
Fine quality majolica vase, 8½ in. tall, medallion bust of woman on side, dainty serpent handles, delicate coloring, choice ---- 32.00
Six Inverness goblets, Millards 2nd Goblet Bk., Plate 53 ---- 11.00
Matching cream pitcher and compote, each ---- 1.50
Old German stein, 8 in. tall, raised figures, gracious family scene, nice coloring ---- 12.00
Lovely Bohemian Bisque pitcher, 7½ in. tall, cream ground, pink roses, gold trim, graceful, fine ---- 32.50
Lovely dressing table mirror, 9 in. long, mosaic frame, blue with white flowers, gold back, removable beveled oval mirror from old Virginia family, dainty, choice ---- 58.00
Beautiful heavy silk, brocaded Chinese shawl, 62 in. square, 12 in. fringe, cream color, lovely for opera wrap or table cover, perfect condition. Write.
Bristol vase, 8 in. tall, sheer milk, deep, fluted top ---- 8.50
Ornate gold clock, 5 in. high, perfect timekeeper 12.00
Crystal inkwell, embossed, Sterling top, very nice ---- 6.00
Chinese teapot, 7 in., with cup and saucer, in original padded covered cane container, old, unusual, fine condition ---- 14.50
Chocolate pot, 10 in. deep, blue ground, medallions of Napoleon as young man and Emperor on sides, dull gold handles on pot and cover, trivet to match, Austrian, fine ---- 34.00
Slender custard vase, 8 in. tall, flared top, painted flowers ---- 3.25
Ironstone tureen, 16 by 9 in., some discoloration, mended knob, no ladle, graceful ---- 10.00
Meakin Ironstone tureen, 11½ in., clear ---- 9.00
Milk glass bath tub, 5½ in. ---- 2.50
China slipper, gold trim ---- 3.00
Sandwich marmalade, 3½ in., in usual slight defects ---- 6.50

Transportation Extra. Mailable Items Prepaid Stamps with Inquiries.

mhp

MRS. CLAIRE C. TOTMAN

Brookings, So. Dakota

N. F. CILBERTI

564 Mumford St.

Schenectady 7, New York

All of Our Stock is Guaranteed Old

Baby T. P. Butter Dish ---- $ 3.00
Scroll with flowers covered sugar, L.-140 ---- 3.25
Ribbed F.G.M.N. covered Mustard, L.-137 ---- 3.50
Ashman Banana Stand, M-119, Vol. 1 ---- 4.00
Rosette and Palms Plate, 10½" ---- 3.00
Hobnail Cruet, original stopper ---- 3.50
2 Fine Cut 2-Panel Bread Tray L-61, each ---- 3.00
Liberty Bell Tray, signers ---- 7.00
Cosmo Water Pitcher, M-Opaque, pl. 146 ---- 14.00
Blue I.T.P. bulbous, med. size water pitcher. Clear reeded applied handle. Rough pontil 15.00
Emerald green 9" lamp base. Beaded Hearts Stamp for list of lamp bases.
Fine Cut & Block, low footed, cov. Compote 8" 5.00
6 Amber D. & B. X-Bar wines. Each ---- 3.00
2 Amber Stump of Tree toothpick holder with three monkeys. Each ---- 2.75
2 Blue ditto. Each ---- 3.75
mhc

PATTERN GLASS IS OUR SPECIALTY
Stamp for Reply, Please

OLD PINE ANTIQUE SHOP

241 Granby Road - So. Hadley Falls, Mass.
288 Maple Street Holyoke, Mass.

1. Deep cranberry to clear English overlay plate, 7 in. ---- $18.00
2. 4 OPEN ROSE egg cups, ea. ---- 2.50
3. MAJOLICA Toby jug, 11 in. tall, Friar in cocked hat, good coloring, 2 chips on hat 20.00
4. DEER & DOG covered sugars, $10.00 ea.; cov. butter, $10.00; cov. jam jar, $7.00; open compote, $5.00; rare celery ---- 10.00
5. Haviland (depose) gold & white teapot, sugar & creamer ---- 15.00
6. 7 Thread glass finger bowls & plates, ruffled edges, asst. colors. Write.
7. Clear D. & B. pan. berry bowl & 6 sauces, set ---- 6.50
8. 6 Demitasse marked (C. T., Germany) white, wreaths pink roses, ea. ---- 2.00
9. Silver lustre (4 in.) tankard shape mug ---- 18.00
10. Collection good cut glass. mhc

RUTH E. KROPP

19 Cedar Street Lexington 73, Mass.

Pair Rudolstadt busts, girl and boy, on pedestal bases, 10" high, exquisite costumes, expressions, details, and coloring ---- $85.00
Choice K.P.M. porcelain Madonna and Child, 7"x5", in gold leaf Florentine frame 15"x10" 85.00
Wedgwood 2-Piece Set - covered box and saucer type candlestick, white with blue flowers, red berries, green leaves, lovely ---- 14.00
French Bisque girl on pedestal base, large pink bonnet, pastel coloring, dog in one arm, bag in the other, insignificant repair on 1 wrist ---- 20.00
mhp

Resilvered basket with Tree of Life bowl ---- $15.00
Sandwich lamp, fiery opalescent base, Bull'seye font ---- 7.50
Green blown, bulbous pitcher, fluted top, 5 tumblers, deco. ---- 12.00
Large, beautiful swirl open compote ---- 9.00
Clear D. & B. open compote ---- 4.00
M.G. Sawtooth creamer, slight chip under bottom ---- 7.50
Cranberry vase, bulbous bottom, canary lily petaled top, beautiful ---- 10.00

Transportation extra.

mhp

STELLA MINISINI

640 E. Kinder Street Richland Center, Wis.

MAUDE STEDMAN

256 Bank St. Batavia, N. Y.

1. Cranberry, bulbous creamer, art glass type, Frosted or Satin finish, fine white enamel decoration of leaves and bird, frosted applied handle ---- $17.50
2. Pink lustre cup and saucer, early type, no handle. Proof ---- 7.50
3. Bellflower Goblet, barrel shape, knob stem, plain base ---- 5.00
4. Bellflower, tall, open compote ---- 16.00
5. Portland Tree of Life finger bowl, blue ---- 7.50
6. Green and opalescent blown vase. "Victorian Glass," Plate 209, No. 6, upper row 6.00
7. Satin glass vase, unusual cream shade, fine dot pattern, frosted applied edge on turned down top, 7½" high. Proof ---- 14.50
8. Parian figure, child & dog, very fine detail 8.00
9. Spatter glass cruet, canary with cranberry and white flecks, bulbous, canary handle, original clear cut stopper ---- 15.00
10. Three Waffle and Thumbprint Goblets, fine. Each ---- 6.50
11. Burmese Vase, glossy finish, 4½" high ---- 10.00
12. Four Roman Key Sauces, each ---- 1.50
13. Three Strawberry Goblets. Slightly dull, otherwise proof. Each ---- 1.50
14. Canary Finecut and Panel Plate, 7¼" ---- 5.00
Wine, same pattern ---- 3.50
15. Cathedral Wine $4.00; Pressed Leaf Wine Cordial, same ---- 2.50
2.75
mhc

Express Extra

GRACE JACOB

42 Eustis Avenue Wakefield, Massachusetts

N. E. Peachblow fingerbowl ---- $12.50
Burmese fluted edge fingerbowl ---- 12.50
Purple Slag mug, cat dec. ---- 6.00
Ruby Thumbprint water pitcher ---- 12.00
Ruby Thumbprint milk pitcher ---- 12.50
Cranberry I.T.P. pickle jar ---- 14.50
Pr. cranberry vases, 8", white en. dec. ---- 16.50
Pr. Milk glass compotes, Basketweave base, open work edge, 9" dia., each ---- 12.50
Lion glass covered compote, 7" dia. ---- 7.50
Pr. white Parian vases - grape design on side 12.50
I.T.P. cranberry cruet, reeded handle ---- 13.50
I.T.P. amberina water pitcher, deep fuchsia ---- 25.00
mhp

SCARCE AND PERFECT SPECIMENS OF OLD GLASS

Old Flint Creamers with applied handles:
Horn of Plenty ---- $32.00
N. E. Pineapple ---- 31.00
Thumbprint (Argus) ---- 23.00
Four Petal ---- 17.00
Waffle ---- 17.50
T. Print and Diamond Pt. ---- 32.00
Smocking ---- 16.50
Early Sawtooth ---- 16.00
Diamond Pt. Petal Base ---- 17.00
Same, small size ---- 14.00
Ashburton ---- 17.00
Cable W. Ring ---- 15.00
Pressed Block ---- 18.00
Diamond Thumb Print ---- 27.00
Oval Miter (rare) ---- 16.50
Flint Covered Sugars:
Horn of Plenty ---- $18.00
Same, with Pagoda Top (rare) ---- 20.00
N. E. Pineapple ---- 23.00
Four Petal ---- 13.50
Buckle, Lee 102 ---- 12.00
Bigler (Very rare), Lee 10 ---- 18.50
Smocking ---- 16.75
Loop, Lee 4 ---- 11.75
Beaded Mirror ---- 12.00
Stedman (rare), Lee 13 ---- 14.00
Min. Lacy Sandwich. Lee Sand. 73:
Covered Tureen, W. Base ---- $42.00
Cup and Saucer ---- 32.00
Creamer ---- 16.00
4 Plates, each ---- 8.75
Frosted Lion Egg Cup ---- 22.00
Covered Compotes:
Dewdrop and Star, 7" ---- $32.00
Same, 9" ---- 38.00
Ribbed Acorn, 6" (Flint) ---- 14.00
Pressed Block, 6" ---- 18.00
Baby Face, 6" ---- 31.00
Same, Tall, 9" ---- 42.00
3-Face, Tall, 9" ---- 44.00
Magnificent Comp. Same, 6" ---- 28.00
Museum Rarities:
Morning Glory Honey ---- $39.00
Same, Footed Tumbler ---- 78.00
Bulls Eye, Bar, Blue Cov. Egg (Lee Sd. 200) 35.00
Morning Glory Wine ---- 85.00
Flared U. S. Frosted Coin Fruit Compote ---- 45.00
Same, Sauce ---- 9.00
Baby Face Celeries, Pair ---- 48.00
Washington Goblet (Lee 10) ---- 17.00
Marked Portland, Footed Tumbler ---- 12.50
Same, Covered 6" Butter ---- 18.00
Amethyst Wildflower Celery ---- 45.00
Dk. Plum Bear Ointment (Lee Sand. 191) ---- 16.00
Same, Opalescent ---- 22.00
Peacock Blue, Ivy in Snow Water Pitcher ---- 27.50
Extra Rare Violet Perfume (Lee Sand. 190) 48.00
Same, Row No. 2, Garnet ---- 42.00
Same as above, blue (Chip on base) ---- 29.00

300 Goblets, 105 Lacy Sand. Salts, 110 Lacy Miniatures. Sell as collection.

Now 28th Year of Successful Mail Order Business

GABLER'S ANTIQUES

Cor. 9th & Pike — Seattle 1, Wash.

NOW AND THEN SHOPPE
Marjorie Marks
4 Foster Street Wakefield, Mass.

2 Amber I.T.P. footed sauce dishes, Lee Pl. 161 ---- $ 4.00
Blue Wheat & Barley 7" compote ---- 10.00
Red Block covered sugar ---- 5.00
N. E. Pineapple covered sugar, flange chipped ---- 8.00
Sand. blown molded, Diamond Quilted qt. decanter, original stopper ---- 18.00
Sandwich tortoiseshell glass creamer, applied clear reeded handle ---- 10.00
Miniature Lacy Sand. creamer ---- 6.50
End of Day rose bowl ---- 4.50
Amber Primrose 7" plate ---- 3.50
Cutout edge milk glass 7" plate ---- 2.50
Red Bohemian mug ---- 4.50
Pr. 6½" brass candlesticks ---- 5.50
Cranberry I. T. P. sugar bowl, plated holder ---- 8.50
Cranberry sugar shaker ---- 5.00
Graceful 11" Porter pewter coffee pot ---- 12.00
Write Pewter Wants. mhc

Express extra. Stamp please.

Haviland Service for Six ---- $40.00
Old punch bowl ---- 10.00
Replated bulbous tea set ---- 20.00
5 Etched bottle castor ---- 12.00
Opalescent Hobnail spooner ---- 5.00
Apple green pan. lamp ---- 7.00
10" Bristol plate, hand painted ---- 5.00
10" Heavier plate ---- 4.00
5-Piece attractive tea set, by Langley, England (not old) ---- 10.00
Large white tureen, ladle ---- 10.00
Cover cracked but usable.
Thirty-five pieces Block & Fan. Write.
Many old and new Hobbies ---- .50

Mail Order Only. Postage Extra.

mhp

MRS. L. C. HOLBEN
273 Pierpont Street Rochester 13, N. Y.

GOBLETS

Amber Wildflower ---- $ 6.00
Vaseline Basket Weave ---- 4.50
Rose-in-Snow ---- 4.00
Ribbed Palm ---- 4.00
Sprig ---- 3.50
Diagonal Band with Fan ---- 3.00
Parrot ---- 2.25
Panelled Cane ---- 2.50
Etched Fern ---- 1.50

:::

Heavy Panelled Grape champagne ---- 7.50
Barberry celery vase ---- 4.50
Horseshoe creamer ---- 4.25
Diamond Point Band perfume bottle ---- 2.50
Four amber Inv. Th. tumblers, each ---- 2.50
Four blue Panelled Daisy and Button 5" sauce dishes, Lee Plate 171, each ---- 4.50
Clear Daisy and Button panelled cruet with original stopper ---- 3.00
Clear Daisy and Button 7" square plate ---- 3.00
Yellow satin glass rose bowl, 4" diameter ---- 5.00
Barber jar, cobalt blue with all-over enamelled white flowers and gold leaves ---- 18.00
Amethyst barber bottle with enamelled flowers 9.00
Amber Inverted Thumbprint barber bottle with enamelled decorations ---- 9.00

Wanted to Buy

All parts for milk glass animal covered dishes and five inch green and amber glass basket weave bases for rabbit covered dishes. Would like lists of sugar bowl and compote covers that are for sale. mhp

Lillian Shull
709 North Lake Avenue
Pasadena 6, Calif.

JOSEPHINE R. POWIS
216 Homewood
Libertyville, Illinois
(2 Blocks N. W. of High School)

34 Pc. Fine Haviland Tea Set (few defects) ---- $32.50
Exceptional Russian Samovar, brass, 20" high, signed ---- 35.00
Hand made Swedish brass candelabra (4 candles) 11" high ---- 16.50
Very fine pair English brass candlesticks ---- 17.50
Nice copper teapot ---- 17.50
Large copper tea kettle, (needs repair) ---- 5.00
Pr. 9" flare top Bristol vases ---- 15.00
9" Yellow satin glass vase ---- 11.50
2 Mettlach steins, $10.00 and ---- 11.00
Pr. fine walnut carved frames, 19"x22" sq. (mirrors) pr. ---- 19.00
Nice fringed red tablecloth, 60"x60" ---- 10.00
Red tablecloth, no fringe, 56"x66" ---- 7.00
6 Very old deep blue plates, 10", "Formosa", set ---- 16.00
6 Beautiful Limoges Haviland cups & saucers, set ---- 16.00
mhc

Ethol M. Watson
CORNWALLVILLE (Green County) N. Y.

10" seated figure in colorful Staffordshire, "Britannica, Mistress of the Seas," spear in hand, with the crouched lion by her side. Write for description if interested.
Ruby, Bohemian, Overlay tankard, decorated in frosted, etched design of grapes and leaves. Deer on cover, in etching, perfect.
Sandwich, amethyst candlestick, beautiful, perfect.
Burmese, 14" lily top vase. Exquisite, perfect.
23" SPRIG Fish platter, rare size, perfect.
Mt. Washington Peachblow vase, applied apple blossoms and amberina, applied leaves, exquisite coloring.
Pair 10" Amethyst, Cut Overlay vases, perfect, beautiful.
Lemon yellow M.O.P. Satin pitcher, frosted threaded handle. Perfect. Moire pattern.
Several rare antique dolls, (just in), with rare hair-do including one with lustre FEATHER on top of head.
Choice cruets, collectors' boxes, hinged and loose covers, jewel boxes, large powder boxes, cup plates, demi-tasse with Kauffman signed paintings, Godey books. Choice items for decorative purposes.

No Reproductions

mhc

MELROSE ANTIQUE SHOP
400 S. Kirkwood Rd. Kirkwood 22, Mo.

1. Coffee grinder - two wheels - 10½ in. in dia. - good condition - needs paint ---- $10.00
2. Shaving mug - coal scuttle type - 3 small chips - blue with flowers ---- 3.50
3. Squatty milk glass syrup jug - pansy decor. metal top ---- 3.00
4. Bohemian decanter - 10¾ in. high with original stopper - clear with red vintage - thin blown glass - three rings at neck ---- 15.00

mhp

C. E. HOLBROOK
R. F. D. 4 — Attleboro, Mass.

1. Frosted Hobnail amber rim sugar ---- $12.00
2. Frosted Hobnail amber rim butter ---- 12.00
3. Frosted Hobnail amber rim creamer ---- 9.00
4. Frosted Hobnail amber rim spooner ---- 5.00
5. Frosted Hobnail amber rim celery ---- 11.00
6. Amberina cruet ---- 16.00
7. Stippled Medallion creamer ---- 6.00
8. Stippled Medallion goblet ---- 2.75
9. Magnet and Grape frosted leaf goblet with shield on one side ---- 6.50
10. Four Petal creamer, perfect ---- 12.00
11. Two fruit center scalloped edge sauces, ea. 2.50
    One plain edge ---- 2.00
12. Three blue assorted patterns demi tasse cups and saucers, ea. set ---- 3.50
13. Lustre pitcher, raised blue figures ---- 16.00
14. Peach satin glass M.O.P. vase ---- 16.00
15. Royal Bayreuth tapestry finish milk pitcher 6.00
16. Royal Bayreuth tapestry finish 7½" plate 3.75
17. Two apple green Wildflower tumblers, ea. 6.00
18. Cameo vase signed Galle' ---- 27.00
19. Boullion cup and saucer, Austrian ---- 3.50

mhc

MAE B. PAINE
3570 Mooney Avenue Cincinnati 8, Ohio
Tel. 9237 or East 9007

FANCY COMBS

Tortoise shell, has four black Ostrich feathers on top ---- $3.50
Tortoise shell, 4¼" wide, 18K gold ---- 5.00
Light amber, 4¼" wide, has heavy inlay design, 18K gold, brilliants in flowers, lovely 10.00
Shell, 3½", red top and red stones ---- 4.50
Beautiful jet, 2½" wide ---- 4.50
Shell pin with metal top, looks like aluminum, with brilliants, choice ---- 4.25

CHINA

Maastricht water pitcher, Plata, perfect ---- 6.00
6 Bouillon cups and saucers, Royal Bayreuth, Bavaria, embossed gold band leaves and berries, gold handles, lovely, each ---- 1.75
White Ironstone teapot, J. & G. Meakin, large 3.50
Etruscan Majolica 8" Cauliflower plate ---- 3.00
10" Battle House, Mobile, Alabama, plate, Ridgeways, England ---- 2.00
2 Cups and Saucers, W.G. & Co., Limoges, large pink chrysanthemums, each ---- 3.50
4 - 7½" Game plates, Germany, each ---- 3.00

HAVILAND

6 - 8½" Plates, pink roses, each ---- 1.75
5 - 7½" Plates, dainty border, each ---- 1.25
6 - 8¾" Plates, Arcadia, 8 - Linden, each ---- 1.25
2 - 7¼" and 1 - 6½" Plates, Montmery, ea. 1.25

MISCELLANEOUS

Spatter cup plate, 4", pink, peafowl, small crack, nice ---- 7.50
Cup plate, 3¾", white, green edge, two little girls, black transfer ---- 5.00
Long album, excellent condition ---- 4.50
Small leather, fine ---- 3.50
Pair hand carved walnut frames, shadow type, 10"x12½", each ---- 4.50
Oblong walnut frame, gold liner, nice ---- 4.00
Mosaic pin, 1" square, fine coloring ---- 7.50
Gold filled watch chain, heavy ---- 3.00
Lovely filled chain, open links, has large hook on end, unusual ---- 5.00
Small, fine interlocking links ---- 3.50
2 Soap dishes, floral design, each ---- 6.00
Handpainted salt and pepper on tray, apple blossoms ---- 6.50
Very large beaded cushion, excellent condition 5.00
China shoe, man's, green glazed ---- 4.50

Satisfaction guaranteed. Transportation extra. No C.O.D. Stamp appreciated. mhc

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THE CORNER CUPBOARD
Box 567
Stony Brook, N. Y.

Swan creamer, Lee Pl. 77 ---- $ 3.50
Panelled Forget-me-not celery ---- 3.50
Cloudy cranberry swirl water pitcher, clear applied reeded handle ---- 10.00
White china soup tureen with ladle and tray ---- 25.00
Pink lustre pitcher, House pattern ---- 15.00
Pr. large Staffordshire cow creamers ---- 45.00
Plated silver castor set - just replated - all bottles perfect ---- 17.50
6" Graceful silver plated creamer, just replated 8.50
Sheffield gravy boat, grape edge ---- 15.00
Pr. very fine antique Sheffield covered vegetable dishes ---- 75.00
mhc

ONLY 90 MINUTES FROM CHICAGO

MILWAUKEE ANTIQUES SHOW
MUNICIPAL AUDITORIUM
(Fifth St. Entrance)
Opens March 17, 1 p.m. Closes March 20, 7 p.m.
(Daily 11 - 10:30) mhc

BOSTON POST LANTERN
Hand Made (With Glass)

Highest quality; durability assured. Approved by leading architects

20" Copper ---- $10.50
29" Copper ---- 12.00

Wired for electricity with chimney, $1.50 extra

RICHARD R. FINE 16 LOWELL ST. BOSTON, MASS.

Send Check or Money Order.
Shipped Anywhere in United States — Packing Free.

tfc

DOROTHY N. DOLE

1335 Shallcross Ave., Wilmington 35, Del.

Dresden 6½" clover-shape (3 sect.) sweetmeat dish, handled, flowers, gold ------$ 8.50
Dresden flowered bowl, dec. inside & out, 10" dia., 2¼" deep ---------- 13.00
Lovely Limoge double covered inkwell & pen tray, 1 piece, charming flower dec., 5¼x9½ ---------- 12.50
German china hanging match box, Dresden type flower dec. ---------- 2.50
China two tier note paper holder, yellow flowers, gold ---------- 3.75
Colorful Toby jug, copper lustre trim, cobalt blue, green, white vest, black dots, rosy cheeks, 5½" tall ---------- 9.00
Exquisite silver resist cup & saucer, with lavender lustre scene, both pcs. -------- 10.00
Several very pretty Limoge dresser trays, nice for Sugar & Creamer or little serving tray from $1.50 to ---------- 3.50

FURNITURE

Early walnut snake foot tea table with crows nest, refinished, 32" dia. (write) ----- 68.00
Pine Penn. Hutch table with drawer, top 36x54, good rough cond. ---------- 32.00
Victorian walnut fire screen, very nice, petit point needs repairs ---------- 37.50
Walnut & Walnut Veneer French ladies desk, tambour top similar to Miller #813. Much fine inlay (Write) ---------- 85.00
Walnut bed (single) footboard & headboard outlined in spool, good rough condition -- 28.00
Lovely Victorian Walnut (refinished) marble top console table, Serpentine front drawer, top 30½x18 ---------- 32.50
mhc

Crating Included, but No Transp.
Write Wants.

ANNE DUNLEA

859 Canfield Road Youngstown, Ohio

Egyptian Platter ----------$5.50
The 3 Presidents Platter ---------- 4.50
Dahlia Creamer ---------- 3.25
Hobnail Wine Cruet ---------- 6.00
Wildflower Creamer ---------- 4.00
mhp

George and Michael Abraham

5755 Iroquois Avenue Detroit -13- Michigan

Rare Items for Collectors from A Large and Fine Collection of Pattern Glass

Frosted LION pepper shaker with pewter top.
Six DAHLIA large wine glasses or champagnes.
HORSESHOE covered cheese dish and child's water pitcher.
PLEAT AND PANEL water tray.
FROSTED MAPLE LEAF rectangular water tray.
WESTWARD HO child's mug.
Four THREE FACE saucer champagne glasses.
HORN OF PLENTY pair of celery vases, pair of quart decanters, pint decanter, 5" sauces.
NEW ENGLAND PINEAPPLE creamer with perf. handle, champagne glasses, large open compote.
Pair DIAMOND THUMBPRINT celery vases.
WHEAT AND BARLEY amber footed tumbler, blue mugs.
ROSE IN SNOW 5" plate.
SHEAF OF WHEAT milk glass covered sugar with spoon rack.
LIBERTY BELL milk glass platter.
mhc

ESTHER BALL LEWIS . . .

35 Bellevue - Melrose, Massachusetts

Large pewter teapot. Marked R. Gleason. Tall urn shape. Lovely, graceful, perfect ------$15.00
Haviland oval soup tureen. Floral dec. in and out. Small nick under cover rep. ---------- 5.00
Fine Parian figure. 14" girl holding lamb -- 12.00
Found an old doll's trunk containing 6 old dolls. 3 unusually good ones. All ---------- 10.50
Easter eggs. 2 large blown Brist. En. dec. Ea. 2.00
Oct. covered soup tureen. Fern, gold dec. ---- 5.00
Pr. 9" lamps. Amethyst fonts, M.G. bases, brass stems. Very pretty but not old. Pr. -------- 16.50
Chelsea teaset. Blue raised figure in the rare rose pat. Consisting of: Teapot cov. rep. sugar bowl handle, rep. creamer, proof, 5 cups all imp., 2 usable, 5 saucers nice for dessert dishes. Set ---------- 16.50
Gold Band Set consisting of: 11 cups and saucers 3 imp., 18" plat., wastebowl, 10 8" plates 2 imp., 9 sauces 3 imp., 10 cup plates, sugar, creamer and teapot with slight crack. Entire set ---------- 28.50
Beautiful thin porcelain luncheon set, all perfect exc. 2 cups and 1 large plate with minor faults. Consists of: 6 C. & S., 6 8½" plates, 6 7" plates, 6 5" plates. Exquisite all over dec. of English violets. Marked Germany. Set ---------- 28.50
13" Victorian ewer vase. Handsome flowered Brist. bowl. Gilded metal base and top -- 4.50
Old glass salt and pepper set in glass basket. We have 2 of these and they are nice. Set 3.00
12 Dessert plates. Scroll border, scattered flowers. Gold edge. Dresden type and quality. Marked Austria and made for Ahrenfeldt of N. Y. ---------- 16.50
4 N. E. Pineapple egg cups, $2.00 ea. Set of 4 9.00
Eng. ware punchbowl. Low foot 12' dia. 6" h. Colorful floral dec. in pinks, yellow and green ---------- 5.00
Antique Staff. scenic plates. All colors. 3 for 5.00
Patchwork quilt. Hit or miss. Autographs -- 5.50
Rare hand colored Eng. "Perry's Victory", in crude wooden frame as found. Good margin and cond. ---------- 10.00
Ladies Home Journal. Bound vol. year 1895 5.00
Old rose medallion cov. veg. tureen. Handsome 12.50

MILK GLASS: No. from Millard "Opaque Glass"
7" Plate, 101 Pat. ---------- 2.50
7" Lacey plate ---------- 2.50
7" Battleship Maine plate, 9 ---------- 1.75
9" Plate, club border, 11, no harm fault ---- 2.00
7½' Plate, Indian Head, 12 ---------- 2.50
Candlestick, 112 ---------- 2.00
Covered box, left. 188 ---------- 1.25
3 Egg cups, 194, ea. ---------- 1.65
Dewey cov. dish, tile base, 296 ---------- 4.50
Small oblong tray, guaranteed old, but not shown ---------- 2.00
9" Plate in black, Club and Shell border -- 2.75
mhc

MEMORY LANE

Antiques

99 Elmwood Avenue - Buffalo 1, New York

12 Place plates, Czechoslovakia, heavy coin gold borders, beautiful flower centers, proof, $65.00 set or $25.00 in sets of 4.
Pr. dark red small lustres, 8" high, 6 spear prisms on each, some wear, $30.00.
Fish set, 13 pc.: Platter 24", 12 plates 8½", $35.00.
6 Assorted Limoges demi tasses, flower decorated, $4.00 ea.
11 Oyster plates, 7½x10", colorful, $25.00.
8 Pc. clear Beaded Grape Berry Set: Bowl & 7 sauces, $15.00.
8 Colored border fruit plates, 8", $30.00.
Satin glass Ribbon epergne, canary, white & raspberry stripe, choice, $45.00.
Double Peterson prints, ea. $1.00.
English China Fruit Set: 3 Open compotes, 8 plates, beautifully decorated with foliage & berries, some chips but unusual and choice; set $35.00.
Bohemian cordial decanter, gold decoration, birds & flowers, $8.50.
3-Pc. Haviland Moss Rose Coffee Set, $15.00.
Asparagus dish, Haviland, Violet pattern, rare, $10.00. mhc

Plus express. Stamp for reply.

HELENE'S ANTIQUES

7828 Cottage Grove Ave., Chicago 19, Ill.

Brass teapot on stand, with tray and spirit burner ----------$27.50
Clear D. & B. oblong dish with 6 sauces--- 7.00
Cut glass compote, 10½" high, 8" wide, bowl beautifully cut; also base and stem 22.50
Square cut glass bowl, 4" high, 8" wide, exquisite ---------- 17.50
Dresden lamp base, 16" high, base 5" wide, Cherub holding lamp, base covered with roses in relief. Wired ---------- 70.00
3 piece Dresden dresser set, 2 covered boxes and one bottle with stopper, all beautifully trimmed in white and yellow roses---- 27.50
12 Dresden place cards holders, large pink rose in center. Each ---------- 3.50
Bronze figure, Spanish dancing girl on marble base, 10" high, ivory face, comb and arm. Exquisite detail ---------- 65.00
2. Spode, covered dishes with gravy boat, blue and white with gold trimming. 3 pcs. 25.00
Spice Cabinet, 8 drawers, 16" hi. Good con. 7.50
NO C.O.D's — EXPRESS COLLECT mhc

Mrs. Neal P. Waddell

—ANTIQUE STUDIOS—

543 So. Washington St., Greenfield, Ohio

Amber Wildflower water pitcher ----------$ 8.00
Clear 2-Panel creamer ---------- 2.75
Clear 2-Panel oval tray.
Several clear Dewdrop & Star scallop top bowls, each ---------- 5.00
Dewdrop & Star 5¼" clear plate -------- 4.00
Double Vine round clear 10½" plate ---- 7.00
Cranberry & Opal Stars & Stripes water pitcher, ground off pontil - guaranteed old ---------- 35.00
Lion & Cable water pitcher, Lees Plate #93 35.00
Cranberry rose bowl, white fern overlay, pinched in top, 4 inches across at widest part ---------- 7.50
Large Minerva cake stand ---------- 7.00
Square clear D. & B. cake stand, cut off corners ---------- 6.00
Egyptian cream pitcher ---------- 3.50
Wheat & Barley creamer ---------- 3.50
4 Deer & Pine Tree platters ---------- 5.00
Horseshoe oval bread tray ---------- 5.00
3 Jacob's Ladder wines ---------- 3.50
Minerva spooner ---------- 3.00
6 Footed Minerva sauces, each ---------- 2.50
Minerva covered butter ---------- 6.00
Peacock water pitcher ---------- 5.00
Crystal Wedding creamer ---------- 5.00
Pair Mercury glass nice vases, 12¾" tall, white, henna, blue flowers, 4¾" dia. top ---------- 15.00
Pair gold plated 3-prong candleholders - these are signed pieces E. Provost - 3 Cupids support a vase with grapes & leaves - the vase supports the 3-prong candleholders - from bottom to place where candles fit in, measures 14¼" tall very handsome pair; pair ---------- 40.00
Pair of gold plated standards for fruit - scroll in base, slender stem with supports and 8¾" Waterford glass plate - from either side of plate is a gold plated Cupid - these last 4 items were bought in England many years ago and were used on a banquet table with gold encrusted dishes, or lovely for a large sideboard; pair; price 40.00
Gorgeous cut glass 11½" tall water pitcher 15.00
mhc

Everything Sent Express Collect. No C.O.D's. Satisfaction Guaranteed.

MARIE B. IRVINE

210 Ridgeway Rd.

Lexington ● Kentucky

Bee hive Plate: 8½" diam.; much heavy gold dec., medallion insets of contrasting color. Border is deep garnet color, scalloped edge. Portrait center, 3 beautiful women, exquisitely dressed in pastel robes, carrying garlands of flowers, pulling Cupid with his bow, in a golden chariot----------$15.00
Meissen Toast and Coffee Set. Consists of cup, saucer and 7" plate. Dec. in Dresden type flowers, much gold, plain edge. Late Meissen mark. Cup has small chip near handle ---------- 7.50
Haviland, fragile china, demi-tasse, sprays of pink flowers, gold handle---------- 2.50
Cream Pitcher, shaped like Horn of Plenty, on base. Very high glaze, with dainty vari-col. enam. flower decor. mixed with gold. Scalloped top and base. Has the British early Reg. mark. Collector's item 7.00
Hanging Shelf; quite unusual. Elaborately carved walnut, 38" long. Small oval mirror in top part, shelf at either side of same. Full width shelf with drawer underneath, under which are match boxes at either side. A lovely open rose with leaves carved in center front. No picture, but my assurance that this is a good pc. and a lovely one. (Victorian). Perf. con. 18.00
Victorian sideboard; small, walnut. Picture 75.00
Audubons and Goulds, fine vases, mirrors portraits, cherry chests of drawers, silver, English and American furniture. Penny postal your wants.
No Pressed Glass - No Lists. mhc

THE BROWN JUG

Sandwich, Mass.

Vasa Murrhina WATER PITCHER.
Wheeling Peachblow CREAMER.
Applied pink Threaded Sandwich COLOGNE BOTTLE.
Rare 3-Face Covered DISH.
Amberina WINE Shading to Fuchsia.
4¼" Blown Creamy White Hobnail BOWL - Rose Lining.
8½" Blue Mother of Pearl Satin Glass VASE.
Bellflower Double Vine WATER PITCHER.
Amber Frog TOOTHPICK HOLDER, Lee Pl. 127. mhp

WRITE YOUR WANTS
STAMP FOR REPLY PLEASE

CARL F. WOLFER

42 CONGRESS AVENUE
SPRINGFIELD, PENNSYLVANIA

SANDWICH TOILET BOTTLES—
Exquisite Light Canary, Punty & Star, spear stopper, 8" hi., McKearin 196-1 $30.00
Heavy Diamond Cut, ground stopper, 6" hi., 3¼" sq. 8.00
Eugenie Flint Celery, Lee #5 5.00
Cut Glass Dinner Bell, clear ring, 8½" hi. 5.00
China Clock, lavender & yellow, double strike, running order, 11" hi., 8" wide 25.00

MILK GLASS—
Round 9" Lattice Bowl, Wildflower center 9.00
Lace edge, oblong bowl, 8"x5" 7.50
7¼" Rd., Eagle, Star & Flag Plate 2.50
Black, Heart-shaped, Heart-edge Plate, 8"x7" 3.50

TUMBLERS—
2 Amber Inverted Honeycomb, D. & B. bottom, each 2.50
3 Ruby & Clear Diamond Cut, ea. 1.75
Lt. Blue Inverted Thumbprint 2.25
Lt. Blue Honeycomb 2.25
Apple green 3-Panel creamer 4.00
Apple green Wildflower covered butter 6.00
Child's Punch Bowl and 8 Cups, Honeycomb & Tulip $ 4.00
2 Minton Red Top Goblets, Millard #166, ea. 3.00
8" Etruscan Majolica Cauliflower Plate 6.00
Triangular White China Moustache Cup & Saucer, decorated and mottled 4.00
Shaving Mugs— Blacksmith Occupational 6.00
Odd Fellows, clasped hand & 3 links 5.00
100 Old Penna. Dutch Tin Cookie Cutters, some very large. Bargain! Lot only 35.00
25 Large Tortoise Shell Spanish Type Combs, beautifully designed and rhinestoned, new, never used. Original tags priced $2.50 to $4.00 ea. Lot 18.00
Walnut Lap Desk, complete, 12x8 6.00
Brass Ladles: 5¾" diam., shallow 3.00
4" diam., deep 3.50
2½" diam., deep 4.00
5" Copper skimmer 3.00

CURRIER & IVES—
The Narragansett Steamship Bristol, nice condition and framed 25.00
Harvesting - The Last Load - framed 26.00
My Pet Bird - framed 7.50
New England Beauty - beautiful frame 8.00
The Morning Star - nicely framed 7.00
On the Coast of California 12.00
The Little Volunteer, background yellowed, curly maple frame 8.00
Death of Gen. Andrew Jackson, N. Cur. 5.00
Grant National Democratic Banner, N. Currier, nicely framed 6.00
The Brave at Home, No. 2 - Kellogg, nicely framed 6.00
The Wedding Day - Kellogg & Comstock, beautiful frame 5.00
The Way to Happiness, Baillie, beautiful frame 5.00
The Grand Procession in Honor of the Fenian Exiles in New York City, Feb. 9, 1871 - Hoasis & Lubrecht - large folio and beautifully framed 8.00
mhp

No Approvals. Transportation Extra.

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1. ANNOUNCEMENT PROGRAM of Premiere Performance of "Romeo and Juliet" at Booth's Theatre, Feb. 3, 1869.
2. COLLECTION RAILROADIANA (10c for list)

Stamp for reply, please.

mhc

MRS. W. R. BROWN
R. D. 4
272 Amsterdam Rd. Schenectady, N. Y.

B. H. LEFFINGWELL

135 NORMANDY AVE.
ROCHESTER — NEW YORK

CHINA

1. 12 Royal Worcester round plates, cream and gold type, each plate as different flower decoration $125.00
2. 12 Royal Worcester service plates, flat (50 yrs. old) "Rosemary" pattern, 10½" dia. 55.00
3. 7 Stoke Crescent hand decorated plates, gold leaf burnished scroll edge, fine painted flowers, lavish 55.00
4. 12 Wedgwood "Honolulu" dessert plates, 8 sided, Bird of Paradise decoration, rose, green, yellow central bands 80.00
5. Schuman Dresden open edge plates, floral centers, 2 8½" plates, ea. $15.00, 3 9¼" plates, ea. 17.50
6. 1 10" cake plate to match above 22.50
7. 1 Compote, 6" dia., 5" tall, open edge 18.00
8. Pr. bon-bon, 5" dia., 5½" tall, lovely, pr. 30.00

VASES

9. Pr. urn shaped opaque Pink Bristol 11" 50.00
10. Pr. French "flare" vases, elaborate pink flowers, gold leaves, both have cracks at top, but lovely for decor., 20" tall, out of the ordinary, pr. 90.00
11. Pr. French pink porcelain, 18" tall, lg. oval scenes French court beaux and belles, gold & blue handles, superb 135.00
12. Pr. blue Bristol HAND and Cornucopia vases, larger than usual, 11" tall, crimped tops, gold decoration, fine; pr. 38.00
13. 12½" Silver Mercury and pink flowers vases, fine for lamps, good size 24.00
14. Pr. opaque blue vases, Lee Pl. 180 top row #3, pr. $40.00; 1 purple slag ditto $20.00; 1 rare white milk ditto 20.00

TUREENS

15. Fine White Ironstone, all-over BERRY and Vine, tray and ladle, proof, oval 38.00
16. Leeds "blue feather" edge, with cover and platter (Washington owned a set of this) very fine and early RARE 38.00
17. 1 Moss Rose, green border, fine 35.00

GIFT LIST 2500 ITEMS 25c
(refunded first purchase)

Photo All Items Above Available 25c

THE OLD HOUSE ANTIQUE SHOP
Mrs. J. Foss Magoon
168 Phenix Avenue West Warwick, R. I.

3-Face Salt Shaker $ 4.50
Barley marmalade jar 3.00
Pink Quilted mustard 3.00
Clear Diagonal Band water pitcher and 6 goblets. Set 13.50
7½" French Majolica plate, Pear dec., lovely soft colors, fine with maple 3.50
Caramel Cactus berry bowl and 4 sauces. Set 5.00
36 piece china service for 8, dainty green and gold dec. Marked Bassett, Limoges, Austria 35.00
Goblets: Stippled Medallion $2.50; Hamilton $4; Ball and Swirl (Vict. Glass Pl. 27) 2.50
Bearded Man (Vict. Gl. Pl. 33) creamer, sugar, butter. Set 9.50
Pr. 10" covered urns. Early Italian. Beautiful coloring, blue, orchid, rose, yellow green, gold. Pair 75.00
Salts: Footed Cable $6.50; Divided Heart 4.50
Creamers: Cardinal Bird $2.50; Cottage (Vict. Gl. Pl. 61) $2.50; Diag. Band with Fan 2.50
Ripple Lamp, 8½". All Glass 5.00

Transportation Extra mhp

Wedgwood Basalt and Jasperware Pieces

▼

Green and White: Unmarked Hair Receiver $7.50, one $6.00. Small Pitcher about 3" high $4.50. Round Jewel Box $6.00. White Figure, girl, green jasper basket, $6.00. 4 Cups and Saucers, marked, set $80.00. Blue and White Salt & Pepper, silver lustre tops, $9.00 pr. Miniature pitcher $3.00. Oval Box, no lid, $3.00. 9" Large Pitcher, handle mended, old, fine, $25.00. 8" Vase, old, fine slight mend, $25.00. Pair Japanese Jasper Vases, $2.50. Pair fine Basalt, enamel decorated, marked Vases, about 10". Museum Pieces $100: Bust of Wedgwood himself in Basalt, very fine, $165. Other pieces. Write.

:::

I Buy Anything in the Above Types of Wedgwood.

:::

ULRICH
1621 Elm, Youngstown, O.

mh

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4 POWDER BLUE DIAMOND QUILTED 4" footed sauces. Set $12.50
CANARY DIAMOND QUILTED large leaf plate 6.00
4 large size DEWDROP WITH STAR footed sauces, 4½" 12.50
2 DEWDROP WITH STR cakestands: 1 10" $5; 1 11" 6.50
FOOTED TUMBLERS: 3 THISTLE (early Lee 140) ea. $3.75; 1 STIPPLED IVY $3.50; 1 ROMAN KEY FROSTED, scarce 6.00
2 early flint SAWTOOTH, ht. 4½", dia. 2½", rare, ea. 6.50
NORTHWOOD SHELL (M. Opaque Pl. 247): Custard spooner, original gold dec., $4.00; footed sauce, decoration worn, $2.75; 7 pieces of opal - large compote $6.50; 2 sauces, pair $5.00; 4 tumblers, ea. 3.00
Emerald Green FEATHER cov. sugar & cov. butter, ea. 5.50
Apple Green 8"x5½" 3-wheeled cart - hex. block pattern 13.50

CHINA

8 COPELAND DEMI TASSE (given as a wedding present in 1879) all same mold but different patterns & colors; 5 blue of different shades; 2 shocking pink Willow pattern; 1 copper; all colorful; choice of colors, ea. $5.00. The set of 8, all proof 35.00
10 Matching blue & white porcelain fluted German demi tasse; allover pattern similar to Onion, gold rims handles. Beaut. quality - all proof. The set 37.50
ROYAL WORCESTER demi tasse, mark of 1889, allover blue floral with gold 5.00
ROYAL VIENNA BEEHIVE footed demi tasse, rich red body with reserve medallion of cherubs, gold handle, borders and flowers on body 12.50
5 Matching Ahrenfeldt Limoges floral demi tasse, low flared cups, graceful gold hdls., 3 proof, minor cracks in 2 cups. The set 12.50
12 - 8½" Lanternier Limoges plates with heavily scrolled gold borders, various large pastel cherub centers; singly $5.00 ea. The dozen 50.00
Fine Limoges Chocolate Pot, much gold leaf in scrolls, beautifully executed scenes with 18th century figures on each side 15.00
A good stock of cup plates - also historical flasks. Send want lists.

mhc

GLASS AND CHINA FOR COLLECTORS AND DEALERS

All genuinely old and accurately described. Mail orders shipped promptly.

Mrs. William T. Strom

217 Rubicon Road Dayton 9, Ohio

ANTIQUES FROM THE SHOP OR BY MAIL
—Fifteen Years of Mail Order Business—
Telephone Walnut 4481

One block from Oakwood & Cincinnati bus stops at Schantz Ave.

MARIE I. GROGAN

1000 MARSHALL FIELD ANNEX
25 EAST WASHINGTON STREET - CHICAGO
DEArborn 8680

1. M.G. - CHICK HEAD MASTER SALT, decorated with Pansies, silver plated head - Plate 198 - Millard.
2. M.G. - WALKING BEAR - Plate 319 - Millard.
3. M.G. - PEDESTAL ROOSTER - Plate 285 - Millard. Also Blue M.G. - marked Portieux.
4. M.G. PLATES - Rose Design (4) $4.50 ea. Dia. 8 in.
5. FROSTED ELEPHANT COV. MUSTARD - Clown's Head for Cover - Rare - Plate 127 - Lee. $8.50.
6. (2) TURKEY COV. SALTS.
7. GREEN HERRINGBONE WINE. $6.50.
8. BROKEN COLUMN CHAMPAGNE - SUGAR BOWL - CREAMER - BUTTER DISH.
9. SWAN SALTS - 1 Cobalt Blue, $10.00 - 1 Crystal, $9.00 - Plate 640 - Lee.
10. HAND SALT SHAKER, pewter top, Victorian glass (Plate 106) $5.00.
11. ROUND WILLOW OAK TRAY, $7.50.
12. OPAQUE GREEN BOWL (6 in.) Plate 80 - Upper Right (V. G.) (2) SCROLL TUMBLERS - 1 PINE BURR TRAY (rare) See "Thumbnail Sketches".
13. COBALT BLUE B. & D. - Rare - Left Plate 203 - V.G.
14. MORNING GLORY COMPOTE (Sandwich) RARE, Dia. 11 in. Height 6½ in.
15. RARE (2) MAGNIFICENT MEISSEN TEA CUPS & SAUCERS - applied flowers on outside.
16. RUSSIAN ENAMEL GOLD PLATED A. D. CUP & SAUCER - Exquisite.
17. FROSTED LION MIN. CHILD'S SET - 4 pcs.
18. (6) TIFFANY GOBLETS - Early kind.
19. SANDWICH GLASS PLATTER - Plate 124 - Lee.
20. PEACOCK FEATHER THISTLE PLATES (2) 8 in. dia., Plate 152 McK.

Many Other Beautiful and Rare Collectors Items.

mhc

ETHEL B. MORROW
1327 So. Galena Avenue
Freeport — Illinois

A huge Peachblow blown rose bowl, 7¾" tall $15.00
Bohemian red, blown, 4¾" wine... 5.00
Another, 3¾" 4.00
Custard, 4 piece set: cov. butter, cov. sugar, spooner, creamer, gold raised scroll design. Set..... 12.00
Amber Spirea Band: Cov. sugar... 4.50
Spooner $3.00; Wine..... 2.50
Dark amber D. & B. oblong tray, lifted ends 6.00
Amber Deer & Pinetree bread tray, one shallow chip 7.50
Clear Deer & Pinetree cakestand, large 7.50
Prism water pitcher, flint, large applied handle 12.00
Fishscale: 8½" cakestand $3; 8½" flat bowl $3.50; one 4" sauce..... 1.50
6 Barley flat sauces, each..... 1.50
Pair exquisite German bisque figures, sitting in hi. backed chairs, girl holds lyre, boy a violin. Pastel colors, gold beads, perfect in every detail 60.00
Royal Doulton water pitcher, blue and white Caveliers drinking a toast to "Sweethearts & Wives."
An imported plated silver fish set, 12 knives and forks, engraving on the silver, bone handles, in orig. velvet lined mahogany case. mhc

Irene R. Philbrick offers:

Lovely Set of Nice Early French China. Tea Service for Eight - 8 cups and saucers, 8 tea plates, teapot, large hot water pot, covered sugar and milk pitcher, graceful lines. Gorgeous colors - panels of blue with gold decoration on white background between panels. Handle on one cup missing, otherwise perfect condition. Set $147.50. mhc

FLINTLOCK ANTIQUE SHOP
Parker Court Route 135 Natick, Mass.

MARY H. BERNER
—*Antiques*—
Port Elizabeth, N. J.

2 Ashburton egg cups, L. Pl. 3, each ..... $ 3.00
5 Crystal goblets, L. Pl. 2, each 3.00
2 Cathedral spoonholders, each 1.75
1 Princess Feather open sugar 4.00
1 Beaded Grape sauce dish, 8½x8½x2¾" 6.00
1 Beaded Grape celery dish, 10¾x5" 4.00
1 Beaded Grape sauce dish, 5x5x2" 3.00
1 Tulip stopper for Magnet and Grape wine jug, Lee frontispiece 7.00
1 - 3-Face open compote, 9¾" dia., 9¼" h., frosted base and column 14.00
1 Two quart Bennington water pitcher 5.00
1 Durant vase, blue and white, 6" h. 7.00
Pr. vases, pink and flaked overlay, scalloped top 16.00
Pr. student lamp shades, green, 9¾" diam., 4" h. 7.00
Milk glass ball shade for G.W.W. lamp, 8½", green and yellow decoration 6.00
mhp

All goods shipped by express. No C.O.D. orders. Transportation extra.

ALICE SAND - *Gift Studio*
1700 Webb Street Asbury Park, N. J.

1. Royal Doulton toby jug of Winston Churchill, 9" tall $20.00
2. Wedgwood cigarette box, cylindrical shape, all white Queensware, raised classic figures, 5" tall, 3" dia. 8.75
3. Two Wedgwood ash trays, all white with raised grape and leaf border, ea. 2.25
4. GOTHIC pattern (Lee) four bottle castor set in pewter wire woven holder 7.75
5. Two FLOW BLUE Demi-Tasse, lovely scenic, Burgess & Leigh Middleport Pottery, Eng., ea. 3.00
6. Amber glass vase, pear shape, 12" tall ... 5.00
7. Six IMPERIAL H. S. AUSTRIA very decorative plates, design resembles lace, orchid, pink, blue, and gold on white, fine china, dia. 6" 10.00
8. Small china clock, 6¼" tall, flower decoration, leaf green border 10.00
9. Limoges Coronet chocolate pot, exceptionally beautiful, gold handle, 12" tall 8.75
10. Royal Crown Derby MINIATURE cake plate, closed handles, 3¼" 5.50
mhc

MRS. WILLIAM GRIEG WALKER
5 Lenox Drive
Greenwich, Connecticut

2 Rare beautiful round 12 inch china plates, gold openwork borders, painted roses in center of one, fuchsias in other, only $18.00 each.
5 Lovely round 8½ inch plates, gold openwork borders - roses in center, $45.00 for 5.
3 Odd plates, same size & type, $5.00 each.
Unusual china bowl, open work border, $10.00. 8½".
2 Italian Ginori 10½" plates, footed base, $35.00 the pair. mhc

STRINGTOWN ON THE PIKE
Grace C. Schroetter - Florence, Kentucky

7" Lamp, Coin Spot bowl ..... $ 7.50
Flint glass Loop lamp, 8¾" 7.50
Cranberry lamp, opal swirl, original shade copper foot, 18½" 45.00
8¾" Panelled Thistle bowl 2.50
6 bottle castor set, original bottles, good frame 12.50
16½" Pitcher stein, elaborate coloring, low glaze, perfect condition 22.50
Ribbed cranberry night lamp, 5¼", white enam. dec., no burner 7.50
Cedar churn, brass rims 6.50
Satin glass vase, pale green to white, ribbed, 4¼" h., 4½" diam. 6.50
Amber D. & B. dust pan 4.95
Set of 6 Cut Glass salt dips 3.50
Glass keg mustard jar, ram's head top 2.50
19½" Polished brass ladle, iron handle 4.75
Amber mug, 3½", birds & wheat 2.95
Blue mug, 4", birds & wheat 3.95
Loop compote, 7½", cov'd, footed 6.50
Pr. white porcelain bowls, 10¼" diam., portraits of Napoleon and Marie Louise, gold decoration at scalloped edge, ea. 6.95
Brass tea caddy 4.95
Haviland cov'd mustard jar, small pink flowers, gold 2.95
mhc

Shipping Charges Extra
ALL MERCHANDISE GUARANTEED AUTHENTIC

MAE H. PARKER . . .
Gray Highlands - Gray, Maine

1 17¾"x14" Blenheim Florentine china platter, blue castle, cut corners, very lovely $14.00
1 17¼"x13½" flowing blue Pearlstone platter with bridge 12.00
9 Piece Royal porcelain washbowl & pitcher set, handle on one cover mended ... 9.00
1846 Godey's Lady's Book, blk. & white engravings and colored prints 7.00
1 Caramel Shell sauce, Millard's Plate #239 ..... 4.25
6 Clear glass goblets (old) 1 has a little flake (set) 7.50
1 Square fruit dish, pink border, bird & nest in center 4.00
1 - 3-Face salt, no top 3.00
1 Parian vase, bulbous long neck, 6¾" high, Morning Glory pattern 3.75
7 - 9" Meissen Onion pattern plates (set) 28.00
mhp

Stamp please. Express collect.

FAY SWAN EAGLESTON
17 Natalie Ave.
Melrose (76) Mass.

Choice Satin glass, bulbous, cov. cracker jar, 7½" tall, shaded cream background with lg. clusters of pink cherry blossoms, flawless.. $12.50
Cran. ITP cov. sugar, handsome silver pl., footed, spoon rack holder, with 6 souvenir spoons, tiny rabbit sits inside each handle 16.50
Perfect 8½" Majolica Corn Pitcher, pink lining 7.50
4" Majolica footed bowl, cat perched on edge 6.50
Nickel plated lamp, 10" white shade & chimney, wired ready to use 8.50
Exceptionally fine white Staffordshire hen, red comb and gill, on green nest, 9" yellow basketweave base, perfect 27.50
10" Queen Victoria clear glass plate, border of roses, thistle, crown, shield, etc. 7.50
Sapphire blue, 12" bulbous pitcher, lovely dec. pink apple blossoms with gold, five matching tumblers; set perfect 14.50
Rare, early, hexagonal 6½" Bull"s Eye Toilet Bottle, original stopper 6.00
4 Bigler flint goblets, bellstone. Set perfect .. 12.00
Lacy Sandwich, octagonal Beehive Dish, 9¾" extremely fine stippling, proof condition. McKearins plate 149 ..... 17.50
Blue Hobnail 11½" round tray, low rim, Lee's pl 88 ..... 10.00
9½" signed, blue Wedgwood hist. plates, ea. 3.00
Unusual amberina dia. quilted, boat shaped dish, 4" long, 3½" deep, finest heavy quality, rich coloring 12.50
mhc

All items authentic. Satisfaction guaranteed.

RUTH E. GORKE
111 S. VIEW RD.
SYRACUSE (9) NEW YORK

FANS

Large footed hand painted PUNCH BOWL, ¼" gold edge then shading of blue & pink with garlands of roses on the outside. In the center outside lovely blue gowned Grecian dancing girl with wavy brunette hair. Haviland China, has a lovely ring when tapped. Price $35.00
Cloissone PLATE, border blue & tan hearts - large peonies in rose & pink with leaves & branches - birds in flight 15.00
6 Hand painted FRUIT PLATES with lots of gold and gorgeous, each 2.50
7½" Clear End of Day BOWL, white & cranberry streaks 4.00
1 Amber 3-Panel caned footed BOWL 3.75
1 Amber 3-Panel matching SAUCE 1.00
1 Light amber Daisy & Button Cross-bar low footed BOWL 3.75
1 Light amber matching SAUCE - small chip on base 1.00
1 Floral & gold Haviland CUP, fits on matching tray 4.00
1 Lovely long brass SCONCE, old man with beard on top 12.50
1 Honeycomb clear LAMP, 10", not noticeable chip on base 3.50
1 WATER BOTTLE & 6 matching GLASSES, clear cane base, ribbed sides & circles like peacock, complete 5.00
1 Pair of Block & Fan WATER BOTTLES, nice for lamps 5.00
7¼" Strawberry design on BOWL, beaded edge 3.00
Several clear standard tall FRUIT DISHES, nice to turn them upside down & place fruit on ledge & flowers in the other end 2.50
1 Cactus slag CRUET, no stopper 5.50
4 Haviland pink & blue spray BONE DISHES, ea. 1.00
1 PARASOL - Dresden handle, with pink heavy silk cover & blue threads through silk, perfect & handsome 10.00
1 PARASOL, 3" border of Kelly green velvet & variegated silk, perfect, folding fancy handle 8.00
12¼" Blue round TRAY, basket weave edge, cabin and stream 8.00
Red Bohemian BOTTLE, 9½" to top of stopper 6.50
6¼" Blue Tree of Life PLATE 3.00
Blue 6" BOWL with birds and bees and ferns 3.00
Blue footed COMPOTE with large grapes, 8" across top 6.00
Demure child in 18" gold and black frame, lovely, crayon, brunette, brown eyes, pink silk dress off shoulder wears corals, F.W. Louck 1853 ..... 10.00
1 Garden WINE JUG in woven wicker with handles 8.00
1 Brass & onyx table, handsome 12.00
1 Standard resilvered cake plate with hdl., "Rogers" melon rib design 8.00
13¼" Blue Platter, flake chip, handles, small cobble stone bottom & raised flowers on rim 4.50
Lee 187 10" Plate, basket weave, clear .. 3.50
10½" Canada clear maple leaf PLATE .. 3.50
Lee 160 2-Panel amber GOBLET 3.50
Garden figure 25" high, 11" base, barefooted boy & girl, arms locked, dog in girl's arm, dated 1853, white plaster type, needs painting 8.00
1 Black & white cashmere shawl, fringed, large enough to make evening wrap 15.00
Have resilvered tea services - can sketch.
Other pieces. mhc

Stamps Appreciated.

Old Settler Antique Shop
The Newell's — R.F.D. 2 — Concord, N. H.

Fire-Bucket, original old leather and paint .. $12.50
Chelsea Teapot, six-footed, blue grapes 12.50
Tureen, small octagon footed white Ironstone; Eng. reg. mark & "Sydenham Shape"; platter and ladle. Brilliant and perfect 18.00
Powder Jar, footed wh. Bristol, gold dec'ns .. 4.50
Cookie Jar, barrel shape china, pink roses .. 6.50
Pitcher, brill. em. green, six sides, green app. hdl. & enam. flowers, graceful, 3 qt. 7.50
Tiffany type Inkwell, flat round, br. top 5.00
Thumbprint Wines, 2, knob stem, 4⅜", ea. .. 5.50
Blue Shell & Jewel Tumbler 4.75
Bleeding Heart, strong design, brilliant:
Covered Butter 8.00
Creamer, applied handle 8.00
Egg Cups, straight sides, 4, ea. 5.00
Goblets, straight sides, 3, ea. 3.25
Spooner 2.75
Parian Shell & Coral Vases, 6", nice; pair .. 8.50
Syrup, clear with opal polka dots 4.75
Beer-Mug, frog inside, picnic scene, 6" 9.00
Mortar & Pestle, footed cast iron, gilded, 6" 7.50
Onyx Top Lamp Stand, heavy molded brass .. 17.50
Sleigh-Front Child's Bureau, authentic, 6-drawer, 18¾"x19½", attractive 18.50
Ship Clock, octag., fine running order 12.50
mhc

Guaranteed as listed. No C.O.D. or Approvals. Stamp with inquiry please. Carriage extra.

THE ADVENTURINE GLASS ART

is getting out a very beautiful line of earrings, made in all beautiful colors with lots of Brilliant gold stone.

Also a new line of Persian colored glass in buttons.

Every collector will be delighted to have one of these for their collection.

ILLUSTRATED FOLDER ON REQUEST
ja64p

F. X. Weinman

Box 261 - Boston 17, Mass.

KATHERINE WELLS

34 Lawrence Ave., West Orange, N. J.

1. Small copper lustre pitcher - copper sanded band - bulbous ---- $ 7.50
2. China trinket box - shape of a pr. bellows - pansy decoration ---- 7.50
3. Round white satin glass hinged box - opaque color - floral decoration ---- 7.50
4. Clear Tree of Life 6" covered compote - clear glass hand on base and knob ---- 7.50
5. Sepia and white 9½" plate - American Marine view ---- 6.00
6. Green and white Penns Treaty 10" plate, $5.00; Sepia and white platter, same pattern - large size ---- 14.00
   Other platters, plates, etc. in Staff.
7. Lacy Sand. salt - Lee Sand. pl. 71-b 6.00
8. Pr. Mercury or silvered glass vases -- 9.00
9. Pr. milk glass covered creamers ---- 7.00
10. Milk glass Cosmos pattern creamer -- 5.00

mhc

Express Extra. All Items Perfect.

L. LAMPERT

Fayetteville, N. Y.

●

Blue glass bowl, pink enamel flowers --$10.00
Large blue Daisy & Button wheelbarrow -- 15.00
Cut glass dinner bell ---- 4.50
Diamond Point wine decanter ---- 12.00
Amber Cane water tray ---- 5.00
Punch Bowl and cups ---- 12.50
Large Rose Medallion plaque ---- 12.00
Large Delft plaque ---- 18.00
Our Daily Bread trays, ea. ---- 3.00
Colored gas shades, ea. ---- 5.00
Clear 1000 Eye celery ---- 8.00
Blue Mary Gregory pickle jar and frame 7.50
Colored glass lily ---- 6.50
Colored tumblers, ea. ---- 2.00
Prs. of Bisque, pr. $10.00 to ---- 50.00
3-Pc. Mantel Set — Black onyx clock with bronze horse & rider top, and pr. of bronze cavelters; set ---- 35.00
Set of Syracuse china ---- 35.00
MANY ITEMS. WRITE NEEDS.

WANTED — Cranberry frilled epergne base - must be 9½ or 10 inches wide. 1 Vaseline horn with pink and cranberry edge. Describe and price please. mhp

JOHN RAMSAY

Custard Glass, 9" footed bowl, fluted, Sunburst scalloped rim. $ 5.00
White to rose overlay glass, frilled rim, shallow bowl, 10½" 9.00
Thumbprint low, open compote, 9 in. ---- 4.50
Basket, opaque white swirls in pale amber glass, three-mold blown, swirled ribbing & sunbursts, rose-amb. thorn handle 15.00
French Milk glass, footed sugar, creamer, spooner, frosted, enamel flowers, gilt bronze rims and handles ---- 15.00
Staffordshire platter, 15½"x13", scrolled rim, black "British Flowers" print ---- 9.50
Copper lustre flower pot, separate base, orange bands, relief flowers, lion head and ring handles, 5¾" high, 5¾" dia... 40.00
Majolica corn mug, 3" ---- 2.00
Pair Chinese engraved brass candlesticks, 12" ---- 15.00
Tin coal hod, original decoration 16.50

mhp

909 Lincoln Way, East
Massillon, Ohio

IRENE M. LOWE

KIRKWOOD
N. Y.

Large pieced "Friendship" quilt and several other very nice large pieced quilts that have never been used; Linen and wool plaid coverlet in soft green, red and tan; Red tablecloths and napkins; Large red beaded pin cushion; Blue beaded bag; Pair blue Dolphin petticoat base candlesticks & compote; Lamp with cranberry hobnail base and cranberry hobnail shade; Green overlay lamp with marble base; Amethyst overlay lamp with marble base; Student lamp with decorated pink glass oil font; Very large colorful table lamp, squatty and bulbous in shape, base Limoges china hand dec. with iris flowers, 14 in. translucent glass shade, same decoration, signed by A. M. Parlow; Large 30 in. papier maché doll with wooden hands and feet; Parian Dagmar doll with earrings; Clear glass covered hen dishes in yellow, amber and blue; 7 in. frosted hen on nest, also duck; 5 in. blue milk glass hen dish, roosters and others; Milk white covered sheep dish, also cat; Covered milk white dish, chick coming out of egg, on sleigh base; Large Staffordshire striped cat; Slippers, boots and hats in glass and china; Hand items; Music boxes; Girandoles; Large decorated metal tole tray, belonged to Mark Twain.

mhp

FOR SALE

3 WESTWARD HO Footed Sauces. 6 Horn of Plenty sauces. Red Block covered sugar. B. & D. covered butter, footed, scalloped edge, 10 in., octagon Beehive sandwich plate.
Exhibiting at Milwaukee, Mch. 17-20, after which will be at summer home, North East, Pa. mhp

MRS. M. S. CASE
Sabetha, Kans.

Margaret Pillsbury

109 Calvert Street Salisbury, Maryland

5-Bottle Palmette castor set, pewter holder $10.00
Apple green Wildflower 9½" square plate -- 8.50
10" Lee Swirl plate ---- 7.00
8 Blue footed sauces, D. & B. in Points, ea. ---- 2.50
Baltimore Pear water pitcher ---- 10.00
4 Amethyst printed Hobnail mugs, ea. -- 5.00
4-Piece green Beaded Grape table setting 30.00
4 Pink Richard Jordan plates, ea. ---- 12.50
37-Piece Royal Worcester tea set ---- 125.00

Wanted

Blue Dolphin candlesticks and compote, opal. top. Amber Inverted T. P. tumblers. Red Block goblets, celery, berry bowl. Sawtooth Band china fruit plates, demi tasse, cups & saucers.
mhc

MRS. ISABELLE U. GROOT

Mayfair, R. D. #72, Schenectady 2, N. Y.

Miniature Teaset, 8 pc. thin white china, exquisitely decorated with gold, shells and roses. Teapot, sugar, creamer, 2 cups and saucers on matching tray, rosebud knobs ---- $45.00
Chauncey Jerome Clock, O.G. Mahogany refinished, original glass with Penna. Dutch type decoration. Eagle, tulips, lyre, in bright colors ---- 25.00
Budded Ivy Butter Base ---- 2.50
Eng. Hobnail & Thumbprint 5½" square Bowl ---- 3.50
Bellflower Compote, bell tone, scalloped edge, 1 small chip ---- 10.00
Pr. Oval Frames, large 17"x15", plaster flower decoration with engravings of Lincoln & Family, Washington & Family; pr. ---- 10.00
Chelsea Creamer, lavender open flower dec. 2.50
Twelve hand-painted Demi-tasse Cups & Saucers, Czecho-Slovakia - peasant colors, blue, green, orange and yellow flowers, each ---- 1.00
4 Cranberry Wines, clear stems, $3 ea.; set ---- 12.00

mhp

EXPRESS EXTRA

Anna B. Kerr

1720 HENNEPIN AVE.
MINNEAPOLIS, MINN.

Antiques
Glassware • Furniture

Pair of Horn of Plenty Celeries. Salt.
6 Opaque Creamware Goblets, Lee 177.
Actress Platter, Pinafore; Butter; Sugar.
Tree of Life Goblets.
Tulip Decanters with Matching Stoppers.
4 Frosted Ribbon Goblets, Lee 69.
Baby Face Goblet, Covered Sugar.
3 Hand Goblets and Champagnes.
6 Sawtooth Goblets.
Frosted Amer. Coin Mug & Toothpick.
mhc

The Meetinghouse

ANTIQUES, GLASSWARE & FURNITURE

Elizabeth Strong

Route 135 - East Main Street
Hopkinton, Mass.

1 Red Block water pitcher, $12.50.
Pair green Beaded Swirl 7 in. compotes with scrolled feet, pair $9.50.
Miniature Lowestoft cup and saucer, house and boat scene, $7.50.
19x26 Old tin tray with open ends, newly stenciled with hunt scene ---- 22.50
2 Cabbage Rose goblets, each ---- 3.50
Pink Lustre teacup and saucer ---- 6.00
2 Hitchcock foot stools, each ---- 5.00
Early gold band teaset. Write. mhp

The Fultons

633 Colonial Ave., York, Pa.

Large walnut cathedral clock, elaborately carved, 42" high by 20" wide. Only one in captivity, definitely a collectors item. Write for photo and details.
Wag-on-wall 8-day clock, dec. face (photo) $25.
Fine old French clock, 17"x13½" high, bronze hunter & dog on Victorian brass base (photo) $45.
French sewing box, exquisitely inlaid rosewood, crown on pillow design, brass ball & claw feet with brass tassels, 12½"x12½"x8", museum piece, $55.
Moon & Star 8" low type bowl, $7.50.
Horseshoe clear glass bread tray, 13"x9", $7.50.
Glass oil lamp with handle, bulbous globe and font, nicely decorated, 17" high. You'll like it, $7.50.
Exquisite cut glass bowl, size 10", $16.
Mech. toys. Floral paintings in oval and square frames. mhp

HARRIET SHERRY

874 Third Ave. at 53rd Street
New York 22, N. Y.

●

1. Pr. French, turquoise, beautiful glaze, figurines, 11½" ---- $85.00
2. Doz. French, exquisite plates, floral centers, each diff., green borders, much gilt dec. ---- 85.00
3. Porcelain Lazy Susan, large, white, floral dec., unusual ---- 120.00
4. Meissen demitasse cups and saucers, ea. ---- 12.50
5. Pr. cobalt blue overlay vases, 14" hi. 100.00
6. Pr. Royal Worcester candlesticks, pale green and cream, 10" high ---- 50.00
7. Buhl table, large, oval, excellent condition, ormulu trim ---- 175.00
8. Pr. candelabra, exquisite, bronze with sevres plaques, and cherubs in bronze 185.00

mhc

AMERICAN HOME ANTIQUES

9115 So. Western Ave.
Alice Hulett Metz - Chicago 20
(Ship Express Only)

●

Authenticity and Condition Guaranteed

SPOONERS: Princess Feather $2.25; 2 Pleat and Tuck, each $1.50; 2 Tulip and Sawtooth, $2.50 each; Round Shell and Tassel $3.25; 2 Minerva, each $2; Honeycomb $1.75; Stippled Ivy $2.00; Diamond Medallion $1.25.
WINES: 6 Buckle and Star, each $2; 6 Inv. Thumbprint, each $1.50; Clear Diag. Band $1.75; 5 Currier and Ives, each $1.75.
Send 3c stamp for glass list containing hundreds goblets, wines and sauces, misc. glass, all perfect, authentic and accurately described. mhc
Ship Express Only. **ALICE HULETT METZ**

EDNA HEATHER

248 Lark Street Albany, N. Y.

Rose Bowl, blue, gold trim ..... $ 4.50
Pair Buckle egg cups, pair 5.00
Roman Rosette salt and pepper shakers. Pr. 4.50
Burl wooden bowl, large 15.00
8 blue, open edge, 8" plates, basket weave center. Each 5.50
Cape Cod brass lighter and tray 7.50
Individual breakfast set, Staffordshire, Hollyhock pattern. Set 15.00
Baby Thumbprint covered butter 4.00
Blue D. & B. Slipper on roller skates 3.75
Milk glass cocker dog plate 3.00
Currier & Ives, Brother and Sister, framed 3.50
Rare doll bureau, blk., inlaid mother of pearl 25.00
Set doll furniture, settee, rocker, straight chair. Set 10.00

Guaranteed satisfaction or money refunded if returned within 5 days. mhc

ODELL'S ANTIQUES - Ripley, N. Y.

Large, Black M. G. Swan, 8½" long $12.00; Staffordshire Cottage Vase, 5½", decorated Moss Rose, unusual $7.50; Holly Syrup Jug, pewter top $10.00; Opal. Swirl Mustard Pot, pewter top $3.50; Vaseline Creamer, Cane pattern $5.00; Miniature Spittoon, Swirl pattern $3.50; Printed Hobnail Tumbler $2.75; 2⅜" round Por. Miniature of Horse, unmounted $6.00; Chinese Tea "Cozy," woven bamboo Carrier with Canton Rose pattern Teapot $15.00; Several old Tin Spice Chests with small cans inside, round or oblong, each $5.00; 8½" Pleat and Panel Lamp $6.50. mhc

Heintz Heirloom House
404 - 4th St., S. E.
Watertown, So. Dakota

1. Beautiful French china, hand painted tankard and 6 mugs. Not gaudy. Handle off one mug. Price $32.50
2. Cranberry opalescent swirls, ruffled top pitcher, applied handle; 6 tumblers, 3 have slightly rough tops. Beautiful set 23.00
3. Pair 11" International silver candlesticks, drip cup, beautiful 12" basket to match. Embossed. Perfect and lovely 18.00
4. 6½" Opalescent Coin Spot, original stopper cruet. No harm ck. in handle 6.00
5. Dainty hand painted, gold handle, roses cup and saucer. French china. Price 3.50
6. Two lovely pale green, edged with roses bone dishes. Each ..... .75
7. Beautiful blue turkey platter, 12x16", 6 9" plates. English Wedgwood 20.00
8. Ornate pink, gold, blue, footed, twisted handle cup and saucer. Price 4.50
9. Four piece, clear, Pineapple and Fan creamer, sugar, spooner, butter 8.50
10. 21" Delft blue, pewter top, German stein, outstanding figures. Lovely. Price 20.00
11. Plain, plated creamer and sugar. Usable as is. Price 3.50
12. 7" ruffled top, enamel trim, amber vase 2.50
13. Hand painted Dresden, 10" wall plate, green background, roses. Price 4.00
14. Two old, clear master salts, 1 footed 3.50
15. Ruby top Beaded Panel tumbler 2.50
16. Deep cut Ruby Overlay, silver top, 3½" French perfume bottle. Choice. Price 5.00
17. Vaseline Diamond and Star tumbler 3.00
18. Four embossed Meakin bone dishes. Ea. .50
19. 7x9 beaded picture frame, few beads off fringe; like on Nov. Hobbies cover. Same thing in double match holder. Ea. 2.75
20. Pair old Ford lamps, black and brass, good condition. Price 6.50
21. Pair of frosted star bracket side lamp bases. Pair 4.50
22. 12" mahogany candlestick 1.50
23. 11" urn shape brass lamp base & font 8.00
24. Vaseline Daisy & Button, 3½" rose bowl 4.00

Satisfaction Guaranteed — No C.O.D.'s
WANTED: Base to red block butter dish; base top ink overlay butter dish; base to 5" M. G. hen. mhp

IRENE B. YOUNG

20 Westervelt Avenue Tenafly, New Jersey

Cov. match or cig. box in "yellow ware". Charging lion in relief on cov. Gold dec. on side ..... $ 4.00
Hand made tray, old Armenian copper with lining of silver alloy. Burnished through to copper. 19" diam., 1" deep 15.00
Collander, same; 15" diameter, 3" deep. Nice design 16.50
Heavy pewter plate, 17" diam. 15.00
Two unusual tea caddies, 10" high. Decor. in excellent shape, colorful. Landing of Columbus. Each 14.00
Quilt, red and white, Double T, 72" sq. 16.00
Beadwork peacock & branch on velvet 20x26 4.00
Crystal Celery 2.00
Sandwich blue, sq. base lamp, brass conn. Clear bowl, ribbed band, 9" 18.00
Chelsea cup and saucer, blue grape dec. Eng. 3.50
Chelsea tray, grape dec. 5½x7. Delicate china 7.50
Chelsea creamer 5" high. Unusual shape (not bulbous) 7.50
4 Ripple band egg cups. Set 8.00
Black amethyst SS plates. 3 hand painted centers.
Milk gl. tea cake plate on low standard, pinwheel border, painted leaf dec. 5.00
Bird whistle, swan 6.50
Hanging lamp for hall, cranberry globe 10.00
Hod for peat or coal, copper with brass trim, heavily indented design, pyrimidal shape. Old Dutch. Write. mhc

LESLIE H. PFEIFFER

4 Seaver St. - Wellesley Hills 82, Mass.

Water pitcher, appl. handle. Star in Honeycomb ..... $ 8.50
Pr. red Bohemian vases, Bird dec. in medallion, 11¾" tall 25.00
Unusual Satin M. of P. lamp bowl on brass base. Apricot shading to yellow. Floral dec. 17.50
Empire mahog shaving mirror with two drawers, ref. Large size 22.50
Barber bottle, blue and light blue swirls, tall tapering type, 9½" 12.00
Large pine slant top wood box, ref. 20.00
6 demi-tasse, marked K.P.M., white and gold dec. 1 cup cracked 12.50
mhc

ROLAND B. HAMMOND, JR.

9 Bradstreet Road - North Andover, Mass.

Sapphire blue cordial set, blown decanter, amber handle and stopper, enamel dec., 4 matching cordial size mugs. Set 15.00
Jacob's Ladder celery 5.00
Amberina shaker, plated top somewhat worn 4.00
Milk Glass Squirrel 8.00
Blue Cane creamer 4.50
Rare Bellflower, single vine creamer, molded handle 15.00
2 apple green D. & B. tumblers. 1¾" plain band at top, design on base. Each 3.00
E. Wood's "Landing of the Pilgrims," 10" blue Staffordshire plate 15.00
Loop and Dart diamond ornament Creamer, perfect applied handle 5.50
Covered Sugar matching above 5.50
2 Milk Glass blackberry goblets. Each 15.00
Blue D. & B. sq. butter chips 2.00
5 Red Block 4½" Sauces, very slight edge roughness. Each 4.00
Cranberry Opalescent Hobnail, blown, Cruet 20.00

Transportation extra. Write your wants. mhp

MRS. ROBERT HEERD

116 W. 8th Street Muscatine, Iowa

Large, Wm. Tell Bank, mended at base, mechanically perfect $20.00
2 old, tin, ship lanterns 12.00
Hand forged Andirons ..... write
Pr. hand carved, walnut frames, 12½x15 ..... 8.00
Hanging Lamp, cream to rose; pink clover 12.00
5½" diameter school bell, excellent tone 3.00
Large gold double locket, or pendant, one pearl; elaborately decorated $15; gold and moss agate pendant, gold chain 20.00
Square Cameo Brooch, 2x1¾" 15.00
Pr. exquisite, engraved earrings, black enam. for pierced ears 12.00
Black Spanish comb, fan shaped; open work 3.00
Fan shaped, honey amber comb, flower cut 3.00
Old Chess set in maple, dove-tailed box 8.00
Lacy Sandwich salt; blue Sandwich salt ..... write
Vaseline, square, D. & B. water pitcher 7.00
10" clear, Broken Column cracker jar 5.00
6 Flint goblets: Eureka, Lee 6. slight chip 12.00
Other Flint pieces ..... write
Reed and Barton footed castor, filigree; 4-bottle; etched Fern and Thumbprint 12.00
Waterford cut bud vase; fan top, 8½" 3.00
Beautiful Plates: Classic, fruit, pierced edge, hand painted, Pouyat Limoges, M. G. ..... write
Parian plate, ribbed petal border 5.00
G.W.W. Lamp, blue Frosted Daisy & Fern; 17", needs no burnishing 22.50
Delft teacup and saucer, signed 5.00
Irish Linen Damask, 72x108", perfect 12.00
mhc

MRS. MAY B. OXX

147 N. Fulton Ave. Mount Vernon, N. Y.

BLEEDING HEART goblets (4), each ..... $ 2.75
CUT LOG, 7" compote 2.50
CUPID & VENUS, 3½" ft. sauces (4), each 1.25
FESTOON, 9" bowl 3.00
FROSTED COIN (Columbus) creamer 10.00
HOBNAIL, 9" bowl with top in points 6.50
JEWEL WITH DEWDROP: Goblet 4.50
Tapering mugs (8), each ..... .75
OWL & POSSUM goblets (4), each 4.00
PANELLED DAISY: Oval relish 2.00
Oval bowl, 9½" long 3.00
Square bowl, 8¾" long 3.50
Flat sauces (4), each 1.25
PANELLED DEWDROP creamer 3.00
PLEAT & PANEL celery vase 4.00
RIBBED ACORN small, round honey dish 2.00
RIBBED PALM water pitcher, ap. handle 12.00
SPRIG water pitcher 4.50
STAR ROSETTE relish 2.00
TULIP WITH SAWTOOTH celery vase 5.75
(Above items are all clear glass)
OPAL HOBNAIL: Creamer 7.00
Covered sugar, one hob chipped 6.00
Vaseline MEDALLION water pitcher 5.00
WICKET M. G. 7" plate 3.00
GOTHIC M. G. 8" plate 3.00
Rare signed Tiffany canary, 9" vase 17.50
Carved wood chess set in polished box 5.50
Complete set of dominoes to double twelve; unusual, about 60 years old 5.00
32 fine brass sleigh bells on strap 7.00
Scrap book containing about 200 pictures, mostly advertising, before 1885. Please write for details.

Prices do not include shipping charge. mhp

THE BLUE BANDBOX

26 Elm Street Topsham, Maine

Daisy & Button Dish, 8½", sq., apple green in quad. pl. footed holder, good cond. $6. Set of 6 clear bone dishes, D.&B. lustrous, perf., old $7. 5 bottle D.&B. castor set, nice tops, holder large, triple plate, good cond. $10. Dk. Gr. D. & B. Slipper, 4½", perf. $3.50. 6 8" Prussia plates, pattern like Old Ivory, perf. $8. Six Victoria Crown Austria, bouillon cups and saucers, perf. $10. Pair nice Empire frames, 12½x16", colored lith., nice for prints $8. Pair extra nice Empire frames, Currier memorials, dated 1840 $10. Table bell, marble base, perf. $3.50. Victorian mahog. center table, pedestal type, 36" dia., good cond. $18. Pair copper toe, leather, high boots, small boy size, darling door stops in Colonial home $10. Pair Captain's Chairs, redecorated, black with stencil $35. Old tin Paul Revere type lantern, electrified $6.00. Beautiful red & green medallion pattern ingrain carpet, perf., not faded, 12x14 ft. yd. wide strips $25. 9 very old, two tine forks, 8 matching knives, bone handles, tinted green $25 for set in excel. cond. On blade "HSP.I.Holmes." Slave whip and old copy Uncle Tom's Cabin, illust., interesting $5. Old harness stitcher, beau. iron base, stamp for sketch $20. Empire bureaus, sofas, footstools. mhp

Crating and Transportation extra.

Mrs. Clara Edwards

9 Kew Gardens Rd., Kew Gardens 15, N. Y.

9 Copper Lustre pitchers, 4" to 8" tall. Send stamp for description ..... $12 to $35.00

AMBERINA

Celery, square top, Dia. Quilted 10.00
Butter cover, 5½" d., IVT, amber knob 7.00
Butter cover, 5" d., plain, amber knob 6.00
Tumbler, round thumbprints 3.50
Tumbler, smaller, oblong thumbprints 3.00
Tumbler, distinct Dia. Quilting 3.50

MILK WHITE

7½" Covered Hen dish, with eyes 10.00
Single Sawtooth candlestick 6.00
3 - 8½" Wicket plates, opalescent, ea. 4.00
4 - 8" Wicket plates, very white, ea. 4.00
Triangular "S" plate 4.50

CHINESE (old)

6 Rose Medallion 6" B. & B. plates 12.00
Chocolate pot, pink & green figures, flowers and leaves 10.00
Blue & gray ginger jar, w/o cover 7.00

CHOCOLATE POTS

Hand-painted with Solomon Seal design 10.00
Dudson ware, gray background (like Wedgwood but not so fine) 7.00
mhc

Stamp Appreciated.

WANTED by Reputable Antique Dealer

PRICE - NO OBJECT

ENAMEL - MINIATURES, CLOCKS, WATCHES, JEWELRY, SINGING BIRD BOXES, MEISSEN FIGURES.
All Other Fine Art Treasures.
BOX H. S. — C/O HOBBIES
mhc

COVER

The vaseline Daisy and Button glass shown on the cover of this issue is from a 200-piece set owned by Shirley E. Shattuck, Everett, Mass.

—o—

DEALERS

E. V. Noble of Iowa, who is well known in the antique trade and a conductor of shows, has returned after three years in the Army and is picking up his business again.

—o—

Corporal Louis Drew, Omaha antique dealer, who is widely known, is now in the Army in the Philippines where he reads HOBBIES regularly, provided it reaches him, of course.

Captain Jack Drew, his brother, is at Camp Sibert, Alabama.

—o—

Florida Exhibit

March 3, 1945, marks the 100th Anniversary of the Admission to the Union of Florida. In commemoration of this event the Library of Congress is staging a Florida State Centennial Display. This exhibit, under the supervision of Mr. Robert Smith, Chief of Exhibits will run through March. It consists of rare old lithographs, steel and wood engravings, etchings, wood cuts, old photographs, early maps, documents, books, etc., being the complete history of Florida from its beginning to the present. Herman H. Diers, who has written several articles for HOBBIES and who suggested the HOBBIES Thomas Jefferson Bicentennial number of April, 1943, is responsible for this display.

OLD PINE ANTIQUE SHOP
The Johnsons
241 Granby Road - South Hadley Falls, Mass.
288 Maple Street - Holyoke, Mass.

1. BLACKBERRY MILK GLASS. Odd pieces
2. Pr. SHEFFIELD candlesticks, 8½" $30.00
3. C. & I. large folio, "Sunnyside," framed 35.00
4. Blue, white Copeland "Hunting Scene" pitcher, 8" 15.00
5. Clear 1000-Eye cruet. 3 ball stopper 5.00
6. 4 clear 1000-Eye footed sauces. Each 3.50
7. Pr. Lion bread plates. Each 12.00
8. Silver lustre tankard type mug, 4" high 15.00
9. 3 Horn of Plenty tumblers. Each 8.00
   3 egg cups. Each 4.50
10. 1 doz. fruit plates, 7½"; ½ doz. fruit plates, scalloped, 8¾" Write
    A few odd plates at $2.50 ea. and up mhc

ETHEL DOANE
1096 North Main St. Brockton, Mass.

1. Pamona punch cup, flower decoration ..... $ 5.00
2. Silver plt. teapot, graceful, useable con. 7.00
3. DOULTON, 7" blue pitcher, quaint verse 10.00
4. MARY GREGORY green vase, 7½", woman figure 4.00
5. Candle snuffer in 9" old dec. tray 5.00
6. Cranberry glass sugar shaker, quilted 8.00
7. Mercury glass master salt, etched grape 3.00
8. DELFT tile, boat scene 2.00
   Same, pitcher 2.00
9. Red leather picture album, 4½"x5½", brass clasp 3.00
10. Papier mache round snuff box, original picture decoration 3.00
11. Water glasses, asst. colors, my choice, ea. 1.75
12. GODEY LADY'S BOOK, year 1854, bound vol., col. prints 9.00
13. Med. blue glass, hinged jar, white enam. decoration 7.50
14. CADMUS cup plate, clear glass, 3½", edge good 8.00
15. China cup plate, 4¼", dark blue, center Chinese scene 3.50
    mhp

Stamp Please — Express Collect

1 Cherry Stand, ref. $30.00
1 6-leg cherry table, 50x60, ref. 100.00
1 4-leg cherry table, 46x54, ref. 65.00
1 Train Platter, clear 6.50
1 large brass bucket, cleaned 8.00
1 V dec. amber D. & B. relish dish 7.00
1 Regina Music Box 65.00
1 G.W.W. lamp, 28", brass base 25.00
1 Bisque Stein, 4½" high 12.50
1 U. S. Coin butter dish with lid 30.00
6 Sandwich dishes, 6" 12.00
6 Sandwich dishes, 8" 20.00
1 brass candlestick, 6" 5.00
1 Dresden fruit bowl 10.00
1 blue Stein with raised figures, 14½" 12.00

MISS MAC LEID
3446 Brookline Avenue Cincinnati, Ohio
mhp

Private Collection of Dr. Dunn

Large, beautiful Paperweight, sides and bottom square cut with round corners. Shades reflecting variations of rich dark and light maroon. Cent. light with blown col. lily. The most beautiful I've ever seen $75.00
Large, good condition, black Alaskan Bear Rug 45.00
Beautiful and perfect, 12 Panel Grape Goblets and Pitcher. Pitcher has grapevine handle. Been in the family for years 50.00
Solid brass, 14" high, 5 o'clock tea on lovely carved standard with lamp and brass tray. Beautiful piece and perfect 75.00
mhp

LULA M. DUNN
On Central Park — Lansing, Michigan

CLANCEY RENNER SHOPPE
234 W. Jericho Turnpike
Huntington Station - New York

8 Panelled Bar Tumblers, old, each ..... $ .35
3 Victorian cut glass Tumblers. Each 2.00
2 Victorian cut glass Tumblers, diff. pat. Ea. 2.00
Victorian cut glass Vase or Spooner 2.50
Victorian cut glass, 3 handle, Loving Cup, 3½" h., with heavy sterling silver top rim 4.50
Unusual cut glass Pitcher. Daisy pattern 5.00
5 unusual cut glass Tumblers, to match pitcher. Each 2.00
Cut glass deep English bowl, 8" diam., unusually fine, bell like tone 15.00
Glass Decanter with handle, cut ribbing 2.00
Fine French Decanter, etched, gold trim, dainty 6.00
6 Pointed Hobnail sauce dishes, frosted, with honey colored edge. Sq. top,, round base, old. Each 3.00
8" Bowl to match above sauce dishes, old 15.00
7" Pitcher to match above sauce dishes, old 15.00
The above 3 items form an unusually lovely set.
Ruby and white Splashed glass (Murrhine) Pitcher, ruffled edge, app. reeded handle. A beauty 15.00
12 Cocktail Glasses, Etched Rooster. About 40 years. Each 2.50
Cranberry glass, gold decorated atomizer. Needs new rubber bulb. As is 4.00
Real Irish Belleek, 10 cups and s., 12 teaplates, cakeplate, open sugar, creamer. Set 100.00
Will split the set.
8 Dessert Plates, assorted col. borders, fruit centers, 1 has flower center. Each 3.00
3 blue Staffordshire Dinner Plates. English scenes. Each 3.00
Blue Staff. Dinner Plates, Texas Campaign 5.00
Blue Staff. Dinner Plates, Landing Pilgrim Fathers. Enoch Wood 10.00
Blue Staff. covered sugar, scenic, octagonal 6.00
Blue Staff. coffee pot, scenic. Very fine 8.50
White Staffordshire Teapot, cov. Sugar, pear finial, early. Set 10.00
White and black Staff. creamer. Farmer Sowing Seed 7.50
10 Moss Rose Sauce Dishes. Each ..... .50
Moss Rose and Fuchsia Compote. Harmonizes with above 6.50
Pitcher, old green pottery, brown lining. Signed "Brannum Barum" 15.00
Scenic Plaque, 10½". Horses at Stream 6.00
Purple Slag Panelled fruit bowl, 10" diam. Unusual shape and rich coloring 12.00
Lovely Satin glass blue overlay vase. Enamelled flowers 15.00
Oriental decorative Plaque, 12½". Ch. red, gold, blue 15.00
Oriental Plaque, 13", quartered, deep blue & white. Rich color decoratives 15.00
Russian Plaque, 12¾", white and dark blue, primitive church with angels decoration 15.00
Gorgeous Plaque, 17½", scalloped edge, white & blue, large peonies, flowers and bird 35.00
Real Metlach punch bowl with tray and cover. Cream bas-relief on terra cotta background 65.00
Collection Old Swords, Fine Condition. Please write.
Collection Old Canes. Fine Condition. Please write.
2 heavy, hand carved, old Bolo war clubs. Each 15.00
Naval Officer's Hat, circa 1812. Authentic 10.00
Fluffy Ruffles silk sunshade, white, jeweled finial 5.00
Fluffy Ruffles silk sunshade, green 4.50
Fluffy Ruffles silk sunshade. Am. Beauty 4.50
Very inter. Chinese embroidered Sunshade, red silk with bamboo, exquis. workmanship 15.00
8 Victorian walnut dining chairs, includes 1 arm chair. Sturdy, handsome design, structurally sound, leather seats; needs re-upholstering. The set, crated 65.00

Continuing our Special Sale of Books from Doubleday collection, and others. All in fine condition except where noted otherwise. Collectors of War Libraries take note.

25 Years 1892 to 1916, Lord Fisher, 2 vol. ea. 1.00
Intimate Papers of Colonel House, ea. 1.00
The Scene Changes. Sir Basil Thompson 1.00
Memoirs of Raymond Poincare, 1913-1915. 3 Vols. Each 1.00
Kaiser vs. Bismark. Bismark 1.00
Portraits of the New Century. E. T. Raymond 1.00
William C. Gorgas Life Work. Burton Hendrick 1.00
Country Squire at the White House. Flynn 1.00
Twenty Years of the Republic, 1885-1905. Peck 1.00
Obstacles to Peace. S. S. McClure 1.00
White King of La Gonave. Wirkes & Dudley 1.00
From McKinley to Harding. Kohlsaat 1.00
Alexander Hamilton. Warshaw 1.00
Here, There and Everywhere. Lord Frederick Hamilton 1.00
Myron F. Herrick. T. Bentby Mott 1.00
Navy Celebrities and Others. Rideling 1.00
Rebecca of Sunnybrook Farm. Wiggins ..... .50
Famous Trails of History. Breckenhead ..... .50
Caliban by the Yellow Sands. Percy Mackaye .50
Moving Forward. Henry Ford ..... .50
The Doctor. Mary R. Rinehart ..... .50
Drowsy. J. A. Mitchell ..... .50
Memoirs of Virginia Young. Edith Walter .50
Biographical Sketches. C. Regan Paul ..... .50
The Blue and the Gray. Revised. Christopher Morley ..... .50
Ian McLean. Owen Wister ..... .50
Colonial Fights and Fighters. Brady ..... .50
The King Who Was King. H. G. Wells ..... .50
American Government & Politics. Beard ..... .50
Gentleman From Indiana. Booth Tarkington .50
The Young Visitors. Daisy Ashford ..... .50
Inside the Cup. Churchill ..... .50
By the Way. Beachcomber Martin ..... .50
Men of Iron. Howard Pyle ..... .50
Baedeckers and other Travel Books. Various Countries. Each ..... .50
Lot of Law Books. Calf bindings mostly. Ea. .50
Reminiscences of South Seas. Colored illustrations. LaFaye 3.50
Shakespeare and His Forerunners. Sidney Lanier. Privately printed, Copy No. 3. 2 volumes. The set 5.00
British Poets. 20 volumes. Each ..... .50

We have a very large collection of books on a great variety of subjects, some old, some not so old. Mostly in fine condition, at moderate prices. Your inquiries will receive prompt and courteous attention.

Every article is in fine condition unless specially stated otherwise.

Please draw remittance to order of "Clancey Renner"

ALSO: A fine old oil painting, a Portrait of a Gentleman, circa 1820, from the Robert Morris family, attributed to Waldo. On stretcher, 36x28½" in a rich gold 6" frame. All in splendid condition. See illustration. Crated $150.00

MARIE J. SHERE
36 Hakey Street - Southampton, L. I., N. Y.

10", 100 Year old, Scenic English Plate, "Hereford Village", E. Wood & Sons, Moore's China Book, page 24, top ---$15.00
10", French Portrait Plate, Limoges, "Jean de Reske" --- 8.00
8", French Picture Plate, dated 1793, "Glemlere Republique", --- 10.00
8", Glass Plate, Teasel, $3.50; top of Westward Ho Butter, $8.00; other plates. Postage prepaid.
2 Large Charles Dana Gibson Books, Vol. 1 & 2. mhp

EILEEN BERMINGHAM
211 Elm Street Cranford, N. J.
No C.O.D's. All Items F.O.B. Mail Only.

Signed oil painting on 11" china plate, country scene ---$12.50
Pine knife box, $3.50. 6" Pressed gl. foot. vase 1.00
Emerald cut to clear, sugar, brass top, beaut. 5.00
Camphor powder box, some gold --- 2.50
4¾" Blue glass Pyramid glass thermometer, small chip --- 3.75
Dark blue porcelain, umbrella handle, deco. 3.50
Pr. white saucer candlesticks, T.P.M., one has chip under lip; pr. --- 5.00
3-Pc. Copper tea set on copper tray, set --- 20.00 mhc

MRS. W. B. CHIPMAN
81 Mineral Street Reading, Mass.

Amberette scalloped oval platter, creamer, ea. $6.50
2 Blue Hob. tumblers, hobs on base, one hob chip, ea. --- 4.00
Old glass slippers, blue, $4.50; amber and canary, ea. --- 4.00
Blue M.G. Hobnail mug (rare) --- 4.00
Sugar Shakers— Cranberry $5.50; blue $4.50; amber T. P. --- 4.00
Wheat and Barley 7 inch plate, Lee 50 --- 4.00
Old Glass Hats, T. P. blue $3.50; amber, canary, ea. --- 3.00
3-Panel clear goblet, creamer, ea. --- 2.50
Canary D. & B. relish, $3.50; open handle platter --- 5.50
3 Clear Finecut 7-inch plates, Lee 138, ea. --- 2.50 mhc

Panelled Daisy: Celery $3.25; 4 - 4" sauces, ea. 75c; 4 - 4½" sauces, ea. ---$ 1.00
Red & clear Trumcated Block pitcher and 6 tumblers, proof, set --- 15.00
Clear Goblets: 4 Star & Palm, Cherry (old), Fern Burst, Staggered Prism, each --- 1.25
Finecut & Panel Wines: 1 vas., 1 amber, each 2.50
6 Blue to clear Inv. Thumb. tumblers, $1.75 ea., lot --- 9.50
Vaseline Rose Sprig, 8½"x6"x2¼" dish --- 3.00
3 Scroll with Flowers, handled cake plates, ea. 3.00
Blue Inverted Thumbprint finger bowl --- 3.00
6 Amber Jersey Swirl flat sauces, ea. $1.75; set --- 10.00
No General Lists — Write Wants — Express Extra mhc

THE WHATNOT
582 New Britain Avenue Hartford 6, Conn.

COLONIAL ANTIQUES
Purceliville, Va.

1 - 10¼" "Aurora" plate, very decorative, colors red, yellow, blue, green ---$ 7.50
6"x8" Colorful Graham fashion print in carved crossed corner solid walnut frame, gold lining 4.50
1 Pr. Sandwich glass Fleur de Lys match holders; pr. --- 4.50
Indian Head, milk white Sandwich match holder, height 5", see Millard Opaque Book, Plate 295 --- 4.00
10" Cobalt blue Scroll foot lamp, see Millard Opaque Book, Plate 265 for pattern --- 12.00 mhc

MARIE STIMELING ANTIQUE SHOP
418 Galena Ave. Tel. 1291 Dixon, Ill.

William Tell mechanical bank; 40 pieces Tea Leaf Ironstone; cherry 4 leg drop leaf table; two Garfield Drape goblets, many other patterns; G.W.T.W. lamp bases; fine large spool or thread cabinet of cherry and curly maple, 6 drawers, fine for button collections; finger carved gentleman's arm chair; unusual iron bootjack; copper pudding mold. mhc

ONLY 90 MINUTES FROM CHICAGO
MILWAUKEE ANTIQUES SHOW
MUNICIPAL AUDITORIUM
(Fifth St. Entrance)
Opens March 17, 1 p.m. Closes March 20, 7 p.m.
(Daily 11 - 10:30) mhc

HELEN TAYLOR WILLIAMS
Bowling Green, Mo.

8" Cl. "Lacey Valence" (Kamm) Lamp, proof ---$ 4.00
2 G.W.T.W. Lamp Bases, 4 footed brass, dainty pastel dec. on M.G., ea. --- 5.00
2 Square iron base lamps, pastel decoration, M. G. column, unusually good, ea. --- 10.50
Single brass student lamp, good --- 22.00
Pr. M. G. vases, good, red tulip dec., 8½", proof --- 5.75
Feather: 2 spooners, dif., ea. $1.25; cov. butter 3.00
Doll's Pewter Tea Set - 22 pcs.! --- 12.50
20"x28" Bisque jointed dolls, need restringing, condition like new, $11.50 and --- 16.75
Pr. Blue Bird Salts - 1 proof - 1 tail off; pr. 5.00
Cardinal Bird spooner --- 1.75
Cl. D. & B. Whiskbroom bottle --- 2.50
Naughty Nettie bootjack, $2.50; match holder 2.00
8" Lacey-Valence cov. compote, few lid flakes 5.25
BOOK WANTED: Clarke Families of Rhode Island, by G. A. Morrison. Also "Festoon & Jewel". mhp
EXPRESS EXTRA. SATISFACTION GUARANTEED.

WELLESLEY THRIFT SHOP
34 Church Street Wellesley, Mass.

Pink satin vase, shading to white, 12" tall, pedestal base, long neck, fluted top ---$23.50
Yellow satin vase, shading to white, 10" tall, bulbous, long neck narrowing to top, plain edge --- 10.00
Rudolstadt vase, Grecian urn shape, 12" tall, cream ground des. Roman chariot with 3 horses, 2 men, in shades of rust & blue. Roman Key and lyre des. top and bottom. Two gold ring handles. Handsome --- 35.00
Pr. marked Irish Beleek gypsy kettles on feet, 2½" tall, all cream colored --- 10.00
White Bristol vase, 8" tall, scallop top with clear glass edge, floral des. with raised silver leaves --- 6.50
Min. glass lamp, 7½". Brown & milk gl. Basketweave base, pineapple shade --- 18.50
Very dark Ruby I.T.P. cruet, own stopper --- 10.00

PICTURE PLATES - Austrian Beehive Mark, 9½":
1. Deep green and gold border, shading to light. Center, bust of Queen Louise, hair bound by gold fillet --- 10.00
2. Midnight blue border with heavy raised gold flowers. Center, bust of beautiful dark eyed woman, long hair entwined with white flowers. Signed F. Vogt --- 15.00
Lt. blue china spittoon, moss roses on rim --- 6.50
Hand-painted china punch bowl. Graceful urn shape on tall standard, 11" high, 15" across. Soft light green lining, outside, green shaded from dark to light, with bunches of purple grapes & brown, green leaves. Handsome --- 50.00 mhc

TREASURE CHEST
34 Packard Avenue Greenville, Pa.

Pink and gold miniature china cup---$ 4.00
Opal and gold china coffee cup --- 2.75
Pair hand painted china salt-pepper shakers, violet design --- 3.50
Fine china, hand painted sugar and creamer, Wild Rose design --- 6.50
Small, white china table bell --- 4.50
Panelled Dewdrop covered butter dish --- 4.50
Pr. amber Raindrop, low standard compotes, one rim chip, no harm --- 8.50
Brass candle trimmer --- 5.00
Lovely copper samovar, qt. size teakettle --- 10.00
Tin candlestick and snuffer --- 3.50
Tin 12-candle mold with wick --- 3.00
Pr. tin primitive chink candleholders --- 2.50
Pr. oval walnut frames, brass liners --- 14.00
Unusual steel engraving of Lincoln, old oval frame, 18" high, lovely --- 12.50
Parian bust of Dickens, 8½" --- 8.00
Handsome Vict. lamp, white onyx standard, gold-washed base and font, white globe, Delft scene, height 24" --- 45.00
Doll collector's items, made by expert cabinet-maker:
Walnut table, 15" high, top 18"x13", scalloped apron, dainty turned legs --- 10.00
Walnut cradle, 18"x9", spindle type, hand-carved head and foot, complete with mattress, pillow, and Log Cabin quilt with Centennial print border --- 15.00
Everything guaranteed old and perfect, unless otherwise stated. mhp

MRS. GERTRUDE CASSEL
Elm Grove, Wis., 2 mi. west of Wauwatosa

Blue frosted Sat. G.W.T.W. lamp, emb. lattice & laurel wreath; burn., lacq., dble, wired $33. Lg. Staff. trinket box, 5x5½", tea table, chair, flower urns. Rare emb. gold eagle designs $20. Blue Vasa Murrhina 5" rosebowl, many silver fl. $12. Same all pink Sat., 4½" $6.50. Pink Sat. S.&P. $6. Fiery opals. & ribbed w. p., flame col. overlay ⅓, bulb. ruff. top, reed, handle $14. Lovely hang. lamp, shade & font have lge. pink roses, 30 prisms, burn. & lacq. $25. Same with autumn woodbine, berries & flowers $23. Unus. apple gr. open shade lamp 21", heavy emb. pan. on base, brass font, poppies and daisies $22. mhc

EVE FADEN
46 York Terrace
Melrose 76, Mass.

SILVER - Tax Incl.
Sterling silver sugar spoon, ornate ---$ 4.20
6 Lovely coin sl. spoons, marked French --- 10.80
Ster. silver knapkin ring - may be cut for bracelet --- 3.50
Rogers plate large gravy ladle --- 2.50
2 Ster. silver souvenir demi spoons, each --- 1.50
Wallis plate butter knife, ornate --- 1.50
Quad. plate silver bread tray, plain --- 4.20

FANS
Large black lace, delicate design painted on chiffon sections --- 6.00
Large yellow silk dec. beaut. wood carved sticks 3.75
Dec. gold paper with Cupids --- 2.25
Small old carved ivory, 18 sections, needs new ribbon, as is --- 3.75

TIN
Oval tray, original dec., 9"x12", lovely --- 4.25
Same in oblong --- 3.25
One old tin hand candlestick and two in iron 5.00 mhc

MADELINE FIELD
619 Deer Park Avenue
Babylon, Long Island, N. Y.

Doll's iron rocking chair & table, ea. ---$ 1.50
Carlsbad porc. cov. veg. dish --- 3.00
Limoges fine porc. cov. veg. dish --- 3.00
A few fine porc. Haviland tea cups & saucers, delicate colors, my selection, ea. --- 3.50
Jacob's Ladder compote, clear, 7½" h. --- 5.00
Pr. Bavarian h. p. 8½" plates, roses --- 5.00
Pr. old Eng. porc. plates, Willow pattern in a beautiful blue, 8" dia. --- 5.50
Oval black walnut picture frame, gold liner, about 12½"x14" --- 6.50
Ridgways Old Eng. Ware rect. tray, 10⅜" by 8¼", Ye Falstaff Inn West Gate from Coaching Days by MacMillan --- 8.50
Set 8 Copeland B soup plates, crane design --- 10.00
Glass rose bowl, 6" h., signed R. Lalique, delicate shade rose beige --- 15.00
Set 6 low cut glass sauce dishes, 5" dia. --- 15.00
Fish Set, gold trim, 13 pcs. --- 18.00
Brass Russian Samovar electrified for lamp, two sockets --- 18.00
Set 8, pressed glass, 10½" plates, clear, probably French, beautiful --- 20.00
Clear Baltimore Pear sugar, creamer & spooner, 3 pcs. --- 20.00 mhc
Satisfaction Guaranteed. Trans. Extra.

FOR SALE
Carara marble bust of girl, alabaster pedestal, Louis XV French lacquered, brass inlaid console table, needs repair $75.00. Walnut tilt-top $30. Russian samovar $40. George Washington velvet suit $18. mhp
ALMA COZZI
418 So. Main — Goshen, Ind.

THE CLIPPER SHIP
9-A Summit Avenue, Brookline, Mass.

Columbus Frosted Coin Match, 1892---$ 8.00
Musical Decanter, Majolica glaze, 2 tunes --- 25.00
Gay 90's cigarette cards & buttons, lg. variety.
Handquilted Antique Counterpanes, five patterns.
Silver, hollow and flat ware, sterling and plate.
Handwoven carpeting, early Vermont, fine cond.
Costumes. Beautiful, usable Victorian silks, two Military, 1860. f64p
3c stamp for reply. 5 stamps for long price list

FLO KEEPMAN - *Antiques*
303 - 9th Street Watertown, Wis.

7 amber wines, 4", 2 bands in small Waffle pattern. Each ---$ 2.50
1 amber Dewey, footed mug, 3½" --- 2.50
1 large amber Dewey covered sugar --- 3.50
2 pr. cl. ground glass cologne bottles; sq., 7" tall, beautiful flat cut stoppers. Pr. --- 7.00
Egg cups, flint, 1 Cable, small chip on base $3; 1 New Eng. Pine $3.50; 1 Swirl (not flint) --- 2.00
Covers: 1 vas. Wildflower, 8" $4; Pheasant, Lee 99, lower 81, 4x5¼" $4; vas. hen, 6½x 5 $3.50, or will buy matching bases.
12 pr. inside shutters, 31", perfect, with brass fixtures. Write.
27" chalk figure, Boy with Cherries, perfect, lovely orig. color --- 15.00
Hanging lamp, complete with crystals, banquet style, white font and large shade, with blue flowers; wonderful brass --- 35.00
Bronze group, 3 nude kneeling children, 11" high, 13" across. Marked O (in circle), C (in shield). Write.
Mahogany Sofa. Federal period, probably Duncan Phyfe. Wonderful condition. Usable as is. mhc
Will have Booth No. 4, Milwaukee Hobby Show

BY GONE DAYS

2428 York St., Blue Island, Ill.

Cranberry water pitcher, clear ribbed handle, ruffled mouth (small Inverted Thumbprints) a beauty ---- $22.50

BLUE ITEMS:
- Coinspot water pitcher, 4 tumblers ---- 22.50
- Raindrop compote (Lee Plate 161) ---- 8.50
- D. & B. frying pan ---- 5.50
- Frog & Shell toothpick holder ---- 8.50
- Diamond Quilted cracker jar, good metal top and handle ---- 8.50
- Amber I.T.P. celery, square mouth ---- 7.50
- Amethyst Oaken Bucket spooner ---- 4.00
- Black Hard Times shoe bottle ---- 5.00
- Vaseline Dove covered dish, "McKee" ---- 12.00
- 10-Inch green to deep amberina fluted dish ---- 10.00

WASTE BOWLS:
- Cranberry, opal spot ---- 6.00
- Light green, opal Hobnail ---- 8.00
- Vaseline to cranberry I.T.P. ---- 7.00

PLATTERS:
- Teddy Roosevelt ---- 7.50
- Prescott & Stark ---- 5.00
- Centennial ---- 5.00
- Vaseline Deer & Pine ---- 5.00

MILK GLASS COVERED DISHES:
- 8-Inch Duck ---- $15.00
- Bee Hive ---- 6.50
- Dog ---- 5.00

DEER & DOG:
- Water Pitcher ---- 10.00
- Spooner ---- 3.50
- Pickle Jar ---- 3.50
- (5) Sauces, each ---- 2.50

GOBLETS:
- (4) Lace, each ---- 1.50
- G.A.R. Milwaukee ---- 2.00
- Double Wedding Ring ---- 3.00
- Palm Stub ---- 1.50

Beaded Dewdrop Water Pitcher, 8 tumblers ---- 18.00

Set of 5 Pewter glass bottom Mugs, "Cowlishaw" Boston ---- 25.00

PARIAN:
- Opera Glass Bud Vase ---- 5.00
- 9-Inch Plaque, Seal of North Carolina, smoking tobacco, classical figures, horn of plenty, clipper ship ---- 18.50

10½-INCH CHINA PLATES:
- Gibson Girl "She Goes to the Ball" ---- 6.50
- Royal Doulton, "Under the Greenwood Tree" ---- 5.50

mhc

EXPRESS EXTRA. NO C.O.D.

- 1 Moon & Star covered sugar, old, perfect ---- $14.00
- 1 Moon & Star covered butter, old, perfect ---- 15.00
- 1 Water pitcher, 10 in. hi., deep cranberry with opal swirl stripes, ruffled top, globular, beautiful ---- 30.00
- White satin glass long neck Cologne bottle with stopper, 9½ in. hi. ---- 5.00
- Vaseline wine glass, 4 in. hi., inside Thumbprint, knob stem ---- 3.00
- Clear glass wine, on stem (Blaze pattern) rings ---- 2.00
- Owl candy container, clear, 4½" hi., screw base ---- 1.50
- China rose bowl, 3" hi., marked Carlsbad & Crown ---- 2.50
- Rare master salt (primitive oil portrait incased in base) (probably Duke of Kent) (father of Queen Victoria) ---- 10.00
- Open sugar, clear, Bleeding Heart ---- 2.00
- Vinegar cruet, D. & B. Cross Bar with Thumbprint ---- 3.50
- Rose Sprig celery, Lee's plate #125, 8 in. hi. ---- 3.50

MINIATURES:
- Pair 1½ in. white china slippers, high heels, gold bird perched on vamp (old) each $2.00; pair ---- 4.00
- Sitting Cupid or Angel, 1 in., Bisque ---- 2.50
- Sitting Cupid or Angel, 1 in., Rookwood (2) each ---- 2.50
- 1-Inch twin dolls, composition, wire jointed arms and legs; pair ---- 10.00
- ½" Brass pot, ball and 3 legs ---- 1.00

mhc

Mrs. R. F. Cole

7 S. Park Street Mt. Vernon, Ohio

- 1 Large Hobnail Cakestand ---- $10.00
- 1 Covered Rosette Compote ---- 5.00
- 3 Cole Wines. Each ---- 1.50
- 1 Strawberry and Currant Goblet ---- 5.00
- 1 Amber Wheat and Barley Tumbler ---- 3.00
- 1 Roman Rosette oblong Tray ---- 5.00
- 1 Large Vaseline Wildflower Cakestand ---- 5.00
- 1 Late Thistle Vinegar Cruet ---- 2.50
- 1 Late Thistle Spooner ---- 2.00
- 1 Spirea Band Water Pitcher ---- 3.50
- 3 Spirea Band Goblets. Each ---- 1.50

mhc

HELEN BARNDT

7341 Harwood Ave. Wauwatosa 13, Wis.

MRS. MARY CHRISTINE GEBHARDT

348 Aycrigg Avenue

Passaic - New Jersey

Cranberry epergne, true cranberry; four lilies, fluted edges, blown, lovely and perfect ---- $50.00

Amethyst Inkpot; barrel shaped, with spout. Rare ---- 10.00

Carlsbad toilet set; 7 pcs. Melon shape; clusters rose and rust dainty flowers. Bowl & pitcher, soap dish with inset and cover, small pitcher, tooth brush holder, small handled mug, slop jar with cover. Perfect Wedding present of 60 years ago ---- 20.00

Pink Diamond Quilted (Florette)
- Cracker jar; silver plated cover, pressed wreath design, deep pink ---- 12.00
- Sugar shaker, squat, silver plated top ---- 6.50
- Two tumblers, each ---- 3.75

Victorian Glass, Ruth Webb Lee
- Blue cased glass bowl, milk white ripple edge, 9". Plate 244 ---- 9.50
- Currier & Ives water pitcher. Plate 86 ---- 3.75
- Dewdrop in Points milk pitcher. Plate 87 ---- 3.00
- Variant Drapery egg cup. Plate 22 ---- 2.25
- Teardrop wine. Plate 69 ---- 2.00

Heart in Thumbprint. Plate 23:
- Berry bowl, 9" ---- 3.75
- 4 matching sauces, each ---- 1.25
- Oblong relish, 8" ---- 2.25
- Slag cake dish on standard, waffle design, in rare pale green and lavender ---- 12.00
- Miniature opalescent stein, beaded handle. On two sides, in relief, monk holding stein ---- 3.50
- Sandwich canary barrel salt, with agitator ---- 3.00

mhc

See you at Mt. Vernon, N. Y. Antiques Fair, April 9, 10, 11, 12.

● MRS. WARREN H. WILSON

624 Linden Avenue York, Pennsylvania

- 2 "Fairmount, near Philadelphia" blue plates, 10", Stubbs, eagles in border. Proof, each ---- $25.00
- 1 Same, glaze rubbed on inner rim, thin line, 1" long ---- 16.50
- 1 Same, 1 medium chip ---- 10.00
- 1 Same, cracked ---- 3.50
- Pr. Satin glass vases, 7" tall, Diamond Quilted, M.O.P., 1 blue, 1 pink, graceful shape, ruffled top; pr. ---- 25.00
- Pr. Heavy Bisque children, 9" tall. White costumes with gold & black decoration. Blondes. Sweet faces, good coloring. Girl holds doll, Boy holds whistle, Boy has end of finger missing. Pr. ---- 25.00
- Pr. Round Shell & Tassel celery cases (Lee, 157-2) ea. ---- 5.00
- Diamond Point spoonholder with yellow stain on rim (McKearin, Pl. 209-1) ---- 5.00
- Single Excelsior candlestick, 8" tall ---- 7.50
- Diagonal Band water pitcher (Lee, 140-4) ---- 3.50

mhc

JACKIE'S ANTIQUE SHOP

210 Lyon Avenue Lake City, Minnesota

Finest pr. of bread and milk cups and saucers in the country, qt. size and min proof, $10. Choc. pot, dainty pastel pink & gold resembles fine Dresden, but mark is six pointed star in relief, $7.00. Blonde china doll head 3½", $2.50. Gold & white cup and saucer, Love the Giver, demi-tasse size, $2. China clock, 11" high by 7" wide, strikes both the hour and half, perfect in every way, $18.50. Small, very lovely china clock, 6" at base, 4¾" high, perfect, $10. Flattened sawtooth footed salt, flint, $2.50. Limoges, china inkwell, open, blue & white, $6.50. Fireplace bellows, dec. in old Penn. Dutch, mint perfect, and simply a honey, $15. Very fine gold leaf metal clock, base 5", ht. 7" with angel at side, perfect $6.50. Three very fine Limoges choc. cups and saucers in rose and gold, 3 for $5. Large coffee cup and saucer, pink and gold, scall. edge and top, high handle $4. Two-handled H.P. cov. cracker jar, pastel green with roses and violets, $4.50. 11" salad bowl, shaped moulded edge, gold and pastel green, with very lovely Swiss Mt. home by lake all over bottom, proof $7. Blue-green and gold open handled cake plate, Dutch seaside picnic scene $4. 12½" plaque pl., three Kentucky race horses in pasture all-over scene, a beaut, $8. Very fine French style, gold-leaf hinged covered, jewel box, on 4 feet $5. Round one, lattice pierced, classic scene on lid $6.50.

mhc

YOUR DREAM COME TRUE

You can repair or replace missing pieces of fine china, glass, jewelry and bric-a-brac expertly with HOLD TITE china and glass cement. HOLD TITE kit contains cement, glazing and colors. Easily followed instructions enclosed. Send $1.75 today to cover cost of kit and mailing. Have the fun of repairing what you'd ordinarily discard. **Large size bottles to the trade.**

DAVIS COMPANY MANUFACTURERS
Greenwich, Conn. (Dept. 4)

mhp

A RARITY

For the Most Discriminating Collector, or a Museum

Mahog. Dutch Kas
Made in 1775

This exquisite piece of furniture is of solid mahogany with mahogany handmade veneers on Beechwood.

Has all the original brasses, and a hand-forged lock and key. Doors swing on iron pins which work in iron swivels in the corners of the hood, and the corners of the base.

Hood lifts off, doors lift out, etc. Height to center of hood is 7 ft.; length, nearly 5 ft.; depth, about 26 in.

The bracket feet, and the scalloped apron at the bottom are beautifully proportioned.

Perfect original condition, only two slight repairs needed.

A beautiful, authentic piece.

mhp

Write

GRACE E. MONK — Marion, Montana

THE DOLPHIN

5 Park Street Winchester, Mass.

1. Ribbed Opal Toothpick Holder ---- $ 2.75
2. Amethyst Barber's Bottle, Mary Gregory decoration ---- 11.50
3. Amberina Inverted Thumbprint Cheese dish; plate and cover, knob missing ---- 8.50
4. Blue Bristol Cologne Bottle, marked & decorated in gold, 5½" tall ---- 6.50
5. Green Wildflower Creamer ---- 6.50
6. Blue Button and Daisy Hat ---- 4.50
7. Set 12 Pearl Handled Dessert Knives ---- 32.00

mhc

FOWLER HOUSE ANTIQUE SHOP

C. H. Danforth

166 High Street Danvers, Mass.

- Lovely 13½" Parian lady, Victorian costume ---- $13.50
- Diamond Thumbprint low compote ---- 6.50
- Hamilton-with-Leaf tall compote ---- 3.50
- Russian 10½" plate, splendid portrait of Peter the Great, maroon and gold background. (Popoff, 1806-72) ---- 15.00
- Flowing blue, 15" platter, richly colored ---- 11.50
- Blue Canton 15½" platter ---- 12.00
- Daisy and Button long stemmed celery, fine as vase ---- 3.00
- Colorful tobacco jar, seated Indian on cover ---- 4.50
- Trinket box, "Paddling His Own Canoe" ---- 7.50

mhc

The Publisher's Page

Once in a while a subscriber sends in $2 for HOBBIES with one of our old subscription blanks.

In that case, we put you on for ten months, although lately we have been returning such subscriptions. We cut every corner so that we do not take time to write you about this. We simply do not have the help.

We have noticed during the last six months that quite a few subscribers sent $3 for HOBBIES, who were marked up for 14 months. We did not know what to make of it. Sometimes we thought they considered HOBBIES worth $3 and were giving us a hint to raise the price as some had boldly stated we ought to do. It has never been our intention to raise the price of HOBBIES if it could possibly be avoided.

This month, however, a subscriber sent us a letter from a subscription agent stating that HOBBIES was $3 a year. Obviously, this was done for the purpose of collecting $3, remitting to us at the rate of $2.50, pocketing 50 cents himself. The agent had no right or authority to do this. Subscribers have been urged to remit to us direct. Don't allow agents or retail stores to make an easy mark of you. Go to the trouble of sending in your own subscription.

We would rather deal with you direct, and we do not want anybody over-charged.

—o—

When you get a shipment containing an article with which you are dissatisfied, do not let your temper get the best of you and fire it back. Your temper will cost you money. You can't bring your case, whatever you are going to charge, without the evidence. You are only injuring yourself tying up the evidence in an Express office with storage charges mounting. You can't prove any misrepresentation without evidence, and you will eventually have to go and get that package to prove your case.

If you get something that you claim was misrepresented or was junk, sit down and write a letter to the shipper, and in nine cases out of ten, he or she will gladly take the merchandise back. However, don't write an insulting, threatening, or blackmailing letter. HOBBIES advertisers are almost 100 per cent honorable. Most all of them will gladly take back the pieces that are not satisfactory if you give them a chance; but don't let your temper get the best of you and ship the package back without first writing the letter. If they don't agree to take it back, then is the time to take it up with HOBBIES; but hold your evidence. Just because you ship something back is no sign they have to accept it. We have had very, very few cases in all our fifteen years of publishing that we could not settle to the satisfaction of both parties, but you only hurt yourself being quick tempered and discourteous. You can get a reputation of that kind just as easily as the other fellow can get a reputation for wrong-doing. If the dealer sees you don't have the rudiments of common courtesy, he will take the piece back but he will never do business with you any more, and you will soon get the name of being a crank.

Hundreds of thousands of dollars are exchanged each month through these many ads in HOBBIES, and there are extremely few complaints to arrive from all these transactions. Some could be avoided. First, dealers should not ship any questionable merchandise that will give rise to disputes. Second, buyers should have something legal and definite upon which to base their refusals. Please remember that you cannot base a legitimate refusal upon a whim; unless you had a distinct understanding the goods were to be shipped on approval.

—o—

A subscriber writes that besides collecting stamps and coins, he has accumulated quite a collection of ration points of all kinds and would like to know our opinion of their future value. So far as we are concerned, we would not care if we never saw another ration point as long as we live. However, when it is over we will quickly forget, and they will just about as quickly disappear. They are easy to save, but we surmise it will be 25 to 50 years before they will have much value among collectors.

—o—

We made a prediction that the war would be over in January of this year.

We will make another prediction now and see if it is as crazy as the first. We predict that Japan will ask for peace when Germany does. We always thought they would, and our hunch is stronger today than ever. Some ask why. Well, it is obvious that they have no chance to win, and if they embroil the Allies in settling their affairs along with Germany's, they have a much better chance. It would be extremely smart for them to do it. Any move that would get the opposition quarreling among themselves would be a wise move. That point is the basis of my prediction but not many will agree with me.

—o—

A woman wrote us she thought it was awful that those Montgomery Ward men interferred with the Government's taking over their business. Judge Sullivan did not think so, and he deserves enough credit to perpetuate his name in American history.

But perhaps this woman ought to have the military bust into her door to see how much sugar she has hoarded. They have just as much right. Maybe some soldiers should kick in her bedroom door to check up on her shoe rations. Perhaps the military ought to pry open her barn door and see if she has five gallons of gasoline hidden there. That is what King George's soldiers were doing previous to 1776.

There are a lot of people who like to see other folks pilloried who need to be checked up themselves. Sometimes their loud talk is only to cover up some violation or black market activities on their own part.

O. C. Lightner

ANNA F. CLARK

46 East Oak Street Norristown, Pa.

Canary Lustre tea set, teapot and sugar. Dec. with pink and copper lustre. Queen Anne type. Minor imperfections $37.50
Tea Set, newly replated. Teapot, sugar, creamer and spooner 24.50
Silver flaked, white overlay (pink inside) basket, ruffled edge, 4¼"x4"x3½" high rope handle 12.50
Coalport 1 qt. Indian Tree Pitcher with 3 footed matching rund tray 13.50
Day or Night Telescope, T. P. Cutts, London. 3 section, open 36", closed 16" 55.00
Pr. Old Chalk 15" Figurines. Boy and girl dressed in colored Colonial costume 22.00
Vaseline pickle jar with tongs 7.50
Pr. 10" heavy LOOP celeries, scalloped top 10.00
Blue cruet, matching stopper 6.50
Apple green 3 panel 8" lamp 11.50
Light yellow satin, 10" Dia. quilted gourd shaped, small mouthed vase 13.00

Stamp For Reply mh

Coburn Galleries

747 East 79th Street

Chicago 19, Illinois

6 hand painted plates, tiger lily pattern, much gold and iridescent edge 9" $2.25 each. Copper lustre pitcher, lavender, yellow and green spray decoration around bulbous part, beaded top and spout, 5½" $35. 5 Staff. sauces, very old, transfer scenes, all different (may be Cruickshank), pink lustre trim, some discoloration, edge chip on one, collector's item, $15 lot. Clear, blown bulbous water pitcher, ruffled top, applied handle, elaborate white enamel and gold trim, 4 matching tumblers, set $16.50. Dark blue and white Adams cup and saucer, "Athens" pattern $8.50. Dresden powder jar, 5" diam., top covered with raised blue forget-me-nots and pink roses; flower dec. around sides and insides $35. Pr. Dresden candlesticks, 12" tall, wired, all-over painted flowers, gold scroll trim $27.50. 11 Wedgwood bone china plates, cobalt blue and gold decoration, 9" $25. mhc

Express Extra.

No approvals or C.O.D. Stamp for reply please.

TOO LATE TO CLASSIFY

GLASS WANTED

WANTED: THE following in M. G. Must be plain white; "Forget-me-not" plates in any size, 2" to 5" covered trinket boxes to use as cig. boxes; M. G. cups and saucers and plain white cruet set in M. G. I am a collector only. Please help me complete my dinner set.—Betty L. Garrison-Noss, 139 E. Burnham St., Battle Creek, Mich. my3657

GLASS FOR SALE

PLATTERS: TEDDY Roosevelt, Pan. Forget-me-not, amber D. & B., head center, 2 chips; Constitution $3; canary Wildflower $7.50; apple green Deer and Pine Tree $10. Sauce dishes, each: Daisy, Fishscale, Stip. Daisy $1; Frosted Ribbon, amberette $1.75; Plume $2; Sandwich Heart $3; cran., Leaf des. $4; cran. Pan. $4.50. Walnut shadow box, 25x21x4½", hair wreath $8.50; six 7" china plates, fluted rim, colored edge, floral centers, 2 imperfect, lot $8.50. Beautiful colored glass. Stamps, please. Want Cran. I.T.P. insets for pickle castors.—Ethel Ferguson, 321 Ash, Ames, Iowa. my6069

MART WANTED

WANTED: OLD fashinoned airplane films, under 1927.—Casimer Pawlak, 3799 E. 54th St., Cleveland 5, Ohio. mh1001

MART FOR SALE

FOR SALE: Odell's Typewriter. Make me an offer.—Perle Greenman, 41 South Main, Homer, N. Y. mh109

FOR SALE: Book of Brady's photographs of Civil War, taken from original plates. First edition. — L. G. Smith, Lincoln St., Princeton, Ill. mh1321

LOOK! NEW YO YO Bedspread, fast colors, scalloped edge, about 3,000 yo yo's, hand made, size 2½ yds long by 2⅓ yds. wide. Beautiful $50. 200 keys, all kind, 1c each. 45 assorted badges, G.A.R., convention, lodge, etc. $25. Transportation extra.—Flo Morton, 414 Ash, Greenville, Ohio. mh1682

MUSIC

FOR SALE: Upright, Spinet type, French piano, rosewood case, dated 1849, with maker's name.—John R. Vail, 57 E. Oak St., Chicago 11, Ill. mh1441

LYON & HEALY HARP, single action, full size, birdseye maple and gold. Good tone, complete with case and accessories. $100 or will trade for pearl handled silverware.—Frank Spoor, Sycamore, Ill. mh1291

SHEET MUSIC. Will buy or trade duplicates. — Glazer, 1685 Ocean Avenue, Brooklyn, N. Y. mh187

JEWELRY

WANTED: Fraternity pins. Give description and price. Must be gold.—O.C.L. c/o Hobbies. mh1004

½ CARAT DIAMOND, pure white, 1st quality, lady's Tiffany mounting, white gold $200. ½ carat, gentleman's ring, good color, good quality, worn mounting but wearable $75.—W. E. Muff, Macon, Mo. Route No. 3. mh1651

TIMEPIECES WANTED

COLUMBUS CLOCKS wanted, particularly if in the original box in which they came or with certain knowledge where they were made and where purchased. Also Columbus clocks with a different figure than Columbus (Mozart for example), or different dates than 1492. Write.—Willis I. Milham, Williamstown, Mass. mh1843

AUTOGRAPHS

AUTOGRAPHS for rare coins. — Jeff, 852 W. High St., Lexington, Ky. mh166

RUGS

BEAUTIFUL ANTIQUE Tabriz Rug, 4.0x5.3, collector's piece. Appraised $500. Make offer.—R. Foute, 108 N. Pine Ave., Chicago, Ill. Aus. 0865. mh1021

BUSINESS OPPORTUNITY

BUSINESS CORNER; house turned into antique business, basement & 4 Yaryan heated flats—garage, or will sell all pottern glass and china, art treasures, rare 1860 colonial furniture. — 102 S. Grove, Oak Park, Ill. my3663

Pair gorgeous 14½" tall vases, unique in shape, frosted with hand painted scenery. Make lovely lamps. Honeys at 35.00
Excellent condition, rare, large demijohn, olive color glass 25.00
Pr. lamp bases, 9½" with cranberry swirl bowl, Milk glass bases. Lovely at 37.50
Pr. 7¼" cranberry bottles, 4" across bottom, opalescent overlay. Pair 20.00
Punch bowl with cups, pressed glass (cut glass type), Sunburst pattern; bowl in 2 parts, rim scalloped and flared. Brilliant. Six cups. Proof 12.50
8 Souvenir Spoons, extra nice; 7 of them are sterling silver, other 1 plated. The lot 12.00
6 Rose in Snow desserts, herringbone trim. Set $10.00
Pr. Crystal Wedding compotes, pr. 15.00
Pr. oval, frosted lion, footed, cov. dishes .. 40.00
1 round, frosted lion, covered compote 18.50
2 Currier & Ives pictures, in frames, pair .. 15.00
Eureka, flint cordial 4.50
Argus pattern, flint water bottle 6.50
Cut glass water bottle, 1 tumbler to match 7.50
Daisy and Button boat celery 5.00
Artichoke pattern covered sugar bowl 5.00
Frosted Hand covered sugar bowl 6.00
35 patterned goblet collection. Lot 50.00
2 handleless Staffordshire cups and saucers, highly decorated; the pair 9.50
Cobalt blue, blown barber bottle, enam. dec. 7.50
Green Coin Spot pitcher, ruffle top, a honey 16.00
Blue Coin Spot pitcher, 3 corner top 15.00
1 blue Coin Spot tumbler 3.00
1 amber I. V. T. tumbler 3.00
1 heavenly blue pitcher, ruffle top, nice, enamel flowers 10.00
12 hand painted plates. The lot 20.00
Sawtooth celery vase 7.50
Honeycomb and Star celery vase 4.00
Copper Lustre mug 15.00
Copper Lustre pitcher, almost 6" tall 25.00
Lovely blue, blown vinegar cruet 8.00
Emerald green, 4 petal flower (Kamm's), gold decorated cruet 8.00
Ruby red, hall hanging lamp, melon shape, brass like new. A honey 22.50

All items Proof mhp

Satisfaction or your money back.
Shipping extra, by Express.
Write Wants - Stamp Please.

FERN MILLER
722 No. Cross St., Robinson, Ill.

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MIXDORF'S ANTIQUES

5341 Wauwatosa Avenue, Milwaukee 9, Wis.

●

FURNITURE
CLOCKS
ETC.

Seth Thomas, 30 hour, weight clock, with alarm; rosewood case with pillars on side, brass works, run. con., 25" h., 15" w. $35.00
Large Seth Thomas weight clock, similar to above, with original floral stencil and mirrow, 8 day type, 33" high, 16½" w. Runs 50.00
Henry Smith clock, similar to the ones above, mahogany veneer case, 30 hr. weight type, brass works, orig. fruit stencil, case 26½" high, 15½" wide. Runs 30.00
Beautiful German china clock, shaded blue & gold case; pink, yellow water lilies, squatty shape, porcelain face, 4" diam., clock 12" hi., 11½" w., 42" diam. 8 day works; running condition 35.00
Small, pine, 3 drawer chest, beautifully refinished, 29" hi., 29" w., 16" deep, original walnut knobs, scroll carved base and back board. Crating included at 45.00
Small walnut chest with 2 lower drawers and 1 divided upper drawer which is beaded, walnut knobs, refn. An unusual chest, 28" high, 31" wide, 17½" deep. Crated at 40.00
Walnut washstand, towel bars on sides lower shelf, nicely carved back board, turned legs; 27" high, 22" wide; refinished. Crated at 25.00
4 very pretty walnut dining chairs, open scroll and carving on top; flat bowed front rungs, curved front legs, refinished & recaned. Set of 4 including crating 100.00
Cherry drop leaf dining table, 4 slender turned legs; 29" high, 42" wide, 12" drop leaves, 20" top, 44" overall on top. Refinished and crated 75.00
Birdseye and curly maple, sq. table, 29" high, 29½" sq. top, has drawer, beautifully refinished. Crated at 40.00
Victorian walnut mirror frame, large size, deeply carved, oval top, sq. bottom, refinished, 40" h., 25" w. outside dimensions 15.00
Mahog. veneer picture frames, all refin., no glass or mats, oblong, 16½x12 $2.50; 10½x 9 $2; 10x8½ 2.00
Deep oblong walnut frame, gold liner, glass and mat, 15x13 ..... 4.00
Refinished Spice Cabinets in light woods, mostly 8 drawer kind, approx. 15" high by 10" wide. Each 10.00
2 Walnut corner what-not stands, 5 shelves each, delicate turnings, 5 ft. tall, all refinished and in good shape. Not a pair but similar. Crating included at, each 30.00
Single Student lamp, all burn. brass, 7" white M.G. shade, 21" high 35.00
Gooseberry cakestand $3.50; Willow Oak 3.50
Moon and Star open sugar 2.50
Blue Quilted Satin glass tumbler, overlay white lining 7.00
Shaded pink over white overlay, deeply ruffled dish, 10½" 10.00
Milk glass castor set, salt, pepper, mustard in Milk glass base, 1 lid missing: squatty 7.50
Quilt Block, square, footed, covered honey or candy dish 3.50
Panel Thistle, round, 9½" plate 5.50
Satin glass decanter or bottle, rose shaded overlay, white lined; flat Hobnail pattern. An exquisite piece 25.00
4 China Steins or drinking mugs, colored transfer design of castles. Each different. Colorful & diff., 42" tall, 4" wide, lot of 4 6.00
Staffordshire plate, Swallow pat., 9½" dia. 2.50
Ridgeway plate. Persia pat., age colored 2.00
Brown Copeland soup plate, Castel center, Acorn border 2.50
Haviland china set, sprays of small pink flowers. inc. 6 cups and saucers, 3 sizes of plates, bouillon cups, bone dishes, sugar and creamer serving dishes, etc. Set 75.00
We still have white china knobs from old store stock in the 1" size at 25c each.
Old picture supports from store stock, glass fronts with red or blue stars, have extra round support in back, 1" dia. each ..... .50

Transportation Extra on All Items
Checks with orders, please.

If for any reason you want to return anything, please write first. Everything perfect and old unless otherwise stated.

We Will Exhibit at the Milwaukee Antique Show, Auditorium, March 17, 18, 19, 20; general line including dolls, buttons.

This fine, old

FRENCH CLOCK

for sale

Also other fine clocks, including a carved lyre Banjo by A. Willard.

Also a fine Chippendale Grandfather's Clock.

mhp

Robert G. Hall

Dover-Foxcroft, Maine

ATTENTION DEALERS AND COLLECTORS

IF YOU HAVE NOT TRIED OUR METAL POLISH on your brass, copper, silver and other metals you are miss'ng the best bet of the year. It is without a doubt the finest thing on the market for polishing all metals. It will really amaze you, apply a little on the article to be cleaned and then polish it off with a clean cloth. Presto! You have a bright shining metal that is a joy to all who gaze with wishful eyes upon your treasures. We know you will be more than pleased, a trial will prove it to you. 16 oz. Bottle 75c. mhc

EARLE T. ANDERSON

2532 Grand Ave., So. Minneapolis, Minn.

COATS-OF-ARMS

Your family Coat of Arms, hand painted in orig. colors, 10x13, framed. Prices reasonable.

GODFREY H. BALDWIN

Heraldic Artist

Box 188 - Bridgehampton, N. Y.

mhp

GLASS WANTED

WANTED: MILK Glass cov. pcs. and extra parts. — Mrs. Jack Evans, West Milton, Ohio. my6422

WANTED ALL TYPES animal & fowl covered dishes in Milk glass and colored glass. Also other types of glass and sets of china.—John David Miller, 2906 Francis, Saint Joseph 16, Mo. my6694

WANTED: KAMM'S Stippled Star variant, old dolls, doll heads.—Mrs. J. A. Westin, Box 35, Senatobia, Mississippi. mh6272

WANTED: Deer and Dog glass. Mrs. Robert Winn, 306 South Clifton, Elgin, Ill. mh6802

WANTED TO BUY: Bennington pottery dogs, lions, cows, tobies and deer. —Chelsea H. Harrington, 309 Safford St., Bennington, Vt. n12235

FLASKS, BOTTLES, or documents thereof.—Warren C. Lane, 44 Elm St., Worcester, Massachusetts. n12463

WANTED: OLD CHINA, glass, metal and paperweight door knobs. — Gwendolyn Maloney, 170 E. 51, New York. ap6042

CATHEDRAL (Lee pl. 58) Goblets: clear, all colors. Wines: yellow, amber, amethyst. Tumblers: clear, blue, etc.—Mrs. Hayes Bigelow, Brattleboro, Vt. my6633

WANTED: RIDGWAY'S blue Osborne pattern plates, soups, other pieces. — Dorothy Innis, Box 425, Richmond, Va. ap6042

CUP PLATES, both glass & Staffordshire; bottles; historical Staffordshire, and lacy salts. Give complete description, condition and price.—R. H. Wood, 317 Taplow Rd., Baltimore 12, Md. mh6234

BOTTLES: Early American flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked bitters. Documents, pictures and bills from old glass factories. New England Pineapple glass.—C. B. Gardner, Box 27, New London, Conn. s126301

WANTED: Colored Teardrop and Tassel.—Thomas Long, Wellington, Kans. mh12252

WOODHURST'S ANTIQUES

1516 Broadway

Denver 2, Colorado

CLEARANCE SALE OF GLASS

Clear D. & B. Celery Vase, X-Bar	$2.00
Platter "Chain & Shield"	3.50
Peacock Feather Berry Bowl (Late)	2.00
Dahlia Water Pitcher	3.75
Scroll with Flower round Tray with handles	3.75
Barberry Celery Vase, L. 139	1.75
Jacob's Ladder 6" Bowl	.95
Sawtooth Spooner or Spill Glass, bell ring, heavy	3.75
Argus Spoonholder, two rows of T.P.	2.00
Cl. D. & B. Relish Dish with T.P. Bands	1.25
Open Compote "Loop" 7¼", bell ring - fine piece	4.50
Large square cov. Compote - sq. Panes Pat. Millard)	4.50
Sawtooth Sauce Dish, round scalloped edge	1.50
Lid only Lily of Valley Compote (large)	1.75

WANTED

Large Ball Lamp Shades - describe.
Heavy Scroll M.G. pieces.
Base for Classic Butter Dish.
Base for oblong D. & B. Butter Dish, cut corners.
Lotus Ware - describe please.
7" Blue D. & B. Plates.
M. of Pearl Satin Glass. mhc

QUAINT GLASS SHOP

Theresa Malloy

N. Main Street Nanuet, N. Y.

MILK GLASS— Plates: Chick & Eggs, Easter Greeting, $1.50, M. Pl. 22; Green Leaf Pl. 45. Wreath footed dish Pl. 71, $1.50. Sq. ftd. candle holder Pl. 112 $1.50. Plain ringed foot cake stand Pl. 125, flowers painted on top, $5.00. Custard creamer $2.50, also spooner $1.50, like sauce, scroll Northwood Pl. 246 #1. White cut cover, 5½", $2.50. mhp

TRANSPORTATION EXTRA

OLD LAMPS: G. W. W. type, ball and open shade; small, medium, large, brass student lamps; single or double banquet and hanging lamps; loor style brass piano lamps; odd ball globes. Want extra nice looking and in good condition items only. — Whatnot Antique Shop, Mary G. Ingram, 1415 Richmond, Houston 6, Texas. mh6008

WANTED TO BUY for Resale, china clocks, figurines, marked Dresden.—Coyote Haunt Antique Shop, 920 Cheyenne Road, Colorado Springs, Colo. f6023

XMAS LIGHTS wanted. Legless kettles, Fairy lamp and Fairy pyramid globes. — J. F. Madsen, 1825 Sonoma, Berkeley 6, Calif. my6403

EARLY SAND SHAKERS, individual Milk glass, pottery, pewter, china. Describe, sketch, give history if available. —R. G. Adams, Box # 2, Riverton, N. J. d126501

WANTED: COVERS, Cherry Bellflower sugars; Three Panel butter; Open Rose compote. Bases, Panel Daisy, Hobnail (24 points) butters; oval Grape Medallion dish.—Osborne, 581 Valley Rd., Upper Montclair, N. J. mh1233

WANTED: CURRANT with Cable wines; Marble Slag compote, like Lee plate 179. Pleat & Panel, Ashburton goblets; Dew & Raindrop sugar, creamer and butter; Tealeaf lustre; Lutz blown glass; apple green 1000-Eye. — Gertrude S. Kirk, Purcellville, Va. mh1432

TRINKET BOXES, also separate covers; square Rose in Snow spooner; anything in Diagonal Band and Fan. Covers for coarse ribbed Bellflower, round Rose in Snow sugars.—Esther A. Ordway, 270 Shelburne Rd., Burlington, Vt. mh1291

WANTED: ABBEY patterns in Mulberry, Petrus Regout, Maastricht, Holland.—Mrs. V. Erday, S. Batavia Ave., Geneva, Ill. mh1001

WANTED: AMETHYST glass, custard glass, any colored or pattern glass, antique and Haviland china.—Mrs. V. Erday, S. Batavia Ave., Geneva, Ill. mh1001

WANTED: HAVILAND Limoges china, Butterfly and Wheat pattern.—Mrs. Fred Borland, Gainesville, Fla. mh125

WANTED: PANELLED Daisy goblets, cream and sugar, and square, 7" plates. — Laurine Flewellen, 2725 Washington, Waco, Texas. mh108

WANTED: CUT GLASS goblets & other cut stemware.—Mrs. E. A. Vinson, Rt. 3, Box 105 A, Shreveport, La. au6652

WINE GLASSES: Odd, long stemmed Bohemian fancy glasses. Must be from 6" to 8" tall, heavily engrossed in gold. I buy only one of a kind. Glass may be of any color, elaborately decorated. Send complete description, quantity and price to — Raymond G. Schmidt, 4100 Ravenswood Ave., Chicago 13, Ill. au60021

BLUE MOON & STAR lamp base, 6¾" cover panelled forget-me-not compote. —Box 134, Paducah, Ky. mh169

COLORED GLASS, especially dotted, Haviland service for 12. Lamps, vases, figurines, china clocks, anything Moss Rose, Brussels carpets, full size beds, secretaries, rose and fruit carved, large, lady's and gent's chairs and love seats. For resale. Describe fully. Collectors write.—J. Mae Peel, Holly Springs, Miss. mh1581

WHEELING Peachblow pitcher, Royal Beyreuth, cloth finish; unusual trinket boxes; mustache cups; 3 tier lamp, miniature dolls. — Dorothy Eikelbarner, 1860 1st Ave. E., Cedar Rapids, Iowa. mh1051

LID FOR LACE edge Milk glass oval dish, size 6½x4¾, prefer lion. Lid Roman Rosette compote, 6½. — Anna W. Daley, 112 Park Ave., Gillespie, Ill. mh1081

WANTED: Wedgwood ware, sterling and plated tea sets, antique jewelry. —Wedgwood Studio, Swampscott, Mass. au6213

SAWTOOTH FLINT, 5¼" wines, goblets, Lee 42. Art goblets, Roanoke goblets (Lee Victorian Glass), 7¼" open Argus compote.—Alice Blackstock, 4051-56 S.W. Seattle 6, Wash. mh1001

WANTED TO BUY: All items, clear or colored, in Bellflower, Horn of Plenty, Diamond Thumbprint, U.S. Frosted Coin, Dahlia, Rose in Snow, Baltimore Pear, Moon and Star, Panelled Forget-me-not, Stippled Forget-me-not, Festoon, Beaded Dewdrop, Cathedral, Inverted Thumbprint, Panelled Daisy, Tulip, Wildflower, Shell and Tassel both types, Red Block, Ruby Thumbprint, Hobnail, Roman Rosette, Jacob's Ladder, and many others. Especially want rare salts, lacy Sandwich, glass rarities of any kind. Check by return mail for satisfactory quotations on proof pieces only—Stony Brook Antique Shop, R D 7, York, Pa. my38801

WANTED: MOON & STAR, in all clear pieces; especially lamp, champagne, cheese dish, claret, egg cups, salt dips, syrup jug, cruet, finger bowls, salt and pepper shakers, covered compotes. Write. —Gertrude Postley, R.F.D. 1, Tittusville, N. J. je6466

1000 EYE BOUGHT.—Jane Haase, 52 Lake, Elmira, N. Y. f12063

WANTED: HAVILAND Limoges china patterned with sprays of pink forget-me-nots with blue cornflowers.—Mrs. Lewis Oswald, Route 3, Hutchinson, Kans. mh1231

WANTED TO BUY: Flowing blue "Scinde" creamer; Stippled Star egg cups and banana stand; cover 3⅛" dia. sepia Lowestoft teapot.—Flora Campbell Koones, 219A East 57th St., New York 22, N. Y. mh1219

STUDENT LAMPS wanted: especially unusual types; colored shades, except green. Also marked Wedgwood in blue Jasper pattern.—Mildred Mundt, 17 Salisbury Ave., Blasdell 19, N. Y. jly6426

WANTED: KING'S Crown punch cups, tumblers, 6" covered compotes, Stippled Forget-me-not tumblers, cordials, sugar base, Panelled Forget-me-not tumblers. Unusual pieces in the three patterns. Perfect. State prices.—Mrs. Wm. Colwell, Kansas, Ill. my3004

WANTED: Unusual glass hats, old. State condition and price first letter.—Hobart Hollis, 12 East 64th St., New York City. ap12065

WANTED: Cut glass goblets, plates, large vases and other outstanding pieces. — A. R. Steinbuchel, 838 N. Lorraine, Wichita, Kansas. ap12674

WANTED TO BUY: Milk glass S plates, all sizes, especially 5" and 7¼". —Ruth K. Wood, Wingdale, N. Y. mh109

HAVILAND, LIMOGES china in "Valmont" pattern. Describe pieces and quote prices.—Mrs. J. E. Cardwell, 1003 Christine Ave., Anniston, Ala. mh6023

EARLY GLASS: Blown, Sandwich and Three Mold. Pattern glass in all unreproduced pieces, especially rarities. — House of Antiques, 28 Chandler, 2, Detroit, Mich. je12616

GOLD AND WHITE china cups and saucers, Pope-Gosser.—Mrs. W. L. Woodroof, 48 Spring, Newman, Ga. mh6272

WANTED: ALL PIECES, especially goblets in King's crown, currant, strawberry, gooseberry, beaded grape, shell & tassel, paneled forget-me-not, budded ivy, stippled cherry, rose in snow, open rose, Canadian, panelled dewdrop, U. S. coin glass, bleeding heart. Spice grinders, spice cabinets, lustre tea leaf. Victorian lamps.—The Attic, 5810 E. Second St., Long Beach 3, Calif. my6088

CHRISTMAS LIGHTS, holly glass, Christmas items.—Gertrude Adkins, Route 3, Waterbury 83, Connecticut. ap12463

WANTED: BLUE HOBNAIL hanging lamp shade, 14 in.; colored and pattern glass, or complete stocks of antiques.—L. C. Hartman, 3401 Columbine, Denver 5, Colorado. ap6004

WANTED: MILK glass cov. pieces, any kind. Beaded Grape pattern glass.—Alice Collins, Antiques, 308 East 8th, Topeka, Kans. my3402

STUDENT LAMPS wanted, all types. Colored shades. Miniature, small glass lamps. Early blown glass. Copeland china with grayish-blue leaves. Vienna china, Alhambra pattern. — Howard Schmitt, RFD No. 3, Hamburg, N. Y. d128421

WANTED: WHITE Haviland china, Marseilles pattern. Silver flatware, Gorham, Versailles pattern. — Mrs. A. O. Neal, Box 4423, Tucson, Ariz. my3603

PAPERWEIGHTS, glass, wanted. Give description and price, or ship subject to approval. References.—Wm. Silver, 142 E. 32nd St., New York City. my3462

WANTED: ROYAL DOULTON china, marked "The Chatham"; dolls, heads.—Ruth Larkin, 75 Sunset, Williamsville, N. Y. ap6652

WANTED: Steins, Mettlach, Characters, Plaques, Ivories.—Mr. Kohler, 2233 W. Madison St., Chicago, Ill. je12293

WANTED: Violin or scroll type bottles. Rare colors or markings. Ask for want list. — Dan C. Meek, Box 149 Coshocton, Ohio. ap12885

WANTED: MILK glass, Lace edge, covered chicken and animal dishes.—Alberta Bender, Galion, Ohio. mh148

BOTTLES: Early American bottles, bitters bottles, and historical flasks. Give full description and price.—D. L. McCall, Monroeville, Ala. je12235

BOTTLES: BLOWN bottles, bitters bottles & historical flasks. Give full description and price.—Edgar F. Hoffman, Colinwood Rd., Maplewood, N. J. my3042

MOUSTACHE CUPS. Perfect condition. Priced for resale. — Guild, 1171 Washington, West Newton, Mass. au6675

BLEEDING HEART pattern, all pieces. Must be reasonable. Write price and description to — Mrs. F. Shearer, 4424 Commonwealth, Toledo, Ohio. my3672

WANTED: Clear 1000 eye: 6 in. plates; 8 in. lid; bottom for 7 in. compote; open, high, 6 in. compote. Collector. — Edith McClung, Charlottesville, Ind. mh6023

HEART SHAPED Frames and a base for a Staffordshire hen, 5" or 5½".—Elizabeth MacNally, 183 E. 70th St., New York, N. Y. mh169

WANTED: HEN, rooster, chick, and egg pieces.—Mrs. Robert F. Sloan, 1416 Forestdale Drive, Des Moines, Iowa. ap3402

WANTED: Bottles, early historicals, swirls and Stiegel types. — Mrs. W. R. Milford, 224 W. Lafayette Ave., Baltimore, Md. mh12485

WANTED: BAVARIAN china, Lady Hamilton pattern.—Mrs. D. E. McWilliams, 322 N. Broadway, Watertown, S. Dakota. mh109

WANTED TO BUY: All pieces in colored Cathedral, Lee plate 58. No clear glass. Priced for resale.—Mrs. T. Schommer, 421 Krams Ave., Philadelphia 28, Pennsylvania. je6614

WANTED: BROWN decorated teacups, oak leaf with forget-me-not pattern. Please send sketch. — Fairhill Antique Shop, Orleans, Ind. my3402

WANTED: IRONSTONE. All items. White: Adams, Columbia shape; blue: Adams, Casino, T. J. Mayer, Baronial Halls; Willow pattern: Booth, gold banded. Sunderland pink lustre. Glass: Nailsea, and etched crystal, Grape. Worcester porcelain. Old Chinese and Japanese items.—T. W. McGrath, 251 So. Olive, Los Angeles 12, Calif. mh1672

IVORY FIGURES, Royal Vienna plates, Milk glass, pattern glass in Westward Ho, Coin, Three-face, Lion, etc.; silver or plated tea and coffee services, also trays, oval frames, any other good antique for resale.—L. C. Hartman, 3401 Columbine, Denver 5, Colo. my3642

WANTED: DIAMOND Point as Lee plate 42, 43, 44, especially plates, wines, egg cups, mugs. Early Thumbprint as Lee plate 59 or McKearin 212. Especially 6½" goblets, syrup, decanters, pitchers, egg cups, ales, clarets, castor bottles. —Anna B. Kerr, 1720 Hennepin, Minneapolis, Minn. mh1852c

WANTED: COMPLETE contents Antique Shops or collections.—Patrick's Antiques, Marion, Ohio. my3231

MILK GLASS wanted: Please list from Millard if possible all Milk glass, Caramel and Slag glass, especially covered animals, including McKees' on original top rib bases. — Don Badertscher, 610 Taylor, Alameda, Calif. mh1291

FROSTED ARTICHOKE, (Lee Vic. Glass, Pl. 24) footed sauces, goblets, salts, lamp, 4" flat sauces only. Hen cov. dishes and odd tops and nests in any ware excepting glass or Milk glass. In Staffordshire: inkwells, trinket boxes, cow figurines.—Eleanor Sawyer, Walpole, N. H. au126711

WANTED: U. S. Coin Glass.—P. E. Zeeb, Greenville, Ill. f12483

WANTED: LARGE U.S. compote with dollars.—P. E. Zeeb, Greenville, Ill. f12084

WANTED: U. S. wines.—Paul E. Zeeb, Greenville, Ill. f12483

WANTED: Student lamp shades, all sizes and colors. — Mrs. Penn Perkins, Molyneaux Corners, Lockport, N. Y. au12844

WANTED: ETCHED Baby Thumbprint wines and goblets; old, blue Wildflower goblets; Bulls Eye and Spear Point wines. — Mrs. Neal P. Waddell, Greenfield, Ohio. mh1521c

OUTSTANDING collections American or Continental antique glass or porcelains, preferably in New England, entire or in part.—Box M. C. F., Hobbies.

WANTED: HEAVY Panel Grape glass. State price, condition of pieces. Write Mrs. Sylvester Yunker, 2007 Lexington, Owensboro, Ky. mh3252

WANTED: BROKEN Irish Column.—C. A. Wilson, 600 W. Main, Decatur, Ill. mh127

WANTED: RARE & unusual old glass Slippers.—Silence S. Wilson, 2029 Connecticut Ave., Washington, D. C. s12235

WANTED: PETTICOAT Dolphin candlesticks and compotes; Purple Slag plates; Panelled Thistle plates; stemmed sherbets; bird and strawberry sauces.—Elizabeth C. Dickinson, 51 Greenbush St., Cortland, N. Y. my3672

WANTED: DIAMOND Point, as Lee plate 42, 43, 44, especially plates, wines, egg cups, mugs. Early Thumbprint as Lee plate 59 or McKearin 212. Especially 6½" goblets, syrup, decanters, pitchers, egg cups, ales, clarets, castor bottles. —Anna B. Kerr, 1720 Hennepin, Minneapolis, Minn. mh1852c

WANTED: PANELLED forget-me-not Lee, 7½" compote and lid.—Ethel Rebsamen, 2909 Alabama, Fort Smith, Ark. mh1621

WANTED TO BUY all colors, 10 in. and 7 in. glass lamp shades; also double student lamp. — John David Miller, 2906 Francis, Saint Joseph 16, Mo. my6615

PAPERWEIGHTS: Especially snake, lizard, butterfly, white busts, colored and lacy backgrounds, colored exteriors. Initialed and dated. Give full particulars. Prompt reply. — House of Antiques, 28 Chandler, Detroit, 2, Mich. je12218

OCCUPATIONAL Shaving Mugs, and ones with glass covered label.—Mary C. Sheehan, 588 Longmeadow St., Longmeadow 6, Mass. mh1811

WANTED: DIAMOND Point, as Lee plate 42, 43, 44, especially plates, wines, egg cups, mugs. Early Thumbprint as Lee plate 59 or McKearin 212. Especially 6½" goblets, syrup, decanters, pitchers, egg cups, ales, clarets, castor bottles. —Anna B. Kerr, 1720 Hennepin, Minneapolis, Minn. mh1852c

AMBERINA, SATIN, Milk, Cranberry Spanish Lace, blue D. & B., Amberette, Cased glass, Fluted bowls, Three-face, Lion glass, guaranteed old. — Winding Stair Shop, Pennington, N. J. mh1081

WANTED FOR Resale: Cranberry and other colored glass. Rose Sprig in all colors. Tea, demi and chocolate cups; wooden spoon racks, hassocks and footstools; wine sets, colored decanters; oval wal. frames, washstands, nests of tables, drop leaf tea carts, lamps; Battenburg and Nottingham Vic. curtains in sets; pine, maple, walnut and cherry furniture; bric-a-brac. No reproductions. — Ann Cook Antiques, 14549 Ventura, Van Nuys, Calif. je4098

CUP PLATES: Scarce designs, historical or conventionals. Send rubbing. Price or will offer. — J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. f126501

PAPERWEIGHTS: Butterfly, serpent, busts, floral, dated, signed or overlay weights. Price or will offer.—J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. f128001

WANTED: ITEMS in Caledonia pattern Staffordshire, marked Adams, plates, cups and saucers, etc., lids for Bullseye and 8 sided Excelsior sugars. — R. S. Mortimer, 95 Wall St., New York, N. Y. ap3483

PATTERN GLASS: American Coin, Three-face, Wildflower, Lion, Westward Ho, Thumbprint, Bellflower, Hobnail. Rarities in any pattern, unusual Milk mustards.—J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. f124231

WANTED: COLORED and good pattern glass. Old and perfect pieces only. Milk glass, especially animal covered dishes and parts. Historical cup plates, lamps, jewelry, Dresden and Meissen. Any rarieties, glass or china. Collections bought. Checks sent promptly for accurate quotations.—Mrs. William Strom, 217 Rubicon Road, Dayton, Ohio. mh1882

WANTED: MARKED Steuben and Aurene Waterford celeries, creamers and covered sugars in flint and Sandwich. Amberina cranberry. Pink glass items. Goblets: Millard's frosted festal ball, fraquier with red top, ruby thumbprint. Earl Canton china. — Box 146, Belair, Maryland. ap3654

BOTTLES, early American historical bottles and flasks. Give full particulars. —E. J. Feinberg, Lincoln Building, 60 East 42nd Street, New York 17, N. Y. ja126501

GLASS: BLOWN & Sandwich in colors. Rare flasks, bottles. Price or will offer. —J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. f12069

TEAR DROP and Tassel goblets. — Mrs. Robert Goodykoontz, 532 Rosalind Ave., Roanoke, Va. ap3002

WANTED: APPLE green Raindrop finger bowls, Lee Pl. 161; apple green Block and Star, panelled, square footed sauces.—Mrs. Emory W. Flagg, 6. East Genesee Rd., Auburn, N. Y. my3402

WANTED: WATER pitchers in early flint or Sandwich glass. Any good early pattern pitcher in glass, china or Parian, also desired. Must be proof. Write by Airmail, R. Baker, 23rd United States Naval Construction Battalion, 2/o Fleet Post Office, San Francisco, Calif. jly60001

WANTED: OPEN Rose creamer. Must be old and proof.—Mrs. Eugene Martin, 420 Walnut St., Carlisle, Pa. mh1201

FESTOON PLATES, 7", 8", and 9". Write stating price and condition.—E. Worth Brown, Nottingham, Pa. ap3402

WANTED TO BUY: Proof Burmese & Peachblow in dull finish only; Amberina; signed Tiffany glass in blue; signed genuine cameo glass; earliest Canton china only; fine china tea and dinner sets; silver trays; rainbow and purple M. of P. Satin glass, etc. Describe in exact detail, especially glass coloring.—Mrs. Herbert Landick, 424 Neponset St., Canton, Mass. mh1603c

OVAL, RAMPANT Lion, 7½" cover; wines & sauces in colored Basketweave; 5¼" Thumbprint cover with 16 round scallops; cups and/or saucers, water pitcher, large tray in Currier & Ives; Caramel Slag plates; W. P. and large tray in Currier & Ives.—Mrs. Clara Edwards, 9 Kew Gardens Rd., Kew Gardens, N. Y. mh1462c

WANTED: ONE Sandwich glass, Garfield Drape, sugar bowl cover.—485 Park Ave., New York, N. Y. mh6652

WANTED: ALL pieces "Oval Loop." Lee Victorian glass. Goblets, tumblers, salad plates Strigil, Kamm II. Shell & Seaweed majolica. All white or white with color. — Beatrice W. Sherman, The Westchester, Washington 16, D. C. ap3053

WESTWARD HO wanted: Compotes, covered, round 6" high and low; 5" low; sauces; goblets; cordials. No reproductions.—J. C. Fryor, 201 Hoodridge Drive, Pittsburgh 16, Pa. f1651

RED BOHEMIAN and Copper Lustre. Must be old.—Mrs. George Clark, Carmi, Illinois. mh187

BISQUE FIGURINES and other decorative pieces wanted. Also Burmese cruet. —1020 Lincoln Ave., St. Paul 5, Minn. ja12027

WANTED: SINGLE pieces or collections, colored pattern glass, Majolica, Meissen and Dresden china. Must be priced for resale.—H. L. Talburt, Calico Rock, Ark. ap3882

WHEATEDGE WHITE Ironstone, particularly soup tureen lid.—E. Evans, 520 14th St., Boulder, Colo. mh229

WANTED: COLORED Cruets for my private collection. State price and condition.—Whites, P. O. Box 63, Cadillac, Michigan. ap6272

WANTED: ALL pieces in Clear Moon and Star, especially lamps, champagnes, clarets, footed tumblers, cheese dish, water pitcher, finger bowls, 10" flat bowl, and extra lids. — Chas. H. Macy, West Milton, Ohio. jly7009

MISSING PARTS

1000 EYE PARTS wanted—Jane Haase, Elmira, New York. ap12252

FOR SALE

ANTIQUES BOUGHT, SOLD. Glassware, china, Pennsylvania Dutch decorating on chests, chairs, tole ware. Write —J. Seagreaves, Alburtis, Penna. ap6804

CROOKE'S MANUAL OF MARKS on Antique Pottery and Porcelain. Absolutely essential to dealers and collectors. Over 2000 authenticated marks. Histories of principal potteries. Advice to collectors. Age and date of pieces. Dealers quantity discount, $1.00 postpaid. Send cash with order. — E. E. Crooke, 1950 Broadway, Indianapolis 2, Ind. ap68211

MABEL BALLOU, 184 Engle St., Tenafly, N. J. Open Moon and Star, high footed compote, 8" diameter $4; 12" blown bottle and stopper, lavender to clear, gold flower decorations $7.50; Milk glass lamp base, clear frosted fern bowl, electrified $12.50; Primitive pine, wooden dough trough, 24" $10; pair gold Gothic arch scrolled, open back side chairs $30; gold, Victorian table, white marble top, 24"x18" $30. Godey's Lady's fashion year books, 1859, 1863, about 12 color plates each volume, each book $8; green chenille rope portiere, tassels, all latticework $10; tin hooded lantern, removable sliding lamp, reflector $18. ap60042

TUREENS: WHITE Ironstone, 12½x8", oval Pomegranate finial, marked Livsy Powell Co. Unicorn & Lion. Oblong china, 14x8", marked Carlsbad Marx Gutherz, pink flowers, a honey, $10 each. Transportation extra. — Flo Morton, 414 Ash, Greenville, Ohio. mh1612

4 HUGE BRASS Jardinieres, outer surface allover design, hand wrought, 22" w., 18" h., opening 16" w., rare, ea. $39. Exp. c ollect. Stamp for details and photos.—Box H.E.B., c/o Hobbies. mh1003

BY LEE'S Victorian Glass. No. 46 compote, salt, pepper, tumbler pl. 86. Currier & Ives, plate 19. Spooner, 6 Viking sauces, 1 Banded Star, 3 Shrine, Bearded Head covered sugar, 1 custard, Chrysanthemum, opalescent Hobnail bowl and 11 sauces.—Vina B. Hathaway, Box 222, Lake City, Mich. mh1282

PATTERN GLASS galore.—Parr's Antique Shop, Muskegon Hts., Mich. ap12873

PERSONAL STATIONERY: 100 sheets 50 envelopes $1.—Society Printers, Box 9, Tacoma, Wash. o12645

HOME IN THE Country, Summer, Washington Reception. Large folios in colors by Thomas Kelly, 1867. Price $6 ea. —C. K. Johnson, Hurley, N. Y. mh6675

GLASSWARE. Large stock. Write exact wants, enclosing stamp. Plates: Fuchsia, Baltimore Pear, Panelled Daisy. Goblets: Cherry, Strawberry, Blackberry. Sugars: Pygmy, Palmette, Cathedral, Rattan. Water Pitchers: Lion, 101, Loop. Lamps: Parlor, Aladdin, Hanging. Milk Swan; Majolica; Bisque; wax doll; Rooster bank; beds; spinning wheel. — Mrs. Smith, Highland Ave., North Wales, Pa. ja120042

1000 EYE REASONABLY priced. Sold and bought. Returnable. — Jane Haase, Elmira, New York. ap12646

FOR SIXTEEN YEARS we have sold fine Pattern Glass by mail. Write and tell us what you want. We have no reproductions. We also carry furniture, prints, historical china, cup-plates, sandwich and blown glass, salts, hats, lamps, hooked rugs, coverlet, paperweights, etc. —House of Antiques, 28 Chandler, Detroit 2, Michigan. au120012

MOON & STAR 8" bowl $4; open Swirl 8" compote $3; 11 Beaded Grape sauces, 4", ea. 75c; Amber D. & B. pointed top punch bowl, 8x8" $15; Meakin Tealeaf sq. butter dish $4. Wildflower amber: sugar, creamer, butter, cakestand, bread plate, spooner $40. Postage and tax extra.—Mrs. V. E. Lengel, R. 4, Lima, Ohio. mh1423

ANTIQUE CHINA and Glassware. Free lists. — S. G. Ewan, Wildwood, New Jersey. my12405

FOR SALE: Fishscale: eight 4" flat sauces, celery vase, square covered 8" bowl, small cakeplate on standard. — Mrs. Wm. A. O'Brien, 26 First St., Hoosick Falls, N. Y. mh1261

SELLING COLLECTION, china & glass shoes and slippers.—Mrs. V. Erday, S. Batavia Ave., Geneva, Ill. mh1001

COLLECTION 175 WINES, including many rare old patterns. — Fern Allion, 109 S. Sycamore St., Lansing, Mich. ap6483

MILDRED FLACH, 3 2 2 Broadway, Piqua, Ohio. Specializing in old glass & china. Lists. Stamp appreciated. o12036

CUT GLASS for sale. Send for descriptive price list. — Edna May Arnold, Macon, Mo. ap6213

SPODE TEA SET, 31 pieces, white with green sprig, perfect condition, heirloom, private ownership. — Mrs. Anna Bennett, Cheshire, Mass. ap6234

OLD MEDICINE, Wine & Bitters bottles; historical flasks. Send stamped envelope for List B. — Mrs. Warren C. Lane, Leicester, Massachusetts. s12048

MAPLE BOWER Antiques Shop, Cortland, N. Y. Glass, china, lamps, primitives, miscellaneous. Write your wants. my6063

DOROTHY M. ELGIN, 811 North Charles St., Baltimore, Md. 6 Limoges 7" plates, $2.50 each; pr. silver resist pitcher vases, 13" $50; very old 6 piece Satsuma tea set $25; 5 Limoges plates, roses, much gold 7", $3.50 each; 7" Limoges basket, roses, gold $5; small, colorful china ink pot, saucer heart shaped $6.50; Lobster dish, gold and white, red lobster 14" $12; gold and white oblong dish, marked cross swords $25; 1 dozen Parrot and Fan goblets, $2 each; sugar, cream and spoon holder, Beaded Band $5; 1 Milk glass mug $2; punch bowl on stand, pressed glass, 1 doz. cups $18.00; camel bell, brass $5; honey colored, mother of pear satin glass vase, 9" $10. mh1576

SELLING ENTIRE collection of Majolica, colored and pattern glass, and dolls. —Mrs. Mary Hoover, 1268 Van Buren, Topeka, Kansas. n12288

COVERED BUTTER dishes; Milk glass plates; blown Easter eggs; china doll; toy dishes; soup tureen; woven rug. — Maud Burns, Hutchinson, Minn. ap6804

PATTERN GLASS. Stamp for reply.— Doc and Minnie, Waldron, Ind. d12084

HAVE GOBLETS, table set, all patterns listed in Ruth Webb Lee book; doll's furniture; banks. Write your wants. — Sarah Unangst, 360 N. Queen St., Lancaster, Pa. n122901

MRS. JAMES H. ORR, Roseneath Farm, Chillicothe, Ohio. #2. Emerald green lamp, water pitcher, cov. sugar, Beaded Grape celery tray, etc. Large camphor duck, camphor mustard, Greek key. Washington and Lincoln plates. jly6027

PAIR SAWTOOTH candlesticks $6.50; green Palm Leaf with Scroll creamer $3.75; Ribbon spooner $2.75; Forget-me-not celery $5.50; low, covered, Sprig compote $10. — William Goetz, Moselle, Missouri. mh1081

LACY SANDWICH glass my specialty. Send stamp for lists of sugar bowls, creamers bowls, toddy, tea and cup plates, master salts, etc. Have some pattern glass in the early flint including Horn of Plenty creamer; 12 Horn of Plenty, 4" sauce dishes; Ashburton cov. sugar bowls; Inv. Thumbprint creamer. Inquiry solicited.—Miss K. E. Bassett, Lift the Latch, 13 Conner Ave., Westfield, Mass. ap128502

MOON & STAR cakestand $8.00; 8½" compote on standard $8; egg cup $10; goblet $3; 5 champagnes $10 each; 5½" cover $3.50. Moon & Star varient water carafe and 6 goblets $35. Blue 1000-Eye covered inkwell $6; small hat $5; large, round and oval trays, ea. $12.50; 8 8" plates, piecrust corners, $7 each; 6 sauces $3 ea.. Cranberry Hobnail, pr. baskets, clear thorn handles $45; 8" bowl, fluted Milk glass rim $60. Blue Staffordshire, 10" plates: City Hall, New York; Fairmount Park, Phila.; U. S. Bank, Phila., $20 each; American Independent $15. End of Day collection: vases, many colors and shapes; apricot and silver rose bowl; blue and white cruet, orig. stopper; pink and white Ribbed syrup jug, large sugar shaker to match, both orig. tops. Clear T. P. cordial $2. Six large hunting coat buttons, 45c each. — Mrs. Yarnell Smith, 20 Park Ave., New York City. mh1288

PINK SATIN rose bowl $5, blue $4.50, yellow $4.50; Panel Thistle rose bowl $2.50; Horn of Plenty spooner $3.50; Actress marmalade jar $5; Red Block sugar $5; Rose Sprig open compote $2.50; Wildflower, apple green, open compote $5; white Ridgeway pitcher, The Tournament, collector's item $18; Beehive marked cup and saucer $6; copper lustre pitcher, 5½" $12; amberina, ruffled top vase, 7½" $9; set of 6 bone dishes $3; Minerva sauces, 2, each $1.75; marble base lamp, clear bowl $7.50. Stamps for reply, please.—Claire Huntington, 273 Warren Ave, Kenmore, N. Y. mh1255

GLASS LIDS, odd bases. Stamp please. —Floy Wornall, Liberty, Mo. ja12024

FINE ASSORTMENT of beautiful G.W. W. lamps, parlor, hanging and small lamps. Pattern glassware and fine china. Write me what you need.—Marie's Antique Shop, 435 N. Hull, Minden, Nebr. mh1642

FOUR CLEAR Hobnail wines $6.50; 2 turquoise d. q. Satin glass tumblers $8.50, 2 with slight rim defects $6, 4 $13. Moon and Star, covered compote $6, 7½" bowl $3.50. Animal covered dishes, frosted: 7" hen $4.50; 6½" clear duck, extended rim $4.50; clear fish $3; opaque, blue, 5½" hen $3.50. Diamond band wines, 3 amber, 3 blue $15; Panelled Thistle, 7" bowl, feet $4; pottery tobacco jar, wide, raised dec. $5; 35 colorful bone dishes, 6 $2; 4 ass't. demi-tasses $6. Silver plate: Pr. small goblets, 1½" embossed band $8; 2 four-piece quadruple tea sets $25, $30. Transportation extra.—Gertrude B. Cushing, 153 Prichard St., Fitchburg, Mass. mh1036

FOR SALE: 190 master or family salts, listed by Brown. All clear glass, many types; patterns, footed, stemmed. Several cost four or five times average price. Sold to buyer whose check for $375.00 is first received.—H. G. Newton, 1605 Electric Bldg., Fort Worth 2, Texas. mh1852

7" SPIRAL STUDENT lamp, electrified, with old blue shade $60.00; blue, notched, Alphabet Clock, 7" plate $4.50; amber Hobnail wine $5.50; 4 MG Basketweave sauces $2.00 ea.; cranberry hall hanging lamp $7.50.—Edna G. Potter, 36 Shepard Ave., Kenmore 17, N. Y. ja120291

LOOP PATTERN: Large, cov. compote, rim chips $5; smaller, open compote $3.50; open sugar $2; spooner $2. 2 Barred Forget-me-not goblets, ea. $3.50; 2 Diamond Point goblets, ea. $2.50; 2 Prism goblets ea. $2.50; 1 Panelled Fine Cut goblet $2.50; 1 Cube goblet $2. Shipping extra. — Mrs. Margaret Parks, 170 W. Fern St., Philadelphia 20, Pa. my68061

THREE PIECE Majolica set, vases & basket; child's tea set, 20 pc.; odd End of Day vases; 2 Majolica bowls. Character, animal, fish pitchers.—Nellie Richards, Harrington, Del. my122901

HORSESHOE CHEESE dish; Panelled Daisy plate, relish, sauces, celery; sq. Grant plate with portrait painted under glass; Caramel Cactus jelly, salt shaker; Mettlach pitcher; Majolica Ridgeway platter, royal blue center. Beautiful vases: Cloisonné, Satsuma, Zolnay, Victoria, Teplitz, Rose medallion, miniature Satsuma. Fine handwrought 5 branch Kayserzinn pewter candelabra; 18" mirror plateau, silver rim; 5 Haviland Ransome plates, 8", with gold edge; pair child's iron button shoes; two unusual dolls.—Bernice Bentz, 2019 Crescent, Ft. Wayne, Ind. ap68481

DAISY & BUTTON: small, octagonal berry set, bowl, 6 sauces $7.50; 14" boat $3.50; 8½" oblong dish $2; canary water pitcher, straight sides, Panelled, Reeded applied handle $8.50; canary oval handled platter $5; amberette deep platter, 7 large, square sauces, $20 set; amber slipper $3.50; 2 canary Panel and Fine Cut goblets, $3.50 ea. Cake standards: Frosted Hand $6; Medallion, Lee $1.50; Rosette, Lee $1.50; Barley, Lee $2; Baby T. P. covered butter $3.50; heavy cut glass water bottle $3; large brass school bell, polished $8, small one $4; fine string, 42 bells, nickle on brass $6.50; 6 large, graduated, polished brass bells, good, wide strap $8; wooden box coffee grinder $2; walnut shadow box, 19½"x23½", gold liner, fine condition, another fine one, 17½" square, $3.50 each; old kerosene store cigar lighter and cutter, Bloomer Club, complete with round opal swirl globe $7.50; blue and white coverlet, eagle and tree border, lily center, dated 1845, $25. — Helen Durdan, Middleport, N. Y. mh1219

AMETHYST BLOWN water pitcher, 5 glasses $20; small, round marble top table, brass legs $15; green Satin glass, G.W.W. lamp, 20" $25; lovely pale green, 4 piece table set, ⅞" raised gold band $11. Iron banks, soldier and safe. Calendar plates. Panelled honeycomb pitcher, no top $3; gas shades, ruby Hobnail $3.50; opalescent Swirl $3.50; clear etched $2; patterned $1. Bavarian "Daily Bread" plate $2; walnut wall comb holder; Willowware platter. — Mrs. Geo. Prelvitz, Hector, Minn. o84083

FOR SALE: Old china slipper, pink, trimmed in gold, picture on toe $3.50. Copper horse on stand, for clock, $5.00. A lap robe for buggy, very pretty $4.50. Small Seth Thomas clock, 15" tall, 10" wide, running fine $10. 1 clock, Ship of Maine, soldier standing by side, 10" wide, 10" tall, all copper, running fine $8.50. two Calendar clocks, and others, in walnut cases, running fine. Shipped COD. Write me your wants. — Mrs. Homer Crose, R. 4, Moberly, Mo. mh1465

BOHEMIAN Honeycomb, amber, brass trim hanging globe, 18x6" $40; brass Sabbath lamp $35; Chanukah pewter, 250 yrs. old, lamp $25; 6 large Vol. London News, 1861 to 1863; 7 old European locks and keys; 4 Astral shades $10; pair 6"x5½" Hobnail cranberry shades $20. Express extra.—Mrs. Wm. Grant Van Horne, 6812 Carnegie Ave., Cleveland 3, Ohio. mh1843

ALL OVER 135 years, incomplete set gold band china; candy jars; glassware pitchers; odd pieces; silver spoons; doll's dishes and cutlery. Picture post cards, over 35 years.—Mabelle C. Davies, 328 Caroline Ave., Altoona, Pa. mh1261

LATE PANELLED Grape butter and creamer $5 Locket on Chain butter and creamer $5; Ribbed sawtooth(Kamm) table set $7. Creamers: Northwood Chrysanthemum Sprig, 3 base nicks, $3; Banded Raindrop $3; barred Forget-me-not $3; Broken Column $4; small Medallion sunburst pitcher $2.00. — Mildred C. Luss, Springville, N. Y. mh1252

3" COPPER LUSTRE pitcher with tan band; child's sterling silver mug; amber rose sprig boat; 5½" Vas. Daisy & Button slipper; 5 Onion pat, desserts; Staff. Moss Rose Ironstone cup and saucer; 7½" plate, pink border with fruit center. Odd goblets. Stamp please.—Lillian Kincaid, Lancaster Ave., Berwyn, Pa. ap68001

VAS. WILDFLOWER cakestand $7.00; creamer $4.75; blue Willow Oak creamer $8.50; purple slag cakestand $12; celery $7; creamer $9; Moon-Star relish $3.50; cakestand $8.50 bowl $4. — Katherine Hutchings, Salisbury, Maryland. je128241

FOUR LOVELY Trinket Boxes, Dresden type, applied flowers and fruit, exquisite and colorful $8, few petals chipped. Staffordshire, bureau with mirror, watch, ring $6.50; little, draped toilet table $6; Bisque cat on hamper, unusual, repaired chip on base $5.50.—Mrs. Jim McClellan, Gatesville, Texas. mh1462

GLASS & CHINA by mail. Free lists. — Elizabeth Orr and Sara Chambers, Lewes, Delaware. f12276

STELLA SHREVE, 1943 Douglas, Springfield, Mo. Satin Glass Collectors. Lists for stamp. Pink "Puffed" Satin: cracker jar $25; creamer $12; sugar shaker $8; 6 Dubarry pink, 11" dinner plates, Crown china $35; Mushroom shade lamps, pink, white, milk glass, electrified $22.50; lavender trim, water scene, oil burner $20; ball shade, green satin, miniature lamp $18; Grecian Garden Scene plate, (3 ladies), rare, Imperial china $9. my3027

BENNINGTON Presentation Pitcher, inscribed "Our Mother," white, purple grapes, gold, slight chip inside lip $15; blue Canova platter, Stoke-on-Trent, 15x 18" $15; Milk glass hen, Lee Plate 181 $5; Chelsea sugar, creamer, white, grape clusters $8. Odd Chelsea plates, saucers, etc. Write. Frosted Lion goblet, chip on rim $5; Purple Slag vase, leaf base $5. —Vivian Babcock, Romeo, Mich. mh1273

M. G. COV. Cat dish with ribbed base. Celeries: Mirror, Block & Fan, D. & B. with T. P. band; Clear Block; Early Sawtooth with hexagon stem. Vas. Pressed Leaf creamer, open compote. — Lillian Kincaid, Lancaster Ave., Berwyn, Pa. ap68001

WE SPECIALIZE in fine pattern glass by mail. Free lists.—Stony Brook Antique Shop, R. 7, York, Pa my3402

SHIELD & CHAIN, covered sugar, creamer and spooner $6.50; Crow foot spooner $2.25; open sugar $2.50; Ribbed Opal spooner $3.25; pink Lustre plate, 6½" $6.50; amber Inv. T. P. sugar shaker $3; Minor Block celery $2.50; Cupid and Venus celery $2.75; Panelled Daisy and Button goblet $1.75; Daisy & Button X bar mug $1.75. — Mary C. Vocke, 740 Chestnut Ave., Sidney, Ohio. ap68001

SPANISH LACE water set $15; beautiful Overlay, 10" bowl, outside ivory, inside deep rose, perfect $12; pair Milk glass lamps, 12" high $25; pickle castor. Lovely cranberry jar decorated with enamelled flowers, needs resilvering $12; 3 panel vaseline berry set, 6 sauce dishes, large berry dish $11; amber Inverted Thumbprint hand lamp $5.—Mary Gertrude Wilson, Fayetteville, N. Y. mh1153

THE RICHARDS, 65 Price Ave., Columbus, Ohio. Pair Bristol vases, 9½" tall, floral decorated, white, very nice $15; Bisque dancing girl, 12" tall, blue, white and gold, very lovely, proof $35; Ribbed base duck, Millard plate 270 $15; 2 cranberry hall lamps, Swirl and Melon $15 each; Majolica fish box, 6x5x2, three fish in relief on lid, highly colored $12.50. Nice line of demi-tasses $1.50 to $3.50. Large bisque sleigh, many other pieces of bisque. Write for details. Wanted: Milk glass, any amount. mh1015

THIRTY PIECES of Priscilla, Roman Rosette creamer $2.50, spooner $2, cov. butter $5.50; Moon & Star covered compote $15; G. W. W. Lamps; frosted Crystal Wedding Ring compote, open, 7" stand, with 6 matching sauces $12.50; also many other items in pattern and colored glass. Stamp please. Ex. extra. — Carl Zimmerman, 1907 State Road, Cuyahoga Falls, Ohio. mh1213

GOBLETS: CRYSTAL Wedding, Roman Rosette, King's Crown, Panelled Thistle, Baltimore Pear, heavy Panelled Grape, Moon & Star, Pleat & Panel, Frosted Circle, Rose & Snow, Dew and Raindrop.—Mrs. Ann Preston, P. O. Box 202, Gorham, Kansas. mh1612

HAVILAND LIMOGES, 9" plates, $1.75 each; 8" plates $1.35 ea.; matching vegetable dish $2.50; large sauce boat on stand, has small nick $3; creamer and sugar $4.50. Bone dishes $1 ea. Royal Bonn bone dishes 50c each; blue Willow plates $1 ea.; creamer and sugar $3.50; 3 vegetable bowls $2.50 ea.; 2 platters, 1 oval, 1 square $3.50 ea.; 5 pc. Wood & Son washstand set $15. Wanted Bisque figurines and portrait plates. — Gladys Bonito, 420 22nd St., Elwood, Ind. je120082

TWO FESTOON tumblers $2 ea.; Opal Hobnail frilled top sugar $4; Milk glass Hobnail mug $4; 3" Lobster pitcher $2; 7½" Majolica plate, green and brown, Grape pattern $4.25.—Edith Burl, 2301 Poplar Grove St., Baltimore 16, Md. mh6027

COBALT COOLIDGE Drape, 8½" lamp $10; light Purple Slag, ruffled edge, 8" bowl $5; Westward Ho water pitcher, slight roughness on band above frosted part $22.50; apple green, 10½" Daisy & Button with Thumbprint cakestand $9; 7" French porcelain flask, marked Glen. Enamelled bird and flowers, very unusual $15; 3½" pitcher with pair Dutch shoes attached at base, colorful decoration on pitcher. Marked G. D. Depose $7.50; Purple Slag boot with spur $6; 8" covered Diamond Medallions compote, Millard p. 32 $6. Postage or express extra.—Wilson Antique Shop, Iola, Kans. mh1435

HELEN M. WHITE, Housatonic, Mass. Apple green, 1000-eye syrup, pewter top, minus lift on cover $10; canary D. B. large 10" flat bowl, V ornament $6.50, same clear $5; canary Stippled & veined leaf shaped dish, 10" $6, 12 sauces to match $1.75 ea.; olive amber 1000-eye cakestand, knob stem $9.50; clear 1000-eye small hand lamp $3.75; blue water pitcher, opalescent swirls $11. my66561

CAMPHOR GLASS plate, Fleur de Lis border $1.75; gold edge, hand painted china dish, 4x7½" $1.75; china mug, much gold dec. with scene of Waterloo Row, Fredericton, N. B. $1.50; Bristol bureau bottle with stopper $2; M. G. Leaf, footed bowl, M. 103 $1.50; Chelsea cup plate $2; 8½" Haviland china plate, King of Hearts, eyc. center $1.25; all wool fascinator, blue cut crystal beads on white $2; brass key, 5½" $1; pr. gold block mugs $2.50; blonde doll head, hanging match holder $2.75; Austrian china bank, man wearing long coat and brown derby $2.50; tin ABC 6" plate $1; Pleat and Panel celery vase $3; Ironstone china teapot, Grape design $3.—Ellingwoods' Antiques, 56 Main Street, Lewiston, Me. f122652

FOUR PIECES of signed Tiffany. 12" Tiffany type compote, iron base, lizzard chasing boy $12.50. Not signed. Tiffany type barber bottle $3.75. Not signed. Old fans.—Irma Johnson, Prophetstown, Ill. au70621

MRS. GEORGE L. BEARE, 210 East Adams, Sandusky, Ohio. Coralene water pitcher $30; 6½" Pomona plate $10; Lacy Sandwich Gothic covered sugar $20; 8" Waffle & Fan plate $2; pair Daisy and Button, 8" square cologne bottles $10; Haviland hand painted chocolate pot; double marble base Bohemian bowl lamp. mh66711

TEASEL, 8" BOWL $4.50. Aqua violin bottle, Scroll-Star $4; Staffordshire hanging hat pin holder $2.50.—Mrs. W. M. Lovett, 704 N. Ash St., McPherson, Kans. my6094

GOOD MARCH ITEMS: Green Jasperware powder jar, handles, worn silver lustre top rim and lid $3.75; beautiful Majolica, 9" shallow bowl, raised fruit figures, green ribbed, excellent $3.75; Majolica triangular leaf, 6¼x7½", center fern shading white to green then to reddish edge, perforated handle, perfect $3.75. Half round flat jar, 5½x10½" inside partitions, suitable for nuts, candy, cigarettes, rose for lid knob, side handle for carrying, beautiful light green with impressed designs, Majolica type, perfect $4.50. Small, 12-sided plate and matching bowl, bread and milk size, blue flower, gold lustre and brown leaves, perfect $4.50. Pink Staffordshire (Adams) 10¼" plate, "Catskill Mountain House, U. S.," beautiful except for small rim chip $9.75; 4 J. Wedgwood Ironstone Columbian, 9¼" plates, nice scenes, one has fine crack, 4 for $6.50; iron base Perkins & House brass lamp $3.75; black marble base, iron pedestal lamp, glass bowl, brass collars, handsome pattern $4.50; old, perforated, black tin lantern, good condition $4.25; nice O-G mahogany veneer, 17½x21½" mirror frame; Coin silver salt spoons, various sizes $2, $2.50, $3. Satisfaction or purchase price refunded. You pay express.—Elisabeth Farrington, Greenlawn Antiques, Delhi, New York. mh10111

SHEFFIELD THREE piece tea set, Georgian Period, creamer and sugar, lined with gold, silver gadroon edge, very old and nice. Write: Paisley 75" square, small black center, entirely embroidered by hand, museum piece, perfect, rare, write. Blue platter (Oregon), Chinese porcelain, J. M. Mayer, Longport (1 small chip) $7. Steigel type green finger bowl, bell tone $8; 7" hen on nest, M. G. (red eyes) $5.50; Bayreuth celery dish $4, (Tapestry in roses); blue Aurene tall perfume bottle, signed $12; deep red, ruffled, case glass dish, dec. in gold, in silver holder, choice $18; Burmese mustard jar, pewter top $5.50; Parian bust of a child $5; Stoddard inkwell $6 6 pigeon blood wines with raised design in self color, $30 for set of 6; 3 dessert plates to match, $4 ea. Tall, square perfume bottle, entirely covered in pewter mesh $8; flat, bulbous perfume bottle, with neck, clear glass, covered with sterling silver in flower design, initials E.L.S., base 4½" $10. Other choice pieces in glass and china. Wants promptly & cheerfully answered. Don't put off until tomorrow what you want today. It may be gone.—Mrs. Marguerite R. Leander, 36 Marsh St., Dedham, Mass. mh18601

EDITH G. MEISSNER, 795 Chestnut St., Waban 68, Mass. Four colored, double, glass scent bottles, brass hinged tops, about 5"; black Chinese lacquer game box, 11x15, fine gold decoration, Pan. feet, 7 black and gold boxes inside and 12 trays 3½x4½; lot hand carved, mother-of-pearl, Chinese money, excellent old condition, price $75. Beautiful, old, Fire Screen, carved walnut tripod base, lovely petitpoint frame, 17½x21 needlework copied from early tapestry at Boston Museum by well known artist, castles, six figures in early costume and lovely color, complete $150. 40", French, highly carved, gold leaf, love seat, seat needs covering only, also gold, three cornered chair not matching, both for $85; curly maple and pine, 6 drawer chest, rough $165. Cherry, 6 drawer refinished chest, reproduction brasses $185. Cherry, 4 drawer, original oval brasses, Hepplewhite feet, good condition $135. Prints: Gen. Andrew Jackson in uniform on prancing horse; "The Hero of New Orleans" by Baillie, 14x16, fine color, perfect $25. Water color of Auto Race about 1910; people in bright costume, watching from country side, fine color & condition, 16x41, signed "Hatry Joitt," $35. Other C. & Ives and various prints. Write. Copper Lustre pitcher, 9½" with figures of "Punch" and so marked, slight chip, very rare $45. Silver resist Toby teapot, 8" museum piece, small time crack. Majolica, 7" Toby pitcher, good color, blue inside $10. mh18931

FOR SALE: Vas. to opales. footed butter, sugar, ea. $3.50; blue, 8½", Sprig, footed bowl, M. G. scalloped edge $5; large, bulb., clear green I. T. water pitcher $5.50; four piece table set, clear, crimped pattern, heavy gold trim $8.50; canary D. & B. sauce; Nailhead, 10½" cakestand; 2 Oak and Ivy brown Ironstone soups by Copeland, plate, bottom veg. dish, ea. $2.50. Star Crescent spooner, sauces strawberry, Star, ea. $2; M. G. lamp base Fleur de Lis & Tassel M. G. lamp, blown base, cameo heads, flowers, ea. $4.—Inez S. Reimers, Waseca, Minn. mh1045

PAIR OF LARGE Bisque Chariots, with white horses and woman in colorful dress, riding. Very beautiful set of 8 pink demi-tasse cups and saucers; pr. Ribbed opalescent vases; 4 Beaded tulip goblets. Tiny saucer candlestick, marked Dresden; small Saratoga glass hat; blue M. G. cov. dish, Waffle pattern and blue celery that matches. — The Iron Gate, Fort Edwards, N. Y. mh1663

DISTINGUISHED compotes & punch bowls, wines and goblets. Several Tole trays: English pewter pots; Russian shawls. — Little White House, Walpole, New Hampshire. mh1231

E. SKILTON, Devon, Pa. Old Glass. 450 different patterns. A few are: King's Crown, Feather & Swirl, Baby Thumbprint, Dinner Bell, Panelled Thistle, Palmette, Flower Band Frosted, Plume, Arabesque. Old Flint butter. Domes. Crocheted tablecloth. China red tomato pieces. No reproductions. Attractive list. ap12467

OLD PANELLED Thistle honey dish, covered $5; large Rosette covered compote, Lee, $5; Cut Log cruet $3; 8" Plume bowl $2.50; Tealeaf teapot, no harm check $5; blue water pitcher, ruffled top, opal spot $9; Priscilla toothpick $2.00; Swirl cov. jam, Lee, $3. Princess Feather butter, definitely old $5; Spearpoint (Mill): butter, sugar, pickle, 2 goblets, lot $12. Beaded Loop oblong dish $3.00. Art: spooner $2, pickle $2.75. Bridle Rosette milk pitcher, pickle, both $2.75. Wildflower cleamer and open sugar, $5 set. 10 pieces old pattern glass, no trash $6. Stamp please.—Anna Ralls, 1006 E. Eighth St., Trenton, Mo. ap60042

LARGE CHINA Clock, $40 plus tax; Esther jelly, yellow border $3.50; 5 chocolate cups and saucers $9.50; Cow napkin ring $7.50; Magoofus night lamp, no shade $2.50; Loganberry Grape pitcher $4.50; iron roosters $5; 3 old Panelled Thistle plates and 4 goblets, $3.50 each. Ironstone double soap dish, corn knob $2.25; Priscilla 7" lid $1.75.—At the Sign of the Teakettle, Garfield, Kans. mh1873

CLEAR RIBBON compote, no lid $3.50; walnut roller towel rack $2.50; crude, low, wide wooden bench $5; Victorian card or game table, folding, turning top, inlaid mahogany veneer, needs work $17.50; piano bench, not antique but handy place to keep Hobbies and other magazines $7.50. Write. — Morsey, on Charrette, Warrenton, Mo. mh1603

MILK GLASS: Hand compote; blue Lattice compote; 8 Ivy in Snow goblets; rare Bopeep platter; Purple Slag cakestand; Cosmos butter, covered sugar, creamer; large Fish platter; pair Swan compotes; Lacy Edge fox; pair swan cov. mustards; large rooster; 8 8¼" Wicket plates; chicken in sleigh; blue lamb; many other items unadvertised before. Send stamp for complete list, state definite wants. Am buying Milk glass all the time. Please list what you have to sell.—Don Badertscher, 610 Taylor, Alameda, California. mh1224

POMONA PITCHER, 3" $5; 6 Beehive, 8¼" Portrait plates, green border, set $35; fringed linen towel, gold border, 22x44, World's Fair, 1892 woven in $4.50. Oval walnut shadow box frame, plate mirror top, 13½" $15. Pattern Glass: Horn of Plenty goblets $5.50; egg cups, Hamilton N. E. Pineapple, Cable, Inverted Fern, Waffle & Thumbprint $3.25 each; Pressed Leaf $2.25. Compotes: Swirl, Small Cable, Willow Oak ea. $3. Goblets: Buckle and Star $1.50; Rail Fence $1.35; Crow Foot sauces, 5½", $1.25 each. 2 Chelsea, 8¾" plates, Hawthorne, pair $6; blue Willow Oak vegetable dish Wedgwood $5.—Ethel Loring, R.F.D. #1, Framingham, Mass. mh1885

RED BOHEMIAN wine, vintage etched $3; clear blown bottle and 6 matching cordials, enam. and gold dec. $10; copper lustre toothpick, beaded bands $4; Hand jam jar, silver cover (fair) Lee 107 $2; Majolica cake plate, collared base $6; Purple Slag match, feet slightly rough $2.50; opales. Daisy & Fern rose bowl $3.50; black shaving mug, white inside, satin finish $2; D. & B. open compote, sq. flared top $4. Creamers: Two Band $1; Beaded Finecut, slightly rough $1; Ohio, engraved (Lee V. G.) $1.25; Diamond Medallion water pitcher $2.50; Clear threaded bulbous water pitcher, frilled top, enam. dec. $3.50; 2 matching tumblers, ea. 75c. Open Sugars: Curtain Tieback $1.50; Beaded Chain $1.25; Prism and Flute $1; Pan. Grape Band $1.25; Stip. Panel & Band $1; Diamond Medallion $1; Loop & Fan relish $1.00; Sawtooth band tumbler $1; black bureau bottle, lovely stopper, enam. dec. $6 same in amber, Tulip stopper $5. Beautiful 12" lamp, blue 1000-eye base, amber font, $12. Two pieces Needlepoint, 1 blue, 1 beige, need blocking only, ea. $4.50, (size 14"x19"). Shipping extra.—Hobby House Antiques, 416 Hildreth St., Charles City, Iowa. mh14311

PINK SATIN glass vase, 12" high $25; yellow satin glass vase, 11" high $25; Baby Thumbprint etched cakestand $10.00; lovely ruby with gold trim, 3 piece dresser set, 1 stopper mended $25; red and clear cut glass powder jar, large size $12.50; small, 7" yellow satin glass lamp with ruffled shade $25; Wedding Ring, wide gold band tea set, 44 pieces $55; very unusual copper water kettle on standard, polished $25; cobalt blue etched finger bowl $7.50; tall, cut glass pitcher with sterling band, marked Tiffany, nice for cocktails $10; pair of 10" clear glass lamps $12; Frosted Coin spot syrup jug $10; beautifully refinished shaving mirror, mahogany, 5 drawers, tiny old brass pulls $85; maple chest of drawers, large size, refinished $100. Crating extra on furn.—Margaret Wolcott, 1805 Union St., Schenectady, New York. mh1048

UNIQUE DOUBLE Rose Bowl, fastened together in making. Heavy melon rib, 5½" long; ea. 2½" diam. Beautiful rose pink, tiny white camphor rosette handles $5. Siamese play, yellow printing on black cardboard pages, old, unusual $5; Cupid & Venus cream pitcher $2.50; Opalescent celery, Roman Key bands $7. —Ox-Yoke, West Harwich, Mass. o122532

ONE PR. LEEDS open work platters; 1 Baby Chippendale mirror; bowls; platters; creamers.—Emerson, 454 W. Clapier, Germantown, Pa. mh1211

SOFT PASTE: Early small pieces for discriminating collector, $10 to $50. Copper lustre Toby $50; 12" cut glass punch bowl $40; 11½" Rockingham dog $30.—Mrs. Eleanor Sawyer, Walpole, N. H. n126102

HEAVY PANELLED Grape butter dish top $2.50; Goblets, Beadle, Bismark Star $1.50 ea.—Tedmar, Princeton, Fla. my6063

W. ADAMS & CO., blue and white tureen, open vegetable, 1 chip, "Kyber," pr. $8.50; flow blue open vegetable, 11"x 8"½, "Pelew" $5; Saxe plates, 8½", red cherries and green leaves, pr. $6; Spear Head celery, 6½", Kamm 109 $4; mustard, attached to saucer, ladle, flower dec. $3.75; cut glass cream pitcher, also sugar, mended, pr. $6.50; Limoges hanging plate, H. P. dog head, 9½", signed $2.50; Pa. slip plates, ea. $3; tube cake pan $4, rough edges. Shipping extra.—Leafy C. MacDermott, 4221 Milford Mill Road, Pikesville 8, Md. mh1264

LAMPS: FROSTED glass, similar to the Drape patterns, chimney and bowl the same, black, footed base, very nice looking $8.50; piano lamp, 23" high, round shade, sweet peas decor., bronze font & base, onyx standard $10. Piano lamp, very ornate. White china shade, scenes in Delft blue, brass bowl and base. Stand. is standing cherub, silvered $12.50. Hanging lamp, with bell tone shade, decor. of leaves in natural colors, very dainty, shade is blue shading into pink $8; six matching gas shades, clear with frosted wreaths, etc. $2 for the 6, entire lot for $35. Shipping extra. Proof, except otherwise stated. Stamp please.—Hillview Antiques Shop, formerly of Monmouth, Me. Now at 139 Main St., Lewiston, Maine. mh1207

COBWEB SHOP, West Chester, Penna. Pattern glass and Majolica. Write wants. ja12675

DEMI-TASSE: 4 cups and saucers, low type, white with gold, Czechslovakia $12.50; 2 larger, floral $5.75; set 8 white with tiny floral and gold $15; also other demi-tasse. Beautiful blue tea set; pot, sugar, creamer, 12 cups and saucers $12.50; Jacob's Ladder Celery $6.50.—E. O. Likens, Bethesda, Md. mh1043

JESSIE L. PECK, Parkman, Ohio. Peacock feather syrup $3.50; 6 etched Grasshopper sauces, ea. $1.50; Egyptian relish $2.50; Jacob's Ladder water pitcher $5.50; 4 blue 2-panel, footed sauces, ea. $2.50; 10" Star-Dewdrop plate $15; 6 clear, square, 4x4 Wildflower sauces, ea. $2.50; 2 round, footed, 4" amber sauces, ea. $2.50 4 large, square, Fuchsia plates, ea. $4; 8" open, footed, Baby-face compote $6.50; Bleeding Heart mug $2.50; collection of Drapery, service for 6. Write. mh1405

JEWEL WITH Dewdrop creamer $1.75; Primrose pickle $1.50; Honeycomb, scalloped top celery $1.75; emerald green, Fleur-de-lis and Tassel covered sugar $3; clear Ribbon sauce $1.25; 6" Honeycomb dish $1.25; 7" Jacob's Ladder bowl $1.50; Queen's Necklace bowl $1.50; gold-striped shaving mug $1.25; Panelled Grape wine $1.25; Cannon Ball cakestand $3; Panelled Thistle glass. 6 Ashburton flare top clarets $7. Graceful, white Meakin teapot, have photo. Milk glass cov. creamer and sugar, have photo. Salt dips, sets and separates.—Mrs. Harry V. Moore, 1320 State St., Chester, Ill. mh1054

SANDWICH SALTS: Cornucopia and Diamond Star cartouche, McKearin Pl. 166, #6. Delaware Tercentenary plates, set of 6. Baroque glass mug. Gaudy Welsh, 6½" plates. Blue Inverted Thumbprint, 4" creamer. — Mrs. Robert Steve, 712 N. Franklin, Wilmington 34, Del. mh6048

FOUR MATCHED, 5" Lalique bowls, 1 chipped $35; small Lalique covered powder dish $8.50; 8 tall, St. Lambert type, colored border wine glasses, $35 set. Walter Storey's Chippendale Furniture book $7.00. 32" brass hollow altar candle $10.—Geo. D. Spahman, 3052 Grasmere Ave., Pittsburgh 16, Pa. mh1072

PATTERN GLASS Matchings. Feather covered sugar and spoon holder, pr. $5; feather open compote $3.50; feather cov. butter $3.50; Willow Oak covered butter $3.50; 8" Willow Oak cakestand $3.50; panel Forget-me-not cakestand $3.50; same, spoon tray $3.00; celery $5; same, relish $1.50; open sugar $2; large, 2-hdl. Leaf & Scroll bread plate $3.50; Lily of Valley spooner $3.00; Swirl block spooner $2; same, cov. butter $2.50; Wheat and Barley open sugar and spooner $3; Stippled cov. butter $2; Jewel band sugar & spooner $3; Dia. block sugar and spooner $3; spooners in Dia. Panel, late lion, Frosted drape, ea. $1.35; open sugars in Horseshoe, Buckle, ea. $1.50; Thistle sugar and cover $2.50; Leaf and Dart sug. and cover $2.50; Fuchsia cov. butter $3; Tomato cov. butter $2.50; Late Tulip $2; D. & B. clear slippers, 4", $1.50 and 5" $2.50, and sauces, 4" sq., 2 for $2; vaseline D. & B. hat $3.50; white and glod china 6" slipper and 4x4" boot to match $5; tall, slender Hav. chocolate pot, pink rose dec. $5; 6 Bavarian sc. sauces, floral dec. $5; 5 T.P. glass sauces $5; 2 silver slippers, 5" bowknot and 7" strap, both $5; eng. silver napkin rings, 1 on stand, both $5; pairs English Willow plates, deep blues, Chinese, scrolls, florals, also Holland Willow, some minor defects, no hurt, pair $3; 9" sq., green herringbone type nappy $1.25; ruby wine pitcher, clear base, and 4 ruby stem wines, clear Bull's-eye base, all $15; Silesia, 7½" fruit plates, "mum" dec., 6 for $12.50; green pottery vase, 2-hdl., floral dec. $2.50; pr. Bavarian, 7½" fruit plates, center dec. $5; 13½x10½ wild rose dec., divided dish, 4" center, hdl. pt. leaf sc. #2581 for $15; Bavarian type 10" fruit or salad bowls, sc. edges, floral and gold dec., colorful, each $4.50; H.P. 10½" plate, Hav. gold wheat design, open hdls. sandwich server $10; H.P. 11" pastel center and blue scroll border, open hdls. sandwich server $10; H. P. Royal Austria fruit set, 10" bowl, 4 sauces, mayonnaise jug and plate, pear dec., gold band, set $10; 6 game plates, set $15; H. P. 9½" Limoges plate, 2 sprays pale pink roses $7.50; H.P. 7½" Royal Munich plate, 3 red roses and bud $4.50; Bavarian type, 10½" cake plate, pink lustre border, floral dec., 2 open hdls. $3.50; Petrus H. P., 8½" plate, green ground, cluster 3 pears $3.50; floral cake set, Roman V. pink roses and blue forget-me-nots, 7-pce. set $6.50; miniature white china dresser set with mirror $15; souvenir plates, Baden-Powell, Ponce de Leon, Fla., Columbia Expo., Modern Woodmen of America, 1915 calendar, Panama Canal; 1910 calendar "ships" Omaha, also English blue chintz, and blue star, each $2.50; fleur de lis banana dish $6; pair fern cut candlesticks $8; primitive, 9" pottery pig door stop $7; pastel dec. china jelly jar, 2-hdl., cover and plate $5; Bavarian cracker jar, rose dec., 7" base $6; floral dec. pin trays & cov. trinket boxes, each $2; Panelled glass relish, onion, tomato, etc. $2; apple green, opalescent, low footed compote, fluted top $2; H.P. lemonade set, rose dec. jug and 6 mugs to match, set $10; Bavarian type pastel oyster plates, 6 for $10; 12 individual open salts, footed, frosted dot and X, and ten 4-row hobnails, each 50c; 6 footed oblongs $3; Haviland butter chips, gold band or dec. and Eng. blue borders, 6 for $3; copper smoker s set, 3-pce. and tray $10; six H. P. gold service plates, Nippon $25.—McGuire's, 151 Skelly St., Johnstown, Pa. mh12403

DEW & RAINDROP berry bowl, six punch cups; clear ribbon celery vase; Moon & Star cake standard; 6 Flute wines; Diagonal band and Fan pitcher; Nailhead plate, Hobbies, Nov. 1934 to Nov. 1943. — Linda Whitman, Bannister, Mich. mh1222

FOR SALE: Hand hooked rugs, Colonial and fernleaf design, fine wool material, expert craftsmanship, $4 and $5 per squart foot.—Rug-Craft, Lake Leelaneau, Mich. mh1003

FOR SALE: Large assortment pattern glass goblets, plates, wines. No lists. Westward Ho creamer, Three-face sugar, Moon & Star covered compotes. Write wants.—Ruth K. Wood, Wingdale, New York. my3423

SMALL WHITE STAFF. dog with gold splashes, gold collar and locket, about 4½" high $7.75; blue M. G. cov. sugar, Cherry pattern $5.75; M. G. 9½" Club plate $4.55; two 8½" Forget-me-not plates, each $4.35; 1 with Indian head in center $3.50; lamp with brass column & marble base, 10" high, beautiful bowl, Bellflower variant $15; charming Sandwich glass lamp, 8½" high, pewter top, paperweight base, engraved bowl $9.85; berry bowl and 6 flat sauces, vaseline glass, diamond quilted $8.50; Parian Spaniel with blue ribbon at neck, seated on a cushion $8.50; large, open vegetable dish, black and white Staff., would make lovely tureen, marked "Canovian Statues" $10.50; 4 bowls, 5½" wide, 3" high, decorated with red roses and green and blue leaves, peasant type, marked, "Fabrication Belge, Made in Belgium," "Manufacture Imperial & Royal;" and a crown in the center of the mark, $12.50.—The Village Farm Antique Shop, Ipswich, Mass. mh30213

METTLACH CASTLE-marked, blue & beige punch bowl (snapshot) $37. Water pitchers with enamel decoration: cranberry $13.50; green $4.75; clear glass $3; Amethyst, Wildrose dec. $8.75; blue Inv. Thumbprint $8.75; blue with 4 tumblers, set $11.50. Colored tumblers with enamel dec.: 3 green, each $1; 3 blue, ea. $1.50; 3 blue, ea. $1.25; 6 amethyst, ea. $1.75. Milk glass including 7" plates. 70 wines, write for list or 6 different $2.75. 3 section china relish, roses $4; chocolate pot, apples, apple blossoms $3; T. & V. gold edged Thistle pattern, covered tureen $7.50, covered sugar $3.75, covered butter $3.75; 10 clocks, regulated, including Victorian walnut $5.75; School calendar clock $10; china clock $26.50. Brass cuspidor $3; tan and brown china cuspidor, flowers $3.50; pair low double brass candlesticks, pr. $3.50. 7¾" orange, fluted Victorian bowl, silver holder $6.75. Satin rose bowls: white $3.75; blue $4.75. Hanging lamp, floral 14" shade, clear font $11. Hanging lamp, white to yellow floral ball shade, lovely brass $13.50. Choice hanging lamps with prisms $16.50 to $25.00. Stamp please — Catherine Merrill, Glencoe, Minn. s120664

LION: CROUCHED lion knob $10.50; bread plate, 10¼" $10.50; 1000 Eye, knob stem butter $10.50; Cable butter $6; Pan. Forget-me-not compote $6; covered dish, Lee's 41 $4.50; amber D. & B. canoe, 11½" $4; square, black S plate $3.50; blue Hobnail mug $2.75.—Mrs. Charles A. De Puy, 10 Pleasant St., Hamilton, N.Y. mh1861

PUZZLE RUG, antique, hand hooked, hidden animals, white, dark blue, black. 3' 4"x12' $45. Agate necklace, graduated beads, almost black, white stripe, 26", smart $8. 3 beautiful painted window shades, peacock, exotic flowers, made in Italy, 61"x116". never used $35. Fine white Lenox, 3 piece teaset, swan form $15. 7 Mexican tiles, 8" sq., 3 blue deer, 3 birds, yellow flowers $3.50. Tiny, round st. silver box, repoussé scrolls $3.50. 3 English prints, London cries: "Milk," "Cherries," "Lavender," 13"x16" framed mahogany, each $7. Lovely. Handleless cup, brown print figures $2.50. Saucer, brown print scenes, Staff. $2. Duffern & Kimberly handsome bronze desk lamp $25. Print, mother, child, costumes 1865, willow tree, original frame $5. Heavy sterling silver card case, flat, handsomely engraved $8.—Mrs. Wurtz, 5432 Northumberland St., Pittsburgh 17, Pa. mh1897

GOOD LUCK bread plate, "Give us this, etc."; Good Luck cakestand; Student lamp shade, yellow over white; Peachblow salt shaker; copper powder flask. Water bottle, prism trim $1.50; banana standard dish $2. Write wants. Express collect. Stamp for reply.—Kelsey Homestead Antiques, Northfield, Minn. mh1462

DAISY & BUTTON, 10" amber boat $3.75; 2 Cut Log mugs $1.85 ea.; Willow Oak milk pitcher $4.25; Hops Band cov. bowl $3.00; Texas, 9" plate $2.50; cobalt blue barber bottle $5.50; amber Hobnail tumbler $3.75. Goblets: each, 2 Cane $1.75, 2 amber Charleston Swirl $2.25. Wines: each, 2 Finecut and Leaf $1.75, 4 Greenfield Swirl 90c. Transportation extra.—Kenneth Johnson, 159 E. 34th St., New York, N. Y. mh1693

CHAMPAGNES: 8 Thumb. pat., 8 Loop pat. ea. $1.25. Goblets, odd pat., 30, each 75c; Ruby stemmed liqueurs, 6 @ $3; cup plates, Log Cabin, etc., etc. @ each $4; picture of Nassau Hall, Princeton, framed light blue tone. 3 Vas., 3 Pan. sauces, 1 salt, 4", lot $3; 9 bone dishes, Rose pat., lot $1; glass cakestand, Curtain pat. $3; 3 D. & B. sauces, Clover Leaf pat., lot $2.50; Dahlia water pitcher $3; Milk glass plate, 6", duck and rabbit $3; bud vase, Venetian glass, old, 8" $2; long glass plate, "Waste not want not" $2; Daisy & Button castor, 3 battles $3; Turk's head cake dish, small $1; Bellflower sauce, 3½" $1; meat platter, blue edge, 16x12, Adams Staff. $3; very old candlestick, tin tray with two iron snuffers $3; copper kettle, 30 gal. $15; 1 dozen demi-tasse sterling spoons.—N. W. Wolfe, 216 Smith St., Jersey Shore, Pa. mh1888

LION 8" COMPOTE, 12" high, frosted Lion's head on cover, cable edge, 3 lion heads on stem $15; Frosted Circle cov. compote, 7" across $6; opalescent Hobnail, crimped edge spooner $4; Coin spot opalescent pitcher, fluted top, 9½" tall $6; Bavarian china celery tray, Narcissus decorated gold handle $3; game pitcher, porcelain, woodland scenes, flying ducks on one side, grouse on other, 7¾" tall $5; nice china chocolate pot, roses dec. $3; Crystal Wedding, 6" compote, no lid $2.50; hand painted china floral hat pin $2.50; old silver plated lacy back comb, top tapers from 1½" to 3½" $3; old fluid paperweight $2.50; Geneva fluting iron $2.50; gorgeous red Satin ball shade, Iris design 25" lamp.—Leona Norton, Route 4, Moberly, Mo. mh1018

NINE RUBY Thumbprint wines, red band, $3.75 ea.; Horseshoe goblet $3.75. Spooners: Vas. Wildflower $6; amber Hobnail $3.50. Trays: 10" round, blue, opal. Swirl $4; 13" blue, oblong, Deer & Pine, apple green wine $3.75; salt and peppers in pairs. Mugs: amber Hobnail $3.25; clear Hobnail $2.50; 3¼" copper lustre $10. Mettlach steins.—Rose Ryckman, 433 Franklin St., Waukegan, Ill. mh1063

WESTWARD HO, 8x8" open compote, tiniest flake off standard near bowl, hard to find, otherwise proof $15; End of Day blown celery, rose with white opalescent streaking expanded Diamond T.P., fluted top $11; pair solid brass andirons, 21", 8 sided posts, ball top with finial, fine condition $27.50; 12 6" thin white china plates, scant quarter-inch gold band around outside edge, Coat of Arms and Crown, Bavaria "Colonial" $16; 14 piece Limoges "Elite" Fish set, very worth while. Trans. collect. Would like to hear from lady in Dennison, Texas who owns Panelled Cherry "Nancy" glass.—Eleanor Pfarre, 20 Lake Flower Ave., Saranac Lake, N. Y. mh1006

CRANBERRY SPANISH Lace water pitcher $17; opalescent Spanish Lace water set $17; min. Delft lamp $7.50; blue I.V.T. syrup $7.50; large Majolica Owl pitcher $9; Loop water pitcher $9; Loop wines $2.50; Cased glass, 12" ruffled dish on standard, pink, green, silver splashed $15.50.—Winding Stair Shop, Pennington, New Jersey. mh1432

CRANBERRY HEAVY bell- tone, 8" compote, low foot, flare top has dart point scallops. Enamelled rose buds on bowl and scallops. Small sliver (can be polished). Rare, beautiful $16. Crystal Ball, 8", scalloped, deep bowl $2.25; Koken shave-mug, W. H. Murphy, and spray $2. four nice tea pots, write; two unusual syrups, write. Pair Milk glass shakers, high foot, bulbous, melon ribbed $2.50. Apple green sugar bowls: scalloped bottom and wider top, enamelled pink roses, ea. $3.25, pr. $6.25. Chauncey Jerome weight clock, write.—Grace Monk, Marion, Mont. ap26501

FROSTED SATIN glass vase, Rose pat. Lee 177 $4; light olive green. 15" bud vase $3: Parian Hand vase, 3 tips repaired $5; lt. green glass slipper, Lee V.G. 192. 4th $3; Bull's Eye miniature lamp $3.50: Ribbed Ivy sugar base $6; Cut Log, 3" creamer $1.50: M.W. Crown covered sugar $4; M.W. Crown covered creamer, base cracked $1.50. — Corinne Maxson, 328 Scott, Grand Ledge, Mich. mh1804

PR. STAFFORDSHIRE figures, 8½" tall, lady and gentleman sitting in high back chairs, pr. $25; Staffordshire cov. Chicken dish, oval, 9½x7½", chicks hatching, colorful $45; Pr. Parian toilet bottles, 11" tall, Acanthus Leaf trim, orig. stoppers, beautiful $22.50; child's 15 piece Ironstone china teaset $12; mother of pearl, 8", bulbous bud vase, white to deep yellow, flared lip $12; Royal Bayreuth Monkey cov. tobacco jar $8.00.—Winifred C. Ewing, 553 N.E. 75th St., Miami 38, Fla. my120372

CHINESE LACQUER black and gold sewing table with bag, exquisite carved ivory fittings. White china soup tureen and tray $9. The handsomest G.W.W. lamps I have every seen, soft yellow with big purple pansies. Cobalt blue glass lamp, 10" high, ribbed bowl 6½" diameter, raised flower band on base, flake on neck, $11.—M. B. Gilpin, Framingham, Mass. ja1273

CROSS COUNTRY Crafts, Less & Jess Brown, Kirkwood, Pa. Tall crystal syrup with fine pewter top; Caramel Slag syrup, pewter top; china bowl, 10", eggshell fineness, exquisite coloring, marked Prussia. Lg. kidney shaped dish, marked Sevres. Pair of Cabbage Rose, high, cov. compotes. Water pitcher and celery in Rose Sprig. 2 8" Moon and Star bowls, 2 Frosted Lion pickles. Handled plate in Cape Cod. Fan dish in Daisy & Button. Opalescent hen on nest Brass, 2 font ink well and pen holder; Swirl glass ink well for Schoolmaster desk; small pottery ink bottle, with original London label. Full line of Victorian colored glass and china; Milk glass in white, blue & black; pattern glass in all wanted patterns and pieces. Write wants. Stamps, please. Express collect. mh1018

PANELLED GRAPE pitcher with 4 or 6 tumblers, $25.00 or $33.00; Royal Vienna vase, 21" high with 4 signed miniatures $150; pair wall candelabra, 11 candles, conical, hand made brass, gold plated, lions head brackets, French $350. 1907 thru 1938 Geographic $45. — Elcie, 3401 Columbine, Denver 5, Colo. mh1003

DUCK COVERED Dish, clear and oval $8; Overlay barber bottle, milk cut to cranberry, Melon-ribbed $14; shaving mug, Lodge of Elks, shows head of elk, initials B.P.O.E. and name in gold $7; orna. back combs, light tortoise with sapphire stones $7.50; light carved tortoise $2.50; large, dk. tortoise, exquisitely carved and polished, slight imperfection $5; old covered butter dish, bands of fine engraving of birds and animals, standing cow finial $8; slipper, iridescent green with gold and painted rose, Germany $4. Transp. extra. — Mary C. Sheehan, 588 Longmeadow St., Longmeadow 6, Mass. mh1005

LILLIAN SMOTER, 15 Abbotsford, Buffalo, N. Y. Pr. square walnut frames, gold liners, refinished $8; master cup & saucer, green and white $2.75; chocolate pot, Swan design, Prussia, beauty $7.50; four Haviland ramekins, blue and pink with saucers, ribbed, each $1.50; 4½" Lustre pitchers, 1 yellow, 1 blue band, perfect, each $11.50; six 7" D. and B. plates, square, each $2.25. Replies only with stamps. mh1003

IRENE L. YOUNG, 3627 Valley Vista Rd., Nashville 5, Tenn. Lamps: 7½" all amber $7; 9¾" amber base, clear ribbed bowl $13.50; 9½" Coin Dot opalescent bowl, clear base $13.50; 9½" cranberry swirl bowl, clear base $20. Clear, footed, hand lamps $3. Attractive iron base, china stem lamps $9. 6 hand painted Austrian individual salts, gold feet $6. Stamp please. mh1063

25 PIECES Bavarian, gold band "Favorite" china, write. Pearl handled sterling trimmed ladle $5.75; hand painted mustard, tray and gold ladle $5; Heavenly blue, bulbous, 6" Bristol vase $5.50; bell tone, Gaudy type, 8½" bowl $4.50; 13½" "C. T." oval bowl, pastels $4; mahogany, Leaf and Scroll side chair, original finish, useable upholstery $18.50; walnut jigsaw 3-shelf whatnot, 40" tall, 23½" wide, original finish, for wall or floor $12.50. Furniture crating extra. Stamp for reply.—Ruth Turner, 10 East Pocahontas Lane, Kansas City 5, Mo. mh1084

MOORE'S ANTIQUES, Dover, Ohio. 30" oblong, walnut and burl table, white marble top, 40"x30", base is the epitome of mid-Victorianism, proof $45. Gorgeous pitcher, 13¾" h., 26" circum., China design (Wedgwood?), lustrous white. Borders and bands yellow lustre, black lined. Patrician Chinese ladies, 7½" h. in rose-red coats, lustre banded, have fans, high combs and faces of golden lustre. Smaller peasants bowing to ladies. Mint. Graceful $25. Pair bulbous, ruffled, royal blue blown glass vases, 5½". Painted pond lilies, gold bands. Proof. Lovely $12. Royal blue china clock, paler blue highlights, 7¾" h., 4½" w. Floral dial. Parian lady on top. Perfect timekeeper. Proof. (With above a lovely desk set) $20. Staffordshire patch or pin box, 4" h., 3" w. Fireplace with griffin supports. Black haired child (red shoes) sits on mantel gazing into mirror frame (oval). Gold and green decor. Heat check (base), chip under lid $6.50. Old, very heavy, fiery opal., Sawtooth open salt, footed. (Lee 65). Chipped edge $5. Pair Sandwich Petal and Loop candlesticks, rare, plain base (Lee 169). Chimes. 1 crack $8.50. Bisque singles. Rose bowls. Pottery creamers. Peachblow overlay creamer, 6", 4-pour top, applied amber thorn handle, pontil; richest color and lovely shape. Mint. $22.50. Cuspidors: Sterilized. Proof. Milk glass, hexagonal $4.00. White china, soft green bands, pink rose decor., gold edge $3.50. Tumblers: Cranberry (med.) I.T.P. $3.50; blue I. T. P. $3.50; 5 apple green I.T.P., opal edge, flare top, ea. $2.25, $10 set. 2 Block and Fan, frosted tops, $2.25 ea., $4 pr.; pale pink overlay (drapery) $6. Purple Slag: Celery, tall, mint $10; spooner $6; handled oblong dish, Lee 179 $9.50. (All proof and fluted). Small, hand hewn ox-yoke, oiled polished, honey colored, original collars and ring (iron), only 34" long $17.50. 2 pairs rare and lovely walnut & Dresden tie-backs, repaired, $8 pair. 5 fiery opal. Sandwich tie-backs (Lee 13), pewter stems, petal edge, 2 pairs $10 pr. One (chip) $3. Old Canton (Lowestoft?) 12" plaque, oyster white, strange splashy flowers and darting birds in soft blue on one side, back decorated. Unmarked. Mint. Lovely $12. Plates: 7" Star Rosetted & Feather. Original wire holder (handled), 10" diam., rare $6; Overshot Snakeskin Dot, 9" $5.50, 8" $5; Haviland & Co.'s 9½" "Feu de Feur." Entire rim gold encrusted. Rich blue, gold bordered medallions, long stemmed gold and rust rose flowers. Back, gold dec. Mint $7.50. 1000-Eye: Opal. creamer, $6; clear knob stem 11" cake standard $9. Blackberry: celery, clear, 8" $7.50, 7" $6; Milk glass spooners, ea. $4, pr. $7. Covered Butters: Teardrop & Tassel $3.50; Willow Oak, under chip $4; Finecut & Feather $3.00; Red Block, hexagonal $5.00. High Compotes: 8" King's Crown, mint $8.50; Serrated Prism, 7½", mint $4; blue Reticulated Cord, rim chip on base $6.50; 6" Dart (Kamm's), very graceful & brilliant $2.50; Milk glass open edged, 8½", proof and glistening white, Finecut base and stem $15; open, low footed, 7", Ribbed Palm, bell glass, mint $10. Photos 15c. No C.O.D.'s or approvals. Crating & cartage free. Stamps, please. Everything clean, sprayed and sterilized. Write. mh10091

PEWTER HAND gas wall fixture, electrified $20; boy and girl bisque flower holders with elaborate wheelbarrows, lavender, pale yellow, gold, 6¾" high, 6½" wide, pr. $25; clear hand cakestand $7; pair fruit center low compotes, blue border worn $10; black-glass, 8¼" swirl edge plate $3.75; black glass, 5½" shoe bottle $4.50. — Orr's Old House. 1002 Greenleaf, Wilmette, Ill. je42421

JESSIE BURNAP, 41 Grove St., Cobleskill, N. Y. Roman Rosette creamer $2.50; opal. Hobnail bowl, 8¼" $5; blue, fluted top pitcher, 9", white and pink dec. $10; 2 steins, 8½" colorful pewter tops, each $5; opal. Coin Dot syrup, metal top $3; pink Overlay, fluted bowl, 12" resilvered holder $25; cranberry T. P. pickle castor $15; 9x6" tin spice box. 6 containers $3.75; Royal Doulton pitcher, 9" $9; cream Bristol, 9", blown, applied handle, large red and grey flowers $10; pair Bristol vases, pink fluted tops, shaded to light blue base, gold and white dec. butterfly $35. mh1027

BASKET: 7½" pink Case gl., clear briar handle $15; blue, 7" silver flecked, threaded handle $10; yellow, 8¼", gold flecked twisted handle $12.50; Bellflower, 7½" compote $8, 6¾" $7.50; 8 4" sauces $2 ea., spooner $2.50; Minerva bread tray $4; Double Vine 10½" plate $4.25; Stippled Star celery $3.50; amber Raindrop relish $3.50; blue Raindrop 11" tray $5; Hamilton cordial $8. Write wants.—Grace Miller Ludlow, Selkirk, N. Y. mh1093

HEAVY PANELLED Grape (Lee 64). 4 ale glasses, ea. $5.50; 4 wines, ea. $4; 6 flat sauces, 4", ea. $2.25; 6 sherbet cups, ea. $3; 1 nappie, 5" $5.50; 2 Three Face wines, 5½" high, ea. $16.50; 6 Dew and Raindrop wines, pan. stem, ea. $2. Flat Sauces (1 each): Sawtooth, 4" $2.50; Jewel & Dewdrop, 4½" $2; Windflower 4⅝" $2; Minerva, 4¼" $1.50; Currant 4", no cable $1.50; Dew & Raindrop, 4½" $1.60. Goblets (Lee, Millard): 3 Pleat & Panel, ea. $3; Teasel $2.50; Cord and Tassel $2; 2 Dew & Raindrop, ea. $3.25; Balder $1.50; Atlanta $1.50; Haley's Comet $1.75; Star Rosetted $3; Florida Palm $1.50; Peerless $2.25; Diamonds & T. P. $2.50; M. G. Blackberry $16.—Mrs. Harry Macdonald, 554 West Spring St., Lima, Ohio. mh1837

CHINESE ANTIQUES: Large, carved teakwood round table, marble top, ht. 31½", width 42½" $100; pair carved rose quartz Phoenix Birds, height 8", width 4", teakwood stands $100; pair old bronze Foo Dogs, (probably Ming), height 11", length 12", teakwood stands $75. Fine ivories, bronzes, porcelains. Photographs. —H. Boyce, 1106 Hoel Parkway, Kansas City 2, Kans. mh1663

BUTTERS, COMPLETE, & parts, in Minerva, Ribbed Ivy, Bellflower, Cut Log, Willow Oak, Beaded Grape Medallion, Lion, Finecut, Blackberry. Napkin rings, brass candlesticks.—Mrs. Roland Moore, East Lake Road, Auburn, N. Y. mh1291

SIX AMBER coasters $2.50; silver cake baskets $6, $5. Tea pots; bitters bottles. 3 vaseline goblets $8.50; chafing dish $3.50; china lemonade set, pitcher, 5 mugs $8.50. Pitchers: apple green $7.50; rose $4.50; clear Grape, Shell & Jewel, Honeycomb, ruffle tops $3. Brass table $12.50.—Lumpkin Shop, Carlinville, Ill. mh1003

SUPERB SWISS Music Box, oak cabinet, perfect running order, carving, 36½" long, 15" wide, handles on end, drawer for cylinders in base (4 cylinders of 6 tunes each.) Removable cylinders. Price $300. Milk glass dog retriever platter $10; Beaded Grape, 8¼" plate $7.—Agnes Koehn, 501 Third Ave. W. Cedar Rapids, Iowa. mh1423

MILK GLASS A specialty. 51 piece set dishes, Adams, Princess pattern; 2 oval, black walnut frames, 1 23x20", 1 21x17".—Mae Curtis, 1051 Michigan Ave., Adrian, Mich. mh1261

MILK GLASS sugar and creamer; bisque Nun statue; Civil War pamphlets; Ruby pitcher. Stamp for reply.—Margaret VanDyke, 4713 Dover Street, Chicago, Ill. mh1831

MILK GLASS: Two 5" SS plates (rare size), $4.25 ea.; Lattice edge plate $6.50; Fan & Circle bowl $7; Chicken on Sleigh covered dish $3.50. Frosted Hobnail, amber rim: sugar, creamer, butter, spooner, $30 set. Pair Cube and Diamond cruets, deep amber, (Lee "Victorian" #48) $10. Toothpick Holders: Cherub (Lee "Pressed" #186) $2.50; Monkey, blue, flake chip (Lee "Victorian" #104) $3.25; Bird and tree stump, amber $3.50; opalescent Hobnail $2.50; 1000 Eye $1.75; D. & B.-V, vaseline $2.25; D. & B. footed, green, $2.25; Pig on Flatcar (rare), amber, few small nicks $4.50. Smoke bells $1.50, $2.50. Exquisite Tucker ware dresser bottle $18; magnificent covered egg dish, porcelain, 2 love birds on lid; exceptional, early, large copper kettle on brass stand, complete with burner $25; brass candle snuffer and tray $12; Cathedral shape watch holder, papier maché inlaid mother-of-pearl $5; bisque bust of young girl, blue and gold, marked Rudolstadt $20. — Red Sleigh Antiques, West Medway, Mass. mh1009

64 PIECES OF Community Silver. Engraved letter P.—Sara Hoyt, 24 Hickok Ave., Bethel, Conn. mh1021

MRS. FRED WILMER AUSTIN, 143 Pleasant St., So. Weymouth 90, Mass. Rare Chinese carved ivory, hinged box $35, 5" long, 3½" wide, 2" deep, opened makes a cribbage board; 2 meerschaum cigar holders, and a lovely hand holding bowl, amber stem $15, the other one with chain and finger ring, carved group mother, child and dog, amber stem $12; 1 pair 4½" opalescent knobs, pewter screws $8; amber cruet, lovely stopper $5.50; Diamond Point compote, 7½" hi., 7" across $10; New England Pineapple, 7½x8½" $16, lovely bell tone; fire bucket, excellent condition, owner's name D. P. Coon $12.50; 3 pieces frosted Hobnail, honey amber, fluted edge, sugar, creamer and butter, cover to butter cracked but usable, small slivers from a few hobs $25; pair of 11" Bristol vases, lovely young girl in oval leaf decoration, base orange red shading into, $30; 1 pair 16" jade green, trumpet shaped vases $30; 8 Bavarian ice cream dishes, lovely old ivory with roses, open edge motifs, gold rim, 1 slightly chipped $8; 3 Case glass rose bowls flecked with silver rose, blue and off-white to deep yellow $10 ea.; 2 clear glass blown lamps, Norwich base, one 7½" $10, one 10½" $12.50. Stamp for reply. Express extra. mh10511

MELVIN DENSON, Watkins Glen, N.Y. Mail orders only. Express extra. Bisque Crawling Babe, dainty colors $4; Pug Dog, 5" high $4. Staffordshire, Mastiff Dog, nice color, mark (S) with anchor $6; Kneeling Angel, very colorful, 3½" high $3.50; Victorian vase, small $1.50. Parian, 10¾" high, figure of woman $5. Brooch, mosaic inlay on onyx, Roman Colosseum ruins scene, mounting fine condition $8. Open Sugars, $1.50 each: Beaded Acorn, Zipper, Leaf and Dart, Garfield Drape. Gypsy kettle, clear Daisy and Button, 3¼" high $2; Honeycomb wine $1; Buckle egg cup $2; punch cups, 4 clear Butterfly pattern; 1 Ruby, clear handle $1 each. mh1426

BEAUTIFUL Collection of beaded bags. Lovely amethyst glass hanging grapes $4, green ones $2; gold band china platters, vegetable dishes, soup plates; Delft blue tray, 12 coasters 10; Paisley shaw.—Sara Hoyt, 24 Hickok Avenue, Bethel, Conn. mh1063

OLD GLASS. Amber & vaseline Daisy and Button large fruit dishes; amber panel clear Daisy and Button sauces; vaseline oval Two Panel compote, sauces; Sawtooth creamer; milk white Sawtooth spooner, open sugar, covered salt; Argus, Lee plate 2, mug; Block and Thumbprint celery; Tree of Life creamer; Buckle sugar bowl; Frosted Leaf goblets; apple green Wildflower butter & creamer. Other glass in Prism, Ashburton, Honeycomb, early Waffle, Diamond Point, Bigler, amber and opalescent Hobnail.—Box 46, Hobbies. mh1654

YEWELL, OLD Wagon Wheel, Highway 41, Princeton, Ind. 1 pair amethyst vases with lily top, 7" tall $8; 1 Purple Slag shaving mug $5; 4 piece table set, Scroll and Flower $14; blue Wildflower, amber and canary American Coin lamp, 10½" tall, clear $25; 7 pieces of red Bohemian glass; 6 Haviland 10" plates, small pink roses, each $2.50; Frosted Ribbon sugar with lid $6.50; pair Bristol vases, tall $15.00; Actress glass, clear Ribbon, few small Bisque figurines, one blue and white Parian boy holding bunch of grapes. mh1075

RUFFLED BOWLS, pink, 11" $10. Shoe items. Majolica: covered sardine green, brown $11; high standard cake plate, birds $7; compote, leaf $7.50; 2 qt. pitcher, apple blossoms $9; 11" Etruscan leaf $7.50; 11" pond lily pad $5.50; 13" leaf $7.50; basket, 4" diameter $7.50; 10" tankard pitcher, browns, green $7.00; 12" handled platter $5.50.—The Berry Patch, Plainfield Rd., Metuchen, N. J. mh60441

Please mention HOBBIES *when replying to advertisements*

BLUE COMPOTES: Raindrop $5.75; 3-Panel (rounded sides) $6.50; 5 Fishscale pieces $11.50; 6 Jewel, Shell pieces, 1 nick $8. Flint Glass Goblets, Sawtooth $3.75; Inv. Fern $3.75; Honeycomb $1.75. Tumblers, Ivy $7.50; cranberry, swirled $3.50; Diamond Point decanter. Express extra. No C.O.D. — Osborne, 581 Valley Road, Upper Montclair, N. J. mh1002

LEAF, DART open sugar $2; footed tumbler $3; Beaded Loop sugar, spooner, creamer $4.50; glass fan, umbrella, ea. $3; two Cane Medallion covered sugars, two 7½" plates, Diamond cut, leaf, each $2; Single Rose covered sugar, butter, spooner, creamer $8; Panelled Thumbprint covered butter $3.50, sugar $1.50.—Belle McCoy, Springville, N. Y. mh1003

MAH JONG Set, ivory tiles inlaid on bamboo, racks included $15; Frosted glass cut flowers smoke bell, 6¼"x7½" $6.50; M. G. smoke bell, 3x6" dia. $2.00; blue Ridgeway bowl, 5½"x15¾", hair check 1" $18; pair Italian pottery seated figures, 4½" hi. $7; M. G. rabbit, ears erect $5; cloisonne compote $7; cloisonne teapot $5; oval walnut frame, 13x15" $4.50; Dicken's vase, 3" $3; open edge china plate, pear center $2.75; pink lustre set, plate 7½", sauce, large handless coffee and saucer, fine condition $12; Bohemian carafe $10; 3 Cross Swords, Onion pattern vegetable dish covers, each $4. No approvals.—Nan Hornbrook, Ogdensburg, N. Y. mh1456

COPPER LUSTRE: mug, green and sand bands $6; pitcher, 4½" beige band with lustre leaves, handle check $12.00; pink lustre pitcher, 3" Aster pattern $5; Majolica cow pitcher, very nice $4; M.G. plates: Ship & Anchor, Lee Pl. 174 $3; Peg edge $3; 3 Kittens $1.50. Bristol vase, rose frilled top $4.50; small, round amber lamp with enamel decoration, pretty $6.50; Purple Slag frilled bowl, lovely $6; clear to opalescent frilled bowl, 3 footed $5. Shaving Mugs: Elk's insignia and picture with name $5; horse's head in horseshoe with name $4.50; squatty, sharp spout $1.50; old, red Davenport cake dish, marked "British Scenery, Davenport," perfect except brown age marks.—Mrs. Grace Tisdale, 564 Purdy St., Birmingham, Mich. mh1095

PR. BRISTOL VASES $18; 1 Bristol $7. Royal Doulton salad plate, 12½" $6; R.D. unique pitcher, 10" $4; Sheffield silver creamer and sugar, 3¾", elegant $35; silver card case, 3½" $4; silver vase, 7½" $4; silver water pitcher, plated $6; hand painted stein $3; h. p. bulbous pitcher, lovely $7; U.S.A. copper tea kettle $4; blue and gold wash bowl set $14; black bead purse $2.75; back comb, black $1; Majolica plate $3; Bohemian bottle, 9½", perfect $17; Tiffany vase, about 6", unsigned $3; Chinese brass tray, 7½"x12" $7; square, covered tureen by Wedgwood, 8" $6.50; console set, black and silver painted wood $5; large Jacob's Ladder compote, no cover $7.50; late Thistle bowl, 6" $2.75; fine crocheted Popcorn pattern bedspread $28; cranberry finger bowl, enam. decor $4.50; fancy hand painted oyster plate $3.50; 6 salad plates $6. Also goblets, cut glass, plates, pewter, vases, demi-tasse cups. Swedish copper, glass, pitchers, linens. Trans. extra. Stamp.—Mrs. J. A. Eckman, 462 Fairmount Ave., Jamestown, N. Y. mh10001

HEIRLOOM ANTIQUES, 62 S. Sperling Ave., Dayton 3, Ohio. Hand painted vase, signed $8: Garfield Memorial plate $3.50; shallow, 10" Fleur-de-lys bowl $1.50; copper lustre pitchers, 4½", 2 blue bands, 2 flakes $8; 4" green band house decoration, 1 flake $5. Slag. ap2405

MARGARET KEEFAUVER (Antiques) Greenville, Ohio. 6 scalloped bone dishes, Wildrose pattern, age lines, ea. $1; 2 oblong bone dishes, quaint floral designs, old, ea. $2.50; mustache cup and saucer, large size, beautiful old design, unnoticeable chip $5; Jewel with Dewdrop pitcher, Lee 75 $3.50; blue, footed vase, Diamond Point with opalescent open flange, 5" $3; Mercury vase, 12½", beauty $3; 4 Tealeaf butter pats, Meakin, sq. age lines, each 50c. Write wants. Transportation extra. mh1005

OLD GLASS Paperweights from private collection. All are collectors' items in excellent condition, including among others: (1) 2¾" Baccarat, 19 Millefiori set-ups including flower silhouette on white lace background; (2) 3" Cameo Sulphide of Louis Napoleon; (3) 3" Baccarat, red and white primrose and bud with 9 green leaves; (4) 3" Baccarat, blue star aster and 3 green leaves, on pink background; (5) 3" Baccarat, Millefiori set-ups in circle and intertwining garlands; (6) 2⅜" Clichy, Millefiori, close concentric circles of set-ups including 9 Clichy roses filling weight, with green and white tubular ribbons from outer circle to base; (7) 2½" Clichy, nosegay of 3 flared set-ups and 5 green leaves, faceted; (8) 2¼" Clichy, 19 Millefiori set-ups on white lace background; (9) 2½" St. Louis, nosegay of 4 Millefiori set-ups and 5 green leaves, faceted; (10) 3" St. Louis, cotton twists, lacy canes, twisted ribbons and filigree, filling weight and arranged in somewhat quilt-like pattern; (11) White Friars, Millefiori Ink Bottle, dated 1848, close concentric circles of set-ups filling base and matching stopper; (12) 2⅝" Stourbridge, closely gathered Millefiori set-ups filling weight, on green and silver background. Several Sandwich weights, including various colored poinsettias on clear, latticino and colored backgrounds. Several Millville Lilies, footed base, pedestal base, shot cups penholder, ink bottle with matching stopper. Other French, English, American weights. All subject to prior sale. Satisfaction guaranteed. Transportation and insurance extra. Approvals on satisfactory references.—Mary A. O'Brien, 235 E. 22nd St., New York 10, N. Y. Mail only mh14641

FOR SALE: Inlaid walnut shaving mirror $30; large, stenciled Tole tray; 25 decorative china plates, $1 to $3.50; 6 Crown Derby game plates $30; covered amber I.T.P. cheese dish $20; 3 piece camphor dresser set $15; Haviland; china clock; pair pretty Bristol 12" vases, one has no harm check $12; G.W.W. and banquet lamps; Majolica, Bisque, Satin glass; Royal Bonn Delft wine bottle $15; gentleman's walnut arm chair; small English accordion; brass samovar; Oriental rug; silk Log Cabin quilt top $7. Wanted: blue Delft, marked Germany, Three Face compote cover; 8¼" Lion sugar lid; 4¾" Lion base; 5½" Staffordshire hen; nest for M.G. hen, 5x6⅝"; hanging wooden spice cabinets. — Mrs. Harvey Haynes, Coldwater, Mich. mh1246

SIX SANDWICH, very fine, threaded and fluted, amber to rose finger bowls and matching plates $60; 19½" dark blue "Errand Boy" platter by Clews, proof $120; 2 one-qt., silver resist lustre jugs, brilliant, proof, $85 ea.; Sandwich toilet bottles in amethyst and blue with stoppers. Historical china, early Stiegel type & three-mold glass.—Robert Tompkins, R.F.D., Canaan, Conn. mh1063

HOBNAIL, PINK cranberry pitcher $42; small china bell $5; brass musical clock, ornamental brass and birds, etc. dec. $15; exquisite pastel Haviland choc. set $25; blue Wildflower: footed celery vase $15, salt and pepper shakers $7.50; Bisque sleigh, 10" long $37; Lutz epergne, 4 lily, write; blue Hobnail tray, 12" $11; blue and white, Delft type mantle clock, running $32; blue Wedgwood "Cow" platter, 17x13" $11; clear D. & B. castor, 3 bottles, amber handle, 1 top missing $8; exquisite, pink, Victorian bowl, 11" gold and enam. dec., on high standard $37; Sandwich cruets, gorgeous green, enam. dec., beading, etc. $9.50; amber porthole matching stopper $8; cov. hand M.G. dish $25. — Oma M. Clark, Halltown, Mo. mh1547

SQ. VARIEGATED crushed velvet, fringed table cover, green to gold, overall 66" with 12" fringe $5; never used picture nails, metal rimmed white glass heads with blue stars 50c; toy miniature cast iron stove, griddle and kettle $10; old wooden toys, dozen eggs in one $3; wooden apple filled with tops $2.50; small, handled mug, Roman rosette, L 4, 157 $2; small, cranberry rose bowl, clear leaf footed $4. Cartage extra. — Alma Hoover, Harlan, Iowa. mh1225

COMPLETE COLLECTION P. Thistle Ruth Webb Lee listing, plate No. 141. 60 pieces. three 10" shallow bowls; 2 vinegar cruets, no stopper; 2 sherbets, 1 chipped; 1 cream pitcher; 1 sugar bowl with lid; 1 round, covered dish, top cracked; 1 5" compote; 1 10" fluted bowl; 1 8" fluted bowl; 2 sq. honey dishes, slight chip underneath lid of one; 1 8" compote, 8" tall; 1 6" compote, 8" tall; 1 buttermilk pitcher; 1 spoon holder; 10 7" shallow bowls, footed; 8 3" bowls; 8 4½" bowls, footed; 1 4" rose bowl; 1 9" cake stand; 1 6" cheese stand; 8 wine glasses; 1 7" water pitcher; 1 cov. butter dish; 1 5" nappie; 1 basket, handle cracked. $140 for collection. Enclose postage for reply.—Mrs. John Clough, 1773 Glenwood, Memphis, Tenn. mh1087

GOBLETS: SEVERAL hundred patterns, clear and colored, including Popcorn, Minerva, Egg in Sand, Diamond Point, Two Panel, Holly, Tree of Life. Send stamp for new goblet list and your want list for goblets and tumblers. Mail orders only.—D. R. Sibley, 21 Ledyard Road, West Hartford, Conn. mh1672

PETERSON'S Magazine 1857 - 1865. Tree of Life sugar in silver holder. Water Pitchers: Dewey, Currier and Ives, Shell and Jewel, Garfield Drape. Goblets, 4 each, Oregon, Hops Band, Jewel Band. Cameo compote, 8 sauce dishes, cruets, clear glass. Royal Crystal, Block with Fan, Pattee Cross, Sunk Honeycomb, Draped Jewel, Diamond Medallion, Pan. Cane. Celery vases, Cut Log, Mascotte, Mitred Diamond, Jacob's Ladder, and I.H.C. Kamm 3-194 cuspidors, brown pottery and china with dainty flowers. Nickle Rochester Rayo lamps with white shades. — Fulton's Antiques, 49 Second St., Malone, N. Y. mh1645

PRIMITIVE PAINTING of 2 little girls, gold leaf frame, 28x38". Blue 8" Landing of Pilgrims plate $15; 6 orig. stencil, wood seat chairs, crated $65; 9x12 Kirmanshah rug, worn but many years of service $65; 10 tune inlaid Swiss music box $90; Parian figurine, signed John Bell, 1850, 12" tall $25; 2 oval, gold leaf frames on wood, 18" and 22", $7.50 each; handsome brass and wire folding screen, 32"x62" $25; lot of 37 cl. Sandwich cup plates, some good, some common, no list, lot $60. Mahog. inlaid high chest, old brasses fine condition $200; walnut bracket foot chest, old brasses, usable as is $140. Rare Victoria replica doll. Hepplewhite mahog. half-round card table, lift-up lid, simple inlay $100. Handsome brass lion head knocker $19; Regina music box, 40 choice discs $140; Wellington, black basalt commemorative bowl $65; Oriental runner, 8 feet, good condition $65; 7½" Meissen figurines, exquisite, 1720 mark $200. Very old chest, 22x21x12, four secret drawers, unusual scenic inlay. A rarity. Cheerful replies for stamped envelope.—Box H.M.N., c/o Hobbies. ap66372

KING'S CROWN: 6 stemmed sauces, $1.25 ea.; 6 wines $1.25 ea.; 6 cordials $1 each. Bread Plates: Lord's Supper $4.50, Dewdrop and Sheaf of Wheat $5. Set: butter, creamer, sugar, spooner (golden green), beaded, write. G.W.W. Lamp, 22" white to pink, pictorial $25. Bisque: Pr. 10½" figures, shepherd dress, peach and blue, gold beading, boy's hat brim nicked (expertly mended) $25; girl, 9¾", carrying pails, soft colors, black bisque $10; shepherd boy, 7", pastels, some gold $7; baby shoes, 2¾", pink $3. Dolls: blonde bisque, 17", blue glass eyes, beautifully dressed $18; 10" black haired "Medora", china, quaintly dressed $8. (Neither preceding have original bodies); baby 11". bisque head, sleeping eyes, bobbed hair, composition body, dressed $6.50. Colored and pattern glass.—Mrs. H. S. Dodson, S. Main St., Henderson, Ky. mh1297

SIX STRAWBERRY Goblets, Millard P. 60, ea. $3; 1 Portland goblet, Millard P. 96 $1.75; 1 Diamond Beaded Band goblet, Millard P. 93 $2; 1 Broken Column flat sauce $1.50; 1 Panel Thistle compote, 4" wide, 5½" high, Lee P. 141 $2.50; 3 Panel Thistle salts, Lee P. 141, each $1; 3 7½" Rosette compote, Lee P. 106 $2.25. —Ruth McLarnan, Rte. 1, Mt. Vernon, Ohio. mh1063

WATER PITCHERS: amberina, Inverted Dot, rich pink with white mottled, each $22; handpainted, squatty shape, sea gulls, green handle grapes, gold handle, each $7. Transportation extra.—Zolman's, Fairmount, Ind. my120621

FOR SALE: Feather & Quill pattern glass, 102 piece set including 12 plates. Sell as lot.—May Iske, 5891 N. New Jersey St., Indianapolis, Ind. mh1051

HELYN NUGENT SMITH, 545 Howard Ave., New Haven 11, Conn. Transportation extra. Lazy Susan, 18", like Jan. American Home, few scratches, crated $28; cologne bottle, frosted stopper, originals, 4¼" $1.25; Student lamp shade, green and white, 10", perfect $3; Daisy & Button X Bar clear compote, Thumbprint, 10" $4; iron match box, like fireplace grate, 3¼"x4", on legs $3.50; Paisley throw, all-over pattern, 69x64", fringe both ends, perfect condition $16. mh1414

FROSTED STORK water tray $18.00; 1000-Eye, square top compote, green $14.50, blue $13; honey amber 1000-Eye oval water tray $14, 3k creamer, ground top $4; 8" Lion covered compote $14; Lion creamer, spooner, sugar (covered), set $12; Tree of Life, leaf shaped sauces, blue $3.50 each, amber $2.50 each; broken set of Bavaria china, Z.S.C., Orlean pattern, by piece or all.—Carol Koerber Lochner, 8 Greenway, Mt. Clemens, Mich. mh1624

SET BRONZE ASTRAL mantel lamps, 1 double center and pair single end ones. Several Astral lamps with prisms and 2 without prisms, complete with glass shades; several lamp chandeliers and 2 early gas chandeliers with glass tear drop prisms. Caramel Slag covered cracker jar, also celery tray and cov. butter dish in Shell pattern. Lion covered butter dish, etched rim to lid and footed sauce dishes. Pair Sandwich Lustre master salts also perfume bottle. Cream colored early cow creamer, 1 horn missing. Much pattern glass. French Gilt cornices and tie-backs must know number of windows you have. Very large mahogany, coin operated music box, floor type, also smaller one and some of table size playing 6 tunes. Unusual spooled sewing table, 5 small drawers & lower shelf. Oil lamp chandeliere, complete with 3 lamps with opalescent, opal. pink and cranberry shades, good condition. Low, carved back, cabriole leg, arm chair, Belter type, nice desk chair. No lists. Write explicit wants. — Bennett's Twin Gateway, Buzzards Bay, Mass. o120384

EGG IN SAND relish $2.50; green panelled daisy bowl, clover shaped $4; amber English Hobnail bowl, 6½" $5; Bullseye lamp, marble base $12; iron horse and wagon, man on seat, overall length 12½", collector's item $10. Majolica 8" Toby, Sarreguemines markings, mended edge chip $13.50.—Viola Behm, 4302 So. Pine Ave., Milwaukee 7, Wis. mh1213

1904, 21" DOLL, bisque head, hands, kid jointed body, real (hi-do) hair, original clothes with ast. coat, muff, hat, kid boots $30; Frosted Lion sugar, creamer, spooner, butter, cov. $12; Good Luck bread plate $4.50; open, banded Sawtooth 8", footed compote $6; open bar, stip., forget-me-not, 8", footed compote $6 4 Baby Thumbprint salts $1; 7½", three legged, cut glass bowl $7. Postage.—La Pearl Durney, 1001 Westcott St., Syracuse, N. Y. mh1273

COMPOTES: LARGE, American Coin, Log Cabin. Write. — Oma Clark, Halltown, Mo. mh166

THEODORE HAVILAND 78 piece set, gold double scalloped edge, service for 12, proof $145; Haviland pink rose, 22 piece after dinner coffee set, proof $50; 8½" Imperial Crown china, Vienna, Austria plate, holly border, hunting scene, proof $12.50; 11" Tree of Life, kneeling child, epergne, marked Davis, vase missing, otherwise perfect $18; 7" clear and frosted, Swan covered dish, same as one in center of cover Jan. Hobbies, very good condition, rare $25. Express extra. —Wilson Antique Shop, 520 N. Washington, Iola, Kans. mh1615

AMETHYST SLAG Boot, Lee 180 $4.50; Rampant Lion tall compote, 7" dia., Lee 93, No. 9 $12.50; Lion tall compote, 6" diam., open $7.50; 6 Lion sauce dishes $17.50.—E. Kaiser, Box 5, 900 Amherst St., Buffalo 16, N. Y. mh1042

BEAUTIFUL DEC. Majolica figure, perfect $12; pair handsome, graceful, Milk glass bottles $10; oval Victorian table, 23"x32" marble top $18; Parian bust of Goethe, 10" $8; large, hand painted, gold and blue, china bowl $6; ribbed Bellflower, barrel shaped goblet $3; unusual china decorative candy, on legs $4.50; colorful china candy dish, hand painted $3.50. — Levenson's, 102 Union St., Natick, Mass. mh1063

SPRING SPECIALS: Milk glass, handled basket sauce, M 183 $3.50; Nailhead spooner and creamer $4.25; Loop compote, bell tone, 6"x8½" $5; Rose in Snow plate, 9" $5.50; Beaded Grape medallion goblet, Lee 1st $3; Swirled water pitcher, pastel stripes, hit and miss overlay $6.50; lovely prism paperweight $18.50; Satin glass plate, 9¾", hand painted yellow daisies $2.75; 8 Theo. Haviland floral butter chips $4.50; pair Frosted Owl relishes 8" $9.50; Wedding Ring glass lamps, 8½" pr. $11.50; Raindrop & Forget-me-not glass lamps, 9½", pr. $7.75; elect., burn. brass lamps, white shade $14.50, with green shade $16.50; cov. Sawtooth master salt, 5¼", rim nicks $4.50. Stamp please for Lamp, Frame, Quilt, Milk Glass, China and Miscellaneous List.—Box CK, c/o Hobbies. mh1837

ALBERT H. CHESLEY, 164 Westbrook St., Portland 4, Maine. Express extra. Beautiful enamelled cranberry basket in silver frame; pair 3½" Purple Slag vases, Dolphin feet; footed, cut glass bowl; chalk sheep; Milk glass boxes for cigarettes, pair 4" Staffordshire dogs, red brown spots; Coin Spot blue sugar shaker; Milk glass candle holder; Wm. F. Stolte tonic bottle, ship scene, blue coloring, fine bottle; B. & D. amber, footed compote; pair 15" hurricane lamps, nickle standards, cranberry shades; 7 clear wines, cut, nice; 9" tortoise shell pitcher; amber flat iron; 7" D. & B. V celeries, amber and vaseline; Frosted duck. mh1006

IRONSTONE soup tureen, rose knob, small size $10; Canadian goblet, two Princess Feather goblets, $3.50 each; Frosted Ribbon spooner $3.50; clear Diagonal Band salt shaker, no top $1.25; 30 sterling souvenir demi-tasse spoons, $1.20 each. Postage extra. — Greystone Antiques, East Dubuque, Ill. mh1882

CRANBERRY PICKLE castor, Inverted Thumbprint, silver polished, $12.50; Royal Doulton, 10" plate, color brown, Harvest scene in center $5; green gold border, scenic plate, water and castle, 9" Royal Vistas ware $5; 6 lovely thin china tea cups and saucers, profusely decorated with violet floral and gold trim, each $3; ruby wine, Bullseye $3; china, footed oversize egg cups, floral dec. set of 6 $5; farm yard dinner bell $12.50; brown cup, saucer, embossed trim, marked London $3; cobalt blue, 8½" fruit bowl, Teardrop $3.00; Paisley shawl, large, black center, few breaks, $15; 5 piece toilet set, small pitcher has crack in handle, violet floral dec., set $7.50; pr. Sunburst celery vases $5; sugar, creamer, butter, open sugar, Sunburst, set $5; hand painted powder dish, forget-me-not floral dec. $4; nickel Rayo lamp, white shade $5; Fishscale open compote, 10" $4; Moon & Star open compote, 8" $7.50; Priscilla shallow dish, 10" $3.50; Apollo open sugar $2.50; 4 sauces, no harm chips, each 75c; 6 bone dishes, Alfred Meakin, pink floral dec., 50c ea.; 6 bone dishes, marked Germany, pink floral dec. 75c each; hand painted plates, 8½", Bavarian, large pink rose and gold border $4; gold border pink apple blossoms, Limoges, France ea. $4.50; gold border, 2 pink roses, T-V-France $4.50; cut gl. pickle dish $2.50; 5½" relish $2.50, 4½" relish $2; lovely cheese dish, 9½" with cover, frosted dec. $12.50; 3 walnut chairs, refinished, recaned, recovered, round seats (crated), each $15. — Van Roekel Antiques, Leighton, Iowa. mh1042

PADDOCK'S ANTIQUES, East Greenbush, New Albany, N. Y. Teaset, early, very fine sprays of flowers, 20 pcs. $40; Service Plates, 9½", Allegheny Mulberry color $12; Railroad shaving mug $25; Cupid and Venus celery $4. o88271

MALTESE PITCHER, 4 goblets (tumblers), 1 Inverted Hobnail amber; 5 white Beaded Leaf (band-frosted); 4 cranberry to clear; 8 blue I. T. P.; 12 cranberry I. T. P.; 1 blue Diamond quilted; 1 cranberry Diamond quilted; 1 amethyst I.T.P. and 1 lime green Satin glass.—Mrs. Ann Preston, Gorham, Kans. ap1492

TEA LEAF sq. sugar, covered $5, open sugar $3.50; Milk pitcher $5; 2 7" plates $1.50 each: red table cloth, white & red fringe, 66x58", perf. cond. $18.50; Paisley shawl, white background, pastel Paisley design fringe $18.50. Write wants.—Alice M. Bohn, Rt. 2, Napoleon, Ohio. mh1003

FOR SALE: Haviland chocolate set, roses, gold $20; 16 pc. Haviland Moss Rose $25; blue Hobnail sugar $10; oval lion covered compote $10; Haviland pitcher vase $7.50; 6 blue Hobnail tumblers; 6 M. glass sherbets, old $7.50; Sawtooth banana stand $5; 30 odd cups, saucers $35; framed C. & Ives picture $7.50; serpent bell $7.50; vaseline Thumbprint celery $4; pr Staffordshire dogs $15; shaving mug, shell shape $3.50; large, blonde china doll, new body $15. Jewelry. —Dorothy Eikelbarner, 1860 1st Ave. E., Cedar Rapids, Iowa. mh1045

MAJOLICA LEAF platter, reddish border $5; Milk glass "Swan" creamer and sugar, pr. $9; Milk glass pepper and salt shakers, floral trim, original tops $5; pr. square, floral decoration vaseline sauces, footed, opal. scallop edge $7.50; opal. edge blue butter, scallop edge $4; opal. edge, clear butter, scallop edge $4.25; pair dark blue glass lamps $35.—Anna W. Daley, 112 Park Ave., Gillespie, Ill. mh1003

DUNBAR'S ANTIQUE Shop, Elkhorn, Wis. For Sale: Tortoiseshell chest, 3" wide, 3" high, 6" long, gold and silver pique decorations. Inscribed in shell, "This box was made in the very loyal and noble city of Guadalajava, in the year of 1525", some chips in shell $40; candle lantern, walnut, very old $12; 2 brown and white, floral design, Wedgwood soup plates $10; amber, 7 row, Hobnail tumbler $5; Norwegian wooden grinder, a museum piece $25; Grizzly bear trap $8; brass, 10½" powder flask, perfect condition $17. mh1645

BEADED BULL'S Eye and Drape, stem, cake plate, 10" diameter, 6½" high, heavy, brilliant $6.50; brass paperweight, oval base, 5½" long, old man hammering 2" crystal disc, 4" wide, 4½" high, heavy, nice for man's desk $12; nine "M-Z Austria, Habsburg" china plates, thin white with gold band, 7¾" diam. $10.50; same as above, 8½" diam. $12; most unusual Majolica lamp, black and white background, pink pcpples, green and tan leaves, heavy, square brass base, 12" high, 14" circum., lovely $35; rare, Bar tumbler, Thumbprint, ½ pint, R.W. L. 8" $5; 4 small cups and saucers, yellow with Colonial girl medallion, 1 cup has very slight chip $9; Bisque baby, sitting, holding foot, 8" head to toe, pink trimmed white dress $9; Staffordshire pitcher, "Toose", white with rust, green, black, yellow, 3½" high $4.50. 4 Bee Hive 7½" plates, floral border, navy, gold, rust, "Clarion" $6. Transportation additional.—H. E. Harwood, Box 43, Cambridge, Md. mh1039

WANTED

Amberina, Meissen, U. S. Coin, 3-Face, China, and Dresden clocks, Bisque figurines, Mettlach or German steins, hands, music boxes, buttons. Money by Air Mail for any proof and authentic pieces. Also cover for Lion sugar. Highest prices paid for resale. Give me your price. app

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STAMPS

NEWS FROM WASHINGTON

Postmaster General Frank C. Walker announced on January 29 that he had authorized the issuance of a special commemorative postage stamp in the three-cent denomination in connection with the 100th anniversary of the admission of Florida to statehood.

The new stamp will be placed on sale for the first time at Tallahassee, Florida, on March 3, 1945, with general sale throughout the country starting the following day or as soon thereafter as distribution will permit.

Stamp collectors desirous of obtaining first-day covers may forward their requests, together with cash or postal money order remittance, to the Postmaster, Tallahassee, Florida.

Details as to the design and color of the new stamp will be announced within the next few days, Mr. Walker stated.

—o—

The amount of sales in the Philatelic Agency for the month of November, 1944: $176,593.87.

Number of orders received during November—11,655.

—o—

The following stamp was removed from sale in the Philatelic Agency at the close of business December 30, 1944:

Five cents Korea. (Overrun Countries)—Issued Nov. 2, 1944.

—o—

President Receives Stamps from Pope Pius XII

An Associated Press report from Vatican City on January 8, states that Pope Pius XII has sent President Roosevelt a complete collection of Vatican stamps issued since the beginning of the Vatican postal service, it was said today. The President replied with a personal letter of thanks. The pope presented the collection to the President on the occasion of a new series of stamps.

Postage Stamp Plate Numbers Issued During the Month of December, 1944

Plate No.	Denomination	Class	Series	Subjects
23203	1½c	Ordin. Stam Elec. Eye Convt.	1938	400-curved
23204	1½c	Ordin. Stamp Elec. Eye Convt.	1938	400-curved
23205	1½c	Ordin. Stamp Elec. Eye Convt.	1938	400-curved
23206	1½c	Ordin. Stamp Elec. Eye Convt.	1938	400-curved
23207	1½c	Ordin. Stamp	1938	170-curved
23208	1½c	Ordin. Stamp	1938	170-curved
23209	1½c	Ordin. Stamp Elec. Eye Convt.	1938	400-curved
23210	1½c	Ordin. Stamp Elec. Eye Convt.	1938	400-curved
23211	3c	Win the War Elec. Eye Convt.	1942	400-curved
23212	3c	Win the War Elec. Eye Convt.	1942	400-curved
23213	3c	Win the War Elec. Eye Convt.	1942	400-curved
23214	3c	Win the War Elec. Eye Convt.	1942	400-curved
23215	3c	Ordinary Stamp	1938	170-curved
23216	3c	Ordinary Stamp	1938	170-curved
23217	3c	Ordinary Stamp	1938	170-curved
23218	3c	Ordinary Stamp	1938	170-curved
23219	3c	Win the War Elec. Eye Convt,	1942	400-curved
23220	3c	Win the War Elec. Eye Convt.	1942	400-curved
23221	3c	Ordinary Stamp	1938	170-curved
23222	3c	Ordinary Stamp	1938	170-curved
23223	15c	Ordin. Stamp Elec. Eye Convt.	1938	400-curved

Postage Stamp Plate Number Sent to Press During December, 1944

Plate No.	Denomination	Class	Series	Subjects	Date sent to press
23183	3c	Win the War, E. E. Convt.	1942	400	Dec. 30
23189	3c	Win the War, E. E. Convt.	1942	400	Dec. 30
22803	9c	Ordinary, E. E. Convt.	1938	400	Dec. 26
22804	9c	Ordinary, E. E. Convt.	1938	400	Dec. 26

Domestic Coinage Executed, By Mints, During the Month of December, 1944

Denomination	Philadelphia	San Franc.	Denver	Total Value	Total Pieces
SILVER					
Half dollars	$ 3,379,000.00	$ 562,000.00		$ 3,941,000.00	7,882,000
Quarter dollars	5,208,000.00	411,000.00	$ 382,600.00	6,001,600.00	24,006,400
Dimes	2,117,000.00	98,000.00	1,198,500.00	3,413,500.00	34,135,000
Total silver	$10,704,000.00	$1,071,000.00	$1,581,100.00	$13,356,100.00	66,023,400
MINOR					
Five-cent pieces	513,600.00	380,000.00	217,500.00	1,111,100.00	22,222,000
One-cent bronze	1,471,100.00		463,300.00	1,934,400.00	193,440,000
Total minor	1,984,700.00	380,000.00	680,800.00	3,045,500.00	215,662,000
Total domestic coinage	$12,688,700.00	$1,451,000.00	$2,261,900.00	$16,401,600.00	281,685,400

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PRECANCELS

By ALBERT L. JONES

IT IS NOW about half-way between when the 28th edition of the Mitchell-Hoover Official Catalog of United States Bureau Precancels was issued and when we may expect the 29th edition. A check-up shows that up to January 25, 1945, that 91 new Bureaus have been issued since the 28th edition went to press.

Of these 91 stamps, all are Presidentials, with the exception of three. Of the 88 Prexies, eight are coil stamps in the wide spacing and 80 are sheet stamps in the narrow spacing. Two of the new stamps are the 3 cent Win the War stamp precanceled for Brooklyn, N. Y., and Dayton, Ohio. It was thought that no more of the Offense series would be precanceled by the Bureau as a period of about eight months had elapsed during which the stamps of the Presidential series were precanceled to the exclusion of the War or Offense issues.

There are eight new Bureau issuing cities represented in the list of new Bureau precancels. They are Anaheim, Calif.; West Palm Beach, Fla.; Rocky Mount, N. C.; Shelby, N. C.; Okmulgee, Okla.; Loretto, Pa.; Greenville, S. C. and Stephan, S. D.

The Pittsburgh 17 cent stamp of the 1927-31 issue finally has appeared. This stamp was reported as printed in December, 1934. During all the years since, this stamp has been carried on the tentative list. Precancel collectors had begun to despair of it being a reality but finally this vacant space now can be filled.

The reason for the delay in this stamp's appearance? We are told that when the shipment of the 17 cent Bureaus was received at the Pittsburgh Post Office that a considerable quantity of this denomination precancelled locally in the city type was found to be on hand. It was decided they should be used before the Bureaus were placed on sale. Then came the order from the P. O. Department requiring that permit holders place their initials and month of mailing on all precancels above the 6 cent denomination. This caused a greatly reduced use of precanceled stamps and delayed the appearance of the 17 cent Pittsburgh.

If You're Moving

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IT SEEMS TO ME

By FRANK L. COES

NOTES ON GENERAL COLLECTING

That when people get down in the dumps and tired of study-work—maybe play—they *should not* turn to prophecy. More they should go out and go fishing. Even they could spade up some "unethical and unsportsmanlike worms" and catch a mess or Sunday breakfast of—even fingerling trout, out of season or not. Or they might just "sit and think" like the sage of Nantucket.

Ending that sentence the Sunday School, "enfant terrible" says "some think they think—some can't think and some do it only when there is nothing else to do."

Well, he may be right. But why should a dealer start off in a diatribe about the future of Philately with a statement that the "General Collector" is on the way out—he will be gone in a term of months and Why?

General collecting styles changes—

We used to say "specialists," "meaning one issue or one country or one type collectors, and "general collectors" meaning they collected everything.

That was easy. It did classify the two groups, but very loosely. Now, there is a better, closer and more logical grouping.

The specialist is the heavy student, the research worker, the undiscouraged information hunter. He may have one stamp, or one issue, or one country, or even one sub-variety. But, he will buy all he can afford, he will often have many single groups or issues or countries, but he will not collect "everything in the book." And he is growing in numbers because the AEF is roving the world; its members who live it through, will come back and will take up where they left off, and if they did not have interest in the fields they fought in before, they will have it now. And we'll get pressure, competition and study. Even likely some study that will surprise us.

Then will come the ones we called "patriotic specialists" who collect U. S. A. and Colonies; or B. N. A. and U. S., or even Pan-America and U. S. And they'll have a percentage of ex-A. E. F. casualties and ambulatories and others and they'll do as the specialists do. They will press and talk, and their boys and girls will take over and that mid section will hang on and grow.

After them the collectors who went Icelandish and North of Ireland and expeditionary forces and Navy in seven seas and air borne everywhere! And they'll do just the same, and their kids will make title pages with pop's service ribbon reproductions for borders, in full color too—, and they'll still not be the old kind of "General collectors," but they'll have their hands and minds full.

And then there will be us oldsters who were the old kind of "general collectors" and we'll split off some Axis stuff maybe, and add some new areas under Allied mandates and give the pre-cancels to the grandson, and the covers with U. S. cancels to the other nephew or the boy in the wheel chair out on the lawn—and we'll still be "general" and working hard.

WANTED

WANTED: Buyer will pay highest prices for U. S. and Canadian stamps on envelopes or folded letters, 1847 to 1869 issues; also old Western Express envelopes Pony Express, Pictorial Stage Coach, San Francisco News letter, via Nicaragua, via Panama or early Br. Col. Vancouver and Hawaiian envelopes. California Gold Miners Pictorial letter sheets, Miners letters, also letters of Washington, Lincoln, Lee, or early envelopes and letters from Texas, Miss., Louisiana, Utah, Nevada, Colorado, Oregon, Kansas, Nebraska, and California, Army Forts, River Steamboats, etc. Write and tell me what you have.—James S. Hardy, P.O. Box 747, Clearwater, Florida. my122532

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IF IT'S THE HIGHEST Price you seek, you couldn't do better than to offer your material in the world's best stamp market. It pays to deal with reliable dealers who have clientele and facilities to sell at fair prices. Your United States collection, that bundle of old envelopes may be worth more in money than you think. Immediate cash offer made on your holdings and they will be held in safekeeping pending reply and acceptance. Member every leading society. Reference, Dun & Bradstreet. Send 3c for free pamphlet "How to Sell Your Stamps."—Herman Herst, Jr., 116 Nassau Street, New York City. mh3816

BOSNIA: I will buy or trade all Bosnia lamps, preference compound pref. Send any amount. — L. L. Howe, Box 209, Clearfield, Pa. o12405

U. S. HONEST prices paid for stamps (U. S.) collections, accumulations, old covers.—Doak, Fresno, Ohio. ja12882

IMMEDIATE CASH for Mint Famous Americans, Virginia Dare, small Northwest Pony Express and China. Especially want 10c values of the Famous Americans. If you have any of the above in very fine condition, advise and offer will be made by return mail. — Forsyth's, Woodlawn, Tenn. ap2063

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CASH FOR Magazines published before 1912 by Frank Tousey; Street and Smith; Beadle; Munroe.—H. Bragin, 1525 W. 12, Brooklyn 4, N. Y. jly6255

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FOREIGN

FOREIGN: 1,000 Mixed, 30c; 200 different, 15c; U. S. 1,000 mixed, 15c; 100 different, 20c. Count guaranteed. Postpaid. —The G & G Stamp Exchange, Fontanelle, Iowa. f12255

MEXICO 125 diff. postage $1.—Ewin, 519 E. Rio Grande, El Paso, Tex. f12213

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115 DIFF. STAMPS 10c, 300 50c, 500 $1.00, 1000 $2.50.—Harris, Belleview, Fla. my6651

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DISPOSING LARGE Stock Foreign, mounted in books 100 different, regardless catalog values, including scarce old, recent Canada, Colonials, Latin America, Asia, Europe! Special: 60c book; 2 books, each different $1. Try them! Order more! —Sound Service, 2744-E South Millard, Chicago. my3052

UNITED STATES

USED U. S. Commemoratives, fine condition, 100 $1.—Tate, 5619 Annunciation, New Orleans, La. mh5041

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EARLY U. S. 5c. 1857 or 1861, many others. Fine copies. Half cata. price. Also Civil War revenues, Departments, etc. Mail want list, return postage.—Cooperider, 117 E. 19th, Indianapolis, Ind. ap3081

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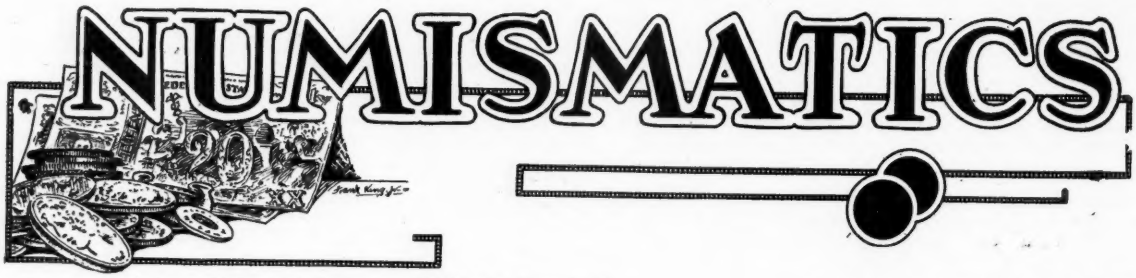

NUMISMATIC THOUGHTS

By FRANK C. ROSS

"Tell Me A Story"

Mythological history, coming to us as it does in story form, each story a classic, is still a best seller in every land;Aesop's Fables, centuries old, with lessons of caution in story form, is still read and the lessons heeded the world over. If some author would immortalize himself by giving us a history of money in story form, it would numismatize the world. There is a good story behind every type of coin minted, behind every type of paper bill printed, behind every type of monetary tokens struck, as well as behind every monetary term, all of them of great interest to coin collectors. Take the term "plum". The expression "picking a plum" is somewhat synonymous with "cutting a melon," that is, becoming suddenly possessed of an unusual amount of easy money. The dictionary tells us that "plum" is an old cant term for a 100,000 pound English note. Thus a "plum" in monetary parlance is something rich.

And there is a story in connection with the "plum" that should be of interest to numismatists, and others. The nursery ditty might appropriately be paraphrased to read:—Little Jack Horner was sent to the palace to deliver King Henry a pie; he stuck in his thumb and drew out a "plum" and said "what a rich boy am I." Apologies to the author of the story and the book or magazine publishing it for forgetting their names; the story goes something like this:—A certain English abbot decided to give King Henry VIII a Christmas gift of a deed to a very valuable Manor. Not wishing to trust such a valuable deed to couriers to deliver for fear of their being robbed by highwaymen, or possibly prove dishonest themselves, he placed the deed in a pie and dispatched it to the King's palace by a small boy named Jack Horner. The boy became hungry on the way, looked at the pie, then stuck in his thumb and drew out a "plum" (the deed to the Manor), and, as the story goes, became the owner himself of the valuable Manor.

Pirate Eight

I like each one of my old coins regardless of its date,
But my favorite of them all is my old piece-of-eight;
It takes me back to boyhood's days—only yesterday it seems—
When life each day was one big play, the future one of dreams;
Dreams of becoming pirate and sailing the Spanish Main,
Of cruising across the seven seas and then back home again
In an old brig—so very big—manned by pirates bold,
Skull and cross-hones at the mast, gold-chests in the hold.
Its rim is nicked, its surface pricked, its condition doesn't rate,
But to me, it will always be, my old pal, Pirate Eight.

"And these things shall pass away." The dollar sized silver, Spanish Piece-of-Eight, like other for-the-moment important coins, has figuratively "passed away," but, unlike the other temporary famouses, its memory will live forever, or at least for as long as boys are boys and men are men and for pirate stories have a yen. The fame of most other noted coins was chiefly local, confined to the country of issue, but Piece-of-Eight was a world's citizen. It was, in a way, the world's money of account, accepted wherever circulated at face value It was legal tender with our own early colonists, and was the forerunner of our present standard silver dollar. The Pieces that were minted in Mexico were almost the only dollar-sized and dollar-valued silver coins circulating in the old Southwest. The Texas Republic, which minted no coins, adopted this Spanish coin as its own. It was valued at reals, twelve and a half cents to the real, and these reals gave birth to our bits", thus our "two-bits" for twenty-five cents. It is claimed by many that certain designs on the piece-of-eight were the foresires of our dollar mark. Other famous coin issues have been born, lived, served their purpose, and then passed into statistical semi-oblivion, but not so the Piece-of-Eight. So long as Treasure Island and other pirate stories are read, just so long will Pirate Eight remain actively famous, for Pirate Eight is as much a part of piracy as is the skull and cross-bones, the cutlass, the plank and the treasure chest, and will always be to the romance of money what Cinderella is to fairy stories.

—o—

Epochal Shillings

England has been a going concern for many centuries and its coins are just as "going" as the nation itself. England's ups and downs, its stops and goes, are reflected in its coins. English coinage furnishes a big share of the material for the romance of money, a tome in itself. Mr. H. Askew in the New Castle Weekly Chronicle (England) 1935 reviewed fully some of England's story coins, and three of the shilling stories are worth a brief retelling.

When Queen Mary Tudor of England married King Phillip of Spain she shared her hopes of living happily ever-after with her subjects by having a shilling issued showing the heads of the two rulers, hoping to win popular favor to the marriage. The union however was very unpopular and the coins met with great displeasure. These marital shillings represent an epochal era in British history.

Collectors, looking for the first time on the shillings struck by George II naturally assume that the word "Lima" under the King's head in some way refers to this ruler, and are much surprised when they learn that it refers to the capital city of Peru, and are unable to understand why a South American city should appear on a British coin. It is commemorative of a naval victory, the coins being minted from silver captured from the Spaniards in a naval engagement near Lima.

Some early English shillings carried the Arms of France as well as the Arms of England, thus using the coins as a token symbol of France's ownership by England, merely a token claim. The French Arms on the coins was discontinued about 1801.

—o—

What's In A Name?

Old Hickory, Stonewall Jackson, Honest Abe are not haphazard nick-

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$2.50 each: 1880-P, 1889-S, 1890-CC, 1891-CC.
The above 20 Unc. Dollars, Special ---------- $37.50
$3.50 each: 1882-CC, 1883-O, 1884-O.

	P	D	S	Set
1921 Peace	2.50	----	----	2.50
1922	1.60	2.00	1.75	5.00
1923	8.50	1.75	1.75	11.50
1924	2.00	----	4.00	5.00
1925	5.00	----	4.00	7.50
1926	2.00	2.75	2.00	6.00
1927	2.00	2.50	2.50	6.00
1928	3.50	----	2.00	5.50
1934	2.50	3.00	WTD. (2)	5.00
1935	2.50	----	2.00	4.00

SPECIAL— Any above 10 different Dollars, 1921-1935 Excepting No 1923-P, 24-S, 25-S, 28-P, 34-S), your selection, only ---------- $19.00
SPECIAL— 1923-P, 24-S, 25-P, 25-S, set 4 $19.00

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	P	D	S	Set
1934	2.00	2.50	4.50	8.00
1935	2.00	2.00	3.50	7.00
1936	2.00	1.75	2.50	5.50
1937	1.50	1.50	1.75	4.50
1938	1.50	6.00	----	7.00
1939	1.50	1.50	2.00	4.50
1940	1.10	----	1.50	2.25
1941	1.00	1.25	1.50	3.00
1942	1.00	1.00	1.00	2.75
1943	.85	.85	.90	2.35
1944	.75	.75	.75	2.15
1936-1944 Set (25)				32.50

COMMEMORATIVE $½ —
Price List Free Upon Request.

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	P	D	S	Set
1932	1.00	WTD.	WTD.	----
1934	1.75	1.50	----	3.00
1935	1.10	1.25	1.50	3.50
1936	1.10	WTD.	1.00	3.75
1937	.90	.90	1.50	3.00
1938	.85	----	1.25	2.00
1939	.75	.75	1.25	2.50
1940	.60	.75	.75	1.85
1941	.60	.60	.60	1.65
1942	.60	.60	.60	1.50
1943	.45	.50	.50	1.30
1944	.35	.40	.40	1.10
1932-1944 Set (34)				35.00
1935-1944 Set (28)				20.00

Nickels, Brill. Unc.

	P	D	S	Set
1935	.35	.50	.45	1.10
1936	.30	.30	.25	.75
1937	.25	.25	.30	.75
1938 Buff.	----	.15	----	.15
1938 Jeff.	.25	.25	.30	.75
1939	.40	1.25	.75	2.25
1940	.20	.20	.25	.60
1941	.15	.15	.15	.45
1942 Ty. 1	.60	.60	----	1.00
1942 Ty. 2	.10	----	.15	.25
1943	.10	.10	.15	.30
1944	.10	.10	.10	.30
1938-1944 Set (22)				5.00

Mercury Dimes, Br. Unc.

	P	D	S	Set
1934	.65	.75	----	1.25
1935	.50	.60	.60	1.50
1936	.50	.60	.60	1.50
1937	.45	.50	.60	1.35
1938	.45	.45	.45	1.15
1939	.35	.35	.50	1.10
1940	.30	.30	.30	.75
1941	.25	.25	.25	.75
1942	.20	.20	.20	.60
1943	.20	.20	.20	.60
1944	.20	.20	.20	.45

Brill. Unc. Complete Mint Sets

	P	D	S	Set
1936 1c to 50c	3.50	4.50	4.50	11.50
1937 1c to 50c	3.35	3.75	4.50	10.50
1938 1c to 50c	3.00	6.75	2.50	11.50
1939 1c to 50c	3.00	4.00	3.50	9.75
1940 1c to 50c	2.25	2.00	2.50	6.25
1941 1c to 50c	2.00	2.25	2.50	6.25
1942 1c to 50c	2.50	2.50	2.25	6.75
1943 1c to 50c	1.65	1.75	1.75	5.00
1944 1c to 50c	1.40	1.50	1.50	4.25
1936-44 Comp.	21.00	27.50	25.00	68.50

Proof Sets, Brill. Gems

1936	WTD.	1940	10.00
1937	20.00	1941	7.50
1938	12.50	1942 (5)	5.50
1939	10.50	1942 (6)	6.50

Black Leatherette Holders, Visible Slides, for above Mint or Proof Sets, each ---------- .30

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1937 to 1944 Set (24), All Uncirculated	1.00

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names; there is a story behind and a reason for each of them. And so it is with our nick-named coins Our Buck, Jitney, Copper, so familiar to us, are Greek to foreign collectors; and likewise are their pet coin names meaningless to us. To the student-minded numismatists, nothing is more interesting and at the same time more profitable than researching for the stories behind the names. For instance, take the English "Bob" and "Hog" for their shillings; Why Bob and Hog? Bob is believed to have descended from the word "bait", as on a fish line, (bribe or lure). Hog is thought by some to be the offspring of an old custom of placing, for the benefit of the many illiterates, images of animals on coins to designate their denominations.

And then there are the fancy names, such as our Old Pariah for the Trade dollar, and Little Fairy for the diminutive silver three cent piece. England has its Godless Florin. It had been an age old custom of placing the letters D. G. (Dei Gratia —By the grace of God) after the sovereign's name on coins. About 1849, probably owing to the smallness of the coin, the letters D. G. were omitted on the new silver florin, and it immediately received the name Godless Florin. So great was the protest of the people that the Godless coin was discontinued and replaced by one with the familiar D. G.

Collectors will find nothing more enjoyable than jotting down the many nick-names of coins and then learning the story behind the names.

—o—

Collectingly

Money is not just a mere convenience, it is a necessity of mankind; it doesn't merely make civilization easier, it makes civilization possible.

—o—

Thomas Paine is given credit for coining the expression "Not worth a Continental" when he had to pay $300 in Continental notes for a pair of stockings.

—o—

History should repeat itself. Our next Peace Dollar could consistently bear the same legend as that on an old Roman coin eighteen hundred years ago, "Happy Days Are Here Again"

—o—

The Lincoln $5 bill is a masterpiece in artistry; it took a year to engrave the plates for it.

—o—

In round numbers there were 260,000,000 silver dollars and 11,000,000 subsidiary coins re-melted during the World War I period; this upsets "scarcity as to dates" statis-

FOX FEATURES

LINCOLN CENTS — UNCIRCULATED
1926-P 44c, 1929-S (dull) 34c, 1934 P or D 8c, 1935 P D or S, 1936 P D or S ea. 7c; 1937 P D or S, 1938 D, ea. 6c; 1939 P D or S, 1940 P D or S, ea. 5c; 1941 P D or S, 1942 P or D, ea. 4c; 1942 S 10c; 1943 P D or S, 1944 P D or S, ea.3c.

NICKELS — GOOD TO FINE
1913-P I 49c, 1913-P II 49c, 1913-D II weak date $2.00, 1914 P or S ea. 39c; 1915 P D or S thru 1938 P D or S, ea. 15c (no 15D, 21S, 25D, 26S, 27D, 28S, 31S); 1939-D 25c.

NICKELS — BRIGHT UNC.
1928-D, 1930-P, ea. 49c; 1935-P 34c, 1936 D or S 24c,1937 P D or S 23c; 1938-D Buff. or 1938 D or S Jeff. 22c; 1940 D or S, 1941 P D or S, ea. 15c; 1942 P or D Type I, ea. 50c; 1942 P or S Type II, ea. 12c; 1943 P Dor S ea. 12c, 1944 P D or S, ea. 10c.

MERCURY DIMES — BRIGHT UNC.
1916-P $1.00, 1917-P 95c, 1923-P $1.25, 1925-P $1.25; 1928-P $1.20, 1930-P 70c, 1931-D 95c, 1934 P or D 40c ea., 1935 P D or S ea. 30c, 1936 P D or S ea. 29c, 1937 P D or S ea. 28c, 1938 P or S 27c, 1939 D or S 24c, 1940 D or S 22c, 1941 P D or S 20c, 1942 P D or S 19c, 1943 P D or S 18c, 1944 P D or S 16c.

QUARTERS — BRIGHT UNC.
1917-D II $12.00, 1919-P $9.95, 1924-D $1.95, 1926-D 99c, 1937-D 64c, 1939-D 54c, 1940 D or S 49c, 1941 D or S 46c, 1942 P D or S 45c, 1943 P D or S 44c, 1944 P D or S 38c.

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Type I (No Star)
1917-P g. 35c, v.g. 45c, abt. f. 50c, f. 55c, v.f. 85c, prac. unc. $1.75. 1917-D g. 50c, prac. unc. $2.70. 1917-S v.g. 65c.

Type II (Stars)
1918-S g. 55c, v.g. 85c ard f. $1.00, f. $1.15, v.f. $1.45, prac. unc. $2.75. 1920-P g. 45c, v.g. 55c, ard. f. 65c, f. 80c, prac. unc. $3.45. 1920-S g. 60c, v.g. 95c, ard. f. $1.15, f. $1.35, v.f. $1.90, prac. unc. $3.40. 1924-D g. 45c, v.g. 55c, f. 70c, v.f. $1.25, prac. unc. $1.65. 1926-D prac. unc. 75c. 1927-D prac. unc. 99c.

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NICKELS — ROLLS (40)
1938-S $8.25, 1941-D $4.00, 1942 P or S II or 1943-D or 1944-D $3.00.

DIMES — ROLLS (50)
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QUARTERS — ROLLS (40)
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4 Var. Continental Notes, 1775-9. VG. Lot	3.25
Rare Colonial N. C., S. C. notes. Fine. Ea.	2.75
Chas. & Joanna. Crude ¼ Real. 1st Am. Coin	1.50

U.S. HALF-CENTS. 1794. Large Head. Fine.	$10.75
1800 Very Fine. Scarce date	4.00
1803 Broken, crack small. Very Fine	3.00
1804 Crosslet, Spiked chin. Very Fine	3.00
1804 Open Mouth. Perfect die crosslet with stems. Uncirculated	4.00
1804 Plain 4. Stemless. Very fine	3.00
1804 Spiked chin. With stems. Very fine	2.75
1804 Plain 4 with stems. Rare. Very fine	15.50
1805 Small 5. Wide fraction. Fine	3.00
1806 Long 6. Fine $2.50 or Very fine	3.50
1808 over 7. Very rare. Fine	10.00
1809 Uncirculated. Glossy gem	4.00
1809 Curl over O in date. Very fine	2.50
1809 Curl over O and 9. Unc. brown	4.00
1908 Over 1806. Fine	2.00
1810 Scarce date. Good	1.85
1825 Rx Leaf past 6. Very fine	2.50
1826 Rx S. over leaf-end. Fine	1.50
1826 Leaf past 6 on reverse. Fine	2.25
1828 12-Stars, rare. Fine	3.00
1828 13_Stars, S over leaf-end. Uncirculated	3.00
1828 13-Stars, Leaf past S. Bright red unc.	4.00
1833 Uncirculated. Scarce condition	3.00
1834 Uncirculated. Scarce condition	3.00
1835 Close ST or Distant ST. UNC. Each	3.00
1849 Scarce. Fine $1.50. Very fine	2.25
1850 or 1853. Very fine. Each	2.00
1856 Very fine, and scarce	2.50

LARGE U.S. CENTS. 1794, good $2.50. V. Good	3.50
1795 Good $3.00. V.G. to Fine	5.50
1795 Cent in center. About Unc. Bold	23.50
1796 Fillet, good $4. Liberty Cap, V.G.	5.00
1798 Sm. 1/100. B. Die Rev. Fine	2.85
1798 Large date, small 1/100. Fine	2.75
1800 Perfect date. Fine, rare	3.50
1801 Rev. 1/000. Sm. Nicks. V.G., Rare	2.00
1801 Perfect date & Rev. V.G.	2.25
1802 Obv. die breaks. D-177. About Unc.	9.00
1803 Small date, large 1/100. Very fine	4.50
1803 Small date and 1/100. Fine	2.75
1811 Scarce date. Good	3.75
1816 Perfect die. Very fine	2.50
1817 Separated date. Extremely fine	2.00
1817 15-Star variety. Good $1. V. Good	1.50
1820 Broken die. Uncirculated red, rare	3.50
1823 V. Scarce. Good, $3.50. Very good	6.00
1813 V. Scarce date. Good $1.75. V. Good	2.50
1818 Uncirculated, bright red	2.50

SMALL U.S. CENTS. 1857 Flying Eagle, fine	.75
1858 Fl. Eagle, small letters, fine	.75
1859 Brilliant uncirculated, V. Rare	3.50
1861 About uncirculated	4.25
1879 Uncirculated, $2. 1880 Unc. Red	1.50
1881 Unc. Brill. red $1.75. 1882 Unc. red	1.60
1884 Brilliant proof	2.25
1885 Brilliant proof	7.00
1892 Proof. A rare coin in proof now	2.25
1908 S. Mint, Indian head cent. Very fine	2.85
1914 Unc. brilliant red (Std. Cat. $2.50)	2.00
1915 Unc. brilliant red (Std. Cat. $3.00)	2.50
1931 S. Mint. Uncirculated red	1.10

MISC. U.S. $1. 1921 Morgan type. Uncirculated	1.35
$1.00 1926. Peace type. Uncirculated	1.35
50c Bust type, over 100 years old. Fine	1.50
50c Bust type, before 1836. Uncirculated	2.95
Stone Mountain half-dollar. Uncirculated	1.10
25c Liberty seated type. Fine	.65
Large Cent, getting scarce. Fine	.50
Lincoln Gold Dollar token. 1939. 18k. Unc.	3.50
5 Diff. Civil War Cents or Tokens, lot	.45
C. W. Token. Cannon, Flags & Drum. X.Fine	.20
Civil War Cent or Token, Uncirculated	.25
2 CW Tokens. Head Washington, fine, lot	.45
Feuchtwanger Cent, 1837, Eagle & Snake. V.G.	.55

CSA $10.00 note, 1864. Artillery. Near unc.	.35
Alabama, 1863. 25c & $1 notes, unc. Lot	.35
Whitman Coin Book, latest edition	.50
100 2x2 brown coin envelopes	.20

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tics, as no record was kept as to the dates of coins re-melted.

oOo

Never having personally counted them I would not know, but it is claimed that the Shekel is the Bible's most mentioned coin.

oOo

The $2 bad-luck bill belies its bad name, Unlucky. Hitler ordered his printing presses to run off a lot of counterfeit American $1 bills. But he did not print $2 bills, knowing they were considered unlucky and felt they would not be readily accepted by our boys. All the boys are now looking for the "unlucky" twos, knowing they are good.

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	Gd. to V. Gd.	Fine	V. Fine	Unc.
1909-S vdb	$5.50	$6.00	$7.50	$
1909-S	.40	.50	.60	
1910-15-S Mint	.05	.08	.10	
1914-D	1.20	1.50	1.65	
1922	1.00	1.35		
1922-D	.12	.15	.20	
1924-D	.15	.25	.30	
1926-S	.10	.12	.15	
1931-S	.35	.40	.50	$1.00
1930-S	.05	.08	.15	.25
1935-42-S M. U.	.15			
Any oth. d. Linc.	.05	.10		

Indian Heads

1909-S Ind. Hd.	8.75	9.50	
1908-S Ind. Hd.	1.00	1.50	
1914-S, 26-S, 31-S Buffalo Nickels	.15	.25	
1938-S, 39-S Jeff.			.25

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$10.00 Gold Piece, Indian Head type. V. Fine	25.00
$20.00 Gold Piece, ST. GAUDENS - 1907. Roman numerals, wire edge, high relief. Unc.	100.00
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Gold Sovereign or Pound of England. V. Fine	10.00
Gold 10 Francs of France. Very Good	4.50
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BUFFALO: 1921-S. V.G.	.75
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1927-S. V.G.	.20
1929-S, 1930-S, V.G. Ea.	.20
1931-S, F., 35c. V.G. Ea.	.25
1936-S, Unc.	.25
1937 S, X.F.	.20
1937-D. 3-legged. F.	1.25
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1931-S, F.	.30
1936-S, 1937-S, 1938-S, Unc. Ea.	.40

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1899-S G.	.75	1921-S F.	3.00
1903-S G.	.75	1921-S G.	1.25
1910-S V.G.	.75	1923-S V.G.	.75
1913_S V.G.	1.25	1942-S Unc.	.75
1914-S V.G.	1.00	1943-S Unc.	.75
1915-S F.	1.25	1944-S Unc.	.75

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1907-S F.	1.00	1936-S F.	.50
1911-S G.	.50	1937-S F.	.50
1912-S G.	.50	1938-S F.	.50
1914-S G.	1.00	1939-S F.	.50
1915-S G.	.50	1942-S Unc.	.50
LIBERTY STANDING		1943-S Unc.	.50
1926-S, 28_S, 29-S, 30-S, G. to V.G. Ea.	.35	1944-S Unc.	.50
4 Different	1.25		

DOLLARS

MORGAN		PEACE	
1878-S Ex. F.	$2.00	1922 S Unc.	$2.00
1880-S Ex. F.	2.00	1923-S Unc.	2.00
1881-S Ex. F.	2.00	1924-S Unc.	2.50
1887-S Ex. F.	2.00	1925-S Unc.	3.00
1890-S Ex. F.	2.00	1926-S Unc.	2.50
1890-CC V.F.	2.50	1927-S Unc.	2.50
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10 Different Lincoln Cents, S-Mint	.25
10 Different Lincoln Cents, D-Mint	.25
5 Different Buffalo Nickels, S-Mint	.50
5 Different Jefferson Nickels, S-Mint	.50
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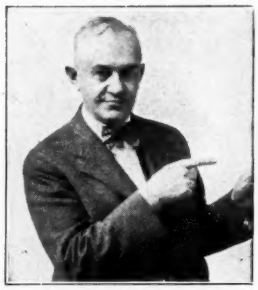

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This list is of the coins that I have a fair stock of. I usually have most of the others - from time to time and respectfully solicit your want lists. tfc

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Recollections of An Old Collector

By THOMAS L. ELDER

Sale of the Selmier Coin Collection

AN ESTATE sale of the Selmier collection of Indianapolis, Ind., held in Philadelphia, Pa., recently brought some good prices. Here are a few records made. An 1858 silver dollar, a brilliant proof, brought $135, probably a new record. Some dollars lotted together sold up to $83 per lot. Late date trade dollars sold for $9 to $10 apiece. A 1794 half dollar, fine, sold for $25; the 1795 brought $20, a better price than the 1794 for such a date. There were some large rolls or lots of half dollars sold also. Five cent nickel coins sold well.

Foreign silver crowns brought fair average prices, nothing exceptional. Foreign gold did better. A five pound Victoria sold for $87 ($30 used to be considered a good price). Old ducats sold for $9 to $15 apiece. A Maximilian 20 pesos brought $57. An Aureus of Tiberius sold for $25.00. A gold proof set of Geo. VI in a box sold for $185. A Japanese oban, A. D. 1832, for $170, a good price.

U. S. half cents sold well. The 1793, fine, brought $43. The 1804 plain 4 with stems to wreath, scarce, sold for $21, a good price.

The 1811, very fine, brought $27. The 1837 copper token half cent brought $3.10. The 1873 two-cent piece, dull proof, sold for $15, rated a cheap price today. U. S. Gold dollars brought $4, and up to $10, nothing in rare dates in the dollars.

The 1796 quarter eagle, no stars, brought $270, a very good price. Some of the C and D mint marks sold up to $21 apiece in quarter eagles. The 1845 O. $2½ sold for $35. There was a big collection of these quarter eagles in the sale and some good prices were registered for later dates, like 1880, 1881, 1884 and 1885, all rarities. These went up to $28 apiece; the price not too high.

The 1882 proof $3 sold for $30, a scarce date. The $4 gold piece 1879 sold for a record price of $430. The writer sold one for $40 back in the palmy days of 1903. It shows how times change. The 1796 half eagle brought $77.50, a fairly good price. Others before 1815 sold up to $61 apiece, and are now very scarce.

Some later dates sold for less prices. There was a large offering of the half eagles.

The 1795 $10 eagle sold for $120. The variety with four stars facing, bent and damaged 1797, sold for $170. Those from 1799 to 1803 sold up to $57 apiece. The 1933, last year St. Gaudens type, sold for $220, a nice price.

An 1850 double eagle brought $60 while 1855 O, a rarity, brought $140. The 1866 S. mint, fine and rare, brought $105, a record price, while 1891, very fine, sold for $65. The 1893 Carson City mint sold for $65; the 1931 D. mint double eagle sold for a record price of $920, while 1932, last year at the Philadelphia mint for circulation brought $190. A Mormon $5, dated 1850, sold for $55, not a very good price.

In slugs, fifty dollar gold, the best price was for a round Panama Pacific

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15 Different	good	3.75;	v. good	4.50;	fine	5.50
20 Different	good	5.00;	v. good	6.25;	fine	7.50
25 Different	good	7.50;	v. good	8.75;	fine	10.00
30 Different	good	9.00;	v. good	10.50;	fine	12.50
35 Different	good	12.25;	v. good	14.00;	fine	16.50

INDIAN CENTS AT BARGAIN PRICES

20 Different	good	$ .75	v. good	$1.00;	fine	$1.50
25 Different	good	.95;	v. good	1.20;	fine	1.75
30 Different	good	1.35;	v. good	1.75;	fine	2.75
35 Different	good	2.75;	v. good	3.65;	fine	5.75
40 Different	good	5.75;	v. good	7.50		

1857 and both 1858 good $1; v. good $1.50; fine $2.
1859-60-61-62-63-64CN good $2.50; v. good $3; f. $4.
1859-60-62-63 good 85c; v. good $1; fine $1.25.
1864-65-79 good 75c; v. good $1.25; fine $2.
1873-74-75 good $1.50; v. good $2; fine $4.25.
1885 good 45c; v. good 65c; fine 95c.
1908-S v. good $1.50; fine $1.85; v. fine $3.
1909-S v. good $8.75; fine $9.75; v. fine $15; ex. fine $17.50.
1877 good $7.50; v. good $10; fine $12.50; v. fine $17.50.
COMPLETE SET 1857-1909-S good-fine $50; good to v. fine $60.

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1909-VDB, 10-S, 11-S-D, 12-S-D, 13-S-D, 14-S, 15-S-D, 21-S 23-S, 24-S, 26-S, 27-S, 31-P-D, 32-P-D, 33-P-D good-v. good @ 15c each; 2 for 25c; 10 for $1. Fine prices on request.
1909-S VDB @ $6.50; 1909-S @ 45c; 1914-D @ $1.20; 1922 plain @ $1.25; 1922-D @ 15c; 1924-D & 25c; 1931-S @ 45c. Condition good to v. good. Fine prices on request.
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1925 Stone Mt.	1.00;	1926 Sesqui	1.95
1926-P-S Ore., ea.	2.25;	1934 Maryland	1.95
1934 Texas	1.75;	1935 or 36 S. Diego	2.25
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1936 Texas set	5.00;	1936 or 37 Ore.	1.95
1936 Cleveland	1.50;	1936 Wisconsin	2.50
1936 Long Island	2.00;	1936 York	2.25
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Complete Commemorative Price List Free.

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CENTS - 1914, 19-P-S, 22-D, 26, 27-D, 29-P-D-S, 30-P-D-S, 31-P-D, 32-P-D, 33, 34-P-D, 35-P-D-S, 1936-P-D-S, catalog $16.90 - net $10.50.
NICKELS - 1926, 1936-P-D-S, 37-P-D-S, 38-D, catalog $4.35 - net $2.25.
JEFFERSON NICKELS - 1938-P-D-S, 40-P-D-S 41-P-D-S, 42-P-D Type I, 42-P-S Type II, 43-P-D-S, catalog $5.80 - net $3.50.
DIMES - 1916-P-S, 23, 29-P-D, 31-D, 34-D, 35-P-S, 39-D, 40-D, 41-D, 42-P-D-S, 43-P-D-S, catalog $14.45 - net $7.85.

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piece, selling for $440. The U. S. Assay piece 1851, Augustus Humbert, very fine, sold for $300, not considered a big price today. The sale totalled the sum of $30,211.03, rating it as an important performance in offering of gold coins. Mr. Reid presided as auctioneer.

A Low *Coin Sale* Incident

The place a small upstairs room on Fourth Avenue, New York City. A coin sale going on. H. C. Merry, the auctioneer. In front at a small table sat Lyman H. Low, dean of coin catalogers, in a long Prince Albert coat, with a white vest. His face was florid, his nose stubbed, and he smoked vigorously at a long cigar. The room contained about 25 collectors of various ages from 15 to 75. "Gentlemen," said Low, "what is bid for lot 177?" It was a lot of two proof small cents of 1877, two in a lot.

Not a sound came forth.

"Well," said Low, "I'll not disappoint you. I have four bids, they are 80 cents, 90 cents and a dollar and ten cents. Will you bid more?"

There wasn't a sound. "Sold," cried Low, "at $1.10," with a satisfied air. Those two rarities valued by collectors today as among the rarest, were knocked down and Low was perfectly satisfied and smiled. Today one 1877 cent has sold for $40. In fact no proof is offered for less than $40. It shows how times change. That was in 1902-3.

A $20,000 Small Cent Story

The story concerns only two dates, and one mint of small cents — the mint at San Francisco, the dates 1908 and 1909, only two types; in fact, one an Indian head, the other a Lincoln cent. I mean, the 1908 S. mint and 1909 S. Indian, and the Lincoln cent with V. D. B. on the reverse. I once knew Victor D. Brenner (V. D. B.), the man who modeled the coins, very well.

The man who came into possession of these coins was a New York dealer. While the new coins were a novelty, being the first struck at the San Francisco mint, collectors seemed few and rather indifferent at the time. By indifferent, I meant their evaluation of the new coins, which were then valued in cents and not dollars. The dealer in question showed enough interest, but his interest was not reciprocated or appreciated. He had accumulated three bags of cents, 2,000 of the 1908 S. cents, over 500 of the 1909 S. Indian heads and 2,000 of the Lincoln S. cents of 1909 with the initials V. D. B.

He could not help it if collectors valued those coins not in dollars but in cents in that day. He was already an experienced dealer in coins in the year 1908 and had handled many, including rare items in all classes. He was anxious to do business in these

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1909-S, vdb On Request		1909-S	$ .45
1910-S, 11-S, 12-S, 13-S, ea.	$ .15	11-D, 12-D, 13-D, ea.	.15
1914-D	1.25	1921-S	.25
1923-D	.25	1922 Plain	1.50
1931-D	.15	1931-S	.35

Lincoln Cents listed are average circulated condition.

INDIAN HEAD CENTS

Date	Good	Fine
1857 Flying Eagle	$ .25	$ .50
1858 Large Letters	.50	.75
1858 Small Letters	.50	1.00
1859 Copper-Nickel	.20	.30
1860 " "	.20	.30
1861 " "	1.00	1.50
1862 " "	.15	.20
1863 " "	.10	.20
1864 " "	.35	.50
1864 Copper	.20	.50
1864 Copper, with "L"	6.00	10.00
1865 Indian Head	.25	.50
1866	2.00	3.00
1867	2.00	3.00
1868	2.00	3.00
1869	1.50	3.00
1870	2.50	3.50
1871	3.50	6.00
1872	3.50	7.50
1873	.75	1.25
1874	.50	1.50
1875	.75	1.50
1876	1.00	2.00
1877 Rarest date	7.50	12.50
1878	1.00	1.50
1879	.35	1.00
1880	.15	.35
1881	.15	.35
1882	.15	.25
1883	.15	.25
1884	.25	.50
1885	.50	1.00
1886	.25	.50
1887	.10	.25
1888	.10	.15
1889	.10	.15
1890, 1891, each	.10	.15
1892	.10	.25
1893	.10	.25
1894	.20	.50
1895	.15	.50
1896	.15	.50
1897, 1898, each	.10	.15
1899	.05	.10
1900, 1901, each	.05	.10
1902	.05	.10
1903-04-05, each	.05	.10
1906-07, each	.05	.10
1908	.05	.10
1908 "S" Mint	1.50	2.50
1909 Indian Head	.05	.10
1909 "S" Ind. Hd.	7.50	10.00

LIBERTY HEAD NICKELS

1883 with cents	$ .50	1884	$ .60
1885	On Request	1886	On Request
1887	$ .35	1888	$ .50
1889-90-91-92, ea.	.30	1894	.50
1897	.40	1899	.35
1912-D	.40	1912-S	On Request

Liberty Nickels listed are average circulated condition.

JEFFERSON NICKEL - UNC. BRILL.

	P	D	S
1938 Jeff.	.25	.25	.30
1939	.30	1.10	.60
1940	.20	.25	.25
1941	.15	.15	.20
1942 Ty. 1	.45	.50	
1942 Ty. 2	.15		.15
1943	.10	.15	.15
1944	.10	.10	.10

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new small cents at the time of their issue, and well knew that all the issues were limited in the number of pieces which had been struck. If collectors were indifferent and casual that was their lookout and not his fault. He tried selling at retail with small success then tried putting lots in sales, with the same result, they sold not for dollars but for cents.

Well, the Brown sale did something for cent collecting. Old Brown had accumulated for many years hundreds of each date of issue at a time when collectors did not have to go through a third degree to get a few new cents for their collections. Now in respects this collector lived years ahead of his time as other men have done in other lines and in other times. But he was not well-to-do, needed money, had at times to borrow $200 to $300 at onerous rates of interest even though he had dealt a good deal in coins.

Times were very different from today. Collectors wouldn't pay prices then for such things as 1908 and 1909 S. mint cents. After the Brown sale the ranks of small cent collectors swelled and grew until today these collectors present a formidable and almost interminable front. They want with a vengeance what that poor dealer could not afford to hold. The 1909 S. mint V.D.B. cents sold then from 10 to 25 cents each. Today the price is five to ten dollars apiece, according to their condition. So those cents slowly filtered out to collectors. There is only one satisfaction in his mind today—the coins got—most of them—to collectors; some got stolen and passed out for a cent apiece. Well the story to be related is, had that dealer held onto all the above cents until today he could get $20,000 for that lot of about 4,000 cents. And is not that a story?

Late European Coin Prices

Ancient coins seem in good demand among the dealers in Europe. One asks 11 pounds, 10 shillings, for a Stater of Alexander. The Xerxes type, Persian daric, B. C. 500, with the king kneeling, is quoted at 8 pounds, 10 shillings. The Ptolemy II and Arsinoe II gold octodrachms are quoted at from 22 pounds, ten shillings, to 27 pounds apiece. In silver, a very fine Dekadrachm of Evaenetos is quoted at 250 pounds, something like $1,000. It is a very rare item. An Athenian, B. C. 594 period tetradrachm, of the curious and crude archaic type, is offered at 25 pounds, or $100, a good price for such a coin. A Cyrene tetradrachm with horned Ammon and silphium plant sells for 25 pounds, or $100.

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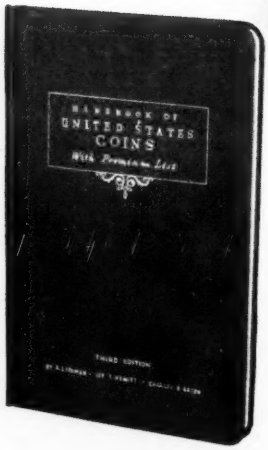

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Roman aureii are quoted at good prices, particularly the older ones; they run from 10 pounds apiece up to 65 pounds, one of Otho. There are no longer any cheap Roman gold coins to be had prior to about 300 A. D. and when the prices of the earlier ones are remembered it is not strange that I still consider all late Roman and Byzantine gold very cheap at the current prices asked. As things stand these are the only remaining cheap or moderate priced ancient gold coins left to be had by collectors. Of course some Byzantine gold is rare and brings up to six and eight pounds per coin. But there are still many of interest, and in very fine state, offered at $15 to $20 a coin. Some Roman family denarii still remain in the moderate priced class, a few at around a dollar a coin for fine examples. The average price, however, is about $1.50 per coin in these lists recently issued by dealers of Europe.

The Roman largest bronzes bring far better prices, and three, four and five pounds per coin is not an unusual figure to be asked. Continental gold coins are really very high priced. Some Argentine gold coins have soared up to $250 per coin. Brazil is well represented by gold up to 20 pounds per coin. Ten to 18 pounds is asked for ancient British gold, copied after the Gallic and Greek. For a George II 2 guineas, not considered very rare in old days, 17 pounds is asked. Seven pounds seven is asked for an Adelaide Australian sovereign, a tolerably high price.

Three to six pounds are asked for Sydney sovereigns. They have not been considered very rare, heretofore. Four to seven pounds is asked for early guineas starting at George I.

Elizabeth silver crowns are no longer cheap in England and 9 to 10 pounds is asked. Eleven pounds, 10 shillings, is quoted for a Commonwealth crown, with slight flaw at edge. Some price! Most of these English coins sell for cheaper prices in the States when they are offered.

I notice that over eight pounds is asked for a George I silver crown, some price! A Willow tree shilling is offered for 30 pounds, which is no bargain. Forty-five pounds is asked for a Sommer Islands sixpence with a hog. Anglo-Saxon pennies continue to rise, four pounds is asked for one of Ethelred II, and four to five pounds apiece for those of Harold I. In all lists great advances have taken place in the case of foreign gold coins. These all show the trend of world inflation, which grows from day to day and must continue to grow apace as war continues. In view of this inflation many coins are still cheap, and coins are the best hedge obtainable against inflation.

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WANTED FOR CASH: Michigan obsolete bank notes and scrip.—Harold L. Bowen, 818 Lawrence Ave., Detroit 2, Michigan. o12671

GOLD COINS only for my collection. — Ira Nelson, 250 Stuart St., Boston, Mass. ja12645

WANTED: OLD coins and bills. Give dates, prices & condition.—Lewis Jones, Woodlawn, Va. jly6663

WANTED: Bank Note Reporters and counterfeit detectors, published in pamphlet and newspaper form before 1867.—Wm. H. Dillistin, 443 East 39th St., Paterson, N J. mh12007

WANTED: COINS for my collection. Write me before selling. — Chas. A. McLean, 24 Grove St., Asheville, N. C. mh6882

WANTED: U. S. COINS, ½c to 50c. Send 10c for catalog. — B. J. Brown, Thornton, Iowa. mh6272

WILL BUY old coins, any condition. Correspondence solicited. — Ethan Allen, Cawker City, Kans. ap3651

CASH FOR Magazines published before 1912 by Frank Tousey; Street and Smith; Beadle; Munro.—H. Bragin, 1525 W. 12, Brooklyn 4, N. Y. jly6255

PAPER MONEY issued in New Jersey. Wanted: bank notes, script & Colonial.—J. N. Spiro, 437 Lyons Ave., Newark, N. J. ap12885

COINS WANTED. Give description & price.—T. M. Elder, Dayton, Pa. mh144

COINS WANTED, all kinds. — Karl Stecher, Box 338, Washington, D. C. ja12264

IS YOUR COIN collection for sale? If so, send me complete details with price wanted. I am in the market for entire collections ranging from $25 to $5,000. Cash paid immediately when agreement is reached, no waiting. I assure you prompt and honest service. Correspondence invited.—Paul S. Seitz, Glen Rock, Pa. ap3426

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Mostly about Books

THE HISTORY OF ROBINSON CRUSOE

By JOHN LAKMORD WAYNE

DANIEL De Foe, the author of "Robinson Crusoe," was born in 1661. He was the son of James Foe, a butcher of St. Giles, Cripplegate, London. The author prefixed the De to the family name. Of the many works of Daniel De Foe we have not space for a complete listing. The best known of his productions was "Robinson Crusoe" which first appeared in a periodical publication entitled "The Original London Post, or Heathcote's Intelligencer," Nos. 125 to 289 inclusive, in 1719. Its success was so great, that four editions were published, three in two volumes, and an abridgement in the same year. In 1720, appeared "Serious Reflections during the Life and Adventures of Robinson Crusoe: with his Vision of the Angelic World." This was intended as a third volume but was not so well received.

De Foe has been charged with surreptitiously appropriating the papers of Alexander Selkirk for the formation of his celebrated work. Alexander Selkirk who was marooned on the Island of Juan Fernandez, off the coast of Chile, first gained fame when his story was told by the man who rescued him, Woodes Rogers, who published "A Cruising Voyage Around the World" in 1712.

Sir Walter Scott writing on this romance of De Foe says: "Perhaps there exists no work, either of instruction or entertainment, in the English language, which has been more generally read, and more universally admired, than the Life and Adventures of Robinson Crusoe. It is difficult to say in what the charm consists, by which persons of all classes and denominations are thus fascinated; yet the majority of readers will recollect it as among the first books that awakened and interested their youthful attention; and feel, even in advanced life, and in the maturity of their understanding, that there are still associated with Robinson Crusoe, the sentiments popular to that period, when all is new, all glittering in prospect, and when those visions are most bright, which the experience of after life tends only to darken and destroy."

Dr. Samuel Johnson once said: "Was there ever anything written by mere man, that the reader wished longer, except Robinson Crusoe, Don Quixote, and the Pilgrim's Progress."

Charles Lamb wrote: "While all ages and descriptions of people hang delighted over Robinson Crusoe, and shall continue to do so, we trust, while the world lasts, how few comparatively will bear to be told, that there exist other fictitious narratives by the same writer—four of them of no inferior interest: Roxana—Singleton—Moll Flanders — Colonel Jack—are all genuine offspring of the same father."

"The author of Robinson Crusoe was an Englishman, and one of those Englishmen who make us proud of the name," remarked a writer in the "Edinburgh Review." Few men have been more accurate observers of life and manners, and of the mechanism of society than De Foe. His novels in spite of much improbability, have been oftener taken for true narratives than any fictions that ever were composed."

BOOK NOTES

Recently the writer of these notes had the good fortune to add more than 100 volumes to his private library—a gift from a neighbor—many of the books bearing publication dates as far back as 1830, 1840, and on up to the 1930's. In the collection was a copy of "Great Engineers" (Great Britain, Nineteenth Century) by J. F. Layson, and from the press of Walter Scott, Ltd., London; no date, but presumably in the 1890's. In the chapter on Lord Armstrong (pp. 345-6), the man who perfected the hydraulic lift and was the inventor of the Armstrong artillery gun, mention is made of his home at Cragside, near Rothbury, which houses the tangible results of his hobby-riding. We quote: " 'Here is gathered together,' says an eye-witness, 'A collection of works of art such as only cultivated taste combined with great wealth could make possible, and his collection of gems is seen in a setting befitting it. There are noble apartments with panelled roofs, with decorations and furnishings the most superb; staircases and corridors and cosy nooks are there; and throughout all breathes a quiet sense of home-like comfort which enhances the beauty of the great treasures, and which even such magnificence would

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be poor without. A splendid chimney-piece of richly-carved and costly marble fills nearly the whole of one side of the dining-room, and on one side of it there is a cosy chimney-corner.' The perfect artistic taste of Lord Armstrong is to be seen in his costly collection of pictures. A gallery is set apart for them; but they also cover the walls of the other apartments—the library, the drawing-room, and the dining-room. . . . "

oOo

A recent book exhibition in England included several volumes from the Dove Press, a famous book producing concern in the early 1900's. It is reported the books were printed from specially designed type, and when the firm was later dissolved the font and the moulds from which the type was cast were thrown into the Thames River, to prevent the use of that particular face by any other printer.—*The Typographical Journal.*

oOo

From a typographical publication we glean the following item: " 'The Chronicles of England,' the first printed history of England, and its sequel, 'The Description of Britain,' both printed by William Caxton at Westminster in 1480, have been presented to the New York Public Library by Dr. Albert A. Berg, of New York City."—WILSON STRALEY.

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Mrs. Gertrude H. Patterson, New Jersey, has a travel book which she says has been in her family for more than 80 years. Its title page states "The Traveller's and Tourist's Guide Through the United States and Canada Exhibiting the Various Routes of Travel, by W. Williams, Philadelphia, Lippincott, Grambo and Co., 1856." Like the few other travel books of its day this edition lists the main overland routes via train, stage and river.

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JACOB RUPERTUS PATENT

(Specification forming part of Letters Patent No. 43606, dated July 19, 1864, and filed at the United States Patent Office) . . . Printed through the courtesy of Harry C. Hill, Michigan.

To All Whom It May Concern:

Be it known that I, JACOB RUPERTUS, of Philadelphia, Pennsylvania, have invented an Improvement in Revolving Fire Arms; and I do hereby declare the following to be a full, clear, and exact description of the same, reference being had to the accompanying drawings, and to the letters of reference marked thereon.

My invention consists of certain improvements, fully described hereinafter, in fire arms having barrels containing a number of bores.

In order to enable others skilled in the art and use of my invention, I will now proceed to describe its constuction and operation.

In reference to the accompanying drawings, which form a part of this specification, Figure 1 is a side view of my improved revolving fire arm; Fig. 2, a longitudinal section; Fig. 3, an end view of the barrel; Fig. 4, a transverse section on the line 1 2, Fig. 2, looking in the direction of the arrow.

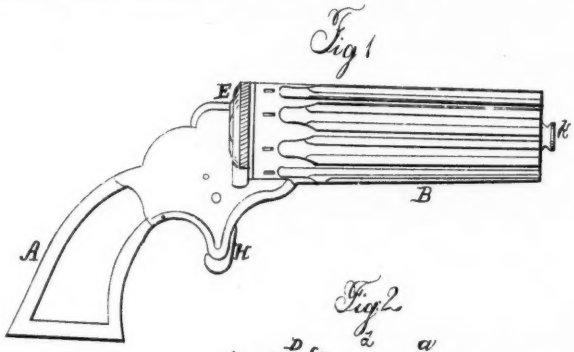
Similar letters refer to similar parts through the several views.

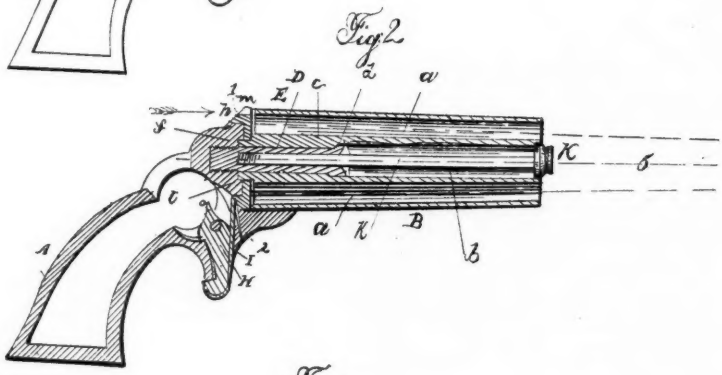
A represents the stock, and B the barrel, of my improved fire arm, the barrel having in the present instance eight bores, *a*, arranged in a circle, the center of which coincides with the axis *s*, round which the barrel revolves, and with the center of the tubular chamber *b*. The breech-pin *D*, on which the barrel turns, is inserted into this chamber, which is reduced in diameter near the rear end of the barrel, so as to be adapted to the said breech pin, the head *d*, of which bears against a shoulder, *e*, the end of the pin being secured into the stock A, and a tubular projection, *f*, at the rear end of the barrel being arranged to fit into and turn in the said stock.

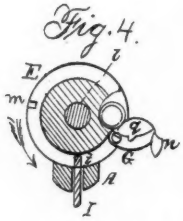
Between the stock and the rear end of the barrel intervenes a circular and movable breech-piece, E, a flange, *h*, on which overlaps the edge of a circular plate, *i*, formed on the stock, on which plate, as well as on the tubular project on *f*, of the barrel, the breech-piece is arranged to turn to a limited extent.

It should be understood that the bores of the barrel are arranged for the reception (at the rear) of the ordinary metallic cartridges, the charged flanges of which intervene between the rear of the barrel and the breech-piece, a notch, *m*, being cut at one point in the latter to permit the end of the hammer to strike the flange of that cartridge which is contained in the uppermost bore of the barrel.

The breech-piece E and the circular plate *i*, of the stock are cut away at one point, as seen in Fig. 4, so as to afford room for the introduction of the cartridges into the bores of the barrel.







To the breech-piece, near the point thus cut away, is hinged a door, G, which, when closed against the said breech-piece, covers the part cut away, but which, when open, as seen in Fig. 4, permits the introduction of the metallic cartridges into the bores of the barrel. This door is provided with a lip or projection, *n*, and with a notch, *Q*, which together with a notch, *t*, at the rear of the breech-piece, will be alluded to hereinafter.

The rear end of the tubular projection *f*, is provided with angular teeth similar to those on the cylinders of ordinary revolving fire arms, the teeth being acted on by a dog, which is caused to turn the barrel during cocking of the hammer.

As the hammer, dog, and lock are similar to those of other revolving fire arms, it has not been deemed necessary to illustrate them in the drawings.

To the trigger H, which is also of the usual construction, is secured the spring I, the upper and rounded end of which is arranged to engage into the notch *t*, of the breech-piece and into the notch *Q* of the door.

It will be observed that the barrel, although containing a large number of bores, is rendered very light by its peculiar construction.

The bores of the barrel, instead of being parallel with the axial line 5, round which the barrel revolves, as in other fire arms of this class, all converge to one point in this line. In other words, the center of each bore at the front end of the barrel is nearer to the axial line 5 than at the rear end of the barrel. By this arrangement and by removing the metal so as to form the central tubular chamber *b*, I have been enabled to form a very light barrel, and yet one of appropriate strength. The barrel is rendered still lighter by removing from its outside, at points *x*, Fig. 3, between the bores, as much metal as possible, taking care to leave at a point parrallel with the center of each bore a longitudinal ridge, *y*, by means of which the proper sighting of the fire arm is effected.

A rod, K, passes through the center of the tubular chamber *b*, the head *k* of the rod fitting snugly but freely into the front end of the chamber, the end of the rod being secured into an orifice in the breech-pin D, so that it can be readily removed and used as an instrument for forcing the spent cartridges from the rear of the chambers.

Prior to loading the fire arm the breech-piece E is removed to the position shown in Fig. 4, when the end of the spring I engages into the notch *t*. When the breech-piece has been moved to this position and is there lightly held by the said spring, the operator can depress the door G and introduce a cartridge into one of the bores of the barrel, the latter being turned until a cartridge can be inserted into another bore, and so on until every bore is charged, after which the door G is closed and the breech-piece is turned back in a contrary direction to that pointed out by the arrow, Fig. 4, and until the tip *n* of the door comes in contact, with the stock A and the end of the spring I enters the notch *q*, when the fire arm is in a condition to be discharged.

In loading the fire arm no accidental discharge of the cartridges can take place, for when the loading is being effected the notch *m* in the breech-piece, through which the hammer must pass, is turned away from the course of the hammer, so that the latter, should it accidentally fall, cannot reach the charged flanges of the cartridges. The same safety can be insured, when the loaded fire arm has to be carried in the pocket, by turning the breech-piece to the position shown in Fig. 4.

It will be evident that the peculiar method of constructing the barrel B is applicable to the cylinders of the ordinary revolving fire arms.

I claim as my invention and desire to secure by Letters Patent—

1. A breech-piece, E, intervening between the rear end of the barrel and the stock, when the said breech-piece is arranged to turn, substantial-

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n54

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COLT DRAGOONS, etc., to trade for silver mounted flintlock pictols or fine Kentuckys. — James Serven, Santa Ana, Calif. my3612

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ly as set forth.

2. The notch *m*, formed at or near the edge of the said breech-piece, as set forth, for the purpose specified.

3. The combination of the said movable breech-piece with the door G or its equivalent.

4. The said movable breech-piece, with its notches *t* and *q*, in combination with spring *I*.

In testimony wherof I have signed my name to this specification in presence of two subscribing witnesses.

JACOB RUPERTUS

Witnesses:
Charles E. Foster,
Charles Howson.

—o—

California Gun Collectors

At a recent meeting of the Southern California Arms Collectors, Mr. James E. Serven, of Santa Ana, was elected president, and Harry L. Hanson, former president of the organization, was elected secretary-treasurer. Reports state that the Southern California club is making extensive plans for a big year.

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Deringer Addenda

Harry L. Hanson's interesting article on Deringers and Derringers in HOBBIES for January is meat for which the fans are hungry.

I should like to add to Mr. Hanson's list of "counterfeit" Deringers two specimens which he omitted. Both are in my little collection.

One is eight inches long, with four and five-eighths inch barrel, about 45 calibre and silver mounted. It is marked on lockplate and barrel: "F. B. Clark, Memphis."

The other is nine inches long, with five and one-half inch barrel, about 50 calibre, no ramrod. It is stamped: Schneider and Co., Memphis, Tenn.

It has always been my impression that Deringer, like Allen and other arms-makers, frequently made pistols for large dealers and stamped them with the dealer's name. Am I incorrect about that? *R. D. Steuart.*

oOo

Joss-House

Mr. and Mrs. W. F. Berg, San Bernardino, Calif., collectors of antiques, have purchased San Bernardino's olden-day joss house for addition to their collections. Mr. Berg is restoring the old temple at his Foothill Boulevard residence.

The altar consists of a Chinese figure—the deity — clothed in exquisite materials. It is surrounded by beautiful but strange pieces, all of which came from China. In front of the altar are long, narrow tables, approximately four feet high, at which the Chinese stand and rest their elbows while worshipping.

Banners and lanterns, inscribed with Chinese figures, hang from the ceiling. The room is guarded by an iron gate at the doorway.

Chinese from Pomona, Riverside, Los Angeles and many other sections of the southland once came to the San Bernadino joss house to worship. With the razing of Chinatown, however, and with many of the community's Chinese residents moving to other areas, its use gradually declined.

Inasmuch as the building is to be torn down, relatives of Wong Nim decided to sell the fixtures of the joss house, too. —o—

Definition

Period furniture—Electric chair (it ends a sentence).
—John Fahrner, Jr., in Chicago Tribune.

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INDIAN LORE; Ancient and Otherwise

By WILSON STRALEY

THE ESKIMO mother knows full well that her babe can not keep up the heat of its body when the temperature outside is forty below zero. To strap the little creature to a cradle board would insure its death at once. So she makes a baby carriage of her hood, and her offspring, when she takes it abroad or when she is on a journey, is safely esconced between the soft fur and the mother's warm neck.—Otis T. Mason in "Woman's Share in Primitive Culture," pp. 117-118.

—o—

The late Wiley Britton in his book, *"The Union Indian Brigade in the Civil War"* (1922) makes the statement " . . . that when the Indian soldiers were taken out of their country and co-operating with the white troops in operations in Missouri and Arkansas, that they abstained more scrupulously from depredations upon private property than the white soldiers with whom they were associated." (P. 9.)

—o—

Lee F. Harkins, a Tulsa, Okla., hobbiest, was a Kansas City visitor early in the month, at which time he and the writer of these notes spent a couple of strenuous days visiting museums, book marts, viewing exhibits and discussing Indian lore and historical subjects. Mr. Harkins, whom we have mentioned before in this column, is of Choctaw-Chickasaw descent, and his forebears traveled "the trail of tears" at the time of the removal of the Indians from east of the Mississippi; he was born at Boggy Depot, Indian Territory; is university educated; by vocation a printer. At present he is interested in collecting material bearing upon the Choctaws to add to his well selected library concerning this tribe; also material and imprints and historical objects of old Indian Territory days. Incidentally being a Tulsa booster, he scouts for items for those cultural institutions of that city—Philbrook Art Center and the Gilcrease Foundation—two laudable enterprises now making an effort to secure data and material and make same available not only for the present generation but for generations yet unborn.

—o—

Nearly a hundred years ago, Lieut. William Lewis Herndon was commanded by the U. S. Navy department to make a cross country exploration trip across Brazil. During this trip he encountered many Indian tribes and had varied experiences, but the following quotation will answer for many of these people: "The Indians of the Perus, as elsewhere in the valley of the Amazon, are careless and lazy; most of them go naked. They cultivate a little maize and mandioc for sustenance, and make a little carajuru to paint their bodies and weapons with." (Pp. 279-280.)

—o—

Willard Glazier in his book, "Ocean to Ocean on Horseback," (Hubbard Pub. Co., Philadelphia, 1898), writes in his notes the following quotation of what the Utes told the early Spanish explorers concerning the Great Salt Lake region: " . . . In the circuit of this lake live a numerous and quiet nation called Puaguampe. They feed on herbs, and drink from various fountains or springs of good water which are about the lake, and they have their little houses of grass and earth, which latter forms the roof."

—o—

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appears in the December issue of "The Diamond," the official house organ of the Mid-Continent Petroleum Corporation. Other illustrated Indian items appear throughout the journal.

—o—

Edward E. Hale states in his book, "Kansas and Nebraska" (1854), speaking concerning the Indians of Nebraska: "Further west than the Otoes and Omahas, on the Nebraska and Platte river, are the Pawnees, whose language is utterly unlike that of the Dakotas, and that of any other Indian known to us. They have occupied the neighborhood of this position at least since 1719. Another division of the Pawnees are the Ricaras sometimes called the Black Pawnees."

—o—

An article entitled "The Guardians of the Northwest," by William Carman Roberts, appeared in the Munsey Magazine — date of September, 1903 — describing the organization and its work of 40 years ago. Although at first resented by the Indians, the justice demonstrated in maintaining law and order overcame their prejudices, as the following paragraph records: "Crowfoot, a famous old leader of the Blackfeet, and an Indian of conspicuously noble personality, was early won by the impartial justice administered by the constabulary. He attended, in a spirit of some hostility, and ready to resent any hurt to the dignity of his tribe, at the trial of two of his chiefs before an officer of the Mounted Police. After following the proceedings minutely throughout, he said: 'This is a place where the forked tongue is made straight. When my people do wrong, they shall come here.'"

A paragraph in Lewis and Clark's journal (pp. 364-5), concerning the Indian (Shoshonee) and his horse, states: "The horse becomes to them almost an object of attachment. A favorite one is frequently painted, and his ears cut into various shapes; while the mane and tail, which are never drawn nor trimmed, are decorated with feathers of birds, and sometimes a warrior will suspend at the breast of his horse the finest ornaments he possesses."

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Most of us think of the Indian of ancient days as being a cruel savage, devoid of culture or in any manner versed in the creative arts. A perrusal of "A Study of Pueblo Architecture in Tusayan and Cibola," by Victor Mindeleff in the Bureau of Ethnology report for 1886-7 will dispel the fallacy, and give insight into the inventive and constructive ability of the peoples who builded the ancient structures found in the Pueblo regions of Arizona and New Mexico. Today modern architects have adopted the set-back motif of these old-time builders in buildings of many stories. The Pueblo domicillary construction was far in advance of that of the tribes inhabiting the plains country and those of the woodland area to the east, to say nothing of the coastal regions.

—o—

King Appointed State Archaeologist for Kentucky

Colonel Fain W. King, well known owner of the King Mounds at Wickliffe, Kentucky, has been appointed state archaeologist for Kentucky, by Governor Simeon Willis. Mr. King's official title is Director of the Division of Archaeology for Kentucky under the Honorable Harold Browning, Commissioner of Conservation.

—o—

Indian Names

One of the interesting sidelines to Indian lore and the collecting of Indian relics is the tying up of many of our present day cities with Indian names; for instance, Prophetstown, Illinois, located on the site of an Indian village of the Chief Wa-Bo-Ke-Sheik or White Cloud the Prophet, of the Winnebago tribe. White Cloud was quite prominent during the Blackhawk war.

Bone Hair Combs of the Eskimo

By ALLEN BROWN

The Hair Comb: An implement of vanity, seems to have appeared in very ancient times in many widely separated cultures. Quite possibly it was invented with the first glimmer of human intelligence, or shall we say, through necessity.

The six illustrated herewith, are from northern Alaska and are very old Eskimo relics. The Eskimo also used a comb to dress the fur of hides used in their garments. No doubt, any one of these combs would serve efficiently in either use, the head or the skin.

Fig. A Incised lined design, using the human figure.

Fig. B Drill point decorated, having a holed top.

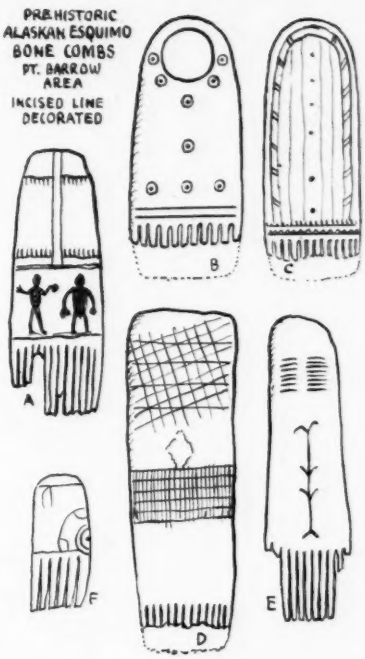
Fig. C Carefully shaped, with finely cut lines.

Fig. D Crudely made, crudely cut lines.

Fig. E Crudely made, tally marked.

Fig. F Tiny one-half comb, reused after being broken. It is about one and one-fourth inch long.

These six combs are from a collection of more than 50 and common quality. Approximately one out of every 10 was decorated. Strangely, some of the more elaborated shapes are undecorated, while such shapes as E and F are decorated.



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Bird Banding

ATTACHING AN aluminum numbered band to the legs of birds and then releasing the bird has been an interesting study for many bird enthusiasts, and the Museum News of the University of South Dakota, takes cognizance of the part that some South Dakotans have taken in this interesting subject, as follows:

"It is recorded that John James Audubon in 1804 fastened a small wire band on the legs of some small birds just before they left the nest and had the pleasure of seeing one or two of these birds the next spring. But the banding of birds in the United States was not organized in a practical way until about 1920 when it was undertaken by the U. S. Biological Survey, now the Department of Fish and Wild Life Survey. Permits and bands were furnished to reliable bird students. Much experimenting with different forms of wire traps was indulged in, and in time several very efficient models were perfected. The sparrow trap adopted by the Federal Survey, primarily for destroying the English Sparrows where they became too abundant, and the Warbler trap, were devised by Dr. J. F. Brenckle, of Mellette, S. D. Later humorous types of traps have been developed. One is for trapping birds on tree trunks and a sort of large wire snare is used for catching large numbers of ducks and other waterfowl.

"When a bird is banded, a record is made of the number on the band together with the name of the bird, sex and date, and the bird is released. The records are sent twice a year to the Fish and Wild Life Survey, Washington, D. C. When a banded bird is found dead or killed, the band is sent to Washington where a check-up shows who and where the particular bird was banded with the date, etc. The party sending in the band is notified of all particulars, as well as a notice sent to the bander.

"The first bander in South Dakota was the late Dr. Halverson of Yankton, who took out a permit in 1923, and banded about 500 birds in a 13-year period. The next party in the state to take a permit was the writer Wm. H. Over, who started to band in 1924 and has been more or less active since, banding about 3,000 birds. Since that year several others have been active in the study. Dr. J. F. Brenckle of Mellette, while active only since 1930 has banded more than 40,000 birds. Mr. Watson E. Beed, Superintendent of the Sandlake Wild Life Preserve in Brown County, has banded more than 45,000 since 1935.

"When one realizes that this bird banding program is being carried on in every state of the Union, it means that this is an extensive study. What do we learn? It has enabled authorities to learn the longevity of birds. When banded birds are recorded as adult or juvenile, over a period of years records will show the approximate life of different species. Records by now show the migratory route of birds in moving north in the spring or south in the fall. We have learned that some birds come north by the Mississippi Valley route and return south along the coasts.

"We have learned that many birds return to the same locality each spring to nest. While birds as a rule do not mate for only one season, one or the other will return, even to the same tree or clump of shrubbery to nest the next season. The writer has proved this many times by trapping birds nesting in his yard that he had previously banded. Nor do we find that trapping and banding or examining the bands disturbs the birds in the least. Handle them carefully and

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MISCELLANEOUS

SCIENTIST'S CLASSIFED Directory. Classified by subjects. Order names covering your own personal interests. — Scientist's Directory, Box 1344, Hartford, Conn. jly6654

BEETLES: Gigantic Acronius, Mexico $1; Monster Macrodontia, Peru $1. Two brilliant tropical buprestids $1.—M. Spelman, 2781 Grand Concourse, New York 58, N. Y. au6675

after being released they will return to their nest immediately and perhaps be in the trap again the next day. One spring a pair of Brown Thrashers were building a nest in a clump of shrubbery and both got into the trap at the same time. They were banded and released and soon came back to finish their nesting for the season. The writer has never knowingly injured a bird in the banding operation. There is a source of comfortable satisfaction in seeing birds in your yard that you banded one or more years before. On July 14, 1936 we banded a female Bronzed Grackle, recorded as an adult, which would indicate that she was at least one year old. She was caught again June 18, 1939 and again April 24, 1943. This would show she was at least eight years old, and then she appeared to be strong and healthy. We would guess that their allotted span of life would be about ten years. Many young of large birds can easily be banded just before leaving their nests.

"In June, 1929, the writer banded more than 800 young Double-crested Cormorants in nests on West Island, South Waubay Lake, Day County. More than a score of these were shot and reported by hunters from North Dakota to Louisiana, Texas and Florida. They are not edible, but a large bird, and some hunters must kill every one in sight.

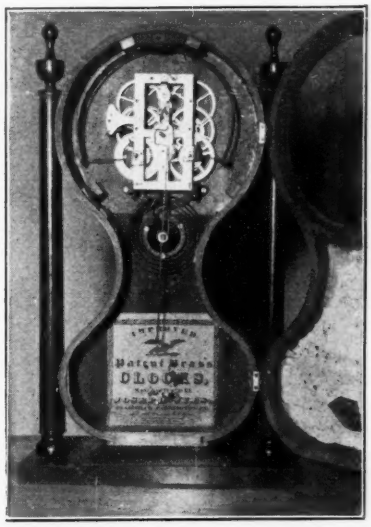
"A few other random reports that have come in from Washington read like this: Ring-billed Gull, taken on Avery Island, La., two years after banding: two Robins hung by a string, Vermilion; one Robin killed by auto, Vermilion; one Brown Thrasher killed by Cat, Fremont, Neb.; one Black-crowned Night Herron caught in a steel trap set for mink, West Point, Neb.; one Barn Owl taken near Lincoln, Neb., three years after banding; Blue Jay taken one year after banding at Gause, Tex.; one Double-crested Cormorant banded June 13, 1929, shot at Webster, S. D., Sept. 1942, more than 13 years after banding; Cormorant banded as above and taken at Pensacola, Fla., Nov. 23, 1930; Ring-billed Gull banded June 12, 1929 and taken at Watonga, Okla., Oct. 22, 1930; Bronzed Grackle banded Apr. 26, 1934 and taken at Leggett, Tex., Feb. 1, 1937; Bronzed Grackle banded May 29, 1934 and taken at Tutwiler, Miss., Feb. 3, 1937. This is a partial list only, but it shows the wide range taken by many of our birds. And this bird banding activity is going on over the United States as well as in other parts of the world which in time will give a good check upon our birds."

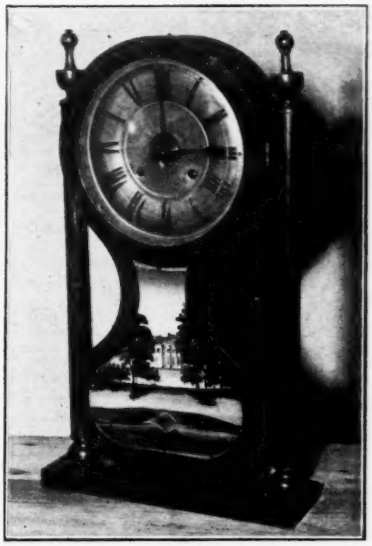
Due to the war and aluminum being used in war efforts, not many birds are being banded now, but this is a subject to be resumed when peace comes.

ANOTHER RARE CLOCK FOUND

By C. D. COLLINS

(Collins Museum, Georges Mills, N. H.)





YES, CLOCK fans, and a rare one, indeed. It was made by that amazing Joseph Ives. When you think you have found all the types of clocks that Uncle Joe, as he was called by his neighbors, ever made, up pops another one. You will observe from the cuts shown here that this is entirely different from the "Wagon Spring" with the multiple spring, which is usually encased in a four steeple case (Gothic). Note this clock has a single spring. The works are also unlike the usual ones in the eight day "Wagon Spring." Perhaps this could be called an "Experimental" Clock.

This clock is 24 inches high, 14 inches wide, 5 inches deep. The mahogany case pictures a building that is unfamiliar to me. The whole clock is 100% original. You will note the label reads,

Improved-Patent Brass-CLOCKS
Manufactured by
JOSEPH IVES
Plainville, Farmington, Conn.

This is most interesting to me, for I have no record that Joseph Ives had a clock factory in either place. Ives couldn't have been in these places long or there would have been some record of his factory. Perhaps at the time this clock was made, Plainville was a part of Farmington, as was Bristol, Avon, Burlington, and Berlin. All these were taken from the original town of Farmington.

This beautiful village is located 10 miles west of Hartford, Conn. It is noted for its lovely old colonial homes. The town was settled in 1640, and it was laid out in a 15 mile square. The location was watered by the Farmington River, which rises in the north part of Litchfield.

I am indebted to Francis B. Platt of New York State for these pictures. Now, clock fans, don't write me for Mr. Platt's address. This clock is not for sale. It will remain in its owner's private collection.

TIMEPIECES WANTED

WANTED: Clocks and watches, banjo, wagon springs, musical, skeleton and unusual pieces of all types. American or European and the better class of watches.—J. Oldfield, 1800 E. 18th St., Brooklyn N. Y. au12429

WATCHES WANTED: Illinois, Studebaker, Rockford, Columbus, South Bend and Howard watches. Please describe and give price asked.—W. C. Williams, 800 Redington St., Hanford, Calif. ap6004

EARLY AMERICAN tall clocks, shelf clocks, banjo clocks, unusual clocks wanted.—W. F. Keller, 8 Sage Terrace, Scarsdale, N. Y. mh12065

WATCHES WANTED: Broken or usable, all kinds, including Ingersolls. Highest prices paid for jewelry, rings, spectacles, alarm clocks, razors, cigarette lighters, gold teeth, etc. Cash mailed promptly. — Lowe's, Holland Bldg., St. Louis 1, Mo. mh1042

OLD WATCHES and small clocks wanted, discarded and needing repair (not antiques). Any type, including dollar watches. Any condition. Parts and small cases wanted. Mail or express for inspection with letter naming price. Otherwise will make offer and return promptly prepaid if not acceptable.—L. Rankin, 508 N. Broadway, Baltimore 5, Maryland. my3526

TIMEPIECES FOR SALE

COLLECTORS! DEALERS! Do your own clock repairing, refinishing. Complete instructions in "Clock Collector's Handbook," $1.25 postpaid. — Kenneth Karsten, Middleport, N. Y. n12048

WANTED AND FOR SALE. Antique Clocks, including Cuckoo.—Thomas Long, Wellington, Kansas. my6882

Ad Brot Business

Massachusetts—May I add that I am a very enthusiastic customer of your beautifully gotten out magazine and have enjoyed an extraordinary amount of business through my advertisements appearing in it. I wish you continued success, and shall remain, as ever, a subscriber to HOBBIES.—**George Brinton Beal.**

oOo

Keeps Them Near

New York—I certainly enjoy each copy of HOBBIES and keep each one near my chair so I can refer to the back ones. Have several different hobbies. It's lots of fun.—**Mrs. Harold Dunham.**

oOo

The Perfect Gift

New Jersey—Please send my gift subscription for HOBBIES to . . . . . Thank you. We certainly do appreciate HOBBIES and can think of no better gift to one interested in antiques. — **Mrs. Herbert W. Conover.**

oOo

Beloved Maggie

Illinois—Am enclosing check for renewal to HOBBIES, the finest and most loved magazine of them all. — **Orvilla Thompson.**

oOo

The Whole D—— Family

Illinois—HOBBIES is one magazine we couldn't get along without. The whole family waits with anticipation when it's time for HOBBIES to be coming along. Thanks for a grand magazine.—**Mrs. Albert B. Johnson.**

oOo

Like Kentucky Dew

Kentucky—To be on the safe side I am enclosing a check for $5 for the next two years. I take this opportunity to tell you how much pleasure and stimulation I have derived from the reading of this fascinating magazine.—**Mrs. Wm. J. Lenz.**

oOo

It's a Battle

Colorado — I do not want to miss a single copy. The article in the Saturday Evening Post was wonderful and we enjoyed it very much. Even though paper, labor and everything else is scarce, don't give up. HOBBIES means too much to all of us.—**Mrs. W. E. Bowen.**

oOo

A Grand Mag.

Louisiana—I see that the time has come for me to renew my subscription to the grandest magazine that any collector or non-collector would want to have in their library.—**William Holcombe Richardson.**

oOo

Startin' 'Em Young

Colorado—I am sending check for $2.50. Please extend my subscription for another year. I hope I will not miss an issue. My little granddaughters and the whole family look forward to receiving each month's HOBBIES and can hardly wait until it comes.—**Mrs. C. E. Robenstein.**

oOo

Tops the Bunch

Ohio—HOBBIES is the most welcome magazine and the most interesting to me of all, although I subscribe to several others.—**Edith L. Orr.**

Indian Lore

Pennsylvania — Enclosed please find check for HOBBIES. Would it be possible to receive January issue? If so, will be so glad for it is one of the finest, and I cannot always read my friends' copies. I did take HOBBIES one year and never missed any magazine so much. Your Indian Lore is great. We are right in one of the Indian hunting grounds—Wyoming Valley—and have a connoisseur, part Indian, in our valley, who lectures all over the country. I did not mean to write a book but if you send me the January HOBBIES will have our connoisseur read your articles, and he may be able to send you much information from our part of the woods. —**Mrs. Frank S. Bittenbender.**

oOo

Baby Him Along

Kansas—Enclosed please find a check for HOBBIES for another year for my husband, who can't get along without it. —**Mrs. P. R. Powell.**

oOo

Brings Beautiful Things

Tennessee—Enclosed please find renewal. I don't want to miss a single copy. I have gotten some beautiful things through HOBBIES and enjoy reading it so much. I also share my HOBBIES with a very dear friend.—**Mrs. W. E. Eoff.**

oOo

Is Read With Gusto

Washington — Nearly forgot about my subscription running out, but hope this reaches you in time, so that HOBBIES will keep coming. The magazine is anticipated with delight and when it comes I read it with gusto. Am sure glad I discovered it years ago. Your editorials are splendid.—**Myrtle Christoferson.**

oOo

We'll Use All the Paper We Can Get

Ohio—I do not want to miss a copy of our wonderful magazine for I can hardly wait till the time comes to receive my new copy. I admire the button section very much, as it is a great help to our button society of which I am secretary-treasurer. Hoping for lots of good reading for the next year.—**Blanche I. Lower.**

oOo

A Necessity

West Virginia—Enclosed please find subscription. I couldn't do without this valuable magazine and hope the button pages will increase this coming year.— —**Gladys B. Holden.**

oOo

Collecting Family

Michigan—My wife collects buttons. I collect stamps. We have just received our current issue of HOBBIES, and are so much in fear of missing an issue that I am mailing a renewal check, today.—**James L. Calihan.**

oOo

Enjoys All

California—I am enclosing check for $5 for two renewals to your very excellent magazine. I cannot tell you how much pleasure I get from each department. Have made some very fine and satisfactory buys, and look for my dealers ads first upon receipt of HOBBIES each month. I love your editorials and glory in your courageous convictions presented so ably, and being an ardent D.A.R. am especially fond of Mabel Louise Keech's "At the Sign of the Crest." May HOBBIES continue to grow and blossom as never before.—**Edna L. Knight.**

A Few—Did You Say?

Indiana—Enclosed please find $2.50 for a gift subscription for Mrs. ——— I always turn to the Publisher's Page first to see what is new. I hope I am not too late, and that you will take a few more gift subscriptions.—**Mrs. J. A. Van Kirk.**

oOo

Good Business Food

Massachusetts — Just see how I've grown since a year ago! All due to HOBBIES, I feel. Best wishes to all.—**Vera Landick.**

oOo

Two Good Ones

Ohio—Enclosed please find renewal. Next to the Bible, it's HOBBIES for me. —**Edward P. May.**

oOo

Little Helper

Ohio—HOBBIES Magazine is a wonderful help. We could not get along without it.—**Dorothy J. Wise.**

oOo

Antidote For the Virus

Wisconsin—I have been bitten by the germ, "Collectivitis," so a great deal of help and enjoyment comes from reading your magazine.—**Mrs. Max Van Hecke.**

oOo

We Need More Paper

Mississippi—Enclosed please find subscription. I do not know just when this subscription expires but I am taking no chances of being without your wonderful magazine. I derive untold pleasure from it and look forward with eager anticipation to each issue. I have contacted numerous dealers through your magazine and found them very courteous and prompt in trying to fill my orders. Being so interested in old china, glass, furniture, etc., I find myself wishing you would devote more space to antique furniture. I know that your space is so limited and that it is a herculean task to accomplish all that you do in your magazine but it is so nice to wish!—**Mrs. Elise Anderson.**

oOo

Yes, It's a Great Puller

Iowa—Am enclosing check for another ad. Had wonderful results from the ad I ran in a recent issue—$375 in checks for one $15 article. Your magazine is a marvelous medium for collectors and dealers.—**H. M. Miller.**

oOo

Library Must

Kansas—May we have our HOBBIES Magazine renewed? Our library would be lost without it.—**Lillian J. Constant, Librarian.**

oOo

A Trip in Itself

Massachusetts — Not only does HOBBIES keep us acquainted with others' hobbies, but it is a substitute for wartime travel. Ours is a heterogeneous collection of glass and china, but beautiful and soul-satisfying. Thank you for a well organized publication. — **Margaret Broff.**

oOo

So Much For So Little

Wisconsin—Am enclosing $2.50 for another year's good reading and entertainment. Quoting one of our allies: Never have I had so much for so little. Thanks. —**Esther H. Souders.**

oOo

They Miss Nothing

Minnesota—Enclosed please find renewal. I thoroughly enjoy HOBBIES from cover to cover. My husband and I are especially interested in The Publisher's Page, and in glass and china. My father likes Circusiana. None of us want to miss any issues.—**Mrs. Steward A. McKay.**

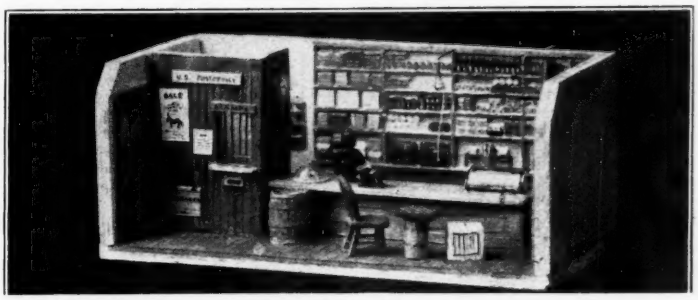
oOo

A Godsend

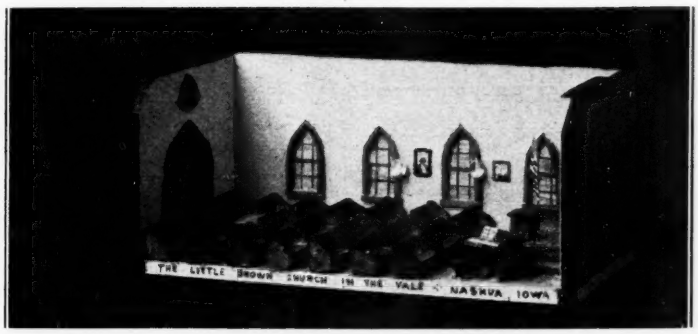
California — Enclosed please find subscription. You have a wonderful magazine, and it's a real pleasure to know there are so many hobbies that a person can enjoy, and your magazine is a Godsend.—**Odell Jonhson.**

Jack Norworth's Miniature Rooms

By JACK NORWORTH



Norworth's Candy Store



Norworth's Little Brown Church in the Vale

Jack Norworth stands beside his seven miniature rooms. Besides these, Norworth has one of the foremost collections of miniaturia in the world. His collection was begun by his late father.

AFTER admiring Mrs. James Thorne's rooms at both Fairs and the Chicago Art Institute I decided I should have some rooms of my own to augment my other miniatures. I heard about a woman in Iowa who made tiny rooms, really tiny ones.

I tracked her down and found her name was Mrs. Jeanette Wright. She makes all the rooms herself, and uses tiny bits and pieces of all sorts. In my antique shop there is a banjo clock on the wall. She told me the glass over the face of the clock was made from the end of a small medicine capsule. Ingenius, I call it.

I now have seven of Mrs. Wright's rooms, and she is making me an old fashioned drug store and a small town newspaper office. It takes about six months to get one of these unit treasures. Mrs. Wright runs a farm in her spare time. I have never met her personally, but we have done a lot of letter writing over the years. While I admire Mrs. Thorne's rooms, naturally I like mine much better as they were all done by one person.

After getting my seven rooms together, I decided one day that they should be set up properly. So a friend of mine, Harry Shannon, who is quite well known on the screen (he plays kind hearted police captains, admirals, majors, etc.) volunteered to make the case for me. He loves to fool around with wood and tools when not busy in pictures. What could be sweeter? After he had the case all finished, he decided the little rooms should have footlights. So they have footlights. As you can see they are set up in a case to represent the arch of a theatre.

To carry out the idea of a theatre I am putting in a small glass case with the fire extinguisher and fire ax. I'll probably think up more additions later. Please note my candy store, illustrated. It is complete in every detail. The tiny chairs have the twisted wire legs, just the same as the regular sized ones. Each room is only about four inches wide, and every article in the rooms is built to scale.

Note also the "Little Brown Church in the Vale." If you know your hymns you'll recognize the church. Then come the pride of the lot. It is my own antique shop. My name and number on the door. It has every conceivable antique in it. Mrs. Wright asked me what I wanted in it, so I looked in all the antique shops in my neighborhood and made notes. Just to make it tough for Mrs. Wright, I asked her to put in a high bicycle. I thought that would stop her. When she sent the room she told me that the bike was the easiest thing to make in the shop.

My miniature bedroom is a replica

of Washington's bedroom at Mt. Vernon, a beautiful piece of workmanship. Then there is an old fashioned barroom. It has everything in it that should be there; even the one armed bandit coin machine, and the bar towels and free lunch. And, by the way, whatever became of free lunch? When I asked Mrs. Wright to make me the old time Western barroom, she replied she had never been in one. Neither had I. Honestly. I was too young. I got some still pictures of several Western movies and sent them on to her to give her a faint idea.

There is also a little country school room. It has a map of Iowa on the wall, some arithmetic and spelling on the blackboard, and the thing that takes my fancy is the teacher's desk, with the bell, and the apple, and a sling shot (probably taken away from some b-a-a-a-d boy). My seventh room represents the country grocery store. It has the postoffice, the letters in the boxes, and the shelves are well stocked with well known brands, including red and white stick candy on the counter and sweet-eating chewing tobacco. Then there is the barrel of apples, the kerosene can with the apple stuck in the spout to prevent leaking, the checker board, coffee grinder, and the big slab of cheese with the glass cover. I think these rooms are wonderful. I'll bet if Mrs. Thorne saw them she would say the same and so would you. Why not drop in and see for yourself the next time you visit sunny California.

—o—

Notes on *Little Things*

Noted recently: A tiny kettle, constructed from a one-cent piece. A set of miniature dishes in one of the large, down-town Chicago department stores.

oOo

Such great architects as the Adam brothers designed houses and had them built in miniature. There were reasons for this. They could thus test the skill of their craftsmen and also show the client how the house would look when finished.

oOo

Many, who do not realize that they are collectors in the embryonic stage, have lined shadow boxes with bright colored cloth and added shelves for miniatures which they have accumulated here and there, perhaps without any thought of collecting. Incidentally, the old shadow box is an ideal way to house small collections where the regular miniature cabinet is not available.

WANTED

WANTED, AT ALL TIMES, anything tiny and curious, small books, model engines, guns, etc. Everything must be small. Send nothing on approval. Will also buy ship models up to 2 ft. overall. Ship models in bottles. Must be well made.—Jack Norworth, 8872 Sunset Blvd., West Hollywood 46, California. n122901

WANTED: Miniature books or miniature objects of book form, only.—Thomas Kneeland, c/o Schrafft's, Boston, 29, Mass. ap12844

SOURCES OF SUPPLY for all kinds of miniatures at wholesale prices. Will pay cash. Send description, prices with quantity.—Box H.D.H., c/o Hobbies. my3462

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A beautifully designed pewter washed copper pitcher two inches high, just like illustration. Sent postpaid on receipt of check, money order for $1.50. Ask for #616. A list of unusual miniature pitchers sent with each order or mailed separately for 10 cents. Also available a list of miniature vases mailed upon receipt of 10 cents. Ohio customers please include sales tax. myp

MRS. LON S. COOPER
812 Camp St. Piqua, O.

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Immortal Stone Age, Payne	1.10
Indian Relics and Their Values, Brown	1.50
Miniaturia, O'Donnell	2.50
Old Buttons and Their Values, Olson	1.25
Old Mechanical Banks, Bellows	2.50
Travel Search for Bells, Meyer	2.50

SUGGESTION: Why not a HOBBIES binder for those treasured back numbers. $2.20 for holder for 12 issues.

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2810 S. Michigan Ave., Chicago 16, Ill.

FOR SALE

MEXICAN MINIATURE blown glass animals and dishes, ten different $1.00; twenty $1.95; fifty $4.95. Illustrated hobby catalogue 5c, wholesale list to dealers.—Quivira Specialties, Winfield, Kans. au122901

TINY CHINA DOLL 10c; miniature Seminole Indian doll 50c; tiny colored glass pitcher 35c; tiniest glass cakestand, cruet, fruit basket, compote, teapot, covered sugar, spooner, goblet, 25c each. Catalog 5c. — Sistershop, Northbranch, Kansas. mh1891

MINIATURE PAPERWEIGHTS, forty cents each, three for one dollar.—Glassblower Rutter, 810 Vine St., Millville, N. J. my6004

MINIATURE OIL Lamps for sale.—Margaret Faas, 645 Hamilton St., Toledo 2, Ohio. je6651

OLD PERFUME BOTTLES, colored, striped, Venetian glass, odd shapes, etc. 12 different $1.00; 25 different $5.00. — Frank Kolbe, Doylestown, Penna. mh6005

CREATIVE ART in miniature. New items arriving every few weeks. I have a fine private collection of miniatures for sale, in whole or in part. Write for details. Send 10c for my illustrated catalog. Season's greetings to all.—R. Fisher, 3553 North Paulina, Apt. #3, Chicago 13, Ill. n1882

MINIATURE COLLECTORS Attention. Send 25c coin or stamps. I will send you a most unique miniature for your collection, and also return your money. Sounds silly doesn't it? Try it. — Jack Norworth, 8872 Sunset Blvd., West Hollywood 46, Calif. my3864

MINIATURE Monkey Wrench. It realworks, 1⅝" long, made of brass, old stock. $1.50 prepaid.—O. J. Boetter, 1419 N. Clark, Chicago, Ill. je6405

CREATIVE ART in miniatures, doll house furniture and furnishings, sterling silver, glassware, paintings, etchings, books, pipes, snapshot albums, check books, canes, bells, buttons, pig banks, desk and wall calendars, note books and pencils, chess and checker sets, cards, whisk brooms and hundreds of other items. Miniatures made to order. Catalog 10c.—R. Fisher, 3553 N. Paulina, Apt. No. 3, Chicago 13, Ill. mh1633

FOR SALE. Genuine old amber colored, fish shape bottles, 6½" high, 2½" wide, $1 each. Postage paid.—Jack Norworth, 8872 Sunset Blvd. West Hollywood, 46, Calif. d128001

THE WORLD'S smallest sterling spoon 10c each, or in lots of 20 or more, 5c each.—Howard Adam, 2449 S. 14th Milwaukee, Wis. mh1831

FOR SALE: Mail order only. Old glass, china, Majolica. List 10c. — Mrs. Lon Cooper, Piqua, Ohio. au6804

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"At the Sign of the Crest"

GORGES Coat-of-Arms

By MABEL LOUISE KEECH

GORGES

BEFORE the days of permanent colonization in New England, yes, even in Virginia, an Englishman named Ferdinando Gorges attempted such a project in Maine, but failed. However, his name is still on the lips of the residents of Maine, and in the United States history books. Also articles and books may be found in libraries by him, and about him.

His first name, Ferdinando, did not reflect Spanish family relations, but the associations of the two countries in the early 16th century. Other English boys were given Spanish names during that period, his birth being in 1565.

Gorges was a name found in the Roll of Battle Abbey, which was a list William the Conqueror had made of those who came from Normandy with him, in 1066, or soon following him.

A Pedigree of Gorges appeared in the New England Historical and Genealogical Register in 1875 showing four generations before Ferdinando, and four after him. He was married four times, first in 1590, twice to cousins; died in 1647. His first name was passed down, and the last holding it lived between 1663 and 1738. Some of his descendants were born in this country, but we find from scanty records that most of those who were over here returned to England. If any living descendants should chance to read this we shall appreciate hearing from them.

Ferdinando was knighted after his naval service in Spain, and was appointed Governor of Plymouth in Devonshire. In some of his writings he heads the articles:

Sir Ferdinando Gorges, Kt.
Lord Proprietor of the Province of Maine in New England.

On an expedition with other Englishmen who were headed for the Barbadoes, the boat landed on the coast of Maine, and they stayed there some time. He based his expectations of good colonization on what the Indians had taught him of the lay-out of the land, and the products.

After he did persuade some people to settle in Maine, he set up an organization for local government, some of the offices being Chancellor, Marshall, Master of Ordnance, Deputies (under the different departments), etc. He had a very large house in "Gorgiana," which is now Little York. He also owned saw mills and corn mills.

Various reasons are given for the failure of his colony to continue, and build up, but he seemed to be reconciled, for he wrote: "But let us be silent and confess that that is best done that God doth Himself; and next we know that what He suffers to be done is not for us rashly to censure, but to give Him the glory for all, whose will we desire may be done here."

About Sir Ferdinando it is written: "He had great energy, perseverance, and liberality. No one had entered upon the design of settling New England under better auspices than that gentleman."

Probably no Coat-of-Arms ever presented in these columns has had less personal interest to families in America than this borne by the Gorges family; but it is a grant of historic interest, and its interpretation will bring new terms to the notice of those enjoying the study of Heraldry.

The coat was first brought to my attention by an antique collector who had some beautiful Faience plates, among them one bearing this Coat-of-Arms which she wished identified.

Coat-of-Arms

The following is a description of the Coat-of-Arms of the Gorges and allied families as painted on the Faience plate, and as found in "Sir Ferdinando Gorges and his Province of Maine," Vol. 18, page 10. This book was published in Boston in 1890, by the Prince Society.

The Coat-of-Arms is marshalled, that is, the Arms of several families who have intermarried with the Gorges family, are combined with the Gorges. There are six sections. Numbering across the shield from your left to right (but really from the right of the shield to its left), the names as identified from heraldic registers are as follows:

1. GORGES. 2. RUSSELL.
3. GORGES. 4. REMINGTON.
5. UNIDENTIFIED.
6. ENGLEWISE.

The Heraldic blazons, or word descriptions, and their translations into non-Heraldic terms:

1. GORGES—*Lozengy or and azure on a chevron gules a mullet or.*—A shield (in this instance a section of the shield) crossed with diagonal lines, forming alternate gold (or) and blue (azure) diamond-shaped figures called lozenges; and such a surface is called "lozengy." On this lozengy surface is a red (gules) chevron, and on the chevron a gold (or) star, or mullet.

2. RUSSELL—*Argent on a chief gules three bezants.*—A silver (argent) shield, across the upper one-third of which is a red (gules) band or "chief;" on the band are three Turkish coins called "bezants," and do not need to be described as gold (or), as that is understood.

3. GORGES—*Argent a gurges or whirlpool azure.*—A silver shield with a spiral of blue covering the shield, which figure is called a whirlpool.

4. REMINGTON—*Or five lozenges pierced gules in fesse.*—A gold (or) shield across the center of which (in fesse), are five red (gules) lozenges, or diamond-shaped figures, which are pierced so that the gold shows through the center.

5. UNIDENTIFIED—but perhaps another RUSSELL branch, as there are Russell Arms with silver shield and red lion, and ermine shields with red lion, just the opposite from this one. *Gules a lion rampant ermine.*—A red (gules) shield, on which is charged an ermine lion in rampant attitude, that is: standing on one foot and springing into the air. Ermine is represented by white with conventional black tufts.

6. ENGLEWISE — *Argent a chevron sable between three billets ermine.* —A silver shield on which is charged a black (sable) chevron between three ermine billets, or small rectangular figures.

CRESTS—both for GORGES. 1. *A greyhound's head erased argent, collared gules.* — The head of a greyhound torn violently from the body, with hair hanging (erased); the head is silver (argent), and its collar, red (gules). 2. *A mermaid's head proper, shoulders barred azure*

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FOR SALE:
$75.00. Book of 4 pages, about 10x14, containing a Grant of Peerage to Col. Hugo Haven von Hannafeld, signed by Kaiser Franz Joseph I., of Austria, in 1903. Covers in brass and velvet, with Austrian double eagle; coat-of-arms inside.
$16.00. American Encyclopedia of Biography, 1923, published by American Historical Society, Vols. II, III, XIII, XIV. Perfect condition, never read.
Bible with Marshall family records of Darby and Wilmington from 1712 to 1862. Title page and several first and last pages gone. Shows much use. Interesting numerical charts and diagrams. Records clearly written; dates and ages computed. Write if interested. jax

GENEALOGICAL SERVICE

FAMILY COATS-OF-ARMS exquisitely painted in heavy oils on parchment. Bookplates, stationery, needlepoint. Work endorsed by many patriotic societies.—Miriam Dunn Conkling, 1120 So. 17th St., Lincoln 2, Nebr. je6276

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and argent.—The head of a mermaid, of natural color (proper), the shoulders barred alternately blue and silver.

MOTTO — *Constans et Fidelis* — Constant and faithful.

The color code did not show up in this picture, but comparing it with the preceding paragraphs one can figure out each color and imagine the whole effect.

Interpretation of symbols and colors:

1. and 4. A lozenge, like all other square figures, represents honesty and constancy, and it was also held to be a token of noble birth. "Lozengy" has the same meaning as a lozenge.

1. and 6. The chevron, "likened unto the roof of a house," denotes one who protects defenseless people. Also granted to a builder of forts and churches.

1. The star betokens a man above the ruder sort of men, whose influence shines afar, as the beams of a star.

2. The chief is one of the 9 so-called Honourable Ordinaries, (as is also the chevron). one of the first straight-sided figures used to identify men who wore armour. This is the most important symbol, in the highest position, on the shield, and any smaller symbols charged upon it, have a greater significance than those borne in the lower part of the shield. It is emblematical of rank, dignity, authority, and dominion.

2. Crusaders were granted the bezant, or Byzantine gold coins, for victory over the Turks, in their trek to the Holy Land.

3. The whirlpool, or gorge, or gurge, is a very definite example of the ancient and interesting custom of "canting," or as we would say, "punning;" that is, when the symbol on the shield "sings out" the name of the person—*GORGE*.

5. The lion is the king of beasts, and symbolizes deathless courage and service to his country.

6. Billets are messages, or letters, carried by a faithful messenger from one commander to another. They also have the significance referred to before in No. 1,—the lozenge; honesty and constancy. In this Englowise bearing we have the significance of the motto pictured.

Crest—All dogs are considered to have the characteristics nearest those of a human being, the most outstanding being faithfulness. The greyhound was the sports dog of royalty, and for many generations allowed to be owned only by members of the royal court. The mermaid is the outgrowth of the whirlpool symbol, and was a later grant than the original shield. There may have been some one in the family who had sea-faring inclinations and adventures, but not necessarily in this instance.

Colors are representative of the personal characteristics of the original bearer, and are granted only upon merit. Gold signifies generosity and elevation of mind; blue, truth and loyalty; red, courage and magnanimity; silver, sincerity and peace. Ermine and sable, fur linings of royal robes, both signify nobility, purity added for ermine, and constancy for sable.

Burke's *General Armory* and Fairbairn's *Book of Crests* are the authorities for the identification of the families whose Arms are combined with the Gorges, No. 5 is the only uncertain one, but there are so many similar that it is difficult to identify it.

Under the blazon of Gorges of "Wraxall, Langford, etc.," in Burke, we read, "Sir Theobald Russell, son and heir of Sir Theobald Russell by Eleanor, his wife, sister and heiress of Ralph de Gorges, assumed his maternal surname of Gorges, and also adopted the armorial bearings of the family, which caused a dispute, 2 Edward III, between him and Warburton of Cheshire; and the latter gentleman, establishing his right to the arms in the court of Henry, Earl of Lancaster, Earl Marshall, Gorges had assigned to him, '*Lozengy, or and azure, a chevron gules,*' which his posterity bore for some time, until they assumed again their ancient heredity coat, '*Argent a gurges or whirlpool, azure*'."

The above paragraph proves again the Russell Arms, as an allied family bearing.

This family was originally from France, and Rietstap's *Armorial General*, authority on Continental Arms, records a bearing for a French family by the name, also these two English bearings.

"*DeGraaf*" Again

We are always glad when people send in an inquiry or correction on a family or Coat-of-Arms that has previously appeared. That proves people have been reading and studying.

In the September issue, in the last paragraph, it should read, according to my correspondent, that the ancestors of the gentleman living in California, came to this country, settling in Ulster Co., N. Y., about 1765, 140 years later than the Audries mentioned before. The first Louis was the ancestor of both these lines; the "elder son to elder son" branch remained in France till about 1700 when they were exiled to Holland, living there until about 1765, then coming to America.

A True Story

A grandmother of the last generation, brought up in an atmosphere of modesty and conservatism, saw her little granddaughter climbing a tree. "Mary, Mary! I am surprised at you, shocked to see you, a little GIRL, climbing a tree—and you with Pilgrim ancestry!" Little Mary soon went to her mother; "Mother, am I sick? Am I very sick? Grandma says I have *"Pilgrim Ancestry!"*

CREST CORNER

That funny little story that was told in my studio this evening, where "H. E. T." had come with her fourth cousin "E. T.," to show her the notebooks I had been helping her make on the "T" and allied lines. E. T. having been a foreign missionary until recently, the two had never been well acquainted, and H. E. T. was so happy to get her ear for a few minutes to show her some interesting facts and stories we had found.

There were three loose-leaf books —"Book No. 1" with lineage charts, one-family records and ladder charts of more than 200 early American families. "Book No. 2," with maps; pencil sketches of Coats-of-Arms with interpretations, lists of first-comers to America with locations in England and America, the boat, when possible, and the date; pages of history of these families, culled from different sources, with references; and lists of persons through whom she would be eligible to certain societies whose membership requires the records of services of early American ancestors.

"Book No. 3," a beautiful leather bound book, contained photostats of Coats-of-Arms, homes, churches, castles, scenes, Bible records, all connected with the family—these mounted with gold corners on buff mounts, and accompanied by an explanatory page.

E. T. was quite impressed, not having had opportunity nor an overwhelming desire to enjoy such a hobby. She was so surprised at some of the families in early days connected with hers. And an interesting discovery was that each of them, through the maternal side, traced to Presidents Taft and Coolidge, and General Leonard Wood! This proved them to be cousins on both sides of their families.

When they parted, the one was happy that she had collected and preserved so much valuable material, and the other that she knew where to get it when she was ready for it!

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PLACE FULL NAME AND ADDRESS ON QUERY.

Reply to Query 362, Nov. 1944 issue. HEADLEY-HARPER. Letter sent to inquirer. Others interested, write this department.

Q. 383. FRIZZELL. Want inf. on John, James & Wm. Frizzell, settled Mass.; John, Thos., Wm. and Gale Frizell settled Maryland; Abram, Jacob, Nathan, Wm. & John Frizzell(e) settled Va. **—B. F., Texas.**

Q. 384. KNIGHT. Want inf. on John Knight, wife Isabel, Edgecombe Co. N.C.; had child. Jas. Moses. Judah m. Foreman, Sarah m. Boykin, Rachel m. Hackney, & Mary m. Foreman; gr.-sons: Kindred, Spier & Robert Knight. Moses Knight m. Charity Benton (widow) and had children: Kindred, John, Mary, Phereby, Sarah m. Pace, and Allen m. Mary (Polly) Foreman.—**B. F., Texas.**

Q. 385. SHERMAN - WRIGHT. Wish inf. on parentage Capt. Henry Sherman and wife, Temperance Wright. He was b. abt. 1768, lost at sea 1798; Temperance b. abt. 1768 in a little town near New Bedford. They had one dau. Lydia, who mar. Peter Henderick Smith.—**E. P., Maine.**

Q. 386. BIRD. Want inf. on Benj. 1686 & Isaac 1746. Which Benjamin of several is the father of Isaac? Should there be two Benjamins? Dorchester, Mass. **—R. H. M., Mass.**

—o—

AUTOGRAPHS

(Continued from page 19)

'Poems' as well as for their neat and tasteful appearance. If you can obtain from Carleton 'The Condensed Novels' by another attempt, I should be gratified to have my works together, in your hands. Carleton might be made to understand that there is neither money nor reputation for him in the reproduction of that monstrosity. However, he has not written to me, nor do I know anything of the no. of copies he has printed nor of its success. To balance an a/c with the London & San Francisco Bank here, at the close of the year, I took the liberty to give a draft upon your house for Fifty-five 50-100 Dollars (gold) at sight, which I presume is due to me on a/c of the 'Luck' and wh. I trust you will duly honor. It is my intention to visit the East, leaving here on or abt the 1st Feby—at wh time, if you are successful in obtaining the 'Novels', we can arrange for its republication.

Very truly yours,
Bret Harte.'

"In calling the Carleton volume a 'monstrosity,' Harte evidently referred to the style of the binding and press-work, for the burlesque was excellent and far superior, 'me judice,' to Thackeray's more elaborate efforts in the same field. We used to think in the old days that Carleton was an energetic and successful publisher; but when I look at my copy of the first edition of the 'Novels,' I am not disposed to find fault with Harte's severe criticism of it. It is a most unattractive specimen of book-making."

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$6 a year for four lines

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Gardner, Chas. B., Box 27, New London, Conn. Buy flasks, documents, advertisements and pictures from Early American Glass Works. ap54

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Handicraft Shop, Box 79, North Platte, Nebr. Historical Character dolls in plastic. Sacajawea, Buffalo Bill, and Sagebrush Folk. Write us for list. n54

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BACK NUMBER Magazine Specialists. Established 1889. — Abraham's Magazine Service, 56 East 13th St., N. Y. n12036

WANTED: COLLIER'S Weekly, bound copies from 1890 to 1911, inclusive. Will answer all quotes and cash with order.—Joseph E. McCarrell, 1112 Polk St., San Francisco 9, Calif. my3633

CASH FOR ALL magazines published before 1912 by Frank Tousey, Beadle, Street & Smith, De Witt, Ornum, Nickel Library Co., George Munro, Norman Munro, Morrison, Sibley, Richard K. Fox. —Bragin, 1525 W. 12th St., Brooklyn 4, New York. ja124551

COLLECTION 100 different Named Newspapers from 1765 to 1845 for $75.—Lutz, 3110 Ferncliff, Richmond, Va. je6023

FOR SALE: Newspaper of July 2, 1863, printed at Vicksburg, Mississippi, on wall paper; started by Confederate Army, completed by Union Army. Has been in family since end of Civil War. —Mrs. B. S. Wright, Box 493, Raymondville, Texas. ap6069

FOR SALE: Old Nat'l Geographic Magazines since 1915, complete years.—Mrs. C. A. Bennett, 325 N. Broadway, Canton, S. Dak. mh1021

WANTED

WANTED: National Geographics before 1912.—Merrick, 19 E. Colorado, Colorado Springs, Colo. je6291

WANTED TO BUY: Old daily newspapers prior to 1924 containing comics Everett True, Indoor Sports, School Days. Sunday comics containing Krazy Kat, Little Nemo in Slumberland, Makin' B'-Lieve, Tom Sawyer, Slim Jim and the Force, School Days. — August Derleth, Sauk City, Wis. o128411

WANTED: OLD automobile magazines and catalogs. Private collector.—Joseph H. Ganz, 1824 Sherwood Ave., Louisville 5, Ky. my6272

WANTED TO BUY: Copies of The Billboard prior to 1920, singly or in lots. Also New York Clippers. Send list and prices.—A. Morton Smith, Gainesville, Texas. tfx

IF YOU HAVE Magazine Problems Write Us

If you are interested in Edna St. Vincent Millay's poems, send for "The Murder of Lidice," a 7 page poem in Life illustrated. The Germans destroyed the Czek village of Lidice for the killing of Gestapo Reinard Heydrick. 20c postpaid.

5 Diff. titles Dog Magazine 10c copy.

Wanted: Ladies Home Journal, Pictorial Review, Woman's Home Companion, before 1925.

A lot of White Pine Series 25c each. Mentor both with the 6 Loose Plates and later issues reg. magazine form.

Transportation Charges Additional on All Shipments.

Back Number Wilkins

Lock Box 163 — Danvers, Mass.

The Old Farmers' Almanac

THE RECENT appearance of the 1945 edition of The Old Farmer's Almanac, carries the information that this is the publication's 153rd consecutive annual issue—in the same format.

Let us turn the clock backward and peer in on some of the earlier comments of this well-known publication, whose earlier editions are prized collectors' items whenever found.

—o—

1803 . . . if man moves in the orbit assigned him by the Father of Nature, the calm sunshine of domestic and political happiness will be enjoyed this year . . .

—o—

Mr. Thomas Makes An Amusing Remark About Academies Dec. 1808

Now let your boys and girls attend school. Send them to the common town school, rather than to an academy. Fun, frolick and filigree are too much practised at the academies for the benefit of a farmer's boy. Let them have a solid and useful education.

—o—

Racy Portrait Of A Rural Cigar Smoker From The Farmer's Calendar, 1836

"Whif! See the columns, as they roll away and bring to view his bumps of self esteem! Poor Bobby, how changed from a right down, plain, honest plough-jogger to a tippy-dazzlem-fogo-cumbustibus."

—o—

When The Old Farmer Began As Mentor Of Rural New England, It Was An Occasional Practice For Women To Bear A Hand In The Haying. Mr. Thomas Objected.

"All things must give way to necessity; yet what need is there for a woman to leave her domestic concerns, go into the field, and like an Amazon wield the pitchfork and the rake? Is this the duty of a wife? Is such the tenderness of a husband? (1809).

—o—

In The First Year Of The 19th Century, The Almanac Included A List Of Stages.

"Sets off from Market Square, every Monday, Wednesday, and Friday at 10 A. M. and arrives at New York every Thursday, Saturday and Tuesday at 1 P. M."

Not until 1841 does a railroad map appear in the Almanack thus admitting railroads to a parity with the stages. Airplane data comes in 1943.

—o—

1799. April 8. "Wheat sown at this quarter of the moon is said not to be subject to smutting."

Mr. Thomas felt with others of his time the moon had an influence on both animals and vegetables.

A sheriff in North Carolina at the present time is reported to guide the activities of his deputies by consulting the Almanac: "When the moon is full," he says "my jail is always full, too."

—o—

Even The Indians Had A Place In The Early Issues.

An Indian who was appointed a Justice of the Peace issued the following warrant.—*Me High Howder,* yu constable, yu deputy best way yu look um Jeremiah Wickit, strong yu take um, fasty yu hold um, quick yu bring um before me.

Captain Howder

—o—

1793. The Weather Predictions: "As to my judgment as to the weather we'd say but little for you will in one year's time without any assistance of mine very easily discover how near the truth I have come."

—o—

Earlier Issue Tells Readers To

"See that your cellars are well stored with good cider, that wholesome and cheering liquor which is the product of your own farms. Thomas was,apparently,both wet and dry. Ten pages were added to the regular edition of 1834 headed "Intemperance Illustrated and Exemplified."

—o—

The following I should recommend as books worthy the perusal of every American—Ramsay's *History of the American Revolution, Morse's Geography;*. and Belknap's *History of New Hampshire* (1793). The Almanack for 1814 adds Hutchinson's *His-*

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tory of Massachusetts, William's *Vermont,* and the *Life of Gen. Washington.* *Robert B. Thomas*

—o—

When one of the early Almanacks about 1816 was being set up, one of the boys asked Mr. Thomas what was to be placed under July 13.

In careless haste, he answered—"Anything, anything."

The lad, literally obedient, set up—"Rain, Hail, and Snow."

The diligent readers were surprised but when it came to that day, the prediction was fulfilled—it really did Snow, Hail and Rain on that July 13.

—o—

Items Mentioned in Old Issues

Carriage fares, Bankruptcy Announcements, Improvements in candles, Names of Tavern Proprietors, Value of Foreign gold, Roads and Distances from Tavern to Tavern, How to make Cheese, Politician's Salaries, List of Postoffices, Hot Ashes to Resuscitate the Drowned.

—o—

WAR TIMES

SEPT., 1811, CALENDAR: If your sons have no uniforms for trainings, you ought immediately to see they are supplied. Send them to training neat and clean, with good equipments.

1816 *MILITARY FINES—MILITIA LAW* Non-Appearance 1st Tuesday in May, $3.00. Deficiency of gun, bayonet, belt, or ramrod $1.00.

Disorderly firing—not more than $20. nor less than $5.00.

All persons between 40 and 45 exempt from military duty by paying the sum of $2.00.

1814: Inventory of U. S. Navy reveals there were 55 ships in same, a number of Revenue Cutters, and about 178 Gpu-Boats.

1861—A prominent feature of this number will be found in the complete chronological record of events con nected with the rise and progress of government, commencing with November, 1860, and extending to July, 1861, in the calendar pages.

—o—

Popular Subjects Down The Years: How To Get Rid of Bugs, Interest Table, Observations of Weather in Past Year, Fire Protection, Murders Strangely Discovered, How to Stay Safe in Thunderstorms, Cattle Show and Fair Dates, Preserving Garden Seeds, Lists of U. S. Ships, Preserving, Census, Insolvency Laws, Comparisons of Speeds, Reclaiming Wet Lands, Bird Protection, Peace and Progress versus War, Popular Vote for President, Fertilization, State Debts, Medical Lecture Dates, in addition to Weather Forecasts, Tides, Astronomy, Calendar, etc.

BRACELETS AND ARMLETS

By LOUIS RUBENSTEIN

AMONG the hundreds of phases of antique jewelry one of the most fascinating is the one that includes bracelets and armlets.

They are inseparable because they are used for the same purpose—to ornament the arm, and the anklets of the older races are closely related to them.

Bracelets have been made of all the baser metals, of ivory, onyx, bone, jade and all the precious metals; they have been begemmed with precious stones and by colored glass; differed in shape, but the fact remains they are among the most antique of antique jewelry.

They have been worn by kings and by slaves, by beautiful women and savages. They have been worn by men and women; they are the evidence of wealth or the badge of servitude.

They have been found in Egyptian tombs and Mayan temples. I have seen them on men and women in the Philippine Islands and the savages of the South Sea Islands, where they wear so many bracelets or armlets, they can scarcely bend their arms.

The ancient peoples have records of their common use.

The Bible makes reference to bracelets for women and for men. For the latter, sometimes huge bands of metal that were a protection in battle. (These probably should be classed as armlets).

Bracelets were also symbols of authority.

When Abraham sent his servant to the city of Nahor in the land of Mesopotamia to get a wife for his son Isaac, he sent "bracelets of gold of ten shekles weight," and other costly gauds of precious metal—silver and gold.

In Exodus 35:22 (Revised Version), in reference to the "Lord's offering," by the Children of Israel it is written, "They brought brooches and earrings and signet rings and armlets, all jewels of gold."

It will be remembered that the bracelet of King Saul was brought to David.

Common use of such jewels is proven by references to be found in Ezekiel 16:2 in which the prophet speaking of Jerusalem, as God commanded him, said "I decked thee also with ornaments, and I put bracelets upon thy hands and a chain on thy neck."

Such evidence and such references as these show that bracelets and armlets were in common use as far back as history goes and were very popular.

Today the women are the principal wearers of these ornaments (although men have taken most kindly to wrist watches.)

Many bracelets are made by new and varying patterns, new metals and gems and are very attractive, but more and more the trend is going back to the antique, many of which are very rare and costly examples of the jewelers' craft.

Happy is the woman who owns or can buy a genuine antique.

WANTED

WANTED: Garnet jewelry of any description.—Mr. Kohler, 2233 W. Madison St., Chicago, Ill. je12293

JEWELRY, ANTIQUE pieces, diamonds, precious stones, etc. Highest prices paid.—Ulrich, 1403 Bryson, Youngstown, Ohio. mh6082

FOR SALE

TWELVE ARTICLES Antique jewelry, brooches, rings, lockets, chains, etc. $3.60. 12 ass'td hatpins $3; 12 stickpins $2.75. If you collect anything special in antique jewelry, advise and we will help fill your collection.—B. Lowe, Box 311, St. Louis 1, Mo. mh1081

BIRTHSTONE for March bloodstone. Uusual, old & modern diamond jewelry. —Frederick T. Widmer (est. 1844), Jeweler, 31 West St., Boston, Mass. je128001

JEWELRY, UNUSUAL antique pieces, diamonds, star sapphires, etc., from estates, etc. Wholesale and retail. Write me your wants. — Ulrich, 1403 Bryson, Youngstown 4, Ohio. mh6675

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Hobbies 1945

ALL AMERICAN GEM ELEVEN

By S. N. GREEN

IN tallying the 6th Annual "All American Eleven" the unexpected results in that the first place is taken by Wyoming Jade. This noble stone takes the place of the Mexican Fire Opal, which held the premier position for the first five years.

Here is the Eleven for 1945:

1st place—Wyoming Jade
2nd place—Mexican Fire Opal
3rd place—Montana Sapphire
4th place—Chilian Lapis Lazuli
5th place—Nevada Turquoise
6th place—Utah Variscite
7th place—Michigan Chlorastrolite
8th place—Montana Scenic Agate
9th place—Lake Superior Agate
10th place—South Carolina Smoky Quartz
11th place—Virginia Amazonite

The upset is doubtless brought about by the great interest taken in American Jade the past season. There developed in Wyoming a miniature Klondike as large commercial interests began to bid for the finds. So great has become the demand by professional collectors and cutters, the rough is now mostly out of the hands of amateurs, who found and developed the field.

That the Mexican Fire Opal has dropped to second place does not for an instant detract from the beauty of this splendid stone. Its mining has almost ceased for the duration and very little in the rough is coming over the border.

Montana Sapphire retains its third

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New Hampshire. Choice specimens showing large single, light green, translucent crystal on quartz. 3"x2", $5.00; 2"x1½", $3.50; 1-1½", $2.00.

CERRUSSITE XLS
Idaho. Choice reddish brown fibrous crystals with wire silver intermixed. Rare. 1¼", $7.50; 1", $5.00; ½", $3.50.

DESCLOIZITE XLS
Friesenberg, S. W. Africa. Closely grouped blackish-brown, plumosely arranged crystals, showy and beautiful. 3-3½", $3.50; 1½-2", $2.00; 1-1½", $1.50.

EMERALD XLS
Russia. Good green crystal fragments, translucent, not cutting quality. ¼-⅜", 12 for $1.00.

MELANITE GARNET XLS
California. Sparkling black well formed crystals on gray matrix. Showy. 3-3½", $10.00; 2-2½", $7.50; 1½-2", $5.00.

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Colorado. Groups of closely packed, dark, acicular, radiating crystals with brilliant surfaces. 3x2", $8.00; 1½-2", $5.00; 1-1½", $2.50; ½-1", $1.00.

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Washington. Black radiating fibrous masses with silky sheen. 4x2", $5.00; 3", $3.50; 2", $2.00; 1½", $1.00.

LIMONITE XLS (Pseudomorph after Pyrite)
Utah. Choice dark brown crystal groups. Extra fine quality. 2", $3.50; 1½", $2.50; 1", $1.50.

MARTITE XLS
Utah. Groups of iron black octahedron crystals on matrix. 2", $1.25; 1½", $1.00; 1", 75c.

SELENITE XLS (Gypsum)
Ohio. Choice, small, well formed monoclinic crystals. Transparent. Described in Dana's Textbook of Mineralogy. 1", 50c; ¾", 35c.

SILVER XLS
Colorado. Pure white crystal silver in delicate arborescent crystal shapes. Very attractive. Four specimens ¼ to ½ inch in Riker Mount, $3.50.

VANADINITE XLS
Arizona. Brilliant crystalline masses of bright, sharp, rich-red, prismatic crystals on matrix. Spectacular and beautiful. Choice specimens of No. 1 quality. 4", $10.00; 3x2", $6.00; 2½", $3.50; 2", $2.00; 1½" $1.00; 1", 75c.

WAVELLITE XLS
Arkansas. Circular, radiating, yellow-green crystals. Very attractive. 4x2", $5.00; 3x2", $4.00; 2", $3.00; 1½-2", $1.50.

ICELAND SPAR XLS
Montana. Choice transparent double refracting crystals of finest quality. 1", $1.00; ½-¾", 75c.

DIAMOND XLS
S. Africa. Choice single, clear, well formed sharp octohedron crystals. 1/10 carat, $5.00; 1/16 carat, $2.50.

PLEASE INCLUDE POSTAGE WITH YOUR REMITTANCE.

We specialize in choice crystal specimens, also rough and cut gemstones, and will appreciate your inquiries for anything along this line. Price list free. tfc

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place, and leads the parade as the finest of all American faceting gems. Rough is still hard to get, but it is always worth the effort and its cost.

The fourth position is taken by Chilian Lapis Lazuli. This cabochon material is becoming very popular and the new source discovered in Colorado still further increases the interest in this very potent gem.

The great vogue of Indian jewelry continues to drain all mines of Turquoise, which steps up into fifth place. Perhaps no single stone is cut in the volume as is turquoise, and top color stones are selling by the carat.

There is always a demand for blue stones, and finest shades are to be found in Utah Variscite, which retains its sixth position in the "Eleven." So much poor turquoise is now on the market, a good Variscite stands out, and is often mistaken for the better known gem.

The lucky seventh place is occupied by the lovely Michigan Chlorastrolite. Long a favorite with hobby collectors it is now one of the rare items. The only known source of gem quality, now closed as a National Park, the great demand is bringing out old collections. Once these are dried up, this 100% American gem will become a museum piece.

The Montana Scenic Agate continues its climb into popularity and now takes eighth place. Its durability and fascinating pattern makes certain a still higher rating.

The old standby, the Lake Superior Agate now takes ninth place. An overwhelming favorite with midwestern collectors, and its infinite variety, assures it a place in all collections.

The South Carolina Smoky Quartz continues its uncertain movement, dropping to tenth place. A dual-purpose stone, suitable either for cabochon or facet cutting, it draws support from both groups.

The newcomer to the All American Eleven is the Virginia Amazonite. The opening of old sources and the finding of new, has again brought this stone to the attention of the public. Its good color and easy working makes it a favorite with the amateur.

The second team selection also shows many changes, reflecting a great interest in Latin American material. It is headed by Brazilian Aquamarine followed closely by Canadian Labradorite. Then comes California Breccia Jasper, Brazil Amethyst and Sweetwater Agate. The blues are represented by Arizona Chrysocolla and New Mexico Moonstone, California Poppy Jasper, New Mexico Smithsonite, Brazil Tourmaline and South Dakota Rose Quartz complete the list.

In the Foothills of the Rockies

Norman Albright, Wyoming, soon after locating in the foot-hills of the Rockies, about a year ago, noted the odd and varied stones in his vicinity and the desire to see how they would appear when cut and polished led to his installing some small grinding and polishing equipment in the basement of his home, and since has been bringing out the hidden beauties of the pebbles that abound in the locality. We can attest to his artistic ability in preparing the varied geological specimens for the display cabinet or as mountings for jewelry, for, through his kindness examples of his handiwork now repose in our collection.—WILSON STRALEY.

FOR SALE

ROCKS AND MINERALS, agatized limbs. Write for list. — Green's Agate Shop, 757 East Revere St., Rt. 2, Bend, Oregon. ja12219

25 NAMED MINERALS $1; 10 different fossils $1; African green malachite 75c. Catalog 5c. — Sistershop, Northbranch, Kansas. mh1201

SWISHER'S ROCKS, minerals, & petrified woods, Island corals, shells, shell costume jewelry, fine copper minerals from Bisbee, Ariz. Fine quartz crystals from Arkansas. Also fine line of Art Figurines.—Swisher's, 5254 S. Broadway, Los Angeles 37, Calif. jly6468

TARAWA CATSEYE, the beautiful gem that our boys in the South-west Pacific are collecting. Just right size & shape for ring set or bracelet. Easy to cut and polish. Rough, each 50c, three for $1. Polished specimen, each $1.—The Gem Exchange, Lake Bluff, Ills. jly120981

PLUME AGATE sawed slabs and cabochons, $5.00 to $100.00. Sent on approval. List of other agates free. — Bishop's Agate Shop, North Bonneville, Wash. ap12077

SPECIAL! $1.25 postpaid, 2 pounds rich colored Oregon gem cutting Agates and Jaspers. Beautifully polished agatised paperweights in black walnut wood $2. Others in onyx, ricolite, travertine and fossil shell $6 each. Scenic polished nodule halves, $1 and $2 each.A dollar deposit brings a brilliant approval selection of polished Oregon agates, jaspers and cabochons. Stamp for list.—Helena Jones, 1526 N. E. 71 Avenue, Portland 16, Oregon. ap60051

GENUINE ARIZONA Rubies (Garnets). Send quarter for packet.—Mineral Specimens, Box 2651 Phoenix, Ariz. ap6405

25 NAMED MINERALS $1, fossils, gem stones, set stones. Catalog 5c. — Sistershop, Northbranch, Kans. mh148

BEAUTIFUL Jewelry stones removed from rings, etc. 100 assorted $2.40.—B. Lowe, Box 311, St. Louis 1, Mo. mh184

50 RING STONES, including genuine and synthetic, $7.50. 12 genuine Opals or Cameos $2.75. Plus tax.—B. Lowe, Box 311, St. Louis 1, Mo. mh1441

SAM'S DOLLAR Mineral Special. Your choice of one vanadinite, azurite, Serpentine, or turquoise specimen, small but good; or all four for $3, cash with order. —Sam Parker, 2160 E. Van Buren, Phoenix, Ariz. je4495

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The Picture POST CARD

LEATHER POST CARDS

AN ARTICLE on leather post cards, by Mrs. J. F. Luscombe, Illinois, inspired the Shelpers, Will H. and Millie, also of Illinois, to resurrect their collection of about 50 old leather post cards that were assembled about 1901-1902 from different parts of the U. S. A. The Shelpers have given the collection a special place of honor in a fine, gold leaf frame, and we illustrate a part of the collection here.

Mr. Shelper calls our special attention to the "Dashundt" or "Sausage Dog" which shows in the center of this grouping. It consists of four cards. The head, the first section to be mailed, reads: "The head of a Dashundt I send you today; more will soon be on the way." In a few days the recipient received the next part reading, "Two funny feet towards you trot; keep them and 'Forget Me Not.' " The third section, which followed a little later, read, "Today I send a few more feet; 'tis not intended for sausage meat." The fourth and last section completed the verse with "Today I send the tail and this ends the 'Dogon' tail."

There are a number of historical cards in the Shelper collection, including "Portsmouth, Va., Navy Yard;" "The Capitol, Washington, D. C.;" "Home of Washington, Mt. Vernon, Va.;" "Library of Congress, Washington, D. C.;" "Old St. Paul's Church, Norfolk, Va.," which shows the cannon ball embedded in the front wall near the peak of the roof and the bronze plaque with the wording, "Fired by Lord Dunmore, January 1, 1776."

The latter view recalls the passage of the offensive "Stamp Act" by Parliament and the starting of the flame that resulted in the Revolution. Soon after the opening of hostilities, Lord Dunmore, British governor, enraged by the defeat of His Majesty's forces at one point of action bombarded Norfolk from the frigate Liverpool on which he had taken refuge. As a result of Dunmore's malice almost every house in the place was burned to the ground. However, Old St. Paul's Church with the cannon ball embedded remained.

Besides the cards which show views of our historical spots, comedy is also represented. Some of the Shelper cards read: "You are a Big

Illustrated from a collection of old leather post cards belonging to Will H. and Millie Shelper, Illinois. Note the "dashundt" in the center which was composed of four cards.

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Beautiful Scenes and Buildings from
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25 DIFFERENT CARDS OF A SUBJECT
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Indian," "A Hard Job," "The Blow Almost Killed Father," "I Don't Know Where I'm Going But I'm On My Way," "My Business Keeps Me On The Jump," and others in familiar phraseology.

The "Love Sentiments" are represented on these old leather cards, too, and among the popular wordings were, "You Look Good to Father," Keep a little Cosy Corner in Your Heart For Me," "My Heart is Yours," and the prize of all, "Home—The Place Where You are Treated Best and Grumble Most."

No more do we see the leather post cards in the ordinary post card markets, but fortunately, many of these cards are preserved in collections.

—o—

"News and Views" of the Post Card World

Mrs. L. S. Ferneau, Kentucky post card fan, has furnished this department a post card of the Bob Morris Monument at LaGrange, Ky,. which has been recently erected. Bob Morris bore the title Poet Laureate of Free Masonry, and he was founder of the order of the Eastern Star, and composer of the hymn, "Galilee."

This card suggests to us again the rich field in post card specialization, and the many pleasures and benefits therefrom. Certainly a collection of monument cards is worthy of the attention of the post card collector. New material is always available, for each year creates new memorials for the departed.

—o—

Mrs. Laura Specht Price, California, collects playing card jokers.

—o—

Many of the contributed notes to this department come from readers, who write on one of their duplicate cards. They range from massive and artistic art museums to historical log cabins.

—o—

H. Bruce Spencer, secretary of the Post Card Collectors' Association, relates an interesting incident—

"C. I. Metcalfe of Toronto writes of the following which appears on page 209 of Ripley's 'Believe It Or Not' Pocket Book Edition.

'"Frank Damek, of Chicago, compiled a complete deck of cards by picking them up from time to time in the street! After 10 years he was 15 cards short. It was another 20 years before he finally completed his deck, in 1890.'

"Your Secretary is interested in the above story for several reasons. Mr. Damek played his game of solitaire according to the above statements between the years 1855 and 1890 a period of 35 years. In 1855 Chicago's population was about 35,000. In 1890 about 1,000,000. Now the population is over 4,000,000.

"The number of playing cards scattered upon the streets of any city will be in proportion to its population. The cards are to be found in many strange places, on streets, in parks and other public places. Many people have picked up decks, one card at a time until the deck is complete on the playing side but with 52 different back designs, just for the fun of it. They wash the cards of course.

"I have a friend here in Chicago—L. A. Haskell, who has finished his third deck and is now well along on his fourth. He states it takes most of the time to pick up the last few cards necessary to complete the deck. His first deck took him three years—seven months to complete—His second—two years—ten months, and the third—five years—one month. He dates each card as found and also marks on it the place where found.

"I must admit it was while playing this solitaire game myself that I became interested in card-back collecting over 10 years ago. I soon became so interested in the many back designs the interest in the full deck idea was dropped entirely. Also the habit of picking cards from the streets and sidewalks. In February, 1938, I saw an advertisement in HOBBIES magazine by Irving Siegel in which he offered to trade card-backs. We made a trade and have been doing so ever since."

WANTED

CASH FOR Magazines published before 1912 by Frank Tousey; Street & Smith; Beadle; Munro.—H. Bragin, 1525 W. 12, Brooklyn 4, N. Y. jly6255

FOR SALE, Miscellaneous

UNUSUAL POSTCARDS. List 10c. — Foree, 3151 High, Denver 5, Colo. n12024

OLD CARDS. All kinds, reasonable.—P. C. Hillebrant, 147 Bartlett St., Rochester 8, N. Y. mh187

100 USED POSTCARDS 70c postpaid. —Norris Dullum, Colfax, N. D. f106

THOUSANDS OF Postcards! Samples 25c coin.—Gummer, 84 Drakefield Road, Upper Tooting, S. W. 17, London, England. ap12063

40 DIFFERENT Western View Cards 56c; 40 different L. L. cards 56c; catalog of Western views 10c. — Western Card Service, 4735 Stuart, Denver 12, Colo. ap6006

COVERED BRIDGES of New England and New York States. Photograph cards, many of them made over 30 years ago, and a majority not now existing. Send for list and information.—Eastern Illustrating Co., Belfast, Maine. ap6048

TEN DIFFERENT Postcards 25c. Fine quality. (Colored).—Cliff Caspers, Rockwell, Iowa. f166

18 DIFFERENT colored view cards of Maryland, 25c prepaid. — David Barry, Camden Court, Salisbury, Md. jly6063

CARD COLLECTORS: 5 View Cards of different States, with complete list 10c. —Wilkin's Card Service, Box N, Dunnellon, Fla. my3042

MATCH COVERS

FOR SALE

UNUSED MATCH BOOK covers, 100 all different $1; 35 Royal Flash covers $1. Free list. — Charles Edelman, 1311A East 84, Cleveland 3, Ohio. ap6825

MATCH COVERS. Match book albums. You can get the "Master" Album, for either mixed or standard match covers, at $2, postpaid. The "Collector" Album at $1.25, mixed sizes only. No paste needed in mounting. Send for some of these convenient albums today.—Matchless Album Co., Dept. H, Long Branch, N. J my3675

GLAMOUR GIRL book matches, 35 diff poses for $1; 20 diff. scenic views 50c. 10 U. S. S. Ships $1; (all 3 lots for $2.) Free Lists and Approval Service for all types of book match covers. — Yeingst, Parkway Road, Harrisburg, Pa. my3084

MATCH BOOK ALBUMS are still available for mounting match covers without paste. Our "Master" Album at $2 and "Collector" at $1.25 are the best of their kind. Send for one or more now, stating whether for mixed or standard size covers.—Matchless Album Co., Dept. H, Long Branch, N. J. mh62511

MATCHBOOK COVERS, clean & flat, one hundred (all different) for One dollar, postage paid.—Oregon Hobby Club, 240-246 N. Commercial, Salem, Oreg. ja124011

PHOTOGRAPHY

WANTED old moving picture films 16 mm. & 35 mm. for collection, for cash or trade. We are photographers for the Annual Chicago Antiques Exposition and Hobby Fair, and will make fine photographs of your historical items and your entire collection. Let us know your needs. —Conrad, 414 W. 63rd St., Chicago. Telephone: Business-Englewood 5883. Residence: Englewood 5840. ja126342

SALTS & PEPPERS MART

WANTED TO BUY or exchange, condiment sets, consisting of salt, pepper & mustard or with the vinegar and oil bottles in novelty shapes. Mrs. Madge Burns, 425 North St., Taft, Calif. mh6694

SALTS & PEPPERS, 1050 kinds, 25c up; also pitchers. Illustrated folders, 20c. —Mrs. Fred'k Ruther, 337 Commonwealth Ave., Springfield, Mass. n12048

NOVELTY SHAKERS: Gingham dogs, Calico cats, Christmas tree, Snowman with broom, hot dog sandwich, crawfish, pearl elephants, cocker spaniel, hounds, Pekingese, 35c set. Large list of others 3c.—Sistershop, Northbranch, Kansas. mh1681

LARGE KEYS. At least 5" long (no locks). — Guild, 1171 Washington, West Newton, Mass. au6675

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SALTS AND PEPPERS

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This rate applies to both For Sale and Wanted to Buy classified ads in this department.

(Cash in advance is requested on classified advertising.) Forms for this department close the first of the preceding month, but please let us have your copy earlier if possible.

WANTED STEAMBOAT ITEMS, anything used on Mississippi boats, china, silver, menus, pictures, music, scrapbooks, advertising cards, bills, letters, river maps, engine room bells.—Ruth Ferris, 5700 Clemens, St. Louis, 12, Mo. my6694

OLD TRADE CARDS, stereotypes, clocks, valentines, trade catalogues, and varied pictorial interest.—Nathaniel Anderson, 938 Clement St., San Francisco 18, California. my12065

WILL BUY collections of old cigarette baseball cards issued between 1910-1918 by Piedmonts, Obaks, Sweet Caporals, etc. Highest prices paid.—Paul Masser, 15860 Prest, Detroit, Michigan. d12657

ALL INDIAN Beadwork, good stone relics, swords, bayonets, knives, daggers, powder flasks, bullet molds. Cash or trade.—Sistershop, Northbranch, Kans. mh1021

WANTED: CASTOR frames and parts, cut glass, Haviland. — Roehl Aberdeen, Wash. je6042

WANTED: Mechanical or still banks. Highest prices paid. — William Miller, 1017 Westgate, Troy, Ohio. f12276

PRECANCELS. U. S. stamps, covers. Cards from cigarettes, gum, candy, coffee, bread, soda, of baseball players, soldiers, flags, rulers, ships, animals, etc. Flannels, leathers, silks, rugs. Playing cards. Railroadiana. Militariana.—Lieut. Kurzrok, 120 Kenilworth, Brooklyn, New York. mh12828

WANTED: BUSINESS Material. All types catalogues, invoices, advertising cards, posters, handbills, and business correspondence. Also price lists, timetables, trade cards, scrap books, prints, pictures relating to business, industry & professions. Prefer material dated before 1870. Also colored cards between 1870 & 1890.—I. Warshaw, 752 West End Ave., New York, N. Y. mh6008

WANTED: CELLULOID buttons, old view card collections, souvenir spoons. —Alfred Philipp, Calico Rock, Arkansas. ap6422

WANTED: OLD PRESIDENTIAL buttons and badges, also old weapons, old regimental insignias, old shaving mugs, unusual books, old catalogs, old jewelry, curios, relics, etc.—D. Settel, 1155 Dean St., Brooklyn 16, N. Y. ap6528

PAY HIGHEST prices, gold watches, gold teeth, spectacles, rings, sterling, jewelry, plated gold.—Jeane Iryck, 2911 West 17, Oklahoma City 7, Okla. d12885

POLITICAL CAMPAIGN material, everything. Historical fabrics and handkerchiefs. Early education, posters, theatrical, advertising, war. Valentines, sheet music.—Sy Seidman, 505 Fifth Ave., New York 17, N. Y. d12007

WANTED: INDIAN relics and old pistols.—Earl Romey, Bluffton, Ind. ap3041

OLD TOY TRAINS and train catalogs wanted, before 1925. Bing, Ives, Markin, Fandor, Carlisle & Finch, Voltamp, Elektoy, KBN, Lionel, AF, etc. Hunt up that toy train you had when you were a kid and turn it into cash.—Don McClain, 620 Main St., Cincinnati 2, Ohio. s126131

COINS WANTED, describe and name your price.—Coin Store, 209 So. Church, Rockford, Ill. d12293

CHINESE SNUFF BOTTLES wanted. Henry Muell, 7815 East Jefferson Avenue, Detroit 14, Michigan. au12463

WANTED: Boxing, Sandow, weight lifting, wrestling and physical training: books, prints, photos, and mementoes.—G. Nisivoccia, 218 Mt. Prospect Avenue, Newark, 4, N. J. jly12436

WANTED: BOOK on Care and Training of Harness Trotting Horses. Send description and price.—F. L. Ball, 45 Fresh Pond Lane, Cambridge, Mass. ap3672

WANTED: Uncommon horns and antlers, all kinds. Write me. — Dr. Stipe, Newton, Kansas. au12213

WANTED TO BUY: Old catalogs and circulars of steam threshing machinery, 25c to $2 each, depending on age and condition. — Vic. Wintermantel, Bellevue, Pa. my3882

OLD STAMPS AND ENVELOPES wanted. I will pay $100 each for 1924 1c green Franklin stamps, rotary perforated eleven (up to $1000. each if unused). Cash paid for certain stamps found in old trunks, attics, postcard albums, etc., and sometimes on daily mail, waste-paper, and new in Postoffices. Before tearing off or sending please send 6c for Large Illustrated Folder showing Amazing Prices paid and giving other valuable information. — Vernon H. Baker, Dept. H-53, Elyria, Ohio. au120052

WANTED: Gold leaf frames, brass andirons, pails, etc. Porcelain clocks, marble top chests, spool cabinets. — Sterns, 135 Forsyth, S. W., Atlanta, Ga. my6023

WANTED: Old cigarette, tobacco and Arbuckle's coffee cards, 1890-96 issue.—Dr. W. P. Taylor, Monongahela, Pa. my6652

OLD-FASHIONED ear trumpet, used or new. Name price.—F. E. Atkinson, 2444 Virginia St., Berkeley, Calif. ap3002

PHONOGRAPH RECORDS bought. — E. Hirschmann, 100 Duncan, Jersey City, 6, New Jersey. my12633

POPULAR NOVELS, small music boxes, vases, figures, busts, and slippers 4" or under; priced for resale.—Bart Piccarella, 247 Prospect Ave., Brooklyn 15, N. Y. je6004

FREE FRANKED ENVELOPES autographed by presidents, signers, widows, cabinets, ribbon badges, presidential campaigns; memorials, president bank checks. —Edward Stern, 87 Nassau Street, New York, N. Y. mh6214

WANTED: Mechanical Penny Banks. I will pay going prices for any bank, depending on condition.—F. L. Ball, Collector, 45 Fresh Pond Lane, Cambridge, Mass. ja128001

WILL PAY $1.00 for April 1944 issue of Hobbies. Would like to find an old Bavarian glockenspiel.—Mrs. J. B. Reilly, Edgehill Dr., Whittier, Calif. mh1521

WANTED: CANE seat chairs, sets 4 or 6. Small, oval, wood or marble top tables, walnut, mahogany, maple.—Opportunity House, Box 7, Princeton, Ill. ap7036

WANTED: STEIN LIDS. Give price, size.—Walter Koch, 25 Prospect, Hamburg, N. Y. mh127

BUY OR TRADE transportation tokens. Nothing else, please. Particulars; cash or trade; first letters.—B. Morgenthau, 310 Riverside Dr., New York City. n12616

SAND-SHAKERS, individual glass, wood, metal or stone. Describe fully and sketch.—R. G. Adams, 204 Howard St. Riverton, New Jersey. o12885

WANTED: ODD and unusual museum items; Majolica hassock; music box; 18" Overlay, double bowl lamp. — Geo. E. Harbaugh, Wellington, Kans. mh12844

CANES: Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Drive, Glencoe, Ill. o12616

OLD SHOES, boots, sandals, footwear, all nations; give age, history, photo or sketch. Describe fully. — B. Cooke, 37 Lakewood Drive, Glencoe, Ill. o12446

WANTED FOR CASH: Michigan obsolete bank notes and script.—Harold L. Bowen, 818 Lawrence Avenue, Detroit 2, Michigan. o12674

ANYTHING Dickensiana. — Mrs. W. Briscoe Kinealy, 4957 McPherson Ave., St. Louis, Mo. ap3441

WANTED: Old aviation photographs of aeroplanes on ground, in flights, aviators, Aces, oldtime Meets, World War I, personalities, crashes, etc. Immediate payment for genuine photos. — E. Delgan, P. O. Box 958, New Rochelle, N. Y. ap12989

TRANSPORTATION TOKENS: Top prices. No tickets. Describe fully.—Laible, 1018 West 49th St., Los Angeles, Calif. ap12844

PHARMACISTS, private collector, wants mortars & pestles, scales, apothecary jars, etc. Describe and quote lowest.—W. E. Fogelson, Box 53, Rumson, New Jersey. je6654

OLD GOLD RINGS, teeth, bridgework, spectacles, watches, etc. Prompt remittance.—C. W. Noyes, 278 Prospect St., Willimantic, Conn. mh6882

WANTED TO BUY: Toy (lead) soldiers, any make. Write particulars.—C. Ashton McDonnell, Box 263, Berwyn, Penna. ap6272

WANTED: BASEBALL cigarette cards issued around 1911 by Piedmont, Turkey Red, etc. All sizes. Best prices.—R. B. Hastings, 909 9th, Huntington, W. Va. ap6483

WANTED: Old decorated calling, visiting or name cards. Many things to exchange.—Olive Orsborn, Astoria, Illinois. mh6652

SAND SHAKERS, pottery, metal, glass or wood. Describe, sketch, give history if available. — R. G. Adams, Box #2, Riverton, N. J. ja126501

CASH FOR PRECANCELS, send for appraisal.—M. P. Rodermond, 1753 N. W. 5th Street, Miami 35, Florida. jly12803

WANTED: INDIAN Seed Beads. Bright colors. Any quantity.—B. Umland, Box 143, Old Albuquerque, N. Mex. ap2821

WANTED: CARVED Ivory, long flint spears, gold and silver charms, small bisque and Dresden figurines, unmounted, Cameos, hand painted porcelains.—Clyde O'Neal, 817 Austin, Waco, Texas. my3213

WANTED: FIRE Engine Antiquities. Anything to do with old Fire Engines. —Box 46, c/o Hobbies. au6633

LINENS & LACES wanted: Elaborate imported luncheon sets and cloths with napkins, real lace handkerchiefs & fine laces. Sell with confidence. — Margaret Wilson, Lyndonville, N. Y. je4353

OLD CIGARETTE Cards, china and dolls. Wanted for cash.—Goudie, 11 W. 59th St., Kansas City 2, Mo. my3003

CURLY MAPLE board suitable for lid to desk.—Emma Sherwood, Ballston Spa, New York. mh187

WANTED: Information on Staffordshire trinket boxes; catalogues listing or illustrating them, factories, firms handling them when new, dates bought and prices paid. Correspondence with dealers or collectors having definite information about these boxes and photos.—Mrs. Jim McClellan, Gatesville, Texas. mh1061

SHAVING MUGS wanted. Picture mugs of Occupation or Sports.—Anselm Frankel, Greenfield, Mass. je6802

RAILROADS: Books, timetables, passes, catalogs, photographs, souvenirs, any railroad items, steam or electric, any date. — Grahame Hardy, 538 15th Street, Oakland 12, California. ap3672

WANTED: Timetable folders of Great Lakes passenger boat lines. Marine Directories. Boat pictures, other marine items.—Gordon M. Potter, R. 2, Box 271, St. Joseph, Michigan. mh12007

CASH FOR magazines published before 1912 by Frank Tousey; Street & Smith; Beadle; Munro.—H. Bragin, 1525 W. 12, Brooklyn 4, N. Y. jly6255

WANTED: OLD mechanical banks. Send list or description.—F. H. Soden, 65 Alpine Dr., Rochester 10, N. Y. mh3612

WANTED: Advertising pencils, advertising and political buttons, celluloid and metal.—Fred S. Ring, 200 Mineral Springs Ave., Owatonna, Minn. d12897

WANTED: Foreign horns and antlers. —Everett Dix, Coudersport, Pa. my12252

WANTED: SMALL models of and legends about various kinds of Crosses. Kindly state prices. — Grace Cooper, 7 South 8th St., Marshalltown, Iowa. mh1021

WANTED: BATTENBERG and point lace materials, braid, thread, rings and unfinished patterns.—Mrs. H. G. Hoskin, Burlington, Colo. mh1001

ANTIQUE WALL sun dial. Describe fully.—John Matter, 105 East Delaware Place, Chicago. au6213

PRIVATE COLLECTOR wants antique china and silver of all descriptions. Give full details and price.—N. R. Fischer, 906 Grand, Kansas City, Missouri. my12446

WANTED: POLITICAL campaign buttons and badges, will buy or trade. Send list and prices in first letter. — E. D. Martin, Box 177, Salina, Kans. my3672

WANTED: AMERICAN Oriental Cardinal Lustra Rug, Pattern 11002, 9x12, color 5, register 636, Hardwick and Magee mfg.—Mrs. D. E. Williams, 322 N. Broadway, Watertown, S. Dak. mh1021

OLD TIME SKATES, typewriters and bicycles.—Carl P. Dietz, 1520 W. Lloyd St., Milwaukee, 5, Wis. je12024

F. D. ROOSEVELT items wanted: autograph, books, buttons, leaflets, etc. Also anti-F. D. R. — John Valentine, 669 S. Monroe, Decatur, Ill. au12235

WANTS Checks, Promissory Notes, Drafts, Bills of Exchange, or Orders to Pay made by Presidents, Prominent old New Yorkers, Naval and Military Heroes, Signers of the Declaration of Independence, etc. Write for Want List #13. Also interested in mechanical banks. — Richard M. Lederer, 285 Madison Avenue, New York, 17, N. Y. jly128241

CHRISTMAS: WANT anything for my collection of Christmasiana. Many things to exchange.—Gertrude Adkins, Route 3, Waterbury 83, Conn. f12806

CIGARETTE CARDS, tobacco cards, albums, trade cards.—VanBrakle, Church, Saranac Lake, N. Y. jly6462

I BUY OLD eye-glasses, spectacles. Send description and approximate age.—Optician, 493 Franklin St., Buffalo, N. Y. ap3271

FOR SALE (Miscellaneous)

CAMPAIGN ITEMS wanted. List of better political items free. — A. Atlas Leve, Syracuse 2, N. Y. mh6483

PRINTING SPECIAL: Limited. Rush your orders. 500 6¾ wove envelopes $1.95, or 500, 8½x11 sheets, bond paper $1.95, or both $3.50 prepaid.—Wm. Derel Denton, Elizabethtown, New York. mh2293

CIVIL WAR Patriotics. Am offering these historical, unused patriotics at 7 for $1. Superb condition and beautiful design. Returnable, if not more than satisfied. — Robert Dickson, 21854 Cromwell Ave., Cleveland 16, Ohio. my6447

MRS. R. D. COOKINGHAM, Southern Pines, N. C. Dozen ivory handled dinner knives; Haviland wedding ring tea set; 9" pink shaded vase, very nice; Barberry celery holder; Ribbed Ivy compote, low standard. Man's Hudson seal cap; woman's Hudson seal cape; woman's Hudson seal muff. Plates: 2 Race St. Bridge, Phila., Pa., black; Fishscale, sq., round corners; Fine cut, 10¼"; Chain Shield platter. Opaque: Rabbits, Easter, W.; Club, med., W.; Leaf, small, B.; Wicket, med., W. Stamp please. No transportation. mh1825

WOMEN: SHELLCRAFT Art, a profitable profession or fascinating hobby. Simple instructions. Easily learned. — Neptune's Shellcraft Labs, P. O. Box 1523, Lakeland, Florida. s12429

PLAYING CARDS. Start a collection; 10 different, 25c coin.—Box 1824, Portland, Ore. je6213

OUTDOOR CHESS set, lawn, terrace, rathskeller. Handsome, unusual; Castle 27" high, others in proportion; of very light weight wood. A-1 condition $100. — Clemens, 37 Gray, Webster Groves, Missouri. mh1071

PIGEONS, IDEAL HOBBY. Bargains! Genuine Homers $2.50 pair; 6 pairs $12. —Morris Farm, Batavia, Ill. s12036

PRALINES: A luscious Southern pecan confection. Box of 10 $1.35 postpaid.—Kenney's, 123 Ulman Ave., Bay St. Louis, Miss. ap6084

"VARIOUS OPPORTUNITY Catalog," National advertised. Opportunities galore. Copy 10c. None free.—Post Office Box 1735, San Diego, Calif. ja12417

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ARTIST PAINTING pictures. Birds, flowers or fruit in any medium desired. Beautifully mounted in mats only. For information write for size, kind and price.—Rosemary Logan, 1116 N. Pennsylvania St., #1, Indianapolis 2, Ind. jly5618

PERSONALIZE your letters, business cards. Glorify your gifts, announcements; thrill your friends by attaching Photo Stamps, beautifully, perfectly made from any photograph, negative or newsprint of yourself, your sweetheart, your baby, landscape, pet. 100 Stamps $2. "Photography's Finest." 1"x¾".—Nell Brothers, Box 155, Benton Harbor, Mich. my6527

NEW STREET lamps, copper, 11"x19", with glass, $12 ea. Electrified $13.50 ea. —H. Yeaton, Hillsboro, N. H. my3201

MERRY - GO - ROUND horses, nicely painted, on rockers, will not tip over, $65 each.—H. Yeaton, Hillsboro, N. H. my3201

BACK NUMBER magazine assortments. Hess Press photogravures; facsimilies of famous paintings, portraits. — Maxine Winchell, 4647 N. Kenmore Ave., Chicago, Ill. mh1021

FOR SALE: Teddy Roosevelt trick bear bank, in perfect condition $25.00.—Dena Senske, Morris, Minn. mh1001

HOBBYISTS: Addresses from countries, 35c.—Felbaum, 102 W. "A", Ontario, Calif. my3021

WHAT ARE your hobbies? Write. Free souvenir. — World - Wide Exchange, 35 Howard, Trenton, N. J. je6093

ROMANTIC Acquaintance Card of Gilded American 1870's illustrated in current 19th Century Peep-Show, sentimental miscellany, 20c, $1 year.—Fred T. Singleton, 2000-B S.W. Red Road, Coral Gables 34, Florida. jly120621

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DOUBLE PAISLEY Shawl, scarlet center, various colored border, fringe, good condition $22.50.—Miss Maybelle W. Shantz, Parkerford, Pa. mh1801

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PICTURE POSTCARDS. Write your wants. Samples 25c coin.—William Gummer, 84 Drakefield Road, London, S.W. 17, England. ap12036

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FOR SALE: Miscellaneous collectors items. Almanacs, valentines, tintypes, books, complete run of Life magazine, last ten years of Hobbies, coins, covers. —Willard H. Shaw, 217 Oak St., Ypsilanti, Mich. mh6447

SALE - TRADE: Antique and Modern stero. views, slides, 2x2, 3¼x4. Hundreds of subjects. Educational and entertaining. Photo equipment, projectors, cameras, accessories. Write.—Desert Al, 8023 Wilcox, Bell, Calif. au6276

NEW LINEN DAMASK pattern cloth, 52x88. Dozen hand hemmed napkins to match, both $30. — Mrs. M. E. Vorce, Northfield, Mass. mh2081

ATTERBURY DUCK $23; Indian rugs $15; amber shoes $3; calendar plates $1. —Mrs. Earlene Dech, 227 N. 14th St., Allentown, Pa. mh148

SWAPPERS

This department for swapping collectors' items only. Rates 4c per word for one time; three times for the price of two; twelve times for the price of eight. (No change in copy permitted on the low three and twelve time rate.)

OLD PICTURE and Military buttons to trade for Indian relics, old firearms or old coins.—Earl Romey, Bluffton, Ind. ap3041

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TRADE OLD BUTTONS, modern novelty buttons, overall and jacket buttons. —Zara Gillespie, LaPorte City, Iowa. s12072

WANTED OLD PEWTER, old pieces sterling silver, old mantel clocks. Will trade collection of beautiful and rare tropical butterflies.—A. Edwards, 1225 Stanford St., Santa Monica, California. je12684

RARE U. S. FOR precancels accumulations. Send for offer.—M. P. Rodermond, 1753 N. W. 5th Street, Miami 35, Florida. jly12432

WISH TO TRADE old buttons, overall and jacket buttons, and Goofies. —Irene Stocker, Route 2, La Porte City, Iowa. s12423

SWAP: Old buttons, like for like. Send yours. Will make every effort to please. —D. Range, 15 Marvin Lane, Islip, L. I., N. Y. mh6882

WILL TRADE: Rare U. S. stamps for precancels. Send precancels for my offer. —George M. Morris, Box 100, Lansdowne, Penna. o12063

SWAP POSTCARDS: Views of Sacremento for railroads, historic, monuments, covered bridges, caves.—J. F. Hobart, 220 27th St., Sacramento 16, Calif. d12885

FLINT & STONE Relics. Will exchange for Indian relics from other localities. W. J. England, Route 4, Caro, Mich. mh3251

TRADE OLD OR Modern Chinese art creations, meerschaum pipes, souvenirs, various collectors items. Want curiosities, South items, Indian relics, relics of bygone days. All offers considered.—Pewitt, 605 Clayton, San Francisco 17, Calif. mh12645

OLD ALMANACS, dime novels, nickel novels, story papers, to trade for similar material.—Bragin, 1525 W. 12, Brooklyn 4, N. Y. ja12065

FOR EVERY Different cut square envelope stamp sent me, will give equal number, all different, mixed U.S. commemorative, Postage, Revenues, Famous Americans.—John J. Lechky, 514 N. Gilbert, Iowa City, Iowa. ap3652

WILL TRADE 5 different transportation tokens or 25 Indian pennies, (my choice) for each 25 fine condition used U. S. Conquered Nation stamps sent me. —Hermansen, Downers Grove, Illinois. ap12885

TRADE, NORTH and South Carolina minerals, for old coins.—Ed. Mullis, 405 Willowbrook, Rockhill, So. Car. mh3201

SWAP MODERN novelty buttons for modern novelty buttons. Satisfaction guaranteed.—I. Solt, La Porte City, Iowa. jly12072

OLD SIOUX BOWS, war clubs, peace pipes, pipe tomahawks, old powder horns, fishing tackle, pocket knives, long double barrel percussion shotgun, Civil War musket—for flintlock pistol, modern firearms.—Wm. Schon, Pomeroy, Ia. ap3462

WILL EXCHANGE 5 or 10 unused view cards of Florida for some of your State.—Wilkins, Box N, Dunnellon, Fla. au12063

INDIAN RELICS, pre-historic; swap for old coins or other Indian relics of flint or stone.—Box 115, Independence, Ohio. my3061

OLD BOOKS: Fort Pillow Massacre & Returned Prisoners, 1864; The Cycler's Guide and Road Book of California, 1896; Doctrines and Discipline of the Primitive Meth. Connection, 1871, also other books, postcards. Want stamps, postcards, railroadiana.—J. F. Hobart, 220 27th Street, Sacramento 16, Calif. mh3462

TRADE: BEAUTIFUL airplane propeller (wood-mount clock, use in den), for mechanical or still banks. — W. Miller, 1017 Westgate, Troy, Ohio. my3861

BUREAU PRECANCEL collection and duplicates, trade whole or part for Button or Coin collection. What have you? —N. Leicey, 739 Turner, Drexel Hill, Pa. mh3291

STONE MASK, stone idol, pottery heads, obsidian knives from Old Mexico; antique oxen yokes. For Colts pistols, long flint, banner stones.—R. W. Eaton, DuQuoin, Ill. ap3802

MATCH LABEL Collection and dealer's stock, trade for old Button or Coin accumulation. What have you?—Norman Leicey, 739 Turner, Drexel Hill, Pa. mh3481

HAVE UP TO 45 diff. narrow Defense blks., well centered, will swap for ½ h. p. electric motor, second hand. State description.—Joseph Garsick, 479 Sayre Ave., Perth Amboy, N. J. mh3231

SWAP: FIFTY nice old buttons for 1 large old picture or story button.—Mrs. William Snyder, 119 W. Prospect, Marshall, Mich. my3861

SPALDING JR. tennis racquets, two, also 2 pairs roller skates, for? List what you have first letter to Box 75, West Sand Lake, N. Y. mh1001

SWAP: OVERALL, jacket and pin back buttons.—Darrel S. Hummel, S. F. 3/c of U.S.N.R., La Porte City, Iowa. mh3481

MILITARY UNIFORMS and hats of our Militias, Army and Navy before 1865. Will swap guns, swords, relics, etc. —Walter J. Taylor, Glenside, Pa. jly12054

TO EXCHANGE: Match books, full or matches removed; unused, 25 different for 50 all alike. No national ads; local addresses complete only; service even different only. Royal-Flash, 13 for 25. Will buy collections. — Dr. Charles J. Higgs, 61 Carey Ave., Wilkes-Barre, Pennsylvania. au12845

HAVE PEARL handled, old, gambler's revolver dimerout, also 1 very ancient, solid ivory billiard ball, to trade for Story buttons.—Margaret Mitchell Wilcox, Alma, Nebr. my3002

INDIAN HEAD cents, for Confederate currency, Broken Bank bills, obsolete stocks, or bonds, or what have you.—Hansan's, 1326 Main, Kansas City, 6, Mo. mh12234

75 DIFFERENT old buttons, 1 small picture and 10 from Italy. For 1 large, old picture button.—Mrs. Benj. B. Hawkins, East Setauket, L. I., N. Y. ap3612

HOBBYISTS' ADDRESSES from countries in trade for your 10 view post cards. Reply, 3c.—Felbaum, 102 West "A", Ontario, Calif. my3451

STATE TAX STAMPS EXCHANGED. Send yours, receive same number. — James Seville, Statesville, N. C. au12252

WILL EXCHANGE 25 match book covers all different for 50 of one kind. No used covers accepted or exchanged. Send for free list giving exchange values so that you can increase your collection by trading your duplicates. — Charles Edelman, 1311B East 84, Cleveland, 3, Ohio. f12297

SWAP 25 PLASTIC novelty buttons, representing people, animals, birds, objects, etc. Do not want wooden or metal buttons. — Mrs. Beryl Stewart, Wessington, S. D. mh169

TRANSPORTATION TOKENS. Will swap three Indian head pennies for one metal token.—Sheldon, Box 433, Washington, D. C. ap6612

WILL TRADE COINS, stamps, books, relics, etc., for old political buttons, badges and medals. Also all types old celluloid pin back buttons.—D. R. Settel, 1155 Dean St., Brooklyn, N. Y. ap6273

STAMP FOR collectors swap list.—William Richardson, 6020 Pitt, New Orleans 15, La. my3001

TRADE: GOOD minerals, fossils for good U. S. stamps.—Glen E. Kiser, Box 482, Augusta, Kans. ja12633

TRADE POLITICAL celluloids, stamps, any kind of tokens.—Walter R. Sanders, 605 N. Walnut, Litchfield, Illinois. jly12882

8x10 KELSEY Job Printing Press, worth $25; will trade for exceptional oddities, live animal freaks or albinos, or rare old Circusiana. Describe all. — Hadley's, Lowry City, Mo. mh1801

HAVE UP TO 50 diff. Defense buro blocks to swap for second hand, ½ h.p. electric motor, state condition, description first. — Joseph Garsick, 479 Sayre Ave., Perth Amboy, N. J. mh3471

CRETACEOUS FOSSILS and western minerals to trade for Canadian stamps or other minerals or fossils or Indian artifacts. Write for list of stamps wanted and description of material for exchange.—Porter Rankin, Midland, Texas. mh3402

FINE OLD BUTTONS for animal buttons and picture plates.—Bertha Downey, Sturbridge, Mass. mh3211

WILL SWAP: "Currier & Ives Value List" or "Button Value List," as advertized in Hobbies at $1.50 each. For picture or story button of equal value.—S. E. Leonardson, Decatur, Indiana. mh3652

PRECANCELS, steins, transportation tokens, old coins wanted. Have coins, stamps, match books, celluloid buttons, seals, tokens, poster stamps, first day covers and other old hobby goods.—John Metz, 1033 Seminary Ave., St. Paul 4, Minn. my6024

ATTENTION BUTTON Collectors! I want to exchange with you tin or celluloid pin back buttons.—Louis F. Coomes, 1712 West Kentucky Street, Louisville 10, Kentucky. ap3002

BRASS STUDENT Lamp, height 7", very old, will trade for fine cut glass lamps, goblets or plates.—Mrs. E. A. Vinson, Rt. 3, Box 105 A, Shreveport, Louisiana. mh3581

TRADES ONLY. New saddle, coins, guns, jewelry, horse head hitching post, match books, glass, automobile trade journals, brass lamps, bulb horns. I want guns, coins, clocks, or what have you? Hundreds of other items to trade. —L. D. Hurst, Box 374, Galena, Kans. my3443

POSTCARDS FOR OLD sheet music, orchestra music, music books.—Fore, 3151 High, Denver, Colorado. jly12882

NEW, SPLENDID, useful, hi-grade articles. Send for free swap lists.—Safarid, 7147 Manse, Forest Hills, N. Y. my3201

OLD BUTTONS for modern goofies, or goofies for goofies.—Robinson, Rt. 11, Bx. 160, Tacoma, Wash. my3211

HAVE INDIAN RELICS to trade for Indian relics, stamps or U. S. gold coins. —Lynn Crandall, Box 697, Idaho Falls, Idaho. ap3081

SWAP: SEND 25 or 50 old buttons. I'll return like number and kind.—Mrs. D. Weber, 135 25 Ave., N.E. St. Petersburg, Fla. mh2861

WANTED: PRECANCELS. 100 or 100,000. Will swap foreign, U.S. or match covers. Send for offer. If unsatisfactory will return and pay your postage. Correspondence invited. — Hubert Williams, Camp Hill, Pa. au6084

CHRISTMAS. Want anything for my Christmasiana. Many things to exchange. —Gertrude Adkins, Route 3, Waterbury 83, Conn. f12806

POSTCARDS FOR unusual postcards, old music, records, record catalogs.—Fore, 3151 High, Denver 5, Colo. jly12882

SWAP BLACK LACE mantilla or crocheted bedspread, value $25, for same value in antiques. Write.—Mexican Mart, 130 LoSoya St., San Antonio, Texas. ap2481

WILL SWAP beautiful Victorian footstool with exquisite floral needlepoint design, eggplant background, 2 handles, for Astral lamp with prisms. Write.—Dorothy Schultz, 118 Ohio Ave., Providence, R. I. mh1801

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SWAP: GENT'S diamond, 7 stone cluster ring. Sword solid brass sheath, A. Solingen. Mantle clock, has alarm; 2 china wall clocks; owl liquor bottle; 4 piece silver set; 8 piece china Crackle ware tea set. For gold coins, antique & modern pistols, shot gun shells. No postals, please.—Jess Turner, Polo, Mo. mh1402

SWAP OLD Buttons. Will promptly return your buttons if you aren't more than pleased with the exchange.—Mrs. Howard Armstrong, Indian Lake, N. Y. my3001

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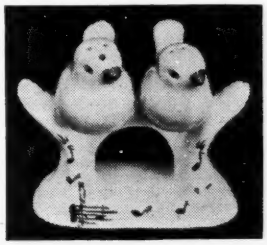

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Daniel Boone, Thwaites, illust., 257 pages, new, On Red River, Marcy, 1st edition, 200 pages, fine, illus., $3.75. McLoughlin and Old Oregon, Dye, 381 pages, 1900, rare, $2.25. The Marvellous Country, three years in Arizona and New Mexico, Cozzens, 1876, more than one hundred engravings, 548 pages, fine, illustrated, $4.50.

Old Metal Buttons — Small light house 40c; Queens head 40c; larger Scotch Thistle military 50c; Hector 50c. Rare Japanese Invasion bill $1.00; rare Japan Invasion coin 50c; rare French Invasion bill $1.00; Cuban 1897 war bill, 5 pesos, pretty, 50c; Mexico late silver peso coin 75c; Mexico ½ peso silver late 45c; Mexico late legal Peso bill in real use now in Mexico 65c; Old Bill Bank of the United States, Phila., 1794, 50c; Check of John Manners late of Grantham, revenue stamp on, dated 1812, 50c.

I Solid beaded Indian necklace 50c. Oregon Indian doll, genuine, 75c. Hand made corn shuck doll $1.35. Corn cob doll $1.35. Buckeye doll $1.35. Hickory nut doll $1.35. All fine dressed as old Southern dolls. Pair Western spurs, fine, $3.50. Pretty enamelled India elephant bell $3.00. Old Mexico cactus plant 25c. Mexico two color basket 15c. Miniature Western skillet 50c. Miniature Western canteen 50c. Miniature Western pick 50c. Miniature Western coffee pot 50c. Miniature leather pistol holster and belt 75c. Miniature Western six shooter 75c. Miniature Western leather bridle and reins, metal bit, $1.00. These are hand made by a Western man. Pretty colored Las Cruces felt pennant, 50c. Java nice hand made doll $1.00. Very fine silver U. S. dollar $1.25. Novelty shakers, pretty, 25c pair. Pretty Mexico hand made saddle, beauty, $1.25. Mexico pretty Silver Filagree cross $2.25. Mexico miniature guitar 25c. Indian tom tom pin 35c. Indian beaded moccasin pin 50c. Small Navajo solid beaded doll 75c. Sets all kinds for rings, old ones, 25c to 75c.

Mexico Silver Ring Black Mask Face $3.75. Mexico silver bracelet 4 black mask faces $10.00. Mexico heavy ring lion head $1.75. Mexico ring heavy Indian head $1.75. Mexico heavy ring skull $1.75. Mexico heavy ring skull cross bones $1.75. Mexico heavy ring Aztec god $1.75. Mexico gold ring pretty cameo $2.75. Italian ring pretty Mosaic inlay beauty $3.75. Mexico package cigarettes 20c. Mexico fine carved onyx Elephant, Donkey, Lion, Bear, Horse, $2.50 ea. Mexico tiny horse and rider 75c. Pretty Mexico knife letter opener 75c. Mexico silver ring pretty heavy $3.75. Mexico roll candy 10c. Ancient Aztec large stone idol $20.00. Mexico clay ancient idol $5.00. Mexico small dagger bone handle $1.75. Smaller one beauty 75c.

Remember I also have large 9 room shop at Osborne, Kansas. If closer order there. Be sure to inclose postage and insurance. Also name some other choices. Been in business 33 years.

WAC Officer button, modern but different, 35c. Metal cow bell $1.00. Metal sheep bell $1.00. Navajo silver ring $2.00. Mexico silver ring black obsidian rings $1.75. Chinese coral earrings $1.25. Chinese jade earrings $1.25 Chinese charm bracelet, 5 colored glass animal charms, $2.25. Mexico silver ring colored stone set beauty $2.80. Mexico pretty queer silver ring $2.00. Mexico silver ring black obsidian mask face $5.00. Mexico silver bracelet many Mexico silver coins linked together $8.00. Java hand carved wood idol fine $2.00. Chinese large queer silver brooch $2.25. Mexico silver mask brooch $2.25. Mexico silver horse brooch beauty large $3.75. Java silver 4 bell ring $1.75. Bali Java girl doll $2.75. Genuine Hawaii Hula doll grass skirt $1.25. India large elephant bell $3.00. Old sleigh bell 50c.

Ind. Turquoise inlaid necklace $3.75. Italian Mosaic inlaid brooch beauty $3.75. Italian Mosaic inlaid cross on chain $1.50. Mexico Filagree silver butterfly earrings, $3.00. India turquoise inlaid earrings, $2.50. Chinese earrings long colored set beauty $2.25. Bracelet to match 6 long colored pendants $4.00. Mexico silver bracelet 16 silver bell pendants $8.00. Mexico miniature silver bell 75c. Indian silver bracelet 7 turquoise nugget hanging charms, $7.75. Mexico silver ring jade mask face beauty $5.00. Mexico silver bracelet 7 silver charms pretty $4.00. Large pretty genuine Mexico doll $2.00. Large Persian camel bell 3 in side each other $11.00. Pretty silver Navajo bracelet turquoise set $3.75. Ring to match $3.00. Roosevelt in Africa button $1.00. Large Village Blacksmith button $2.00.

Buttons — U. S. Navy 10c; Civil War 10c; Spanish American War 10c; Other World War 10c; State Seal 15c; Foreign Military 15c; U. S. Forest Ranger 25c; Post Office 10c; Buffalo on it 25c; Confederate States 25c; Railroad Engine 25c; Various Uniform as Military, Lodge, Fire Dept., Street Car, Ship, Railroad, 10c each.

Japan rare invasion bill queer 50c. Rare fine Chinese jade button $1.60. Fine rare Chinese porcelain flower button large $2.00. Fine rare Mongolian button $1.00. Rare fine Chinese amber button $1.75. Rare fine large carved Red Cinnabar flower button $1.50. Chinese rare carved jade altar doll $3.75. Chinese double porcelain flower perfume bottle $4.00. Chinese hand painted rare old perfume bottle $4.00. Cuban 5 peso Spanish American war bill 50c. Mexico silver peso 85c. Miniature coffee grinder top turns 60c. Miniature brass butter dish top comes off 60c. Miniature brass coffee pot top comes off 60c. Chinese hand carved rare Red Cinnabar flower lantern button $1.50. Chinese open work rare Mandarin button 75c. Java hand made queer doll $1.00. Confederate bill 15c. Broken bank bill 15c. Shin plaster bill before Civil war 15c. Small Pawnee two end tom tom hide ends and beater 75c. 6 inch all bisque doll girl blonde hair beauty these 45 years old $4.50. 4½" as above fine bisque doll $2.50. 10 diff. colored Mexico view cards 25c. Colored card of Billy the Kid 5c.

Old Civil war leather cartridge box $1.00. Navajo small solid beaded doll 75c. Navajo beaded moccasin pin 50c. 115 mixed foreign stamps 20c. Old medals 25c each. Old medal army insignia 25c. Western fine silver charm for charm bracelet 75c. Western rattle snake rattle 25c. Western shell fossil, N. M., 15c. 10 pretty horse stamps 15c. 10 Canadian match book covers 15c. Hand carved wooden horse $1.00, colt 75c. Blown glass horse colored 75c. Miniature pretty Mexican saddle fine work $1.00. Small Mexican three color basket 15c. Mexican queer hand made doll 45c. Miniature blown glass lamp 50c. Same pitcher 50c. Same bottle 50c. Same jug 50c. The above are around 15 years old, not antique.

Civil war photo with stamp on back 15c. In uniform stamp on back 50c. Early photos noted people stamps on back 25c. Old stampless cov's queer 10c ea. Old early Foreign government card 5c. Fine Cachet covers worth three times price 5c each. Fine foreign covers 5c each. Foreign Censored covers 5c each. Old U. S. covers 5c each. Foreign dispatch cards queer post marks with stamps on, 5c each.

Germany 5 Million Mark mint stamp 5c. 1918 World war card, stamped, used, 5c. Old Spanish American war Draft stamp on 5c. Mexico colored view folder pretty 20c. German Mint Air Mail Stamps 2 for 5c. Germany mint 3000 and 4000 Mark stamps 2 for 5c. Germany mint 200 million mark stamp 5c. 1918 other World war unused view cards 5c each. Old Political pin button 15c. Hand carved Mexico Onyx animal, horse, lion, bear, $2.00 each. Queer wooden dime, 15c. 10 diff. foreign bills 20c. Queer old Chinese bill 50c. Late pretty Chinese bill 50c. Old Hungarian large bill 5c. Page of a book dated before 1700 10c. Old bill dated before 1700 10c. Old bill U. S. 1794 queer 50c. Old pretty Colombian Exposition ticket 10c. Pretty large Austria bill 10c. Other World war long pretty decoration 25c. Fossil coral fine to polish 15c to 25c. Indian solid bead bracelet pretty 25c. Book The Colorado Museum of Natural History, 96 large page plates $1.00. The Colorado Museum of Natural History, illus., fine, on Animals, 50c. New World Man, Figgins, illus., 50c. Lower Oligocene of Colo., illus., on fossils, Figgins, 50c. Folsom and Yuma Artifacts, illus., Figgins, 50c. Antiquity of Man of America, illus., Figgins 50c. Yuma and Folsom Artifacts, illus., Renaud, 50c. Ancient Man in North America, Wormington, fine, illus., 89 pages, 75c. Nature as Sculptor, Pearl, illus., 50c. Fossils, Markman, fine, illus., 96 pages, 75c.

Beautiful Mexico silver hand made ring, $2.25. Beautiful Mexico hand made silver ring, pretty, banded, Malachite green set, $2.75. Button, Chinese words, 30c. Chinese temple on button, 30c. Chinese lady and fan, 30c. Chinese shiled club and spear 30c.

Buttons by button hand book Nicholls 1943. Milk glass close to 263, 264, 265, 10c each. Small hand buttons 45c each. Pearl inlay on bone 45c. Pretty stenciled button 20c. No. 590 Colored white dot center 15c. 697 Blk with goldstone flakes 50c. 681 Opalescent white 25c. 720 Nearly same Pearl cut steel decorated beauty 35c. 876 small Cleopatra button 50c. 862 Jupiter and Minerva $1.00. 1019 Early Auto two in 75c. 1144 Erato small $1.00. 1171 Large Apollo rare $5.00. 1206 Laila Rookh, Indian Princess, rare, small, $1.25, as in picture. 1274 Large Fanny Davenport, rare, $1.75. 1268 Charter Oak, small, 75c. 1246 Small The Chateau 35c. 1248 Small Polish Knight, 45c. 1247 Medieval Castle, small 50c. 1234 Cupid at Fountain small 50c. 1227 Neptune with Trident small 75c. 1213 Pierrot and Pierrette small 50c. Others - small goat 50c; pretty buckle button 20c. 1258 Yum Yum steel fan small 50c. Rare small coin buttons 50c each. Ear corn, fine, 20c. Ear corn, Paris, fine, 25c. Raised basket flowers 20c. Raised bunch cherries 20c. Raised fine flowers 20c. Cut steel fine flowers 15c. Double horn plenty flowers 20c. Star crescent 20c. Raised leaves 20c. Raised shell 25c. Cut steel flowers 25c. Raised Wheat 20c. Colored open work flowers 20c. Cut steel Moon and Stars 25c. Cut steel grapes 35c. Flowers in vase 30c. Raised pears 25c. Cut steel cross 35c. No. 888 Squirrel scarce $1.00. 760 Frolicking Rabbits small 50c. Fan button, fine, 25c. Black jet double face medium 50c.

Glass cameo head metal rim 50c. Fox and grapes small 50c. 1259 Chinese wedding rare small $1.00. Book No. 1254 Basket Flowers in Garden, hat, rare, small, 75c. Rare small Bellum button, open work, 75c. Old hard rubber, horn buttons, heads animals, scenes, 25c ea. Indian solid beaded Sioux 50c. Old Ivory with colored butterfly on top 50s. Old dated Goodyear rubber button 15c. Old, marked Goodyear rubber button 10c. Old Pearl with metal rim 10c. Old pearl cut metal top 15c. Old metal pearl, jewel center 15c. Old rubber pearl inlaid 20c; Old pearl cut metal top set 15c. Metal lily pearl flower 25c. Pearl metal flower top, beauty 25c. Pearl ship top 25c. Pearl Cut steel leaf top 25c. Pearl acorn metal top 25c. Black jet, pearl center 15c. Pearl metal harp top 25c. Glass pearl center, 15c. Large milk glass and silver leaves, beauty 50c. Small mother of pearl 5c. Large mother of pearl 10c. Cut mother of pearl 10c. Old pretty calico button 15c. Old metal, colored scene, glass front 50c. Old jet, gold lustre 5c. Old jet, gold lustre flowers 10c. Old jet, greenish lustre 10c. Old colored open work metal 10c. Same, flowers 15c. Old jet bow and arrow 25c. Old jet with goldstone 35c. Old jet bird 50c. Old jet scene 50c. Old jet bird 50c. Old jet colored flower 25c. Old jet cross 50c. Old jet fruit 25c. Old jet buckle 25c. Old jet knife and fork 50c. Old jet moon and star 25c. Old jet silver dragon 50c. Old jet dog head 35c. Old jet horseshoe 30c. Old jet bird tree 45c. Old jet head 45c. Old jet raised grapes 50c. Old jet bow and stick 50c. Old jet Masonic 50c. Old jet fish 50c. Old jet fan 50c. Old jet claw 50c. Old jet gold castle 50c. Old jet fleur de lys 35c. Large metal jewelled center 35c. Smaller, metal jewelled center 10c. Colored, small, metal open work trumpet, in classics 25c. Old jet silver lustre 10c. Old jet silver lustre flower 15c. Old button, a real coin 50c. State seal button 15c. Large button, Chinese words 50c. Small metal buttons. Flying crane 25c. Fish ship 25c. Castle and bridge 25c. Dog head 25c. Two birds 25c. Deer head 25c. Two lovers 25c. Horseshoe and flowers 25c. Two animals 25c. Greel head 25c. Warrior's head 25c. Old mill 25c. Wolf head 25c.

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If any item returned pack well and insure. War shortage and new P. O. help. I am not responsible unless insured. Remember that.

Vernon Lemley, Box 128. Las Cruces, New Mexico

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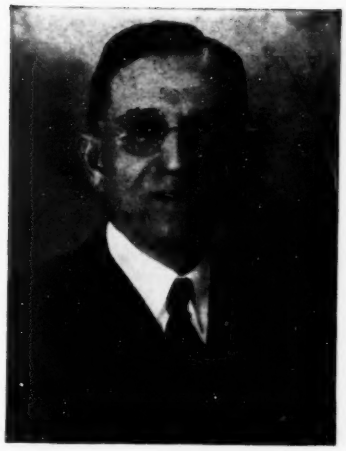

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